

The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the communities they are studying. This is particularly important in the field of education, where cultural differences can significantly impact learning outcomes.

The second part of the paper focuses on the methodology used in the study. It describes the process of selecting participants, collecting data, and analyzing the results. The authors emphasize the importance of using a mixed-methods approach, which combines both qualitative and quantitative data to provide a more comprehensive understanding of the research topic.

The third part of the paper presents the findings of the study. It discusses the results of the data analysis and how they relate to the research objectives. The authors note that the findings suggest that there are significant differences in learning outcomes between different cultural groups, and that these differences can be attributed to a variety of factors, including language, social structure, and educational practices.

The final part of the paper discusses the implications of the findings for future research and practice. It suggests that researchers should continue to explore the cultural context of education and develop strategies to address the needs of diverse learners. The authors also recommend that educators should be trained to recognize and respect cultural differences in the classroom.



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<u>First Day's Sale</u>	<u>Thursday, July 18th, 1861</u>	<u>Page 477</u>
<u>Second Day's Sale</u>	<u>Friday, July 19th, „</u>	<u>513</u>
<u>Third Day's Sale</u>	<u>Saturday, July 20th, „</u>	<u>550</u>
<u>Fourth Day's Sale</u>	<u>Monday, July 22nd, „</u>	<u>597</u>
<u>Fifth Day's Sale</u>	<u>Tuesday, July 23rd, „</u>	<u>640</u>
<u>Sixth Day's Sale</u>	<u>Wednesday, July 24th, „</u>	<u>684</u>
<u>Seventh Day's Sale</u>	<u>Thursday, July 25th, „</u>	<u>718</u>
<u>Eighth Day's Sale</u>	<u>Friday, July 26th, „</u>	<u>757</u>

NOTA BENE.—In consequence of ill health the proofs of this Catalogue were not as carefully revised by me as they ought to have been, and some misprints and even slight inaccuracies escaped my attention (for instance in the notes of lots 5271, 5653-55, 6445, &c. &c.) which the intelligent reader will easily detect and forgive.

G. L.

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- 4343 Maccioni (Miglioratto) Osservazioni e Dissertazioni varie sopra il Diritto Feudale concernenti l'istoria, e le Opinioni di Antonio (Minucci) De Pratovecchio celebre Giureconsulto del Secolo XV e Riformatore dei Libri Feudi, si aggiunge un Opuscolo inedito di Leonardo Aretino (de Militia)

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This most learned dissertation on a deed of gift executed in the Vth century, is preceded by an erudite preface, written by the Proposta Fossi. In it Maccioni has forestalled Massmann as respects the Cursive Character, and Savigny with regard to the uninterrupted use of the Roman Law in the Middle Ages.

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- 4346 MACEDO. Pictura Venetæ Urbis ejusque Partium in Tabulis Latinis, Coloribus Ornatoris expressa, & Pigmentis Poeticis Colorata Penicillo P. Francisci a S. Augustino Macedo, *uncut* 4to. Venetiis, 1670

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Nullo titulo ambig, omnes meretur: marti miles, hosti terror exipit magna Ducibus."

- 4348 Machiavelli (N.) Historie
fine large copy, rare, vellum 8vo. Vinegia, figliuoli di Aldo, 1540

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fine copy, with Aldine anchor on titlepage, VERY RARE, vellum
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 Pseudonyme of the Chevalier d'Acceilly.
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 There were no less than five different editions printed under this date, of
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 that cited by the Crusca. It is quite complete and in excellent condition.
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- 4354 [MACHIARELLI (N.)] Niccolucci (A.) de' Discorsi Politici e Militari
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 Machiavelli, they published them under a false name, relying that the
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 by E. Dacres, with marginall Animadversions noting his Errours
calf 12mo. *London*, 1636
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With useful tables—unknown to Lalande.
- 4394 MAGINI (G. A.) *sopra l'Apparenze et mirabili Effetti dello Specchio concavo sferico, vellum* 4to. *Bologna*, 1611
In this scarce work, Magini speaks of the rarity of concave mirrors in his time, and mentions several made by himself, including one for the Emperor Rudolph II, from whom, he says, he received magnificent promises only, without any fulfilment. The mirrors made by him were of a quite extraordinary size, measuring five feet in their circumference. They were employed for various uses—especially to ascertain the different heat of the Sun during the various seasons. Magini speaks also of the Camera Oscura as having been described before Porta by Ausonio, in his Theory of the Concave Mirror, published by Magini himself.
- 4395 MAGINI (J. A.) *Ephemerides Cœlestium Motuum ab Anno 1611, usque ad Annum 1630 juxta Copernici Observationes, etc.* 4to. *Venetis*, 1612
Unknown to Lalande.
- 4396 MAGINI (J. A.) *Confutatio Diatribæ Jos. Scaligeri de Æquinoctiorum Precessione, vellum* 4to. *Romæ*, 1617
Magini was so highly esteemed by Kepler that he invited him to join him in Germany, and co-operate in constructing new tables.
- 4397 MAGINI (Gio. A.) *Italia, 61 maps by Fabio Magini, his son vellum* folio. *Bononia*, 1620
A scarce geographical work, indispensable to every student of Italian history.
- 4398 MAGLIABECHI. *Epistolæ Clarorum Venetorum (Noris, Fontanini, Coronelli, Quirini, etc.) ad Ant. Magliabechium, 2 vol. vellum* 8vo. *Florentia*, 1745-46
Very important for bibliography and literary history.
- 4399 MAGLIABECHI. *Epistolæ Clarorum Venetorum et Belgarum (Heinsius, Gronovius, Cuper, Noris, Fontanini, etc.) ad Ant. Magliabechium et alios, 4 vol. old calf* 12mo. *Florentia*, 1745-6
- 4400 MAGNETISM AND AEROLITES. Canton (J.) on the Magnetic Needle, *London*, 1760—Canton, Artificial Magnets, *ib.* 1751—Knight (G.) on Attraction and Repulsion, *ib.* 1754—King (E.) on Stones fallen from the Clouds, *plates, ib.* 1796—Lorimer (J.) on Magnetism, *portrait, ib.* 1795 4to. (5)
- 4401 MAGNETISM. Cassini (M.) *De la Déclinaison et des Variations de l'Aiguille aimantée, plates, Paris*, 1791—Antheaume (M.) *Dissertation sur les Aimants artificiels et naturels, plates, St. Petersburg*, 1790—Bossut (l'Abbé C.) *Recherches sur les altérations que la Résistance de l'Ether peut produire dans le mouvement moyen des Planètes, plates, Charleville*, 1796 4to. in one vol.
- 4402 MAGNETISM. Delandino Philosophie Corpusculaire ou des connoissances et des procédés magnetiques chez les divers Peuples *uncut* 8vo. *Paris*, 1785
A curious work respecting animal magnetism.
- 4403 MAGNETISM. Gellibrand (H.) on the Variation of the Magnetic Needle 4to. *London*, 1635
Unknown to Lalande.

- 4404 **MAGNETISM.** Gilberti (G.) de Magnete, Magneticisque Corporibus, et de magno Magnete Tellure; Physiologia nova, plurimis, & Argumentis, & Experimentis demonstrata, *plates vellum folio. Londini, 1600*
A celebrated and scarce work.
- 4405 **MAGNETISM.** Kratzenstein (C. A.) Tentamen resolvendi Problema Geographicum-Magneticum ab Academia Petropolitana propositum, *plates, uncut, Petropoli, 1798*—Scoresby (W.) Description of a Magnetimeter, *plates, presentation copy, Edinburgh, 1821*—Foster (Capt. H.) Comparison of the Changes of Magnetic Intensity, throughout the Day, in the Dipping and Horizontal Needles at Spitzbergen, *presentation copy, 1828 4to. (3)*
- 4406 **MAGNETISM.** Magnetologia curiosa das ist gründliche Abhandlung des Magnetis, *curious plates 4to. Mayntz, 1690*
- 4407 **MAGNETISM.** Walker (R.) on Magnetism, *plates, London, 1794*—Essay on Magnetism—Croker (T. H.) Experimental Magnetism, *plates, (presentation copy), ib. 1761*—Penrose (F.) on Magnetism, *Oxford, 1753*—Boerhaave (H.) Magnetical Cures, *London, 1743*—Biot (J. B.) Terrestrial Magnetism by T. S. Evans, *ib. 1817 8vo. (6)*
- 4408 Magni (P. P.) Discorsi sopra il modo di Sanguinare i Corpi Humani, *plates, calf 4to. Roma, Maseardi, 1613*
A curious and interesting work on Phlebotomy. The Designs, containing the costume of the period, are in the style of TITIAN.
- 4409 Magno (Olao, *Archevêque de Upsala*) Historia delle Genti et della Natura delle Cose Settentrionali, *map engraved on copper, and numerous curious woodcuts folio. Vinegia, Giunti, 1665*
Indispensable for understanding the Sagas, the ancient romances of chivalry, and the progress of science in the North, although the credulous archbishop deals largely in the marvellous. This book was a great favourite with the late Sir Walter Scott, who, in the notes to his *Pirate*, quotes it frequently, and introduces the Udalir Magnus Troll as turning over the quaint cuts with great satisfaction.
- 4410 Magnusen (F.) Veterum Borealiu Mythologiæ Lexicon cum eorundem Gentili Calendario, ex Asia oriundo, *uncut 4to. Hauniae, 1823*
An invaluable work for those studying the Eddas and Scandinavian literature.
- 4411 Magrini (A.) Memorie intorno la Vita e l Opere di Andrea Palladio, colla Serie di ventisette Scritture del medesimo Architetto, *portrait, plate of his monument and facsimiles royal 4to. Padova, 1845*
An important work for the history of Italian art.
- 4412 Maichelli (D.) Introductio ad Historiam Literariam de præcipuis Bibliothecis Parisiensibus, *calf 8vo. Lipsiæ, 1721*
Interesting: it contains a description of the most ancient manuscripts and printed books in existence at that time in Paris.
- 4413 Maier (M.) de Circulo Physico quadrato hoc est de Auro, &c. cum Cantilena Anacreontea, *limp vellum 4to. Oppenheimii, 1616*
- 4414 Maierus (Michael) Themis aurea, the Laws of the Fraternity of the Rosie Cross, *russia extra 8vo. London, 1656*
- 4415 Maillardi (O.) Quadragesimale Opus et Sermones de Adventu, 2 vol. in 1, each with *Pigouhet's device black letter, calf 8vo. Parisiis, Ph. Pigouhet, 1526*
All the works of this famous preacher, who, by his humour and barlesque delivery of startling passages, attracted always an immense congregation, are of great rarity. Some of the best passages in Henri Estienne's "Apologie pour Herodote" against the Corruptious of the Age are taken from the sermons of Maillardi, whose biting satire did not even spare

Louis XI, who once, shortly after having established posting in France, threatened to have him drowned. "Tell your master," was the reply, "that I shall more quickly arrive at Paradise by water than he with all his post-horses."

- 4416 Mailly (Chevalier De) *Histoire de la Republique de Gènes*, 3 vol. *uncut* 12mo. *Paris*, 1742
- 4417 MAIMONIDIS (Rabbi Mosia) *Tractatus quem Soldano Babilouie trans-misit, de regimine sanitatis omnium hominum, fine copy, the Capital letter on the first page heightened with gold, very scarce* 4to. *Impressum Florentie apud Sanctum Jacobum de Ripolis sine anno*, S.EC. XV. This first edition is so scarce that it was totally unknown to Labouderie, who, in his *Life of Maimonides*, says it was printed at Augsberg, in 1518. It is well known, that the books with the date of Ripoli were printed by the nuns of that monastery, and that they are all of considerable rarity.
- 4418 Mairan (M. de) *Traité physique et historique de l'Aurore Boréale, plates, calf* 4to. *Paris*, 1754
The most complete work on the subject.
- 4419 Maire (Chr.) et R. J. Boscovich, de *Litteraria Expeditione per Pontificiam Ditionem, ad dimetiendos duos meridiani gradus et corrigendam mappam geographicam, plates, vellum* 4to. *Roma*, 1755
- 4420 Maire (F. J.) sur la *Circulation intérieure du Commerce dans les États de la Maison d'Autriche*, 2 vol. 8vo. *Strasbourg*, 1786—Garnier (M.) *L'Homme de Lettres, calf*, 12mo. *Paris*, 1674—Droz (J.) *Essai sur l'Art d'être Heureux*, 12mo. *Paris*, 1806—Michalski (A.) *Recueil des Matériaux qui ont servi dans l'Enseignement de l'Histoire et du Calcul par la Méthode Polonoise, (presentation copy)*, 8vo. *Paris*, 1837—Kilian (M.) *Tableau historique de l'Instruction secondaire en France, uncut*, 8vo. *Paris*, 1841 (6)
- 4421 Maittaire (M.) *Stephanorum Historia Vitas ipsorum ac Librorum complectens, portrait of R. Stephana, and facsimiles of Devices*, 2 parts in 1 vol. *calf* 8vo. *Londini*, 1709
An interesting work, containing numerous unpublished documents concerning those celebrated typographers. The second part contains the list of the books printed by the *Stephani*.
- 4422 Maittaire (M.) *Catalogue of his valuable Library*, 2 parts in 1 *rare* 8vo. *London*, 1748-49
This extensive library of rare and curious works, printed and manuscript, took forty-four nights to sell by auction.
- 4423 Majansii (G.) *Specimen Bibliothecæ Hispano-Majansianæ sive Idea novi Catalogi critici Operum Scriptorum Hispanicorum quæ habet ex Museo D. Clementis* 4to. *Hanoveræ*, 1753
- 4424 Major (C.) *Bibliotheca ex omni Facultate Librorum, prices in MS. and also printed at end, calf* 8vo. *Mecklinia*, 1707
A very extensive and curious library, containing many rare works on England, Ireland, Scotland, America, &c. All the heterodox books are marked with a star. This catalogue contains also early manuscripts, from the 1Xth century downwards.
- 4425 Malacarne (V.) *delle Opere de' Medici e de' Cerusici che nacquero o fiorirono prima del Secolo XVI negli Stati della Real Casa di Savoia Monumenti, uncut* 4to. *Torino*, 1786
A very important work for the history of sciences in Italy.
- 4426 Malatesta Garuffi (Giuseppe) *L'Italia Accademica; o sia le Accademie nelle Città Italiane descritte, Parte Prima (e sola), Rimini*, 1688—*La Visiera alzata Heccatoste di Scrittori, che vaghi d'andare in*

- Maschera, &c. sono scoperti da J. P. G. Villani (i. e. P. Angelico Aprosio), con la Continuazione, *rore, Perma*, 1689
bound in pigskin 12mo. in one vol.
 Both these works are rare and interesting. That of Aprosio (under the assumed name of Villani) divulges the real names of above one hundred authors who adopted Pseudonyms. The *Italia Accademica* contains numerous *derives*.
- 4427 Malatesti (A.) La Tina, Equivoci Rusticali in cinquanta Sonetti composti nell' Anno 1637 e regalati al grande Poeta Inghilese Giovanni Milton 8vo. *Londro (Italia) o Spese dell' Editore*
 The edition was limited to fifty copies on paper and four on vellum. It is very singular that such obscene sonnets should have been offered to Milton.
- 4428 Malebranche (N.) de la Recherche de la Verité 4to. *Paris*, 1678
 A scarce edition—the only one acknowledged by the author (see the end of the *Preface*).
- 4429 Malespini (R.) Historia Fiorentina, con l'aggiunta di Giachetto suo Nipote, *Firenze, Giunti*, 1568—Diario di Biagio Buonaccorsi, dall' Anno 1498 all Anno 1512, con la Vita del Magnifico Lorenzo de Medici il Vecchio scritta da N. Valori, *ivi*, 1568
vellum 4to. in one vol.
 The first is cited by the Crusca, and is rare. The second is attributed to Machiavelli.
- 4430 Malespini (R.) Storia Antica dalla edificazione di Fiorenza per insino all' Anno 1281, con l'Aggiunta di Giacheto suo Nipote insino al 1286 *half calf* 4to. *Firenze, F. Giunti*, 1598
 According to Moreni, this edition is quite as rare as that of 1568, both being cited by the Crusca.
- 4431 Malespini (Ricordano) Istoria Fiorentina coll' aggiunta di Giachetto Malespini e la Cronica di Giovanni Morelli *uncut, vellum, fine copy* 4to. *Firenze*, 1718
 . With numerous manuscript notes and additions on the margins of Morelli's Cronica, by the celebrated Ant. M. Salvini. (See the *Prefazione*, and pag. 217 et seq.) This edition is quoted by the Crusca.
- 4432 Malfi da Montesarchio (Tiberio) Nuova Prattica della Decoratoria Manuale, et della Sagnia, l'una a Barbieri et l'altra a Chirurghi necessaria, with portraits of the author and celebrated barbers, curious plates of bleeding &c. and woodcuts, *vellum* 4to. *Napoli*, 1629
 A very curious and uncommon work. Amongst the portraits are those of Olivier Le Dain (celebrated by Sir Walter Scott in his *Quentin Durward*), Burchielli the poet, Anonymus Tonsor ANGLUS, etc. Amongst the plates of new instruments, there is one respecting the manner of making the *Chierica*.
- 4433 Mallet (G.) Catalogue des Livres de l'Ancienne Bibliothèque du Louvre fait en 1373; précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, et VII; avec des Notes historiques et critiques (par J. Van Praet) *uncut* 8vo. *Paris*, 1836
 Van Praet's own copy, with numerous additions and corrections in his autograph. This very important work contains the description of the 1236 ancient manuscripts which formed, in the XIVth century, the French Royal Library. Many of these (now lost) were on scientific subjects, especially on arithmetic and astronomy; and their loss, for the history of science, is irreparable.
- 4434 Mallii Theodori (Fl.) De Metris Liber: præterque Scriptorum aliquot Veterum Apospasmata Cornelii Nepotis Fragmenta Guelpherbytana cum Defensionibus suis adjecit I. F. Housinger ex Membris Guelpherbytanicis, *half morocco* 8vo. *Lugd. Bat.* 1766

- 4435 Malmignati (G.) *L'Enrico, ovvero Francia conquistata*, Poema Heroico
vellum 12mo. *Venetia*, 1623
A very scarce Poem, which possibly suggested to Voltaire his *Henriade*.
- 4436 Malombra (G.) *Practica universale facilissima et breve di misurare
con la Vista*, 2 parts in 1, numerous fine etchings
scarce 4to. *Firenze*, 1630
- 4437 Malpighius (M.) *de Formatione Pulli in Ovo et de Bombyce*, plates,
(a classical work), 4to. *Lond.* 1673—Malpighii (M.) et C. Fracassati
Epistolæ Anatomicae, vellum, 12mo. *Amst.* 1669 (2)
- 4438 MALTA. *Catalogo dei Libri esistenti nella Pubblica Biblioteca di
Malta (di Cesare Vassala)*, privately printed, *Valletta*, 1843—
Röveri (M.) *Bibliotheca Röveriana, sive Catalogus Librorum,
impressorum et manuscriptorum qui Studiis inservierunt*, 2 vol. uncut,
Lugdunæ Batavorum, 1803 8vo. 3 vol.
- 4439 MALTA. *Del Dritto Municipale di Malta nuova Compilazione con
diverse altre Costituzioni, portrait of E. de Rohan, Grand-Master*
old green morocco folio. *Malta*, 1784-87
Very scarce, having been printed for the municipality, and distributed in
present. This copy, of a most important work, contains the additional
leaves issued in 1781. This volume contains several regulations respecting
the *Schiori Ebrei, Infedeli o Cristiani*.
- 4440 MALTA. Fontano (J.) *della Guerra di Rhodi. Discrittione dell' Isola
di Malta di T. Adameo. De i Venti e della Bussola da navigare e
Descrittione di Malta di G. Quintino*, scarce 8vo. *Vinegia*, 1545
- 4441 MALTA. *Trattato della Povertà de' Cavalieri di Malta raccolto dal fu
Ven. Priore di Lombardia Garavita con varie Grazie fatte da SS.
Pontefici a Cavalieri dell' Ordine Gerosolimitano*
calf 4to. *Borgo Novo*, 1718
Dr. Cotton was not aware of any printing in this town, which is situate in
the Marquisate of Roccaforte.
- 4442 Malvasia (C. C.) *Feleina Pitrice: Vite de Pittori Bolognesi*, 2 vol.
(vol. I slightly water stained), 42 portraits, and other illustrations
a scarce and important work in ancient ornamented binding, with the
device and motto (HINC LUMEN ET UMBRA) of a former possessor,
stamped in gold on the sides 4to. *Bologna*, 1678
- 4443 Mancini (Cav. P.) *del Fuoco (delle Macchie solari, etc.)* *Pisa*, 1646—
Finugio (G. F.) *Modo di scavar facilmente e presto i Letti de Fiumi
perchè non inondino, e per seccar le Paludi, e li Stagni*, *Roma*, 1632
4to. in one vol.
- 4444 Mandavilla (Johanne de) *Viaggi, title and last leaf mended, sold
therefore not subject to collation, although otherwise perfect*
half calf 4to. *Milano*, U. Scinzzerler, 1490
A very rare impression of Sir John Mandeville's *Travels*, not in the collection
of the Rt. Hon. T. Grenville, who spared no expense in procuring every
edition of this author.
- 4445 Mandosii (Prosp.) *Bibliotheca Romana seu Romanorum Scriptorum
Centurii*, 2 vol. half calf 4to. *Roma*, 1682-92
A scarce and important work, making mention of numerous scientific works,
then in manuscript, but now lost. See, for instance, *Echinardi*, *Cesi*, &c.
- 4446 Mandosii (Prosp.) *Theatrum in quo maximorum Christiani Orbis
Pontificum Archiatros spectandos exhibet*, *Roma*, 1784—Marini
(Gaetano) *Degli Archiatri Pontificii nel quale sono i supplementi e le
correzioni all' opera del Mandosio, e l'Appendice de' Monumenti e
gl' Indici a tutta l'opera*, 2 vol. *Roma*, 1784, 3 vol.
LARGE PAPER, boards, uncut royal 4to.
An important work for the scientific history of Italy. See also *Marini* in
the present Catalogue.

- 4447 Manente (C.) Historie nelle quali si raccontano i Fatti successi dal 970 al 1400 *4to. Vinegia, 1561*
Very scarce—a continuation was published in 1567.
- 4448 Manenti (F.) Deliberationi Astronomiche perpetue nel trovar con vero Modo li Giorni critici, &c. *4to. Mantova, 1643*
volucres, unknown to Lalande, scarce
- 4449 Manfredius (G.) De Constructione Æquationum Differentialium primi Gradus, with the autograph of C. Hutton, the Mathematician *half calf 4to. Bononia, 1707*
A work which, written by the author when only twenty-four years of age, is celebrated in the history of the integral calculus.
- 4450 Manfredi (E.) Rime con Vita ed alcuni lugubri Componimenti in Occasione della sua Morte, portrait, calf, 8vo. Bologna, 1748—Frugoni Canzonette Anacreontiche e Sonetti, 12mo. Pavia, 1794—Parini (G.) Poesie, calf, 8vo. Venezia, 1803—Pindemonte (I.) Sermoni, uncut, royal 8vo. Verona, 1819 (4)
- 4451 Mangili (G.) Elogio di Lorenzo Mascheroni *8vo. Milano, 1812*
Although restrained by the French Italic Censure, at that time supreme, the author states that the celebrated mathematician Mascheroni died from starvation in Paris.
- 4452 Mangili (G.) Dei Mammiferi soggetti a periodico Letargo, Memoria V *very interesting 8vo. Pavia, 1818*
- 4453 Mangione (H.) Utile Instructioni et Documenti per qualsivoglia Persona ha da eliger Officiali circa il Regimento de Populi, &c. *woodcuts, rare, vellum Napoli, per S. Mayr, 1517*
This first edition was totally unknown to Toppi. It contains the Sonnet of Instruction for governing.
- 4454 Maniaco (Lionardo da) Prima Parte delle Historie del suo Tempo *fine copy, large paper, uncut 4to. Bergamo, 1597*
Containing much information respecting English and French history.
- 4455 Manilli (M.) Astronomicon a J. Scaligero repurgatum cum ejusdem notis, vellum *4to. Lugd. Batav. 1599*
With the autograph signature and emendation of Casper Gevartius, who as appears from a long inscription in his handwriting, presented this copy to Father W. Hese, of the Society of Jesus.
- 4456 Manilli Astronomicon a Jos. Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum cum ejusdem Notis et castigationibus (*an important edition for the history of sciences, on account of Scaliger's annotations, calf*) *Lugd. Bat. 1600—Censorinus di Die Natali, cum Fragmento Incerti Scriptoris, Henr. Lindenbrogius recensuit et Notis illustravit, cuts, vellum, Lugd. Bat. 1642—Martellii (Hugolini, Episcopi Glandatensis) De expedita discendi ratione ad Ausonii Carmen de Demosthene commentatio, a very scarce commentary, Florentie, apud Barth. Sermartellium, 1591 8vo. (3)*
- 4457 Manlii de Boscho (J. J. de) super Descriptiones Antidotarii et Practicæ D. Joannis Mesum et aliorum illustrium Medicorum clarissima Interpretatio dicta Luminare Majus. Accedit Libellus intulatus Lumen Apothecariorum editus a Quirico de Augustia de Terthona, in the original oak boards *folio. Venetia, 1520*
- 4458 Manni (D. M.) De Florentinis Inventis Commentarium *uncut 4to. Ferrara, 1731*
Important for the History of Sciences.
- 4459 Manni (D. M.) Degli Occhiali da Naso inventati da Salvino Armati Trattato Istoricò, uncut *4to. Firenze, 1738*
A most interesting Dissertation on the Invention of Spectacles, and important for the History of Science.

- 4460 MANNI (D. M.) OSSERVAZIONI ISTORICHE SOPRA I SIGILLI ANTICHI DE' SECOLI BASSI, 30 vol. bound in 8, *numerous cuts of seals*
 VERY RARE, *uncut* 4to. Firenze, 1739-86
 A most important work for the History of Italy during the Middle Ages. To the Genealogist and Antiquarian it is almost invaluable, but of the greatest rarity to find complete.
- 4461 Manni (D. M.) Notizie Istoriche intorno al Parlagio ouvero Anfiteatro di Firenze, *with plate*, Bologna, 1746—*Descriptio Numismatis Hieronymi Equitis Odani ex Museo Victorio prolata, with plate*, Roma, 1742, *vellum* 4to. in one vol.
- 4462 Manni (D. M.) Novella antica del Grasso Legnainolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni e da esso illustrata o coll' Aiuto di buoni Testi emendata, a rare *Tratto di Lingua* (see *Poggiali and Gamba*) Firenze, 1744—*Degli Occhiali da Naso inventati da S. Armati Trattato istorico, ivi*, 1738—*Memorio della Fiorentina famosa Accademia degli Alterati, ivi*, 1748—*Il Maggio e le oscene Feste di Romani Ragionamento istorico di Tubalco Panichio Pastore Arcade* (i.e. D. M. Manni) *scarce and curious, ivi*, 1746, *vellum* 4to. in one vol.
- 4463 Manni (M.) il Maggio (e sulle oscene feste de Romani) ragionamento istorico di Tubalco Panichio Pastore Arcade 4to. Firenze, 1746
- 4464 Manni (D. M.) Istoria degli Anni Santi fino al MDCCL, con aggiunte notabili del medesimo di Memorio, d' Inscrizioni, o di Medaglie, *woodcuts of medals* 4to. Firenze, 1750
 This History of Jubilees is the fullest we have on the subject, and is replete with interesting information and ancient documents.
- 4465 Manni (D. M.) Metodo per istudiare con Brevit  e profittevolmente le Storie di Firenze 8vo. Firenze, 1755
 An interesting and almost unknown bibliographical work, in which numerous ancient manuscripts are described.
- 4466 Manni (M.) Lezione sopra l' emendare alcuni Luoghi delle Vite di S. Filippo Neri 4to. ivi. 1760
- 4467 Manni (D. M.) Della prima Promulgazione de' Libri in Firenze 4to. Firenze, 1761
 A curious dissertation, mentioning the early attempt of B. Cennini, a Florentine goldsmith, to cut letters on steel for printing.
- 4468 Manni (D. M.) Le Veglie piacevoli, ovvero Notizie de' piu bizzari e giocondi Uomini Toscani, 4 vol. in 1 8vo. Venezia, 1762-63
half bound
 A curious work, like all the other publications of the same author, full of interesting documents. In the life of Maestro Simone, Manni speaks of letters (still unpublished) of the celebrated Leonardo Fibonacci, and in the Vita di Fr. Moneti is a *laurea* in Macaronic, which is not mentioned by M. Delepierre in his most interesting *Macaroniana*.
- 4469 Manni (D. M.) Principi della Religion Cristiana in Firenze, *plates, valuable MS. additions, uncut* 4to. Firenze, 1764
 An important work for the ecclesiastical History of Florence.
- 4470 Manni (D. M.) Vita di Aldo Pio Manuzio, *portrait*, Venezia, 1769—*Ejusdem Vita Bartholomaei Scalae, Florentine*, 1768 8vo. in one vol.
- 4471 Manni (M.) Ragionamento Istoricco sovra i Carri che si conducono al Tempio di S. Gio. Batista di Firenze la Mattina del Santo, *woodcut* 4to. Firenze, 1766
 A curious tract, containing much information respecting the history of the fine arts, as well as of mechanics.

- 4472 Manni (M.) della Piantazione e Coltivazione de' Gelsi in Toscana
4to. Firenze, 1767
A curious tract respecting the history of silk worms and mulberry trees.
- 4473 Manni (M.) della Vita e del Culto del Beato Lodovico Alemanni o Alamanni Cardinale di S. Chiesa (nel Secolo XV) Libro due,
portrait, and arms, uncut 4to. Firenze, 1772
- 4474 Manni (Giuseppe) il Senato Fiorentino o sia Notizia de' Senatori
Fiorentini, ampliata da D. M. Manni, frontispiece, and coats of arms,
uncut 4to. Firenze, 1771
- 4475 Mannucci (Aldo) Vita di Cosimo de' Medici primo Gran Duca di
Toscana, engraved title by Agostino Caracci, and cuts
scarce, fine copy, in vellum folio. Bologna, Aldo, 1586
- 4476 Mannucci (Aldo) Lettere Volgari, fine copy, vellum, scarce
4to. Roma, Presso al Santi & Compagni, 1592
At pages 88-93 will be found a Novella amorosa, written in Latin. Renourad
points out as a great curiosity that 17 letters of introduction written on
the same day are all differently worded in elegant Latinity.
- 4477 Manutii (Pauli) Commentarius in Epistolas M. T. Ciceronis ad M. J.
Brutum, & ad Q. Ciceronem Fratrem
half morocco 8vo. Venetiæ, Aldus, 1557
With autograph of "BERN. BALDI," the poet and historian, on titlepage.
- 4478 Mannucci da Poppi (G. di Scipion) Le Glorie del Clusentino
4to. Firenze, 1674
Rarissimo, see Moreni. The volume contains also the *Giunta*, published
in 1687.
- 4479 MANSI (J. D.). Baluzii (S.) Miscellanea novo Ordine digesta et non
paucis ineditis monumentis opportunisque animadversionibus aucta
opera ac studio J. Dominici Mansi, 4 vol. uncut, folio, Luce, 1781-84
With numerous additions, chiefly important for the history of Italy.
- 4480 Manson (J.) Catalogue of Rare and Curious Books, Books of Prints,
Drawings, Manuscripts, &c. (priced) London, 1807—Collins (A.)
Catalogue (priced) ib. 1805, in one vol.—Lansdowne (Marquis of)
Catalogue of his Manuscripts (Vol. I containing the Burleigh State
Papers) ib. 1807—Haslewood, Catalogue of his Early English Books,
1809—Catalogue of the Library of R. Heathcote, 1813—Catalogue
of the Valuable Library of R. Morse, 1816, half calf—Reed (I.)
Catalogue of his Curious and Extensive Library, including manu-
scripts and many rare works relating to the English Drama and
Poetry, &c., portrait, half calf, ib. 1807 8vo. 6 vol.
- 4481 MANTOVA. Arco (Carlo di) Della Economia Politica del Municipio
di Mantova (colla storia delle scienze e delle lettere Mantovane
fino dal secolo IX, con molte inediti documenti), maps, uncut
8vo. Mantova, 1842
- 4482 MANTOVA. Bascchini (B.) Historia del Monastero di S. Benedetto di
Polirone nello Stato di Mantova 4to. Modena, 1696
Containing many original documents
- 4483 MANTOVA. Equicola (M.) dell' Istoria di Mantova scritta in Com-
mentari o riformata da B. Osanna, vellum, uncut, with arms stamped
in gold on sides 4to. Mantova, 1607
Fine copy of a scarce work. At the commencement (p. 45) there is a *tena*
in the provincial language (*lingue provençale*) of troubadours by Sordello
immortalised by Dante.
- 4484 MANTOVA. Maffei (S. A. *Vescovo di Casale*) Annali di Mantova
vellum folio. Tortona, 1675
A very important and scarce work, containing nearly 1000 pages.

- 4485 Mantuani (B.) de suorum Temporum Calamitatibus Carmen, *MS. additions, uncut, a rare edition, commencing on signature aai, without titlepage* 4to. Paris, G. Wolf et J. P. de Cruzenach, 1494

Unknown to Brunet, who mentions this author's Carmina Parthenices printed by the same printers in 1494.

- 4486 Mantuani (B.) Parthenice (commencing on a iii, sold not subject to collation), 4to. Venetiis, *MXCLX* (pro 1499)—Mantuani (B.) in Robertum Severinatem Panegyricum Carmen, Somnium Romanum, et ad D. Falconem Opus, 4to. ib. 1499—Mantuani (B.) de suorum Temporum Calamitatibus Liber, 4to. ib. 1499—Mantuanus (B.) de Sacris Diebus, 8vo. Lugduni, Solertia S. de Basignona Gorgonii Carmelite Doctoris Theologi in Officina B. Leucyer, 1516 (4)

- 4487 ~~Manuscripts.~~ AUGUSTINI (S.) ENCHIRIDION AD LAURENTIUM ET QUESTIONES AB OROSIO PROPOSITÆ ET A BEATO AUGUSTINO EXPOSITÆ. ITEM DE VII DIEBUS ET SEX OPERUM DISTINCTIONIBUS

MANUSCRIPT ON VELLUM, finely written, with the Rubrics in red, having a large initial Letter painted in various colours, in the original oak boards, covered in stamped pigskin, with clasp, folio. SEC. xii.

This venerable and important Patristical Manuscript has three inscriptions also written in the semi-uncial letters of the beginning of the XIIth Century, stating it to be, "Liber S. Petri Apostoli in Augia." On the fly-leaf at the commencement is a small Latin poem on the formation of the Tenses of Verbs, also written in the XIIth Century. At the end are eight leaves of vellum, containing "Constitutiones variorum Pontificum," written in a very minute hand in double columns, evidently of the XIVth Century.

- 4488 ~~Manuscripts.~~ AUGUSTINUS (S.) DE VITA CHRISTIANA; de Persecutione Christianorum; de Penitentia cum Questione Macedonum in loco Penitentiae et Augustini Solutione, &c. Eiusdem Sententiae generales de Opusculis S. Jeronimi Presbyteri Generalis

FINE MANUSCRIPT ON VELLUM, with painted initials, having written on the first page, "Liber S. Petri Apostoli in Augia," stamped monastic binding square 4to. SEC. xi-xii.

- 4489 ~~Manuscripts.~~ Barbari (F.) ad Laurentium de Medicis de Re Uxoriarum Liber

MANUSCRIPT ON VELLUM 4to. SEC. xv.

With autograph signature of the PETER LE NEVE Norroy, who has written at end a Pedigree of the Medicl Family.

- 4490 ~~Manuscripts.~~ Crescentiis (Petri de) Ruralium Comodorum Libri XII
MANUSCRIPT ON PAPER, with name of Scribe, Patron, and date, in the original oak boards folio. Mediolani, 1467

With the following Colophon; "Explicit duodecimus et ultimus liber Ruralium Comodorum compositus per dominum petrum de crescentiis Civem Bononiensem; et scriptus per Johannem Jacobum de Vigliano et finitus die XVIII mensis Marcii Anno a Natali Christiano Millesimo quadringentesimo sexagesimo septimo die 29 Quadragesime: Die Mercurii; hora 10^a: in Prætorio Mediolanensi: Ad instantiam Magnifici et Generosi Equitis Amerini ac Comitum Palatini Domini Baptistæ de Geraldinis de America Prætoris Mediolani per triennium."

- 4491 ~~Manuscripts.~~ MATTHEI (S.) EVANGELIUM, cum Commentario et Glossa

FINE MANUSCRIPT ON VELLUM, with elegant initial and heading in rustic capitals of various colours (red, blue, and green), the Commentary and Glosses being in different handwritings from the XIIIth

to the XIVth Century, in the original oak boards covered with stamped pigskin, clasp *small folio.* S.ec. xi-xii.

This venerable Manuscript is written in three columns, the text forming the centre. In the XIIIth Century it appears to have belonged to a monastery, as at the head of the first page is written "Liber S. Petri Apostoli in Augia minori."

- 4492 MANUSCRIPTS. Adrian (J. V.) *Catalogus Codicum Manuscriptorum (Græcorum, Latinorum, Gallicorum, etc. etc.) Bibliothecæ Academicæ Gissensis, 8 facsimile plates of ancient manuscripts*

4to. Francofurti ad Moenum, 1840

An important work, containing a great number of extracts from unpublished works.

- 4493 MANUSCRIPTS. Boutourlin (Comte D.) *Catalogue de sa Bibliothèque* *8vo. Florence, 1831*

Of this Catalogue (of rare and curious books and 244 manuscripts) only 200 copies were printed.

- 4494 MANUSCRIPTS. Bruce (James, *African Traveller*) *Catalogue of his Collection of Manuscripts concerning Oriental Literature*

4to. London, 1842

An interesting catalogue of manuscripts, chiefly respecting the Æthiopic and Coptic literature (one on papyrus), and containing numerous extracts.

- 4495 MANUSCRIPTS. *Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum (by J. Planta)* *folio. 1802*

- 4496 MANUSCRIPTS. *Catalogue of the Harleian Manuscripts in the British Museum, 3 vol.* *folio. 1808*

- 4497 MANUSCRIPTS. *Catalogue of an extraordinary Collection (consigned from Holland) of unpublished Manuscript Historical Documents and Autographs of Descartes, Salmasius, Huyghens, &c. 1825—Talleyrand, Catalogue of a Splendid Library, (ancient books and MSS. upon vellum) consigned from the Continent, 1816—Bibliothecæ Fagellianæ Part 2* *8vo. in one vol.*

- 4498 MANUSCRIPTS. *Catalogue of Manuscripts of the Abbate Canonici, 1836, scarce—Library of W. Godwin, 1836—Latin, Spanish, Italian, and French Books and Manuscripts, 1836—Library of William Lord Stowell, 1836—Arabic, Persian, Hindostanee, Bengalee, Sanscrit, and other Oriental Books, 1836—Ancient Mathematical Books, and others, sold by Sotheby and Son, in one vol. boards* *8vo.*

- 4499 MANUSCRIPTS. *Catalogue of the Bruce Collection of Oriental Manuscripts, the greater part purchased in Turkey in 1811 and 1812, privately printed* *4to. 1840*

* This collection is now in the Bodleian Library at Oxford. It contains several early works on arithmetic and algebra written in Arabic, in Persian and in Sanscrit.

- 4500 MANUSCRIPTS. *Catalogue des Livres Rares et Curieux (including important early MSS. ancient books upon vellum, Grolier's, etc.) de Jean Neulme, 6 vol. in 1, calf* *8vo. La Haye, 1765*

The printed prices are curious, e. g. "Chroniques de France," printed upon vellum, by Verard (two folio vols. in red morocco), 190 florins. *Monastretet*, by Verard, 3 vols. *Grolier's copy*, 36 florins. *Roman de la Rose, upon vellum, with 34 illuminations, King Charles IXth's copy, with his arms on the binding*, 100 florins, etc. etc.

- 4501 MANUSCRIPTS. *Catalogue des Livres, Manuscrits et Imprimés, de Do Milly, with the prices, calf gilt* *8vo. Paris, 1799*

Curious prices. A MS. upon vellum of the *Roman de la Rose* and the *Matheolus*, 10 francs. The *Esplandian*, and the *Lievarte* (Burgos and

- Sevilla, 1525-1526), 3 folio volumes, 3 francs. The Baudouin Comte de Flandres, Paris, 1498, 4 francs, etc.
- 4502 MANUSCRIPTS. Catalogue des Livres, rares et curieux, Manuscrits et Imprimés, d'Estampes, Tableaux, Médailles, &c. do feu le Citoyen D. Milly, THICK PAPER, calf gilt edges Bro. Paris, 1790
- 4503 MANUSCRIPTS. Catalogue des Livres (rares et anciens manuscrits) provenant du Fonds d'Ancienne librairie du Citoyen J. G. Marigot, prices in MS. calf. Curious prices. A collection of 70 folio volumes of ancient autograph letters of kings, queens, princes, etc. etc. of the XV and XVIth Centuries, sold for 570 francs Bro. Paris, 1800
- 4504 MANUSCRIPTS. Catalogue de la riche Bibliothèque de Rosny
LARGE PAPER royal Bro. Paris, 1837
Containing the description of 86 Manuscripts, formerly belonging to Pithou, most of them being from the VIth to the XIth Century, as is shown by the facsimiles appended.
- 4505 MANUSCRIPTS. Catalogue des Livres rares et précieux, imprimés et manuscrits, de M. Ch. G. Giraud, with printed list of prices
uncut Bro. Paris, 1855
One of the most splendid libraries of rare printed books and manuscripts, with ancient historical bindings, ever collected.
- 4506 MANUSCRIPTS. Catalogue de Livres rares et précieux composant la Bibliothèque du feu M. l'Abbé Jean Baptiste Chevalier de Bearzi
Bro. Paris, 1855
Remarkable for the numerous rare books and ancient manuscripts contained therein, amongst which are several scarce works on the Abbaco and ancient mathematics.
- 4507 MANUSCRIPTS. Catalogus Bibliothecæ Savræzianæ (important manuscripts), priced 12mo. Hagæ Comitum, 1715
Mr. Heber's copy, with the following note in his autograph: "N.B. Very curious and well-chosen library, apparently in splendid bindings. Cat. well drawn up, rather too much puffing of rarities, but not ignorantly done."
- 4508 MANUSCRIPTS. Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia quos legavit M. Parkerus Archiepiscopus Cantuariensis, calf folio. Lond. 1722
- 4509 MANUSCRIPTS. Catalogus Manuscriptorum Codicum Collegii Claremontani et Bibliothecæ Domus Professorum Parisiensis, 2 vol. in 1
uncut Bro. Parisiis in Palatio, 1764
A very important and scarce catalogue, containing the description of several hundred manuscripts, Oriental (50), Greek (341), Latin (349), French (91), etc. etc. most of them of the VII, VIII, IX, X, and XI Centuries.
- 4510 MANUSCRIPTS. Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana et de Nummis Orientalibus, 2 parts in 1, plate of coins
uncut 4to. Gotha, 1826
- 4511 MANUSCRIPTS. Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservuntur. Pars I. et II. cum Continuatione 3 parts, facsimiles folio. 1838-1852
Part I contains Codices Syriaci et Cæsariensis described by F. Rosen; and Part II Codices Arabici by the Rev. W. Cureton. A very important work, containing numerous extracts from unpublished manuscripts. The Continuation, which in some portions was compiled by Dr. Rily, contains the description of numerous and important unpublished Arabic works on arithmetic and algebra.
- 4512 MANUSCRIPTS. Coebran (J.) Catalogue of Manuscripts, no plates
Bro. 1829
An interesting catalogue, ably compiled by the late Mr. Holmes, of the British Museum.

- 4513 **MANUSCRIPTS.** Codices Manuscripti et Impressi cum Notis manuscriptis, olim D'Orvilliani, qui in Bibliotheca Bodleiana apud Oxonienses adservantur 4to. *Oxonii*, 1806
- 4514 **MANUSCRIPTS.** Cypriani (E. S.) Catalogus Codicum Manuscriptorum (Seculi IX, etc.) Bibliothecæ Gothanæ. Accedunt C. Schlegelii de Codice Willigisano Epistola et Clarorum Virorum Epistolæ cxvii e Bibl. Goth. autographis cum Præfatione E. S. Cypriani, *Lipsiæ*, 1714—Thurmanni (C.) Bibliotheca Academica de Rebus et Juribus, *ib.* 1700, *cal/f* 4to. *in one vol.*
- Among the Gotha letters will be found a long one from Henry VIII to the Dukes of Gotha, several from T. Beza to Piacator, several of the Scotch John Jonston, &c. &c.
- 4515 **MANUSCRIPTS.** Halliwell (J. O.) Brief Account of Theological Manuscripts in the Library of J. O. Halliwell 4to. *Brixton Hill*, 1854
Printed for private circulation only.
- 4516 **MANUSCRIPTS.** Jannellii (Cataldi) Catalogus Bibliothecæ Latinæ veteris et classicæ manuscriptæ quæ in Regio Neapolitano Musco Borbonico adservatur, *uncut* 4to. *Neapoli*, 1827
This very important Catalogue contains descriptions of 434 Classical Latin Manuscripts, many of the greatest antiquity, and formerly in the celebrated Farnese Library.
- 4517 **MANUSCRIPTS.** Le Glay (A.) Catalogue Descriptif et Raisonné des Manuscrits de la Bibliothèque de Cambrai, *folding plate, and facsimiles of ancient MSS. from the VIIth Century downwards*, *uncut* 8vo. *Cambrai*, 1831
- 4518 **MANUSCRIPTS.** Mallet (Gilles) Inventaire ou Catalogue des Livres de l'ancienne Bibliothèque du Louvre fait en 1373. Précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, VII (XIV-XVth Centuries), avec des Notes (par Van Praet) *facsimiles*, *LARGE PAPER*, *uncut* royal 8vo. *Paris*, 1836
This Catalogue mentions a great number of scientific works (on arithmetic, geometry, astronomy, etc.) which are now lost.
- 4519 **MANUSCRIPTS.** Mingarelli (J. A.) Greci Codices Manuscripti apud Nanios Patricios Venetos aservati, *half vellum* 4to. *Bononia*, 1784
Very important, as several of the manuscripts of this collection were written before the Xth Century, and even in uncial letters. The volume also contains unpublished *opuscula* of Greek authors.
- 4520 **MANUSCRIPTS.** Mittarelli (J. B.) Bibliotheca Codicum Manuscriptorum Monasterii Venetiarum prope Murianum una cum Appendice Librorum Impressorum Seculi XV, *portrait* *folio*. *Venetia*, 1779
large paper, uncut
This valuable Catalogue comprises specimens of the contents of the MSS. including inedited Epistolæ, Carmina, Orationes, &c. in Latin and Italian. The Appendix contains the description of several hundred very rare editions of the XVth Century. At the end is the portrait of Fra Mauro, the celebrated cosmographer of the XVth Century.
- 4521 **MANUSCRIPTS.** Moelleri (J. H.) Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana, cum Appendicibus, *with plates of facsimiles from the Oriental MSS. boards* 4to. *Gotha*, 1825
- 4522 **MANUSCRIPTS.** Molini (G.) Codici Manoscritti Italiani dell' I. e R. Biblioteca Palatina di Firenze illustrati, *fascicolo primo* (all published) 8vo. *Firenze*, 1833
Containing the description of 39 ancient Italian Manuscripts.

- 4523 **MANUSCRIPTS.** Morelli (Jacopo) Biblioteca Manoscritta di T. G. Farsetti Patrizio Veneto, 2 vol. *vellum* 12mo. Venezia, 1780
An interesting account of 235 valuable Italian and Latin Manuscripts, with specimens of their contents.
- 4524 **MANUSCRIPTS.** Morelli (J.) Codices Græci et Latini ex Bibliotheca Regia D. Marci Venetiarum, vol 1. (all published) *very important*
half calf 8vo. Bassani, 1802
- 4525 **MANUSCRIPTS.** Montfaucon (B. de) Bibliotheca Bibliothecarum Manuscriptorum nova, 2 vol. *half calf, uncut* folio. Parisiis, 1739
A most important Catalogue for Collectors of Manuscripts, as it furnishes a list of those contained (more than a Century ago) in the public and monastic libraries of Italy, France, Germany, England, &c. many of which, in consequence of subsequent revolutions, have been lost or destroyed.
- 4526 **MANUSCRIPTS.** Muecioli (J. M.) Catalogus Codicum Manuscriptorum Malatestianæ Cæsenatis Bibliothecæ, variis adnotationibus illustratæ, 2 vol. *portrait of Pius VI, and plates, uncut* folio. Cesena, 1780-84
A scarce work, containing an elaborate description of the splendid collection of Manuscripts, formerly in the possession of the celebrated Malatesta family.
- 4527 **MANUSCRIPTS.** Naniæ Bibliothecæ Codices Manuscripti Latini et Italici a J. Morello relati. Opuscula inedita accedunt ex iisdem deprompta, 2 vol. in 1
large paper, half russia, uncut 4to. Venetiis, 1776
An important catalogue, containing the description of ancient "Trattati dell' abacco," and works of Leonardo da Vinci, etc. with unpublished letters and tracts by Galileo, B. Cellini, G. Vechietti the Traveller, etc.
- 4528 **MANUSCRIPTS.** Nicoll (A.) Notitia Codicis Samaritano-Arabici in Bibliotheca Bodleiana adservati Pentateuchum complectentis
large paper (only 10 copies printed, and 50 on small) see MS. Note on fly leaf, uncut royal 8vo. Oxonii, 1817
- 4529 **MANUSCRIPTS.** Notice des principaux articles qui composoient la Bibliothèque de M. Girault, Paris, 1772—Notice de Livres et Manuscrits précieux du Cabinet de M. Pigache, with *MS. prices*, Paris, 1776, *French calf gilt* 8vo. in one vol.
The Pigache Collection contained some highly interesting old Manuscripts, the prices of which are worthy of notice: e. g. a superb MS. on vellum of the Roi Modus, with illuminations, sold for 100 francs, and a Recueil d'anciens Romans de Chevalerie (containing Artus, St. Grail, Lancelot and Merlin) on vellum, with miniatures, for 77 francs!!!
- 4530 **MANUSCRIPTS.** Oriental Manuscripts purchased in Turkey
4to. Lond. 1840
A valuable and interesting analytical Catalogue of MSS. the chief of which formerly belonged to the Traveller Burckhardt. Several of these manuscripts in Sanscrit, Arabic, Persian, etc. relate to arithmetic, astronomy, and other sciences.
- 4531 **MANUSCRIPTS.** Paris (Paulin) Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des Textes Allemands, Anglois, Hollandois, Italiens, Espagnols de la même Collection, 7 vol.
LARGE PAPER, uncut royal 8vo. Paris, 1836-1845
A most important collection of interesting Notices, exhibiting not merely a dry enumeration of titles, but full of curious extracts.
- 4532 **MANUSCRIPTS.** Pasini (J.) A. Rivautelle et F. Bertæ Codices Manuscripti Bibliothecæ Regiæ Taurinensis Athenis per linguas digesti & binas in partes distributi, in quarum prima Hebræi et Græci, in

altera Latini, Italici, & Gallici, 2 vol. *numerous facsimiles of ancient manuscripts*, LARGE PAPER, vellum folio. *Taurini*, 1749

In this interesting and valuable catalogue are inserted many "Opuscula inedita." One of the *facsimiles* exhibits the celebrated "Tabula geographica Taurinensis."

- 4533 MANUSCRIPTS. Pertz (G. H.) Archiv der Gesellschaft für ältere Deutsche Geschichtskunde. Achter Band 8vo. *Hannover*, 1843
Containing accounts of the Travels of Drs. Pertz, Waitz, Bethman, and Kunst, in search of Manuscripts, with a list of such as were found in various Libraries of Paris, and other parts of France, Belgium, Holland, Germany, England (British Museum, Sir T. Phillips, &c.), Spain, &c. &c.

- 4534 MANUSCRIPTS. Riccardi. Inventario e Stima della Libreria Riccardi *uncut* 4to. *Firenze*, 1810

This celebrated collection, containing 3900 Manuscripts (amongst which, 166 Greek volumes, 781 Latin manuscripts, comprising the celebrated Pliny of the IXth Century, and more than 2500 Italian volumes, including about 50 early Dantes), more than 600 editions of the XVth Century (several upon vellum) and about 20000 important miscellaneous books was offered for sale in the year 1810 for 131166 francs (less than £5248).

- 4535 MANUSCRIPTS. Senebier (J.) Catalogue raisonné des Manuscrits (du VIII^e siècle et des siècles suivants) conservée dans la Bibliothèque de la Ville et République de Genève, calf 8vo. *Genève*, 1779
An interesting account of the Manuscripts in Hebrew, Syriac, Arabic, Greek, Latin, French, Spanish, Vandois, and Italian. Amongst the latter are the Divina Proportione di M. Luca di Borgo (Pacioli) upon vellum, with Drawings by Leonardo da Vinci; the Trésor de Brunetto Latini, &c.

- 4536 MANUSCRIPTS. Sinner, (J. R.) Catalogue Codicum MSS. (Greek, Latin, French, etc.) Bibliotheca Bernensis, Annotationibus Criticis illustratus; addita sunt specimina Scripturæ ex Codicibus variis Ætatis Tabulis sculptis exhibita, plates, and facsimiles of ancient manuscripts from the VIth to the XIVth Century vellum 8vo. *Bernæ*, 1760

Valuable for the Extracts from ancient Glosses and other Manuscripts. It contains the description of numerous classical manuscripts (Virgil, Horace, Cicero, Sallust, Quintilian, etc. etc.) of the IXth and Xth Centuries, also a *liber abbaci* of the Xth Century, with various geometrical and arithmetical manuscripts of Boetius and others, of the Xth and XIth Centuries.

- 4537 MANUSCRIPTS. Sprenger (A.) Catalogue of the Arabic, Persian and Hindustany Manuscripts of the Libraries of the King of Oudh, vol. 1, containing Persian and Hindustany Poetry (all published?) *uncut* 8vo. *Calcutta*, 1854

- 4538 MANUSCRIPTS. Struvii (B. G.) Acta Litteraria ex Manuscriptis eruta atque collecta, 5 parts in 1 vol. 8vo. *Jenæ*, 1700-7

A valuable collection of inedited pieces. The first, "de Criteriis Manuscriptorum," is important to collectors of manuscripts. The second "Campanellæ atheismus triumphatus," is very interesting.

- 4539 MANUSCRIPTS. Turner (Dawson) Catalogue of his Manuscript Library and autographs, *numerous facsimiles*

LARGE PAPER (for presents only) 8vo. *Lond.* 1859

- 4540 MANUSCRIPTS. Zanetti (A. M.) et A. Bongiovanni Græca Latina et Italica D. Marci Bibliotheca Codicum Manuscriptorum Præsidi L. Theupolo, 2 vol. *portraits of Card. Bessarion & of Manutius half calf* folio. *Venetis*, 1740-41

A very important catalogue, in which the Greek Manuscripts collected during the XVth Century by Cardinal Bessarion, are fully described, and illustrated with *numerous facsimiles*.

- 4541 Manzì (Gulielmo) Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel secolo XIV, *with a plate, uncut* 8vo. *Roma*, 1818
A very interesting work, with many curious original documents as illustrations.
- 4542 Manzini (Marchese G. B.) delle Meteore rettoriche Prognannami. Parte prima, *vellum* 8vo. *Bologna*, 1652
With a MS. memorandum in the autograph of Cardinal Albani (afterwards Pope Clement XI) that the book was presented to him "15 Mag^o. 1654."
- 4543 Manzoni (A. M.) Episcoporum Corneliensium sive Imolensium Historia (ab anno Christi 374)
LARGE PAPER, with frontispiece, etched by J. L. Quadri, vellum, an important work 4to. *Faventia*, 1719
- 4544 Manzoni (A.) Inni Sacri, *Milano*, 1815—Idee Elementari sulla Poesia Romantica esposte da Ermen Visconti, *ivi*, 1818—Dialogo sulle Unità Drammatiche di Tempo e di Luogo, *ivi*, 1819—Eufemio di Messina, Tragedia di Silvio Pellico, *ivi*, 1820—Francesca da Rimini Tragedia di Silvio Pellico, *Lond.* 1818—Dialogo di Parini ed Appiani agli Elisi di Ant. Lissani, *Milano*, 1818—Sulla Poesia, Sermone di G. Torti, *ivi*, 1818—La Regina Giovanna, Tragedia di G. B. Marsuzi, *Roma*, 1821, in one vol. *half calf* 8vo.
- 4545 Manzoni (A.) Adelechi, Tragedia, con un Discorso sur alcuni Punti della Storia Longobardica in Italia 8vo. *Milano*, 1822
- 4546 Manzoni (A.) La Pentecoste Inno, colla traduzione latina di L. Bello, *Cremona*, 1823—Pescantini (A.) Silvio Pellico, *Londra*, 1834—Monti (V.) Il ritorno d' Amore—Nicolini (G. B.) La Pietà, cantica, 1804—Re (Z.) Epigrammi, *Bologna*, 1823—Frullani (E.) per le nozze del A de' Principi Corsini colle Luisa Scotto ode, *s. l. et a.*—Un Defunto, Visione, *Parma*, 1812—La Ricordanza d'un Defunto, *ivi*, 1843—Il Ritorno alla Patria, Carme, *ivi*, 1812—Scherzi Poetici, *ivi*, 1843—Versi del Conto L. Sanvitale, *ivi*, 1843—Orti (G.) Russiade Canti IV, e l' Eremita, *Verona*, 1817—Serafino (Conte) L' Anello Nuziale, Poemetto, *Pisa*, 1847—Rosini (G.) La Poesia, La Musica e la Danza, *Parma*, 1796—Re (Z.) Epigrammi, *Bologna*, 1823 8vo. (15)
- 4547 Manzoni (G.) Annali Tipografici Piemontesi del Secolo XV *royal* 8vo. *Torino*, 1856
- 4548 MAPS. Arrowsmith (A.) Map of North America, 1795—Of Spain and Portugal, compiled by J. Nantiat, 4 sheets, 1810—Plan topographique de la Campagne de Rome, 1824—Plan Pittoresque de la Ville d'Orleans en 1836—Map of the Netherlands, 1818, and 6 other maps (11)
- 4549 Marcelli Aneyrani (i. e. Jac. Boileau) Disquisitiones II de Residentia Canonicoarum. Quibus accessit tertia de TACTIBUS IMPUDICIS an sint Peccata mortalia vel Venalia. Cum Colloquio critico de Sphalmatis Virorum in Re literaria illustrium *rare, vellum* 8vo. *Paris*, 1695
- 4550 Marcelli Sideto de Remediis ex Piscibus Fragmentum, Gr. et Lat. Interprete Fed. Morello, *Lutetia apud F. Morellum*, 1591—Pauli Silentiarii in Therma Pythias et aquarum miracula Carmen, Græco et Latine cura F. Morelli, *ib.* 1598—Gregorii Cyprii Maris Laudatio Gr. et Lat. ex Interpretatione F. Morelli, *ib.* 1597—Astrampsychi versus Somniorum Interpretes Gr. castigati et Lat. Senarius expressi a F. Morello, *ib.* 1599—Plochiri (Michaelis) Poematum Dramaticum. Accesserunt Epigrammata Gr. et Lat. F. Morello Interprete, *ib.* 1598—Proverbialia Græcorum Versus Gr. et Lat. ex

interpretatione Erasmi, & Fed. Morelli, *ib.* 1594—Corippi Africani de Laudibus Justini Augusti Minoris Heroico Carmine Libri IV. cum Notis M. Ruizii, FIRST EDITION, *Antuerpia, Plantinus*, 1581

8vo. in one vol.

This very curious and interesting collection of scarce little tracts was formerly in the possession of the celebrated scholar B. DE LA MONNOYE, and has several MS. notes and a Greek Epigram in his exceedingly beautiful autograph, which rivals the caligraphy of Porson. At the end of the Drama of Ptochirus will be found the famous lines, "Ad portum veni, &c." placed by Le Sage at the conclusion of Gil Blas, which were for a long time pronounced "introuvables."

- 4551 Marcello (P.) Vite de' Principi di Vinegia, tradotta in Volgare da L. Domenichi, *vellum, scarce* 4to. *Venetia*, 1557

Having on the titlepage the autograph signature of Elia Deodati (the friend of Galileo, and editor of his last Dialoghi).

- 4552 Marchand (J. H.) L'Encyclopédie Perruquière, ouvrage curieux à l'usage de toutes sortes de Têtes, par M. Beaumont, dans les *Quinze-Fingts*, 11 folding plates of heads exhibiting 45 various kinds of wigs, a curious and scarce work 8vo. *Amsterdam (Paris)* 1757

- 4553 Marchesi (Giorgio Viviano) La Galleria dell' Onore ove sono descritte le segnalate Memorie del Sagra' Ordine Militare di S. Stefano e de' suoi Cavalieri, 2 vol. *scarce* 4to. *Forli*, 1735

Replete with genealogical information respecting the most celebrated families of Italy.

- 4554 Marchetti (A.) Lettera nella quali si ricerca donde avvenga, che alcune Perette di vetro, rompendosi loro il Gambo, tutte si stritolino *uncut* 4to. *Firenze*, 1677

A tract by the celebrated translator of Lucretius on those famous little glass pears called *Lacrime Batariche*, and on the phenomena observed in them.

- 4555 Marchetti (A.) Prove delle Conclusioni intorno a' Momenti de' Gravi sopra i piani declivi, with the cancelled titlepage *vellum* 4to. *Firenze*, 1688

- 4556 Marchetti (A.) Breve Introduzione alla Cosmografia, woodcut diagrams 4to. *Firenze*, 1712

The author is a Copernican, but says that, as the Roman Church has condemned the Copernican system, he (like a great many good Catholics) feels inclined to follow the system of Tycho Brahe.

- 4557 Marchi (Francesco de') Vita di, scritta da L. Marini, portrait and facsimile of his autograph 4to. *Roma*, 1810

At the end is the original folio Prospectus of the new edition of the "Architettura Militare."

- 4558 MARCHI. Venturi (Cav. G. B.) Memoria del Capitano F. Marchi, portrait and plates of fortifications, sewed 4to. *Milano*, 1816

Containing unpublished portions of Marchi's great work on Fortifications, and additions to the bibliography of that science as published by Marini. Marchi was the originator of modern fortification.

- 4559 Marci Benaventani Apologeticum Opusculum adversus Ineptias Cacostralogi Anonimi subcensentis recentioribus Astrophiliis ac Automantis erratum esse in Determinatione Aequinoctiorum ex Ephemeridibus partorum: necnon traditio nova Motus octavarum Sphaera secundum Observationes cum illius instrumentalis Organi Compositione, *vellum* 4to. *Neapoli*, 1521

Very scarce, totally unknown to Lalande.

- 4560 Marci Græci Liber Ignium ad comburendos Hostes Latine et Gallice, "publié d'après deux Manuscrits de la Bibliothèque Nationale"
uncut 4to. Paris, 1804
 A curious privately printed tract, written during the XIIIth or XIVth Century and often quoted by the *arabists*, who have inquired into the invention of gunpowder.
- 4561 Marco Polo Viaggi illustrati e commentati dal Conte B. Baldelli pre-
 ceduti dalla Storia delle Relazioni Vicendevoli dell' Europa e dell'
 Asia, 4 vol. *with folio atlas, uncut* 4to. Firenze, 1827
 Best edition of these early Travels, containing two editions of the *Milione*, the one *Testo di Lingua del Secolo XIII* here first published, and the other that *secondo la Lezione Ramusiana*. The learned work of Baldelli contains much information respecting the early travels of the Italians, and the ancient maps still preserved in the Italian libraries.
- 4562 Marco Polo, Viaggi, tradotti per la prima Volta dall' Originale Fran-
 cese di Rusticiano di Pisin e corredati d' Illustrazioni e di Documenti
 da Vincenzo Lazari, pubblicati per cura di Lodovico Pasini, *map,*
presentation copy to Robert Brown, F.L.S. from the Editor, with his
autograph inscription, uncut royal 8vo. Venezia, 1847
 A critical edition corrected by the aid of several hitherto uncollected Man-
 uscripts, and illustrated with numerous documents and notes. At the end
 is a valuable bibliographical account of all the known manuscripts and
 printed editions of Marco Polo's Travels, both of the original and its
 European versions.
- 4563 Maréchal (S.) Dictionnaire des Athées, Anciens et Modernes, avec des
 Suppléments de J. Lalande et une Notice de l'Auteur par J. B.
 L. Germond 8vo. Paris, 1853
 In this abominable work Bossuet, Leibnitz, Lather, Mahomet, and even
 Jesus Christ, are reckoned amongst atheists.
- 4564 Marefoschi (Mario) Relazione della Visita Apostolica del COLLEGIO
 IBERNESE, *very scarce* 4to. Roma, 1772
 A most important work, full of curious documents respecting the IRISH
 COLLEGE.
- 4565 Marguerite de Valois, Royné de Navarre, L'Heptameron ou Histoires
 des Amans fortunéz des Nouvelles remis en son vray Ordre par C.
 Gruget, *fine copy in blue morocco, gilt marbled edges, by Bauzonnet*
16mo. Paris, par Gilles Gilles, 1567
 A very scarce edition, unknown to Brunet, who mentions another of the
 same date, printed by Norment and Bruneau, as selling for 57 francs in
 D'Hangard's sale.
- 4566 Marguerite de Valois, Royné de Navarre, L'Heptameron, ou Histoires
 des Amans Fortunéz (en Nouvelles), *scarce* 12mo. Paris, 1615
- 4567 Marianus (Jo.) De Rege et Regis Institutione libri III—Ejusdem
 De Ponderibus et Mensuris Liber, 2 vol. in 1
cellum 8vo. Moguntiae, 1605
 In the first work Mariana ventilated the famous Jesuit doctrine that it is
 lawful to kill a king to prevent his overturning the established religion.
 The second work is interesting for the history of metrology.
- 4568 Mariana (J. De) Discurso de las Enfermedades de la Compania,
 Madrid, 1768—Maymo y Ribes (J.) Defensa del Barbadoño en
 Obsequio de la Verdad, *ib.* 1758—Instruccion Pastoral del Arzobispo
 de Paris, sobre los Atentados hechos a la autoridad de la Iglesia
 por los Decretos de los Tribunales seculares en la Causa de los
 Jesuitas—Crespi de Borja (L.) Respuesta a una Consulta sobre si

- son licitas las Comedias que se usan en Espana, *rare, Valencia*, 1649
—Carta Pastoral del D. Felipe Bertran a los Predicadores sobre el Digno Exercicio di este Ministerio, *ib.* 1764—Gallo (N.) Sermon al Inquisicion, *Madrid*, 1752—Buenos Consejos del Arzobispo de Toledo, a los Predicadores Confesores, y Juicio de un Sermon del P. Don I. F. Andres—Fundacion, Progressos, y Preeminencias de la Confradia de N. S. de la Seo, Hospital de pobres Sacerdotes enfermos, *Valencia*, 1750—Llontisca y Ribas (A.) Observaciones Criticas Joco-Serias sobre el P. F. Soto y Marno, Enemigo de Feijoo, *Leon*, 1751—Anaya (J. De) Rasgo Metrico con que se delinean las Fiestas, que la Ciudad de Alicante hizo en Agosto, 1746, celebrando la Exaltacion al Trono de D. Fernando VI—Lostalo (B.) Gemitus Acerbi in Funeribus Ludovici I, Hispaniarum Regis, *Osea*, 1724—Alcala y Martinez (J.) sobre una Operacion Cesarea, *a curious tract for the history of the Caesarian Operation, Valencia*, 1753—Memoria de tres Heroes Carmelitas, Lorenzo Bureau, Livino de la S. S. Trinidad, i Pablo Biscouti, por F. R. A. Faci, *Pamplona*, 1763—Ejusdem Opusculum pro Officio Divino Nocturno, Media Nocte celebrando, B. Petro de Arbues, *Casarravgustá*, 1758, vellum 4to. in 2 vol.
- 4569 Mariani (Zuane) Tariffa Perpetua, con le ragion de ogni sorte moneda *scarce, but folio 160 is a monk-leaf, vellum*
12mo. *Venetia, per Francesco Rampzetto*, 1569
Mariani is mentioned in his index only by Professor De Morgan, who evidently had not been able to see any edition of the book.
- 4570 MARIANI (ZUANE) Tariffa Perpetua
vellum *Agenda size 12mo. Venetia*, 1591
Scarce and curious.
- 4571 Mariani (Andrem) Ruinarum Romæ Epigrammata quibus miranda urbis agnoscuntur, sacra visitantur, nova et vetera Elogiis recensentur, *with an engraved titlepage and plate rough calf, scarce* 8vo. *Bononia*, 1641
After the Dedication are five couplets in praise of the author, including one by Thomas Dempster, author of the Ecclesiastical History of Scotland, &c. From the Library of John, Earl of Roxburgh, with his book-plate, dated 1703.
- 4572 Mariani (F.) De Etruria Metropoli quæ Turrhenia, Turænia, Tuscania, atque etiam Beterbon dicta est. Additur de Episcopis Viterbiensibus Parergon, *map and facsimile, calf* 4to. *Romæ*, 1728
In this curious work the errors of the Scotchman Thomas Dempster are ably corrected.
- 4573 Marii (A.) Marianus Bubo, *woodcuts calf gilt, rare* 4to. *Peapoli*, 1511
A very curious treatise on the owl, which is pictured as perched on a church defending itself against the superstition of the time accusing it of being the cause of pestilence, and exclaiming—
"Pestem mugitu Bubo non adfero diram
Sed quia sentio, virus adesce, gemo."
This is probably the earliest monograph ever published.
- 4574 Marii (H.) Eusebius Captivus, sive Modus procedendi in Curia Romana contra Luteranos, in quo precipua Christianæ Religionis Capita examinantur, trium Dierum Actis absolutus 8vo. *Basilææ*, 1553
A bitter attack on Popery.

- 4575 Marin (C. A.) Storia Civile o Politica del Commercio de Veneziani, 8 vol.
half calf Bro. *Vinegia*, 1798-1808
Also a very important work respecting the scientific history of Venice, with ancient documents.
- 4576 Marinella (Lucretia) Amore innamorato et impazzato, Poema (in ottava Rima), *vellum* 4to. *Venetia*, 1618
- 4577 Marini (G. A.) le Gare de' Disperati Storia Favoleggiata, *Venetia*, 1662
At the end is "il Rosmindo Novella d'Isidoro Venagro," unknown to Gamba.
Marini (G. A.) il Calicoandro Fede le (Romanzo di Cavalleria del Secolo XVII), 3 vol. *Bassano*, 1799
Manzini (G. B.) gli Amori Innocenti di Dafni e della Cloe, *Venetia*, 1663
An imitation, rather than a translation, of the celebrated Greek romance of Longus. MS. notes.
Manzini (Gio. B.) Le Grazie Rivali, *vellum* *Bologna*, 1638
12mo. 6 vol.
- 4578 Marini Vita Procli Gr. et Lat. cum Notis J. A. Fabricii, *Hamb.* 1700
—Bandurii (A.) Bibliotheca Nummaria curante J. A. Fabricio, *ib.* 1719, *half calf gilt* 4to.
With the autograph signature of "Jo. Torr," the editor of Longinus, so famous for his "Emendationes in Suidam." The work of Bandurii is scarce.
- 4579 Marini (G.) degli Archiatri Pontifici. Accedit Mandosii Theatron, 3 vol. in 2, *half calf gilt* 4to. *Pesaro*, 1784
An interesting work for the history of science in Italy; full of important unpublished documents.
- 4580 Marini (Giambattista) Saggio di Ragioni della Città di Sanleo detta gia Monteferetro contrapposto alla Dissertazione (del Contarini) De Episcopatu Feretrano, *plates, vellum* 4to. *Pesaro*, 1758
- 4581 Marini (G. P. De) Historia et Relatio del Tunchino e del Giappone, *plates, vellum* 12mo. *Venetia*, 1665
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- 4582 Marini (L.) Saggio Istoricò ed Algebraico su i Bastioni, *plates uncut* 8vo. *Roma*, 1801
With a bibliographical list of writers on fortifications.
- 4583 Marino (G. B.) La Lira: Rimo Amoroze, Marittime, Boscherocce, Heroiche, Lugubri, Morni, Sacre, et Varie, 3 parts in 2 vol. *ruscia, Venet.* 1629 et 1616—Marino (Cav.) La Francis Consolata Epithalamio nelle Nozze di Ludovico XIII et Anna D'Austria, *Venetia*, 1619—Il Balletto delle Muse, *ivi*, 1619—Venere Pronuba, *ivi*, 1619—La Cena, *ivi*, 1619—Il Letto, *ivi*, 1619—Le Fatiche D'Hercole, *ivi*, 1619; Urania, *ivi*, 1619, &c. in 1 vol.—Marino (Cav.) La Galleria distinta in Pitture et Sculture (a description of celebrated paintings and sculptures), *vellum, Venetia, Giotti*, 1630—Marino (Cav.) la Sferza Invettiva, con due Lettere facete relative a Parigi, etc. *vellum, Milano*, 1625—Marino (Cav.) la Strage de gl' Innocenti, *vellum, Venetia, et in Bassano, s. a.*—Marino (Cav. G. B.) Epitalami, *half, Venetia*, 1667—Marino (Cav.) Epitalami, *vellum, ib.* 1636
The last work contains French poems by Honnoré Langier Sieur de Porcheres, Scipion de Gramont, and Pierre Berthelot.

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- 4591 Marot (Clement) Ses Œuvres plus amples et en meilleur Ordre que paravant fine copy in red morocco extra, gilt marbled edges, by Niedrée 16mo. *Paris*, G. Le Bret, 1547
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- 4592 Marot (Jehan.) Le Recueil. Contenant Le Doctrinal des Princesses et Nobles Dames, fait et deduit en xxiiii Rondeaux—Epistre des Dames de Paris au Roy—Epistres des Dames de Paris aux Courtisanes estantz en Italie—Epistre non acheuee a la Roynne Claude touchant la Journée Sainte Brigide—Sixain de Clement Marot fils de l'Auteur—La Responce de France et des Estatz aux Escrivains seditieux—Chant Royal de la Conception nostre dame—Chant Royal de nostre Redempteur Jesu Christ et ung Rondeau a ce propos—Cinquante Rondeaux sur divers propos
VERY RARE, red morocco, gilt edges, extra, by Niedrée small 8vo. *Paris*, Pierre Roffet, s. d. (circa 1532)
- 4593 Marsand (A.) Biblioteca Petrarchesca, view of the house where Petrarch was born, and facsimiles of early editions, portrait 4to. *Milano*, 1826
This is the best bibliographical account of the editions of Petrarca and of the works respecting him.
- 4594 Marsand (A.) I Manoscritti Italiani della Regia Biblioteca Parigina, e delle tre Biblioteche l'Arsenale, S. Genoveva e la Mazarina, 2 vol. uncut 4to. *Parigi*, 1835-1838
A valuable addition to the bibliographical information respecting early Italian literature. It contains the description of 1546 Italian manuscripts, mostly of great importance and antiquity, including numerous manuscripts of Dante, and many unpublished scientific works, such as ancient abbecks and other books on arithmetic.
- 4595 Marsden (W.) Catalogue of Books and Manuscripts collected with a view to the general Comparison of Languages and to the Study of Oriental Literature, printed for private distribution only 4to. *London*, 1827
- 4596 Marsigli (L. F. Conte) del Fosforo Minerale Italico-Latine, *plates, stained* 4to. 1702

- 4597 Marsilius (Hyppoliti de) *Practica Criminalis quæ Averolda nuncupatur, fine woodcut title-page, Venetiis, Aurelius Pincius, 1532*—Ejusdem *Lectura omnes, cum Repertorio, woodcut title-page to each, and separate paging, ib. per P. Garonnum, 1528*
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 The "Commentaria de Raptu Virginum," the rarest of all Maragli's works, are contained in this curious volume.
- 4598 Martelli (L.) *Rime Volgari*
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 This edition, cited by the Crusca, is printed in the Aldine types supplied to Blado by their founder.
- 4599 Martelli (N.) *Primo Libro delle Lettere (all published), woodcut portrait, vellum* 4to. Firenze a Istanza dell'Auttoro, 1543
 A very rare and curious volume, containing several *Lettere d'Amore*. Amongst Martelli's correspondents will be found the celebrated names of Pietro Aretino, A. F. Doni, Benvenuto Cellini, B. Varchi, Cardinal Bembo, Firenzuola, G. B. Alamanni, Michele Angelo Buonarroti, &c. &c. One of the most interesting is the letter addressed by Martelli to the sculptors Tasso and Tribolo, and one of the most amusing is a long epistle to L. A. Ridolfi at Lyons, describing the *Carneval* of 1545.
- 4600 Martelli (V.) *Rime e Lettere* 4to. Firenze, Giunti, 1563
 Quoted by the Crusca, "Bella ed elegante edizione" (Gamba).
- 4601 [MARTELLI (Pier Jacopo)] *Il Secretario Cliternate al Baron di Corvara Satire (in versi) scarce* 4to. Cosmopoli al Grifo, 1717
 We find quoted in the second Satire the celebrated transformation of the Tasso *Gerusalemme into versi sdruciolli*, "Canto l'armi pretiose e il Capitanno," &c.
- 4602 Martene (E.) and U. Durand, *Thesaurus novus Anecdotorum*, 5 vol. uncut folio. Lutetia Parisiorum, 1717
 Martene and Durand, two learned Benedictines, have here with incredible labour collected an immense number of Ecclesiastical Documents, commencing with the year 508, many of which are valuable for English, Irish, and Scottish history. Some idea of the intrinsic value of this collection may be gathered from the following selection of its contents:—Vol. I contains *Epistolæ et Diplomata*. Vol. II, *Epistolæ Urbani IV, Clementia IV, Joannis XXII, Innocentii VI, pluraque de Schismate Pontificum Avenionensium Monumenta*. Vol. III, *Chronica varia aliæque Monumenta historica* (including *Evrardus de Passione de S. Thome Cantuariensis Archiepiscopi; Vita et Miracula S. Edmundi Cantuariensis Archiepiscopi, &c.*) Vol. IV, *varia Concilia, Statuta synodalia, Decreta, &c.* (including *CANONES HIBERNENSES*). And vol. V, *SS. Patrum aliorumque Auctorum Ecclesiasticorum Opuscula*.
- 4603 Martene et Durand (MM.) *Voyage Littéraire de deux Religieux Bénédictins de la Congrégation de St. Maur, avec le Voyage de N. de Bose pour négocier la paix entre les Couronnes de France et d'Angleterre en 1361, Iter Indicum Balthasaris Spinger, 1508; et Descriptio Apparatus Bellici Caroli VIII Regis in Italiam*, 3 vol. in 2, plates of ancient monuments, &c. 4to. Paris, 1717-1724
rare, French calf
 A most important work, describing a great number of ancient manuscripts (of which facsimiles are given) now mostly lost or destroyed.
- 4604 Martialis *Epigrammata emendata per C. Gesnerum*. His accesserunt C. Gesneri *Dialogi tres* et J. Mycilli *Annotationes in Martialem*, a scarce edition, fine copy in the original oak boards, covered in stamped leather, with clasps 8vo. Tiguri, 1544

- 4605 Martignoni (G. A.) *Nuovo Metodo per la Lingua Italiana*, 2 vol. *cellum* 4to. *Milano*, 1743-50
A very useful but scarce book, of which Gamba strongly urges the necessity of a reprint.
- 4606 MARTII (Galeotti) *Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat.* VERY RARE, slightly stained
4to. *Bononiae Dominico Lapio Bononiensi procurante ab exemplari ipsius Galeotti*, 1476
The Astrologer Galeotti Martio is familiar to the English reader by his being one of the characters in Sir Walter Scott's *Quentin Durward*.
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This rare work is not mentioned by Lalande.
- 4613 Martinez (P.) *Raguaglio d'un notabilissimo Naufragio (nelle Costa della Calferin), very scarce, but slightly wormed* 8vo. *ivi*. 1588
- 4614 Martini (E.) *Epistolarum libri duodecim: accedunt auctoris nondum defuncti Vita a Gregorio Majansio conscripta*, 2 vol. in 1, *portrait, calf* 4to. *Amstelædami*, 1738
Containing numerous letters by Montfaucon, Gravina, Aynla, &c. &c.
- 4615 Martini (L.) *Vita del Conte Gian-Francesco Napione, portrait, and facsimile letter, uncut* 8vo. *Torino*, 1836
- 4616 Marulli (Michaelis Tarchaniotæ, Constantinopolitani) *Hymni et Epigrammata, with the autograph of the Rev. Dr. Geo. Fred. Notz, the Editor of Surrey and Wyatt's Poems, Busone da Gubbio, &c.*
VERY RARE, half morocco 4to. *Florentia, Societas Colubrina*, 1497
First edition. The poems of Marullus are written in imitation of the style of *Lucretius*, and worthy of the master. The author was a learned Greek

who, on the fall of Constantinople to the Turks, fled into Italy, where he was hospitably received by Lorenzo de Medici, to whom he dedicated these poems, a circumstance not mentioned by Mr. Roscoe. Sir Mark Sykes's copy sold for £5. 2s. 6d. The volume contains an Epigram *de Dante Alighero* (sic).

- 4617 MARY QUEEN OF SCOTS. Loscho (S.) Lettera su la Morte della Reina di Scotia, reprint, Bergamo, 1587—Cronica (Jacobi, Scoti) Epicedium Cardinalis C. Boromai, Mediolani, 1584—Ejusdem ad G. Vicecomitem Arch. Mediol. Gratulatio, ib. 1584, reprints on old paper and with old types of two excessively rare Tracts by "THE ADMIRABLE CRICHTON," only a few copies printed, 4to.
- 4618 MARY QUEEN OF SCOTS. Tesoro Politico, la terza Parte, nella quale si contengono Relationi, Istruttioni, Trattati et Discorsi 8vo. Turnoni, 1605
With the autograph signature, "Ernesti Hassie Landgravi, 1608," at back of title, and his arms stamped on the sides of the binding. This volume is extremely interesting to the Scotch collector, as it contains "Narratione dello Stato della Regina di Scotia et del Principe suo Figliuolo, con la Prigionia d'essa Regina." It also contains an account of the controversy between Queen Elizabeth and the Hanseatic Confederation.
- 4619 Mascardi (A.) La Congiura del Conte G. L. de Fieschi (con Oppositioni e Difesa), 4to. Venetia, 1637—Mascardi (A.) La Congiura del Conte G. L. de' Fieschi, 32mo. Roma, 1673 (2)
The work from which Schiller took the idea of his beautiful Tragedy of Fiesco.
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- 4621 Mascheroni (L.) Géométrie du Compas. Ouvrage traduit de l'Italien par A. M. Carette, plates 8vo. Paris, 1798
a celebrated work
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According to Moreni this work was in reality written by Fantoni, although Mecatti reaped the reward, *Sic vos non vobis*, &c.

- 4699 Mecatti (G. M.) *Storia genealogica della Nobiltà e Cittadinanza di Firenze, uncut* 4to. *Napoli*, 1754

- 4700 Mecatti (G. M.) *Storia Cronologica della Città di Firenze o siano Annali della Toscana*, 2 vol. *scarce, uncut* 4to. *Napoli*, 1755

This work, intended as Illustrations of and Additions to Muratori's *Annali d'Italia*, seems to have been unknown to Coleti and Moreni. Instead of a History of Florence it ought to have been entitled, a general History of Europe, as it details occurrences in all nations, including England. The remarks on Henry VIII, Anne Boleyn, and the Pope, are such as no one would expect from the pen of an Abbate.

- 4701 Mechtler (F.) *Bellum Asaphicum, humorous View of the Citadel of Ignorance, and map of the surrounding country*

fine copy in the original red morocco, sides covered with gold tooling

8vo. *Cassovia*, 1724

A very rare collection of Latin Poems, by seven noble Hungarians (E. T. von Petrasch, A. Viczeny, L. L. Gergei, J. Timon, S. Dessöfi, and E. Csomortani).

- 4702 MECHANICS. Amici (V.) *sul Problema dell' Equilibrio delle Volte platee, uncut* 4to. *Modena*, 1833

- 4703 MECHANICS. Bessoni (J.) *Theatrum Instrumentorum et Machinarum cum F. Beroaldi Figurarum Declaratione demonstrativa et Additionibus per Julium Paschalem, numerous large plates of new Inventions, including Turning-Lathes, Spring Carriages, Fire-Engines, Mills, Musical Instruments (unknown to Fétis), Ploughs, Levers, Wells, Hydraulic Engines, Cloth-Press, &c. &c.*

fine copy in vellum folio. *Lugduni*, 1582

This edition was unknown to Cicognara.

- 4704 MECHANICS. Bramah (J.) on Locks, *London*—Simpson (A.) on Wool, *ib.* 1741—Higgins (W.) on Bleaching, *Dublin*, 1799—Savigny (J.) on the Razor, *London*—Hints upon Hats, *ib.* 1803—Parker (T. N.) on Gates and Wickets, *ib.* 1801—Jackson (H.) on Isinglass, *ib.* 1765 *Svo.* (7)
- 4705 MECHANICS. Bridges. Hutton (C.) Principles of Bridges, *London*, 1801—Langley (B.) Design for the Bridge at Westminster, *plates*, *ib.* 1736—Rion (S.) on Stone-Bridges, *plates*, *ib.* 1760—Le Turc, Description des Fermes, *ib.* 1781—Andrew, Wooden Bridge at Schaffhausen, *ib.* 1799—Tappen (G.) & J. Narrien, on Groined Arches, *ib.* 1808 *Svo. & 4to.* (6)
- 4706 MECHANICS. Cotes (R.) Hydrostatical and Pneumatical Lectures, *ib.* 1775, *two copies*—Hales Statical Essays, 2 vol. *calfs*, *London*, 1769—Poisson (S. D.) Traité de Mécanique, 2 vol. *imperfect*, *Paris*, 1833—Lloyd's (B.) Elementary Treatise of Mechanical Philosophy, vol. I. *calfs gilt*, *Svo. Dublin*, 1826—Gregory (O.) Treatise of Mechanics, 2 vol. *London*, 1826 *Svo.* 9 vol.
- 4707 MECHANICS. Ferrius (T.) Practical Mechanics, *Newcastle*, 1801—Robison (J.) Mechanical Philosophy, *Edinburgh*, 1781—Imison (J.) Mechanical Powers, *London*—Mechanics, Optics, &c. *plates*, with MS. Additions—Perrault (C.) Recueil de plusieurs Machines, *scarce*, *Leide*, 1720 *Svo. & 4to.* (5)
- 4708 MECHANICS. Gilbert (D.) On the Mathematical Theory of Suspension Bridges, 1826—Smeaton (J.) Recherches expérimentales sur l'Eau et le Vent, traduit, et précédé d'une Introduction par P. S. Girard, *plates*, *uncut*, *Paris*, 1810—Emerson (W.) Principles of Mechanica, *plates*, *London*, 1794—Langsdorf (C. C.) über die Gesetze des Stosses vorzüglich du Belier hydraulique, *plates*, *Berlin*, 1810 *4to.* 4 vol.
- 4709 MECHANICS. Guidi Ubaldi e Marchionibus Montis de Cochlea Libri IV. *numerous diagrams*, *scarce* *folio. Venetiis*, 1615
For other works of this author, see Del Monte.
- 4710 MECHANICS. Heronis Alexandrini Spiritalium Liber a F. Commandino ex Græco nuper in Latinum conversus, *numerous cuts* *4to. Urbini*, 1575
- 4711 MECHANICS. Memoire (F.) Vita o Macchine di Bartolommeo Ferracino, celebre Bassanese Ingegnere colla Storia del Ponte di Bassano dal medesimo rifabbricato, *portrait and plates* *4to. Venezia*, 1754
Ferracino, a poor peasant, born in the year 1692, near Bassano, became the most celebrated engineer of his time. When only 10 years of age, being employed by his brother to work a hand-saw, he invented an ingenious engine to execute the same labour by means of the wind only. This life contains curious early documents, some in the local dialect.
- 4712 MECHANICS. Piccolomini (A. Arcivescovo di Patras) Parafrasi sopra le Mechaniche d' Aristotile, tradotta da O. Vannucci Biringucci, *cuts*, *vellum*, *Roma*, 1582—Poletti (G.) Nuovo Metodo per misurare la Velocità delle Acque, &c. *presentation copy*, with *author's autograph inscription*, *Modena*, 1821—Arcari (G.) Ricerche intorno all' Applicazione delle Machine locomotive ai Piani inclinati delle Strade di Ferro, *plate*, *three copies*, *Venezia*, 1841 *4to.* (5)
- 4713 MEDICAL MISCELLANIES. Ayscough (J.) on Spectacles, *London*—Ware (J.) on the Ophthalmia, *ib.* 1795—Pearson (G.) on Buxton-Water, *ib.* 1785, *two copies*—On Foreign Teas, *ib.*—On Drowning, *ib.* 1746—On the Tooth-ache, *ib.* 1768—Hulme (N.) on the Stone, *ib.* 1778—On the Virtues of a Crust of Bread, *ib.* 1818 *Svo.* (9)

- 4714 **MEDICAL MISCELLANIES.** Bovio (Z. T.) Fulmine de' Medici Putatitii Rationali, *first edition, unknown to Mazzuchelli, who mentions that of Milano, 1617, as the earliest known to him, Verona, 1592*—Felini (F.) Apologemma jocosum in S. Badum Venæ sectionis apparentibus Variolis Defensorem, *Genue, 1601*—Borricbius (O.) de Somno et Somniferis maxime Papaveris, *Hafnia, 1681*—Capon (L. Di) Parere divisato in Otto Ragionamenti; e Ragionamenti intorno alla Incertezza de' Medicamenti, 2 vol. in 1, *vellum, Napoli, 1695*—Felici (G. B.) Parere intorno all' Uso della Cioccolata, *Firenze, 1728*—Pivati (G. F.) Riflessioni Fifiche sopra la Medicina Elettrica, *uncut, Venezia, 1749*—Langhans (D.) L' Arte di Curarsi, e di Guarirsi da se medesimo nello Malatie, 2 vol. *uncut, Venezia, 1786*—Franchini (L.) Ricerche Fisiologiche intorno all' Assorbimento fatte in Bologna negli Anni 1821-1822, *Bologna, 1823* 4to. (9)
- 4715 **MEDICAL MISCELLANIES.** Cagnati (M.) De Sanitate Tuenda Libri duo, Primus de Continentia, Alter de Arte Gymnastica, *Patavii, 1605*—Ejusdem Opuscula Varia, *Rome, 1603*—Ejusdem de Tiberis Inundatione et Epidemia Romana Disputationes, *ib. 1599*—Ejusdem De Romani Aeris Salubritate Commentarius, *plate, ib. 1599*—Ejusdem De Urbana Febre Curandi Ratione Commentarius, *ib. 1601*—Ejusdem De Morte Causa Partus Disputatio, *ib. 1602*—Perlinus (H.) De Morte Causa Graviditatis Abortus vel Partus, *ib. 1610*—Ejusdem Historia quæ Corporis cujusdam Mulieris Temperamentum, Morbos, & Morborum institutam tentatamque Curationem spectat, *ib. 1610, vellum* 4to. in one vol.
- 4716 **MEDICAL MISCELLANIES.** Cardani (H.) de Methodo Medendi Sectiones quatuor, *scarce, calf, Svo. Parisiis, in Ædibus Rouillii, 1565*—Elici (F.) Arca Novella di Sanità (perspiration is the panacea universale) *frontispiece, calf, Svo. Lucca, 1656*—Claromontii (C.) de Aere, Locis et Aquis Terræ Angliæ deque Morbis Anglorum Vernaculis (Observationes Medicæ Cambro-Britannicæ), *vellum, 12mo. Lond. 1672*—Critica (la) della Morte overo l'Apologia della Vita e le Ricette dell' Arte ch' accrescono i Languori della Natura, *uncut, 12mo. Colonia (Modena) 1691*—Essays and Meditations on various Subjects by a Physician, 2^{mo}. *Edinburgh, 1765*—Newton (Rev. J.) Cardipbonia, *portrait, 2^{mo}. ib. 1824* together 6 vol.
- 4717 **MEDICAL MISCELLANIES.** Comparetti (A.) Saggio della Scuola Clinica nello Spedale di Padova, *plates, uncut, Svo. Padova, 1793*—Vordoni (L.) Saggio di un Metodo per formare dei buoni Medici, *4to. ivi, 1808*—Tassinari (A.) Raccolta delle Cose lette o scritto alla Memoria della V. L. Brera, *Svo. Venezia, 1810* (3)
- 4718 **MEDICAL MISCELLANIES.** Crassus (H.) de Tumoribus præter Naturam, de Solutione continui, de Ulceribus, *autograph of "Franciscus Rassiuss Nogens Chirurgus Parisiensis, 1504," Venetiis (Aldus) 1562*—Rudius (E.) de Tumoribus præter Naturam, *cover of title with date cut off, ib.*—Costæus (J.) de igneis Medicinæ Præsidiiis, *calf, ib. 1595* 4to. in one vol.
- 4719 **MEDICAL MISCELLANIES.** Ferrerii (A.) de Pudendagra Lue Hispanica Libri duo. Extraict des dits Livres on François pour les Chirurgiens. Accedunt Versus Latini, *scarce, slightly wormed, calf, small Svo. Toloane, 1553*—Tissot (M.) Essai sur les Maladies des Gens du Monde, *calf, 12mo. Lausanne, 1770*—Recette du Médecin Nicoclea. Anecdote Orientale du Règne de Cyrus, *uncut, Svo. Berne, 1795*—Richard de la Vergne (C. M.) Essai sur la Vie, *half*

bound, Sro. Montpellier, 1785—Bodard La Jacopière (P. H. IL.) Phénomène observé dans une femme à l'Hôpital Ste. Claire de Pise, *Sro. 1799*—Tabè Dorsale ovvero della cura della consunzione negli Uomini e nelle Donne, tradotto dall' Inglese, *Sro. Venezia, 1785*—Ricotti (M.) del Regio Stabilimento Balneo-Sanitario del P. Paganini, *Sro. Voghera, 1827*—Corneliani (G.) due Storie ragionate di Angina Croupale o Membranacea trattate nella Clinica Medica, *Sro. Pavia, 1835*—Lepere (V.) Traité des Plueurs-Blanches, 12^{mo}. *Paris, 1823* (9)

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In the first Tract we observe that in the year 1611 the King of France appointed his *volet de chambre* et *ses successeurs* to be the master and chief of all the surgeons of France.

- 4721 MEDICAL MISCELLANIES. Mesue (G.) Libri dei Semplici Purgativi, et delle Medicino composte, *woodcut portrait of the author, vellum, Venetia, Alessandro de' Vecchi, 1621*—Padovanius (J.) De Singularum Humani Corporis Partium Significationibus, *Ferona, 1589*; Brisiani (H.) Novæ Medicinæ et Physiologiæ libri duo quibus Naturæ Miracula miro ordine & Doctrina explicantur, 2 vol. *Venetia, 1591-3, vellum, in one vol.*—Martini (J.) Praelectiones in Hippocratem de Aere, Aquis et Locis, *vellum, Paris, 1646*—Triller (D. W.) de Partibus Corporis humani internis, *vellum, Lipsia, 1715* 4to. 4 vol.
- 4722 MEDICAL MISCELLANIES. Mudge (J.) on a Catarrhus Cough, *London, 1779*—Marryat (T.) Practice of Physic, *ib. 1774*—Cadogan (W.) on Gout, *ib. 1781*—Hill (J.) Centuary, *ib. 1765*—James (S.) on the Bark of Willow, *ib. 1792*—Bostock (J.) on Diabetes, *Liverpool, 1805*—Harrison (E.) Practice of Physic, *ib. 1806* 8vo. (7)
- 4723 MEDICAL MISCELLANIES. Pisanelli (Baldassare) Trattato della natura de' cibi et del bere, *with a table in manuscript, Venet. G. B. Porta, 1581*—Scheligii (A.) de Venenis et Morbis Venenosis Tractatus, ex Voce H. Mercurialis excepti et digesti, *coll. Venetia apud Juntas, 1601*—Cali (B.) de Alimentis, Quae cuique naturæ conveniant liber (de frigiditate Salnitri, etc.), *coll. Venetia, 1608*—Pecanna (A.) del Berer Freddo Libro uno con Problemi, *Ferona, 1627 (senza data)*; Ejusdem de Chondro et Aliis libri duo, *ib. 1627, uncut, in one vol.*—Pona (G.) del vero Balsamo degli Antichi, *Venetia, 1623*—Pona (F.) L' Amalthen ovvero della Pietra Belzoar Orientale, 2 parts in 1, *half vellum, ib. 1626* 4to. 6 vol.
- 4724 MEDICAL MISCELLANIES. Sanleolini (S.) Cosmi Medycis primi Histrum Magnitudinis Actiones (Carminibus conscriptæ) et Carmina

- varia, *woodcut portraits, vellum, Florentia*, 1578—Diaretis (Philodoxii) et Prodicii Tianeii in Magni Hetruriae Ducis II Fran. Med. Funus Carmina Lugubria, *scarce, ib.* 1587 *4to. 2 vol.*
- 4725 MEDICAL MISCELLANIES. Statuts et Reglemens pour les Chirurgiens des Provinces, avec une Tablo Cronologique des Reglemens concernant les Mediciens, *Paris*, 1735—Lettres Patentes du Roi portant Etablissement d'une Société Royale de Medicine, *ib.* 1778—Lettres Patentes portant Reglement pour le College de Chirurgie de Paris, 1768—Arrest du Parlement qui fait defenses à tous ceux qui ne sont point Mediciens de la Faculté de Paris, d'exercer la Medicine dans la Ville de Paris, &c. 1698—Arrest concernant la discipline des trois Corps de Medicine, 1731—Arrest du Conseil d'Etat du Roy, 1701—Édit du Roy portant création de deux Chirurgiens Jurez dans chacune des grandes Villos, &c. 1692—Extrait des Registres de Parlement, 1703—Déclaration concernant les Maisons de l'Ordre de la Charité, 1761 *4to. 9 Tracts.*
- Curious for the history of the medical science in France.
- 4726 MEDICAL MISCELLANIES. Tissot (S. A.) Diseases of Literary Persons, *London*, 1768—Lobb (Dr.) The Good Samaritan, *ib.* 1764—Lind (J.) de Febre in Bengalia, 1762, *Edinb.* 1768—Stonhouse (J.) Letter to a Patient, *London*, 1748—Pearson (G.) on the Cowpox, *ib.* 1798—Sur la Santé des Troupes à l'Armée d'Italie, *scarce, Paris*, 1796, *8vo. (6)*
- 4727 Medices (F. Sixti) de Foenore Judæorum libri tres *4to. Venetiis*, 1555 *vellum*
- 4728 Medici (Zanobi de) Trattato ntillissimo in Conforto de Condannati a morte per Via di Giustitia, *fine woodcut of St. John the Baptist's head, in a charger, on title-page, rare 4to. Roma, Val. Dorico*, 1565
- 4729 MEDICI FAMILY. Alcuno Poesie sopra la morte del Principe Don Francesco Medici *fine copy, vellum, gilt edges 4to. Firenze, Cosimo Giunti*, 1615
- Containing Poems by A. Adimari, A. Salvadori, B. di Monte Simoncelli, C. Bocchini, F. Folchi, F. Bracciolini, G. Chiabrera, G. Rusati, MICHEL-AGNOL BUGNARROTI, &c. &c.
- 4730 MEDICI FAMILY. Arigoni (G. B.) Discorso intorno all' Impresa dell' Academia degli Aveduti di Padova, *Padova*, 1602—Salvadori (A.) Guerra d'Amore, Festi del Gran Duca di Toscana Cosimo Secondo, Fatta in Firenze il Carnevale del 1615, *plates by CALLOT, very rare, Firenze*, 1615—Zambeccari (T.) La Pressagita Vittoria, *unknown to Moreni, Bologna*, 1641—Mainero (G. F.) l'Assenata Politica de Genovesi, Orazion Panegirica, *Genova*, 1654—Spontone (C.) Nereo, Poema, et alcune altre sue Rime, *autograph signature and verses of "Fr. Marcus Calvesanus Carmelita Venetus," Verona*, 1588, *vellum 4to. in one vol.*
- 4731 MEDICI FAMILY. Borghini (R.) Canzone in Morte della S. Reina Giovanna d'Austria, Gran Duchessa di Toscana, *Firenze*, 1578—Salvadori (A.) Guerra d'Amore, Festa del Gran Duca di Toscana Cosimo Secondo, fatta in Firenze il Carnevale del 1615, *in prose and verse, Firenze*, 1615—Troiano (G.) Lettera Consolatoria con alcune Rime do diversi eccellenti Autori nella Morte della Signora Lucretia Cavalcanti, *Venetia*, 1569—Valio (Camillo) Selva de Titoli delle due mila Ponderationi cavate dalla Gierusalemme Liberata di Tasso, *vellum, Bari, per Giacomo Guidone*, 1635 *4to. 4 vol.*

- 4732 MEDICI FAMILY. Cantini (L.) Vita di Cosimo de' Medici primo Gran Duca di Toscana (con notizie della storia delle Arti e delle Scienze in Toscana), *portrait* 4to. Firenze, 1805
An interesting work for the scientific and artistic history of Tuscany.
- 4733 MEDICI FAMILY. Ceccheregli (A.) delle Atzioni et Sentenze del S. Alessandro de' Medici primo Duca di Fiorenza
RARE, vellum 4to. Venezia, Giolito, 1564
This edition (the preface dated 1 Dec. 1562) was unknown to Moreni, who mentions that of 1565 as the first, adding that it was reprinted in 1566, 1570, 1584, and 1602.
- 4734 MEDICI FAMILY. Certoni (G.) Canzone sopra la Corona del S. Cardinale de' Medici Gran Duca di Toscana
very scarce (see Moreni), 4to. Firenze, 1587
- 4735 MEDICI FAMILY. Cosimo III, Granduca di Toscana, Viaggio per l'alta Italia descritto da F. Pizzichi Sro. ib. 1828
Edited by D. Moreni. These Travels are highly interesting for the history of the Fine Arts. Cosmo III subsequently visited England.
- 4736 MEDICI FAMILY. Euclide, la Prospettiva tradotta dal E. Danti. Insieme con la Prospettiva di Eliodoro Lariaseo cavata della Libreria Vaticana e tradotta dal medesimo, *numerous diagrams, autograph of "FRANCESCO DI COSIMO MEDICI,"* second Grand Duke of Tuscany, *half vellum* 4to. Firenze, Giunti, 1573
This rare work contains the first edition of "Heliodori Lariasei Capita Opticorum," in Greek and Latin.
- 4737 MEDICI FAMILY. Fabronii (A.) Laurentii Medicis Magnifici Vita. Accedunt Annotationes et Monumenta, 2 vol. *portrait, slightly stained, old blue morocco* 4to. Pisa, 1784
The second volume is composed entirely of unpublished documents.
- 4738 MEDICI FAMILY. Fabronii (A.) Magni Cosmi Medicis Vita. Accedunt Adnotationes et Monumenta, 2 vol. in 1, *portrait uncut* 4to. Pisa, 1788-50
An important work; the second volume consists entirely of unpublished documents.
- 4739 MEDICI FAMILY. Fabronii (A.) Leonis X Vita, cum Annotationibus et Documentis, *uncut* 4to. ib. 1797
- 4740 MEDICI FAMILY. Gaio (F.) Affettuosi Accenti nella Morte de S. D. Ferdinando Medici Gran Duca di Toscana
scarce, *uncut* 4to. Firenze, 1609
- 4741 MEDICI FAMILY. Manucci (Aldo) Vita di Cosimo de' Medici primo Gran Duca di Toscana, *engraved title by Agostino Caracci, and map of Tuscany, MS. notes, scarce, half vellum folio*. Bologna, 1586
Moreni describes this biography as "rara."
- 4742 MEDICI FAMILY. Matasilani (M.) La Felicità del Serenissimo Cosimi Medici Gran Duca di Toscana, *Firenze, 1572*.—Zanti (G. de) Discorso sopra la Riforma de l'Anno fatta da N. S. Gregorio Papa XIII, con le Cause per le quali sono stati levati li dieci Giorni, *very scarce, Roma, per gli Heredi d'Antonio Blado, 1582, vellum* 4to. in one vol.
Moreni pronounces the first work "rara." The second was unknown to Lalande.
- 4743 MEDICI FAMILY. MEDICI (Card. Gio. de) Lettere non più stampate, estratte da un Codice MS. da G. B. Catena
vellum 4to. Roma, 1752
Prefixed are the "Componimenti Poetici" on his death, which were collected and published by B. Varchi.

- 4744 MEDICI FAMILY. Peri (G. D. *d'Arcidosso*) Il Tempio Mediceo, ovvero il Funerale del Cosmo II, Gran Duca di Toscana
vellum 8vo. Siena, 1621
This poem, written by a peasant (*un contadino di Marcnuma*) is "rare," according to Moreni, who, in his "Glorie della Casa Medici," mentions a curious pugilistic history respecting Peri.
- 4745 MEDICI FAMILY. Poesie Toscane, et Latine, di diversi eccel. Ingegni, nella Morte del S. D. Giovanni Cardinale, del Sig. Don Grazia de Medici, & della S. Donna Leonora di Toledo de Medici Duchessa di Fiorenza et di Siena, vellum 8vo. Fiorenza, 1563
A "rarissimo" volume, (see Moreni I, 330) connected with the death of Don Garzia de' Medici, which forms the subject of one of the most celebrated tragedies of Alfieri.
- 4746 MEDICI FAMILY. Rossermini (F.) Medicei sex Orbes ad Modos musicos expositi, engraved title, containing 6 portraits of the Medici Family by V. Regnartius, and large allegorical plate by Cl. Mellan scree, unknown to Moreni 4to. Roma, 1625
- 4747 MEDICI FAMILY. Serie d'Autori di Opere riguardanti la Celebre Famiglia Medici, frontispiece, uncut 8vo. Firenze, 1826
One of the scarcest of the bibliographical works of Moreni.
- 4748 MEDICI FAMILY. Strozzi (G. B.) della Famiglia Medici (with a Latin version appended) 4to. Firenze, 1610
Very scarce. Salvini erroneously supposes this letter to have been originally written in Latin, as the version is distinctly stated to be "Ex Etrusco in Latinum conversa."
- 4749 MEDICI FAMILY. Valorii (N.) Laurentii Medicei Vita nunc primum edita cura Laurentii Mehus, vellum 8vo. Florentie, 1749
- 4750 MEDICI FAMILY. Victorii (P.) Oratio funebris de Laudibus Joannis Medicis Cardinalis, 4to. Brisia, 1563—Capri (M.) Canzoni et Sonetti nell' Essequie di Cosmo Medici Gran Duca di Toscana, woodcut portrait, unknown to Negri, scarce, 4to. Fiorenza, 1574—Descrittione della Pompa Funerale fatta nelle Essequie di Cosimo de' Medici, 4to. Fiorenza, Giunti, 1574—Adrianii (J. B.) Oratio habita in Funere Cosmi Medicis, 4to. Florentie, Junta, 1574—Bargui (P. A.) Laudatio ad funebrem Concionem que Pisie habita est in Exequiis Cosmi Medicis, according to Moreni "RARE," 4to. Florentie, Junta, 1574—Lottini (G. A.) Orazione funerale per consolarne della Morte della S. Giovanna d'Austria Gran Duchessa di Toscana, "rare," says Moreni, 4to. Fiorenza, 1578—Longhi (H.) Ardo Canzone nel Nascimento del Gran Principe di Toscana, unknown to Moreni, 4to. Roma, 1590—Ronchii (M. A.) ad Cosmum II Epitrepica Oratio, by Moreni pronounced "RARISSIMA," 4to. Roma, 1611—Orrigoni (C. G.) Voci Epitalamiche nelle Nozze di Odoardo Duca di Parma e Margherita Principessa di Toscana, 4to. Genova, 1628 4to. 9 tracts
- 4751 Medina (Pietro da) L'Arte del Navegar, tradotta di lingua Spagnola da Vicenzo Paletino da Corzula, with woodcuts, three pages of the table defective in consequence of having been worked without ink in the printing, vellum 4to. Vinetia, A. Pincio, 1555 (at end 1554)
Unknown to Lafande. The sixth book contains a treatise on the Bussolo (the compass); and leaf xxiii contains a map of America.
- 4752 Meeremanniana Bibliotheca sive Catalogus Librorum Impressorum et Codicum Manuscriptorum (Græcorum, Latinorum, etc. a Sæculo

VIII, etc.) quos maximam partem collegerunt viri nobilissimi G. et J. Meerman; morte dereliquit J. Meerman, 4 vol. *MSS. prices*

Svo. Haag, 1824

One of the finest libraries ever collected. The manuscripts were very important, and most of them were bought for England.

- 4753 Mège (A. Du) Voyago Littéraire et Archæologique dans le Département de Tarn-et-Garonne

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Svo. Paris, 1828

- 4754 Meibomii (M.) De Proportionibus Dialogus

rare, vellum

folio. Hafnia, 1655

"Ouvrage curieux" (Brunet.)

- 4755 Meinders (H. A.) de Statu Religionis et Reipublicæ sub Carolo Magno et Ludovico Pio, *Lemgoria*, 1711—Lyseri (P.) Historia Conciliorum Moguntinensium et imprimis 1310, *Helmet*. 1732—Mallinkrott (J. C.) quod ex Jure Naturali non dentur Gradus prohibiti, 1790—Hoffmanni (G.) Theologia Naturalis, *Tub.* 1709—Kæler (J. D.) de N. Machiavello ejusque Scriptis et Censuris, *scarcæ, Snobaci*, 1742—Idem de Maroboduo Rege, *ib.* 1742—and 7 other curious tracts

4to. (13)

- 4756 Meiners (C.) Lebensbeschreibungen berühmter Männer aus den Zeiten der Wiederherstellung der Wissenschaften, 3 vol.

half calf

Svo. Zürich, 1795-97

A valuable contribution to our biographical knowledge, containing lives of John of Ravenna, J. Reuchlin, H. C. Agrippa, John Pius Count of Mirandola, A. Poliziano, F. Ambrogio degli Agnoli (Traversarius), R. Agricola, H. von dem Busche, and Ulrich von Hutten.

- 4757 Meiners (C.) Storia della decadenza dei Costumi, delle Scienze e della lingua dei Romani nei primi Secolo dopo la Nascita de G. C. Traduzione dal Tedesco di A. Rainori, 2 vol. in 1

half morocco, uncut

Svo. Firenze, 1817

This work forms an admirable supplement to Gibbon's Rome.

- 4758 Meisneri (E.) Institutiones Aulicæ, *vellum*, 12mo. *Amst. L. Elzevir*, 1642—Molinæi (L.) Morum Exemplar seu Characteres, *frontispiece*, 12mo. *Haag apud A. Vlacq.* 1662, and on *frontispiece Lugd. Bat. apud J. & D. Elzevirios*, 1654—Werdenhagen (J. A.) Universalis Introductio in Omnes Respublicas sive Politica Generalia, 32mo. *Amstelodami*, 1632—Vivis (J. L.) de Disciplinis Libri XX, *vellum*, *Svo. Lugduni*, 1551

(4)

- 4759 Melesigenio (Euforbo) Omaggio Poetico alla S. A. di Giuseppina Teresa di Lorena Principessa di Carignano, *calf gilt, Svo. Parma, co' Tipi Bodoniani*, 1792—Testi (D. F.) Poesie, *vellum*, 12mo. *Modona*, 1663—Pignotti (L.) Favole e Novelle, *portrait*, 12mo. *Firenze*, 1825—Mathins (T. J. *Inglese*) Poesie Liriche, *uncut*, 12mo. *Napoli*, 1830—Servo Negro (il) ovvero esempio di Fedelta prodigiosa, di P. M. R. (in ottava Rima), *Svo. Milano*, 1847—Vordoni (Teresa Albarelli) Versi, *portrait, Svo. Padova*, 1824—Sernicola (Carlo) Poesie, *frontispiece, uncut*, 12mo. *Firenze*, 1690—Roncalli (Conte) Epigrammi, *square 16mo. Venezia*, 1796—Lazzarini (D.) Poesie (tragedie, rappresentazioni, etc.) Giuntovi altri Poetici Componimenti di diversi in Morte dell' Autore, *frontispiece, uncut, large paper, royal Svo. Venezia*, 1736—Grossi (T.) Ildegonda Novella (in ottava Rima), *plates, Svo. Milano*, 1825

10 vol.

- 4760 Melzi (Conte G.) Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi Relazione all' Italia, 3 vol.
uncut *royal* Bro. Milano, 1848-59
An indispensable work to an Italian scholar, compiled by the celebrated author of the bibliography of Italian Romances of Chivalry.
- 4761 Memoirs of the Analytical Society (by Peacock, Babbage, etc.)
4to. Camb. 1813
- 4762 Memoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, &c. nouvellement établie à Troyes (par Grosley et Le Fèvre), *frontispiece*, 2 vol. in 1 *12mo.* Troyes, 1756
A very curious collection of facetious memoirs on ludicrous subjects, including "sur l'ancien usage de ch . . . er," "sur l'usage de battre sa maîtresse," &c.
- 4763 Memorie e Negoziazioni segrete di varie Corte di Europa, 2 vol.
MANUSCRIPT, in a large bold hand *4to.* S.E.C. xviii. (circa 1701)
Most interesting for the history of the Spanish War of Succession, and throwing much light on English diplomacy in 1697 and 1698. Evidently written by a Resident at the Court of Madrid.
- 4764 Memorie dell' Origine, Fondazione, Avanzamenti, Successi, ed Uomini Illustri in Lettere e in Santità della Congregazione de' Chierici Regolari di S. Paolo chiamati volgarmente Barnabiti, scritte da F. L. Barelli, 2 vol. *vellum* *folio.* Bologna, 1703
- 4765 Memorie Monastiche raccolte da un Monaco Benedettino-Casinese
4to. Milano, 1742
A curious dissertation in defence of monasteries, and on monastic antiquities.
- 4766 Memorie istoriche della Guerra tra l'Imperiale Casa d'Austria e la Reale Casa di Borbone per gli Stati della Monarchia di Spagna (1701-13) descritte da A. V. *uncut* *4to.* Venezia, 1736
Containing an account of the Duke of Marlborough's Campaign, and of other affairs relating to England.
- 4767 Memorie di Varia Erudizione della Società Colombaria Fiorentina (colla storia della Società), 2 vol. *numerous plates*
half bound *4to.* Firenze, 1747
This valuable collection, contains interesting information respecting ancient manuscripts, the history of Mills, etc. by Muratori, Quirini, Targioni, Manni, Gori, etc.
- 4768 Memorie per servire all' Istoria letteraria, 5 vol. *an interesting periodical* *8vo.* Venezia, 1753
- 4769 Memorie per servire alla Storia letteraria e civile, 7 vol. (*all published*)
half russia, plates *4to.* Venezia, 1793-1800
An important periodical, containing both scientific and literary matters.
- 4770 Memorie dell' Istituto Ligure (containing Calcolo delle Quantità Hypergeometriche del Citt. Maledo, &c.) *with plates*
half morocco *4to.* Genova, 1806
- 4771 MEMORY. Pæpp (J.) Isagoge in Praxim Artificiosæ Memoriam
12mo. Lugduni, 1618
- 4772 MEMORY. Pæpp (Joannis à) Introductio facillie in praxim artificiosæ Memoriam—Accedunt Vita Ciceronis secundum Artem Mnemonicam redacta et Artificiosæ Memoriam Fundamenta, 3 vol. in 1, *cut and arithmetical diagrams, very scarce, calf* *12mo.* Lugduni, 1618
The last work is dedicated to the Father of the illustrious Wallenstein. This edition offers some slight discrepancies from that described in the preceding lot.
- 4773 MEMORY. Paschalici (M.) Orationes duæ, de Scientiarum laudibus et de Veneta Sponsaliorum Maris Ratione, *Venetia, G. Giolito, 1548*
—Blondus (M. A.) de Memoria et Reminiscentia, *Venetia, per Sabios, 1545, vellum* *8vo. in one vol.*

- 4774 MENA (Juan de) ONRAS (glosadas por Fernan Nunez Comendador d' la Orden de Sanctingo)
black letter, fine copy in limp vellum folio. Toledo, 1548 (at end 1547)
 The only other copy known of this rare edition is that in the Imperial Library at Paris.
- 4775 Menabrèa (L. F.) Observations sur la Véritable Interpretation de la Série de Lagrange, *presentation copy to Crelle with the author's autograph inscription* 4to. Turin, 1847
 This learned geometrician is the same who lately made himself so prominent as an Italian general.
- 4776 Mengio (E.) Le Origini della Lingua Italiana
scarce, calf folio. Geneva, 1685
 A very learned work, containing much useful information, but more generally known and ridiculed, for two very singular etymologies it contains, namely, *Lacchè*, derived from *Verna*, and *Alfano* from *Equis*.
- 4777 Mengio (E.) Mescolanze (c. Lettere) *calf gilt* 8vo. Rotterdam, 1692
- 4778 Mengio (E.) Mescolanze, *old gilt calf* 8vo. Venezia, 1736
 Containing letters from and to Menage (by Redi, Dati, etc.), with various Poems in Latin and Italian by Menage and others, including L'Incanto amoroso of F. Redi.
- 4779 Meneghelli (A.) Elogii di alcuni illustri Italiani (Alfieri, Paruto, Navagero, Gravina, etc.) 8vo. Venezia, 1816
- 4780 Menckenii (J. B.) Dissertationes Academicæ de Augustorum Consecratione ex nummis illustrata, de monogrammate Christi, etc. cum Vita Auctoris, &c. *with portrait and plates, vellum* 8vo. Lips. 1734
- 4781 Menelai Sphæricæ eurate E. Halleio (ex MSS. Hebraicis et Arabicis) Præfationem addidit G. Costard, *uncut* 8vo. Orontii, 1758
- 4782 Mengoli (Cesare) della Navigazione del Po di Primaro et dell' Essicazione delle Paludi che le souo a Destra in Romagna, *map*
SCARCE, olive morocco, tooled borders, gilt edges, by Mackenzie 4to. Cesena, 1600
- 4783 Mengoli (Petri) Geometriæ Speciosæ Elementa 4to. Bononia, 1659
 A great portion of the work is devoted to the formula, commonly called the Binomial Theorem of Newton.
- 4784 Mengoli (P.) Arithmetica Realia, et Rationalis, 2 vol. in 1
vellum 4to. Bononia, 1675 & 1674
 A very curious work, in which Metaphysics are proved mathematically.
- 4785 Mengotti (F.) del Commercio de' Romani dalla prima Guerra Punica a Costantino, *uncut* 4to. Padova, 1787
- 4786 Mengotti (Conte F.) Saggio sull' Acque correnti, 3 vol. *uncut* 4to. Milano, 1810-12
- 4787 Menini (Octavii) de Nova Stella Oratio. Ad quam Mons Alvernus, ejusdem Carmen, et pauca quidam Epigrammata accessere, *scarce, Venet. 1606*—Weigellii (Erhardi) Speculum Terræ, das ist, Erd-Spiegel, und der neue Cometo im 1665, *frontispiece, Jena, 1665*—Ejusdem Speculum Uranicum Aquilæ Romanæ Sacrum, das ist Himmels Spiegel; und das Register der Cometen, mit das Fortsetzung, *plates, Jena, 1681*—Silberachlags Erste Nachricht von dem 1770 Cometen *Frankfurt, 1770, in 1 vol. half calf* 4to.
 . The first work is not mentioned by Lalande.
- 4788 Menzini (B.) Satire con Note, *vellum* 8vo. Berna, 1763
 Interesting both for the poetry and for the historical information it contains. We find herein that the celebrated Borelli was "Ridotto mendicando al Cataletto."

- 4780 Meo (A. di) Apparato Cronologico agli Annali del Regno di Napoli della mezzana Età 4to. *Spoleto*, 1854
An important work, chiefly respecting the history of Italy from the VIth to the XIth Century, with a preliminary dissertation on the Variations of the beginning of the year in different parts of Italy.
- 4790 Méon (M.) Catalogue des Livres précieux, singuliers et rares tant imprimés que Manuscrits, qui composaient sa Bibliothèque *uncut* 8vo. *Paris*, 1803
A collection celebrated chiefly for the ancient French poetry and romances of chivalry (printed and manuscript) which it contained.
- 4791 Mercatoris (N.) Logarithmo-Technia. Accedit M. A. Ricci Exercitatio geometrica de Maximis et Minimis 4to. *Londini*, 1668
- 4792 Mercatoris (Nicolaï) Institutionum Astronomicarum libri II, de motu Astrorum communi et proprio, cum Tabulis Tychonianis et Rudolphinis, *vellum, rare* 4to. *Patauii*, 1685
At p. 221 et sqq. will be found the Explanation of the complicated Libration of the Moon, as furnished to Mercator by SIR ISAAC NEWTON.
- 4793 MERCIER ABBÉ DE SAINT LÉGER (B.) Observations sur l'Asie et l'Amérique, *MS. the latter portion in the autograph of this celebrated bibliographer* 4to. *S.E.C.* xviii
And two legal MSS. (timbrés) relating to the Ancien Evêque de Blois, the celebrated *Grégoire*
- 4794 MERCIERS, GROSSIERS; JOUAILLIERS. Extrait des Registres de la Cour des Monnoyes, 1660—Ordonnances du Roy Louis XIII, servant de Statut aux Marchands Merciers, Grossiers, Jouailliers de Paris, 1613, 1645—Extrait des Registres du Conseil d'Etat, sur les Contestations entre les Corps des Marchands Drapiers & celui des Marchands Merciers de Paris, 1674—Arrest du Grand Conseil du Roy rendu en faveur des Maîtres Espingliers de Paris, 1684—Sentence de Police pour les Maîtres & Marchands Tissutiers-Rubanniers-Frangiers, Ouvriers en Draps d'Or, d'Argent et Soye à Paris. Contre les Ouvriers & Ouvrières de ladite Profession, 1740—Arrest de la Cour de Parlement entre les Merciers & les Menuisiers-Ebénistes, 1749 4to.
Seven interesting pieces. At that period it was necessary to institute legal proceedings, in order to enable "l'assembliers et boutonnières d'achepter des Marchands Orfèvres l'Or et l'Argent dont ils avoient besoin."
- 4795 Mercurialis (H.) Nomothelasmus seu Ratio lactandi Infantes, 8vo. 1778
Reprint of the extremely rare edition of 1552 by G. Forabosco.
- 4796 Mercurio Trimegisto, Pimandro, tradotto da T. Benci, *Firenze, L. Torrentino*, 1548—Facetie et Motti arguti di alcuni eccellentissimi Ingegneri, et Nobilissimi Signori, da Lodovico Domenichi, *ivi*, 1548—La Sporta di G. B. Gelli, *Commedia, with woodcut portrait, very scarce, ivi*, 1548
fine large copies, apparently on finer paper than usual, in the original stamped pigskin 8vo. in one vol.
The Collection of "Facetie" is the first edition, and contains many passages suppressed in the subsequent. Gamba describes it as "molto raro." This Sporta of Gelli is in reality thought to have been the production of Machiavelli, and that after the MS. falling into Gelli's hands he had added a few things and appropriated it to himself. This edition is mentioned by Gamba as "elegant e rara."

- 4797 Mérigot (J. J.) Catalogue de ses Livres, with the prices in MS. calf. 8vo. Paris, 1800
A very important catalogue. In lot 3235 are described SEVENTY VOLUMES of autograph letters of ancient kings, queens, and princes, &c. of the royal family of France, which produced only 570 francs (less than 23 pounds).
- 4798 Merlini Ambrosii, Prophetia Anglicana, cum septem libris explanationum in eandem Prophetiam Alani de Insulis 8vo. Francofurti, 1603
A scarce edition in seven books, at the end of which the volume has "finis libri ultimi." M. Brunet in article *Gulfridus* quotes only modern editions of this romance of chivalry in Latin.
- 4799 Mersburg (Michael, Bischoff zu) Catechismus oder Christliche Underweisung zu Meyntz geprediget, SPIRITED WOODCUTS, *Meyntz durch F. Behem, 1561*—Feri (J.) Auslegung dreyer Hystorien von dreyen Königen Ezechia, Nabuchodonosor und Balthasarn, *ib.* 1567
black letter, vellum folio. in one vol.
Containing the Bishop of Mersburg's Sermons on the Creed, Lord's Prayer, Decalogue and seven Sacraments. The good Bishop condemns the practice of painting nude figures in churches, and exclaims, "Jetzt werden die Bilder also ausgestrichen, wann es nit in der Kirchen were, so möcht man sprechen, Das wehre ein feine hüten rüstung," &c.
- 4800 MERSENNI (F. Marini) Questiones celeberrimæ in Genesim, cum accurata Textus Explicatione Item Observationes et Emendationes ad F. Georgii Veneti Problemata, 2 vol. in 1. with the Music folio. Lut. Paris. 1623
One of the most extraordinary works ever issued from the press, into which the author has admitted discussions on almost every subject. The most curious of these are those on Astronomy, Mathematics, Music (p. 1633-1678, with musical notes), his new French Orthography, and his Tirades against Atheists and Atheism. This work contains a long poem, in French, in hexameter verse.
- 4801 Mersenne (M.) L'Impiété des Deistes et des plus subtils Libertins découverte et refutée par Raisons de Théologie et de Philosophie. Avec un Poëme qui renverse le Poëme du Deiste de Point en Point (par N. Girault). Ensemble la Refutation des Dialogues de Jordan Brun, &c. Seconde Partie, scarce 8vo. Paris, 1624
- 4802 Mersenni (Marini) Cogitata Physico-Mathematica, scil. De Mensuris Ponderibus et Nummis. Hydraulica Pneumatica; Arsque Navigandi. Harmonia Theorica, Practica (Music). Mechanica Phenomena. Universæ Geometriæ, mixtæque Mathematicæ Synopsis, et bini Refractionum demonstratarum tractatus. Novæ Observationes Physico-Mathematicæ quibus accessit Aristarchus Samius de Mundi Systemate, Ballistica et Acontismologia, 3 vol. in 2, with numerous woodcuts; from Sir George Shackburgh's Library
RARE 4to. Paris, 1644-47
An exceedingly interesting collection, which is of a very rare occurrence, and seldom to be found complete. Father Mersenne was in constant correspondence with all the most celebrated men of his time, namely, Galileo, Torricelli, Pascal, Descartes, Fermat, Roberval, &c. and in this collection has published, besides his own writings, most important works and letters of his eminent friends not to be found elsewhere, and including, not only their discoveries, but also their scientific quarrels. In these volumes, so highly important for the history of sciences, there are ancient marginal annotations, very probably in the handwriting of Mersenne himself.

- 4803 Merseñni (Marini) Tractatus Mechanicus, Theoricus et Practicus, with woodcuts, vellum 4to. Paris, 1644
One of the rarest of Merseñne's works. It gives a measure of the celerity of sound.
- 4804 MERSEÑNI (F. M.) Harmonicorum Libri XII, with cuts of instruments, &c. and musical notes, having the title-page in red and black (most of the copies are entirely in black) folio. Lut. Paris. G. Baudry, 1618
Fétis considers this work of Merseñne in Latin very superior to his French one on the same subject, and pronounces it "le plus satisfaisant de ses ouvrages."
- 4805 Mertens (F. H.) Catalogue Méthodique de la Bibliothèque Publique d'Anvers (contenant un grand nombre d'anciens ouvrages sur l'arithmétique et les mathématiques en général), 2 vol. portrait of Christopher Plantin, and facsimiles, uncut roy. Neo. Anvers, 1813-6
- 4806 Merula (G.) Antiquitatis Vicecomitum Libri X, slightly wormed folio. Mediolani, s. a. sed ante 1500
This history of the Visconti Family is highly esteemed.
- 4807 Mesmer (M.) Précis Historique des Faits relatifs au Magnétisme Animal, jusques en Avril 1781, uncut 8vo. Londres, 1781
De Prony's copy of this scarce work on Mesmerism.
- 4808 Messia (Pietro) Vite di tutti gl' Imperadori, da Lodovico Dolce tradotte, ampliate ecc. con le Vite di Carlo V, Ferdinando II, et Massimiliano, old calf, Venet. Giacomo Sansovino, 1569—Siri (V.) Bollo nel Mercurio veridico del S. Dottore Birago, frontispiece, uncut, Modena, 1653—Giorio, Annotazioni nella prima et seconda parte dell' Istorie del Gioio dell' Infortunio (Carlo Passi) colla Tavola delle Provincie, Città, Castella, Popoli, Monti, Mari, Fiumi, et Laghi de' quali il Gioio ha fatto Mentione, Venetia, 1555—Declamazione tutta Iperbolica contra una Donna Crudele, very scarce, 1611, 1555, vellum, in one vol. 4to. 3 vol.
- 4809 Messia (P.) Selva di varia Lettione colle Aggiunte di M. Rosco e P. Sansovino e con la nuova seconda Selva accresciuta da B. Dionigi da Fano, 6 vol. in 1, numerous curious woodcuts calf 4to. Venetia, 1638
A most curious work full of all sorts of information, some of which we may wonder to discover in an Italian book at this period, as for example, the account of POPE JOAN. In it will be found several NOVELLETTE, an account of the Invention of Writing and Printing, witty sayings, the Discovery of AMERICA and adjacent Islands, with an account of the Manners and Customs of the Inhabitants, Description of Ethiopia and Prester John, the Origin of the Gipsies, &c. &c.
- 4810 Mesue (Johannis Heben) Liber de Consolatione Medecinarum simplicium solutarum et alia Opuscula, cum P. Appoi (Petri de Abano) Additione, Papiæ per Franciscum de Sancto Petro, 1478—Incipit Antidotarium Nicolai et quidam alij Tractatus. Liber Servitoris Liber XXVIII Bulchasim Benaberazerin translatus a Simone Januensi, interprete Abraam Judeo Tortuosiensis. Gentiles de Fulgineo de Proportionibus Medicinarum, &c. ib. 1479—Scriptum Gentilis de Fulgineo super totum tertium canonis Avi, Impressum Papiæ per Damianum de Conphloneria de Binascho, s. a.
very large copy, but stained at beginning and end folio. in one vol.
This very rare edition was unknown to Hain and Brunet.

- 4811 Mesue, cum additionibus Francisci de pedemontium. Et additionibus Petri de Apono. Et cum Commouto Dini super Canon. generales. Et cum Commento Christophori de honestis super antidotarium Mesue. Platarius super antidotarium Nicolai et Saladinus de componendis Medicinis
fine copy in the original oak boards, having four pages of a Theological Manuscript of the XIIIth Century as fly-leaves folia. Venetia, 1491
- 4812 Mesue, lo Antidotario (col Testo Latino), wants leaf at end, containing the additional Recipes not in Mesue—Siso (Heurici) Horologium Sapientie et Officium de eterna Sapientia, corner of first leaf torn off, Venetia, 1492—Sabellicus (A.) de Venetis Magistratibus, ib. 1488—Albumasaris Tractatus Florum Astrologie, woodcuts, imperfect—Apiani (P.) Secunda Pars Libri Cosmographie, this portion, containing AMERICA, complete with the four leaves of Appendix generally deficient, Landshut, 1524 *4to. (5)*
- 4813 Mesue, cum expositione Mondini super Canones Universales: ac etiam cum expositione Christophori de Houestis in Antidotarium ejusdem. Additiones Petri Apponi (seu de Abano). Additiones Francisci Pedemontium. Antidotarium Nicolai: cum expositione Platarii. Tractatus quid pro quo. Tractatus de Sinonimis. Libellus Bulcasis sive Servitoris. Compendium Aromatariorum Saladini. Joannes de Sancto Amando super Antidotarium Nicolai
half calf folio. Venetia, 1508
A scarce collection of the translations and original works of the earliest Italian physicians.
- 4814 Meurnii (J.) de Gloria liber unus, cum Auctario Philologico
presentation copy to "Jac. Gruter," with the author's autograph inscription, vellum 8vo. Lugd. Batav. 1601
Bound up in the same volume are: "Petri Martini Gratulatio ad Senatum Civesque Ruppelenses de Academia, printed at Ruppella (La Rochelle), 1572, scarce" and "M. Porcii Catois que extant, cum notis A. Popmae, Lugd. Bat. 1590."
- 4815 Menclii (J. G.) Bibliotheca Historica, cum Indice Auctorum et Rerum, 11 vol. in 22 *8vo. Lipsia, 1782-1804*
Indispensable to the Historical Collector. As this copy is damaged in the Index volume (which, however, can be readily obtained separately) it will be sold with all faults.
- 4816 Mexican Hieroglyphics, on a roll
A very curious facsimile of an extremely scarce original Azteque manuscript.
- 4817 Mezeray (F. Eudes de Historiographe de France) Sa Vie (avec son Testament, par D. de Larroque)
fine copy in "veau fauve" small 8vo. Amst. 1726
- 4818 Mezzofanti (Cardinale G.) Catalogo della sua Libreria, compilato da F. Bonifazi
royal 8vo. Roma, 1851
This Catalogue contains the extraordinary Collection of Works on Languages and Dialects amassed by Cardinal Mezzofanti, so renowned as a profound universal linguist.
- 4819 METEOROLOGY. Bunsen (Rob. Gnl.) Enumeratio ac Descriptio Hygrometrorum que inde a Saussurii temporibus proposita sunt, with plates, half calf gilt *4to. Gottinge, 1830*
- 4820 METEOROLOGY. Barometers. De Luc's Rule, London, 1774—Adams (G.) on the Barometer, &c. ib. 1790—Saul (E.) on the Barometer, ib. 1766—Account of the Barometer, ib. 1791—M'Causland (R.) Phenomena of the Barometer, Edinb. 1788—Changeux Météorographie, plates, scarce, Paris, 1781 *8vo. (6)*

- 4821 METEOROLOGY. D'Ortous de Mairan (M.) *Dissertation sur les Variations du Baromètre et Dissertation sur le Glace*, 2 vol. in 1, *the original editions of these Prize Essays*, 12mo. Bordeaux, 1715-16
Dortous de Mairan (M.) *Dissertation sur la Glace*
calf 12mo. Paris, 1749
The Preface respecting Sir Isaac Newton is interesting. In this edition the original Essay is so enlarged that it may be considered a different work.
- Brandes (H. W.) *Untersuchungen über den mittleren Gang der Wärme-Änderungen durchs ganze Jahr*, plates, half calf 8vo. Leipz. 1820
- Dove (H. W.) *Meteorologische Untersuchungen*, plates half calf 8vo. Berlin, 1837 (4)
- 4822 METEOROLOGY. Foucher (M.) *Traité des Hygromètres*, plates calf 12mo. Paris, 1086
- 4823 METEOROLOGY. Fnster (Docteur) des Changemens dans le Climat de la France: *Histoire de ses Révolutions Météorologiques* 8vo. Paris, 1845
A work interesting for the history of science.
- 4324 METEOROLOGY. Goubert, des Baromètres, Paris, 1781—Parker (G.) *Portable Barometer*, London, 1720—Saul (E.) on the Barometer, *ib.* 1766—Jones (T.) *Mountain Barometer*, *ib.* 1817—Belville (J. H.) *Manual of the Barometer*, *ib.* 1849—Adams (G.) on the Barometer, &c. *ib.* 1790 8vo. (6)
- 4825 METEOROLOGY. Herrenschneider (J. L. A.) *Résumé des Observations Météorologiques faites à Strasbourg depuis 1811 jusqu'à la fin de 1820 et pendant 1828*, 2 vol. *presentation copy, with autograph inscription of author*, 8vo. Strasbourg, 1823-29—Lamarck (J. B.) *Annuaire Météorologique pour 1807*, 8vo. Paris, 1807—Morin (P. E.) *Instruction pour faire des Observations Météorologiques*, 8vo. *ib.* 1834—Gautier sur les Obs. Mét. faites à Genève et au Grand Saint-Bernard en 1837-38, *presentation copy*, 8vo. Genève, 1839—Dufraisse (N.) *Projet d'Institution d'Obs. Mét. dans le Département de la Dordogne*, *presentation copy, with author's autograph inscription*, 8vo. Perigueux, 1847—Obs. Mét. faites à Nijne-Taguïlsk (Monts Oural) en 1843, *roy. 8vo. Paris*, 1845 (7)
- 4826 METEOROLOGY. *Observations Météorologiques faites à Nijne-Taguïlsk (Monts Oural) Gouvernement de Perm, 1839-1845*, 6 parts *roy. 8vo. Paris*, 1842-1846
- 4827 METEOROLOGY. Peltier (A.) *Météorologie: Observations et Recherches expérimentales et historiques et bibliographiques sur les causes qui concourent à la formation de Trombes*, plates, Paris, 1840—Garnier (J. G.) *Traité de Météorologie ou Physique du Globe (avec des recherches historiques)*, Bruxelles, 1837—Clos (J. A.) *Nouvel Aperçu sur la Météorologie*, 8 plates, Paris, 1828 8vo. 3 vol.
- 4828 METEOROLOGY. Quetelet (A.) *Résumé des Observations sur la Météorologie, sur le Magnetisme, sur les temperatures de la terre, sur la floraison des plantes*, &c. *presentation copy*, 4to. *Extrait du tome XIV des Mémoires de l'Académie Royale de Bruxelles*, 1841—*Observations des Phénomènes Périodiques*, 5 parts, *presentation copies*, 4to. *Extraits de l'Académie Royale de Bruxelles*, vol. 16 to 20 (6)
- 4829 METEOROLOGY. Rao (C.) *I Meteor (treating of Comets, Earthquakes, and other Meteors)*, vellum, Venetia, 1582—Zuccolo (Don Vitale) *Dialogo delle Cose Meteorologiche*, vellum, *ib.* 1590 4to. 2 vol.
Both works unknown to Lalande.

- 4830 METEOROLOGY. Wedgwood (J.) on the Thermometer, *London*, 1784
—Sur la réforme des Thermomètres, *Tours*, 1779—Goubert, sur les
Thermomètres, *Paris*, 1789—Variations of the Barometer, *London*,
1794 *4to. and 8vo.* (4)
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LARGE PAPER, scarce, half calf 4to. 1756
Best edition of this celebrated work.
- 4911 MOLETTI (Josephi) Mathematici, Ephemerides, annis viginti inserrientes,
ab anno 1564 ad annum 1584, ad meridianum Venetiarum urbis
supputate
in the original pigskin binding, having the figures of Faith, Hope and
Charity, the cypher C H, a coat of arms, and other devices stamped on
the sides, and on the inside a coat of arms, emblazoned
4to. Venet. apud F. Franciscum, 1564
- 4912 MOLIERE (J. B. Poquelin de) Les précieuses Ridicules Comedie
vellum 12m. Amsterdam, 1660
Reprint of the first edition, printed at Paris in the same year, and as rare,
if not rarer than the original.
- 4913 MOLIERE (J. B. Poquelin de) Œuvres, 8 vol. portrait and plates
uncut 12mo. Paris, 1753
- 4914 MOLINI (G.) Documenti (inediti del Secolo XV e XVI) di Storia
Italiana copiati su gli Originali autentici e per lo più Autografi
esistenti in Parigi, con Note (di Gino Copponi), e con l' indice di
molti manoscritti relativi all' Italia esistente nelle librerie di
Parigi, 2 vol. uncut 8vo. Firenze, 1836-37
- 4915 MOLYNEUX (W.) Sciothericum Telescopium, or a new Contrivance of
adapting a Telescope to an Horizontal Dial (with Tables)
4to. Dublin, 1686
- 4916 MOLZA (F. M.) Poesie Volgari e Latine colla vita dell' autore (vissuto
nel Secolo XVI) da P. A. Serassi e gli Opuscoli di Tarquinia Molza,
3 vol. in 2, best edition, cloth, gilt edges 8vo. Bergamo, 1747-54
- 4917 MONARDO (N.) Trattato della Neve e del Bero Fresco ridotto in Lingua
Toscana per G. B. Scarampo
scarce 4to. Firenze, B. Sermatelli, 1574
- 4918 MONEGLIA (J. A.) de Aquæ Usu Medico in Febribus, cui accedit Celer
Excursus in Hippocratem de Decenti Ornato 4to. Florentia, 1700
Presentation copy from the Author, with his autograph inscription.
- 4919 MONETA (F.) La Cortona Convertita o sin la Virtù trionfante nella
Bocca de' Minchioni, Poema Burlesco di M. J. Grillonzucca da
Monte Asinario, rare, calf gilt 8vo. s. l. et a.
This satirical Poem, filled with the most biting wit, was made in 1677, on
the occasion of the Jesuit Petriccioli performing in Cortona "le Sacre
Missioni."

- 4920 Moneti (Francesco) *Urania Fatidica, Commedia Nuova, Capriccio Aetromanti-Poetico, vellum* 8vo. *Firenze*, 1685
Unknown to Lalande, containing "Lunazioni di tutto l'Anno 1685."
- 4921 Monge (M.) *Application de l'Analyse à la Géométrie à l'usage de l'Ecole Impériale Polytechnique, plates* 4to. *Paris*, 1809
Monge's "Géométrie descriptive." is universally read; but this original edition of the present totally different and most important work, is very scarce and little known.
- 4922 MONSTER. Nuova, e distinta Relazione del Gran Mostro ritrovato in una Tartana di Corsari di Cipro, *curious woodcut at end* 4to. *Venezia*, 1733
This monster was vastly similar to the celebrated *Siamese brothers*.
- 4923 Monstrelot (Enguerran de) *Chroniques*, 3 vol. *old calf* folio. *Paris, chez Pierre l'Huillier*, 1572
This edition was superintended by the famous Denys Sauvage, and is pronounced by Brunet "le plus belle que nous ayons de ces Chroniques." Monstrelot commences precisely where Froissart leaves off, and although his pages are not painted in the delightful style of his predecessor, still there is a quaint charm about his writings that will always attract numerous readers. In spite of Rabelais' reproach of his being "baveux comme un pot à monterde," the naive pages of Monstrelot must be studied by all who wish to fathom the causes of recorded effects. These *Chroniques* are a fruitful mine, whence may be dug out an immense quantity of precious historical documents in the shape of harangues, edicts, pleadings, declarations of war, treaties, &c. &c. all given entire.
- 4924 Montaigne (Michel Seigneur de) *Livre des Essais divisé en deux Parties*, 2 vol. in 1 8vo. *Lyon, pour Gabriel Lagrange libraire d'Avignon*, 1593
A scarce edition, containing the most interesting "Apologie pour Raimond Sebond," and also 29 Sonnets by Etienne de la Boétie. At page 609 there is a slight original breakage in the paper. Fine copy.
- 4925 Montaigne (Michel de) *Essais, édition nouvelle prise sur l'Exemplaire trouvé après le décès de l'Auteur* fine copy of a scarce edition in old calf, with the arms of L. C. d'Entragues 8vo. *Paris, A. L'Angellier*, 1602
- 4926 Montaigne (M.) *Journal du Voyage en Italie en 1580 et 1581, avec des notes par M. de Queron*, 2 vol. portrait 12mo. *Rome*, 1774
First edition of this curious work, written partly in Italian and partly in French by the celebrated author of the *Essais*, and more interesting than is generally supposed. Prefixed is an interesting biography of Montaigne, with unpublished documents.
- 4927 Montaigne. Documents inédite ou peu connus sur Montaigne recueillies et publiés par J. F. Payen, *portrait, and several plates of facsimiles, scarce* 8vo. *Paris*, 1847
Containing also a List of all the Books known to contain his signature or autograph notes.
- 4928 Mont' Albani (O.) *Diologia, ovvero dello cagnioni, e della naturalezza del parlare, e etialmente del più antico, e più voro di Bologna, &c. slightly water-stained* 4to. *Bologna*, 1652
One of the scarcest of works respecting Italian dialects.
- 4929 [Montalhani, Marchese Cesare] *Paleologuide ovvero Diana Flagellata di Virbio Academico tra Spensierati lo Sfaccendato, with the frontispiece in two states* 8vo. *Spizberga, per Ruggiero Nemesiano*, 1720
A free Poem, written in imitation of the celebrated *Cicceide*, with MS. corrections by the author.

- 4930 Montana (G. B.) *Scielta di varii Tempietti, 65 architectural delineations of Temples, with ground plans, having an engraved Dedication to Cardinal Borghese, signed G. B. Soria*
fine impressions, scarce folio. Roma, 1624
- 4931 Montanari (Geminiano) *Speculazioni Fische sopra gli effetti di que' Vetri Temprati, che rotti in una parte si risolvono tutti in polvere, with the plate, Bologna, 1671—La Livella Diottrica de Geminiano Montanari, ib. 1674 — La Fiamma Volante, da G. Montanari, plate, ib. 1676*
presentation copies to the celebrated GIUSEPPE DEL PAPA, from the author, with his autograph inscriptions
vellum 4to. in one vol.
- 4932 Montecuccoli (R.) *Opere illustrate da Ugo Foscolo, 2 vol. in 1. fine portrait and plates, half calf* folio. Milano, 1807-8
Containing the Works of one of the most celebrated warriors of the XVIIIth Century, and now almost shamefully neglected. Of this fine edition only 170 copies were printed. (See Brunet.)
- 4933 Montecuccoli (Raimondo) *Opere, accresciute ed illustrate da G. Grassi, 2 vol. portrait and facsimile letter* 4to. Torino, 1821
LARGE PAPER, uncut, rare in this state
Best edition of the Military Works of Montecuccoli, the celebrated rival of Turenne, which, although little known out of Italy, are of great importance, especially to military men. They certainly deserve to be read with as much attention as the "Arte della Guerra" of Machiavelli.
- 4934 Montegnana (Bartholomei de) *Tractatus de Urinarum Judiciis perutilis, VERY RARE, fine copy*
small 4to. Padua per Matheum Cerdonia de Findischgrees, 1487
Desirable specimens of this printer are of extraordinary rarity. In the same volume are bound up two other works (unfortunately imperfect), namely, *Regimen Sanitatis cum Expositione Magistri Arnaldi di Villanova*, wanting the end, and *Egidius de cognoscendis Urinis, cum Expositione Gentilis de Fulgineo, Venetiis, 1494*, deficient at the beginning.
- 4935 Montelatici (D.) *Villa Borghese Fuori di Porta Pinciana, plates*
vellum 8vo. Roma, 1700
"Il Libro ben fatto," (Cicognara).
- 4936 Montemagno. *Prose e Rime de due Buonacorsi da Montemagno con Annotazioni ed alcune Rime di Niccolo Tinucci*
vellum 12mo. Firenze, 1718
- 4937 MONTENAY (Mademoiselle Georgette de) *Cent Emblemes Chrestiens (en Vers), avec la Traduction Latine, 100 curious etchings (including Death, with a rope round the Soldier's neck, stopping the Horseman, the good Man, &c.)*
rare, vellum; from the Colbert Collection 4to. Tiguri, 1684
- 4938 MONTEREGIO (Joannis de) *Kalendarium Anni 1476, quo Eclipses Lunæ et Solis (1475-1530), Tabulæ Fætorum, &c. volvelles and cuts of Eclipses, &c.*
fine copy in the original stamped Venetian morocco
folio. Venetiis, B. Pictor de Augusta, P. Loslein de Langengen, Erhardus Ratdolt de Augusta, 1476
This Work is so excessively rare that Lalande could never see a copy, and it is extremely interesting to the collector, as containing the earliest known title-page bearing the printers' names and date on the first page, which up to this time were invariably placed as a colophon at the end. The fly-leaves (four leaves) of ancient vellum have been taken from an ancient manuscript of the IXth or Xth Century, of a very curious character, but much defaced.

4939 MONTEREGIO (Joanne de) *Kalendario*:

Questa opera da ogni parte e un libro doro

Non fu piu preciosa gemma mai

Dil Kalendario: che tratta cose assai

Con gran facilità: ma gran lauoro, &c.

LAROE COPY, cuts folio. *Venetia, B. Pictor de Augusta, P. Loslein de Langence, Erhardus Ratdolt de Augusta, 1476*

This Italian version of Monteregio's *Kalendar* is far rarer than the Latin, and indeed, as the title expresses, "un libro doro," of which there never was "piu preciosa gemma." The *Calendarium* itself is the same as the Latin, and the other parts differ only in having Italian for the letter-press, the cuts and capitals being identical. It has the same title as the Latin one, with the date and the names of the three printers, but in Italian. This *Kalendar* was undoubtedly printed at the same time for the learned and unlearned, and like *Almanacs* of the present day those (the Latin) fell into the hands of astronomers, by whom copies were carefully preserved, whilst these (the Italian) when the year was out were destroyed as no longer of use.

4940 MONTEREGIO (J. de). *Das Büchlin Kalendarium durch M. Johan von Künigsperg* (Monteregio), cuts

folio. *Venedig, Bernhart Maler Erhart Ratdolt von Augspurg, 1478*

This German edition is still rarer than the Latin or Italian copies of 1476, and has escaped Ebert and even the indefatigable researches of M. Brunet, who does not mention it. The *Kalendar* itself is in some parts different from the Latin, the cuts, capitals, and figures however being identical, having, also German letter-press substituted for the use of the vulgar. The forms had evidently been kept standing, and a *Kalendar* for Germany having been called for this edition was the result. Speaking of Monteregio's *Kalendar*, the verses on title-page state:—

"Das hat gemacht meister hans von künigsperg genannt

In teutschen und welschen landen wol erkant," &c.

No copy of this rarity appears to have been ever sold by public auction.

* The three *Almanacs* described above are of such extreme rarity that the first two have been seen only by very few, and the last seems to have escaped the notice of all the principal bibliographers. In a learned dissertation "On the earliest printed *Almanacs*," inserted in the "Companion to the *Almanac* for 1846," Mr. De Morgan quotes from the *Planisphaerium* of Bartsch the first of the above three, the Latin *Kalendarium* printed at Venice, in 1476, but does not seem to have been acquainted with the second (the Italian one), printed by the same printers in the same year, in the same town, and possibly printed (for Italian people in Italy) previously to the Latin edition. As for the German *Kalendarium*, published at Venice in 1478, with the exception of Hain, who saw only an imperfect copy of it, it seems to have remained unknown to all bibliographers; although besides its rarity, it has also the merit of being the second German book printed out of Germany, the first being the *Golden Bull* printed by Jenson, also at Venice, in 1476 or 1477. This German *Kalendarium* differs in many points from the previous two of 1476; the arrangement of the matter and contents seeming different. We must add, that the number of leaves differs also in the various editions, and even in the various copies, in consequence of the plates having been in some copies pasted together (on the blank sides of the leaves) as it is often the case in block books, while in others they remained separated. The Latin and Italian editions of 1476 consist of 32 leaves each, while the German edition of 1478 has 30 leaves. No doubt, from the inspection of an imperfect copy, Hain was induced to say that this last edition has only 28 leaves instead of 30.

4941 Monteregio (Johannis de) *Calendarium, plates of instruments (the last slightly damaged), and of the Eclipses (the portions not obscured in red colours)* *Venetia, E. Ratdolt, Idus 3 Augusti, 1482*

Lalande, trusting to the Opuscoli d'Autori Siciliani, erroneously supposed this rare edition to be the first.

Scoti (Michaelis) *Liber Phisionomie* s. l. & a. (circa 1470)

A very early edition of this singular book, printed in a rude type, certainly

anterior to the first with a date (1477). It contains 64 leaves, with 28 lines to a full page, and concludes on the reverse of the last with:

Michaelis Scoti de procreatione z hominis.

Phisionomis opus feliciter finit.

4to. in one vol.

- 4942 MONTEREGIO. Regiomonte (Joannis Germani de) Tabulæ directionum profectionumque in Nativitatibus multum utiles, with the *Tabella Sinus recti*, 16 leaves, and also manuscript additions, occupying 12 leaves, Aug. Vind. E. Ratdolt, 1490—Tabulæ Astronomicæ Elisabethæ Reginae Hispaniæ et Siciliæ, ab Alfonso de Corduba editæ, Venet. P. Liechtensteyn, 1503

RARE, fine copies, calf

4to. in one vol.

Both these tables are rare.

- 4943 MONTEREGIO. Kalendarium teutsch Maister Joannis Künspersgers und auch Hyginus von den XII Zeychen und XXXVI Bildern des Hymels und anderen schönen Exempeln und Figuren, cuts of the *Eclipses, Quadrant, and Volvelle* (with the extremely rare *xylographie slip pasted below*), and woodcuts of the signs of the Zodiac and Constellations, the occupations during the months, the winds, &c. Augsb. 1518—Creutzer (Peter, Johan Liechtenbergers Discipel) Weissagung waszerlei Glücks, Art, Natur und Neygung ein jeder Mensch, man oder Weibs Person sein werde, s. l. & a.—Creutzer (P.) Practica darinn angezeygt werden Neygung und Influssung der Sternen, woodcut, with "Directio Ascendentia," and "Von Naigung und Einfluss der Planeten genant Directores, s. l. & a.—Reynman (L.) Buchlin von Naigung und Einfluss der Stern, woodcut, s. l. & a.—Reynman (L.) Nativitet Kalender, Nürnberg, F. Peypus, 1515—Planeten-Werck, Coellen, 1517—Münster (Sebastiani) Erklärung des neuen Instruments der Sinnen. Item eyn Vermanung an alle Liebhaber der Künsten im Hilff zu thun zu warer und rechter Beschreybung Teutscher Nation, with curious xylographic map of the "Heydelberger Becirck," Gedruckt durch Jacob Kobel Stat Sreiber zu Oppenheim, 1528—Geomantia eyn Kunst des warsagens (partly in verse), woodcut, Meintz bey Peter Jordan, 1532—De Celo et Mundo, woodcut, a single leaf—Hæc opera fient in opido Nuremberga Germaniæ ductu Joannis de Regio Monte, MANUSCRIPT OF THE PERIOD, containing a list of the works printed by the celebrated JOHANN MÜLLER VON KÖNIGSBERG, usually called Regiomontanus or Monteregio (the first of these works being the Purbachius described in this Catalogue under that name), much more complete than any of the lists that are printed

black letter

4to. in one vol.

A volume of extraordinary rarity, in the finest condition. The pieces by Creutzer, and the Planeten-Werck, were totally unknown to Panzer.

- 4944 Monteregio (J. de) de Triangulis Libri V. numerous diagrams scarce, but wants titlepage and first leaf of preface, vellum Norimb. 1533
- 4945 MONTEREGIO. Regiomontani (J.) De Triangulis planis et Sphæricis Libri quinque una cum Tabulis Sinuum, &c. edente D. Santbech, cujus accedunt Problematum Astronomicorum et Geometricorum Sectiones septem, 2 vol. in 1, cuts, rare, calf folio. Basilea, 1561
- 4946 MONTEREGIO. Murr (C. T. de) Notitia trium Codicum Autographorum Johannis (Müller) Regiomontani, facsimiles of MSS. 4to. Norimbergæ, 1801
- 4947 Montesquieu (M.) Œuvres Complètes, avec des notes de Dupin, Crœvier, Voltaire, La Harpe, &c. portrait royal 8vo. Paris, 1838

- 4948 Montesquieu (Baron de) *Le Temple de Gnide, et l'Essai sur le Gout, calf, Londres, 1760*—La Motte (A. H. de) *L'Esprit des Poésies, avec le supplément, calf, Genève, 1767*—Vandervelde (C. F.) *Contes et Légendes Historiques, 4 vol. half calf gilt, Paris, 1827*—Rey-Dussueil (M.) *Chroniques Marseillaises, Samuel Bernard et Jacques Borgarelly, 4 vol. Paris, 1830*—Peellaert (A. de) *Le Bourreau de Verone, Bruxelles, 1854* 12mo. 11 vol.
- 4949 Montfortii (L. H.) *Historici de Bello Germanico (Caroli V cum princip. Germ.) libri septem, Basilea, 1590*—Lindani (D.) de Tene-ræmonda *Libri tres, old calf, gilt edges, Antverpia, 1612*—Rosch-manni (A.) *Veldidena Urbs antiquissima Augusti Colonia et totius Rhætiae princeps, Ulmae, 1744* 4to. 8 vol.
- 4949* Monti (J.) *De Monumento Diluviano nuper in Agro Bononiensi detecto, plates, uncut* 4to. Bononiæ, 1719
This curious geological dissertation belonged to C. Allioni, author of the "Flora Pedemontana," and has his autograph on fly-leaf.
- 4950 Monti (Vincenzo) *Aristodemo, Tragedia (prima edizione), uncut, Parma, Bodoni, 1787*—Monti (V.) *In Morte di Ugo Bassville, Can-tica, Seconda Edizione, Milano, 1821* 8vo. 2 vol.
- 4951 Monti (V.) *Opere, cioè: in Morte Loreuzzo Mascheroni Cantica, Milano, 1801*—Il Pericolo, Canto, *ib.*—La Musogonia, *ib.* 1804—Poesie in Occasione dell' Esaltamento al Trono d'Italia di Napoleone I. *ib.* 1805—La Supplica di Melpomene e di Talia Cantata, *ib.*—Il Beneficio Visione, *Brescia, 1805*—Il Bardo della Selva Nera, Poema Epico-Lirico, *Firenze, 1806*—Il Decreto del XIV Marzo 1807 Ode, *Brescia*—La Jerogamia di Creta, Inno con tre Versioni Latine, *Cremona, 1810*—Il Ritorno di Astrea, *Milano, 1816*—Il Cespuglio delle quattro Rose per le Nozze di Rosina Trivulzio con Don G. Poldi-Pezzoli d'Albertone—Prolusioni agli Studj dell Università di Pavia, *Milano, 1804*—Del Cavallo Alato di Arsinoe, *Milano, 1804*
calf 8vo. in one vol.
A collection of scarce tracts, illustrating the frequent political vacillations of an eminent poet.
- 4952 Monti (V.) *Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca, 4 vol. in 8 parts* 12mo. Milano, 1828-31
A celebrated work.
- 4953 MONTI. *Risposta d' un Accademico della Crusca ad un Amico che lo interrogava intorno all imminente Pubblicazione del Voca-bolario* 8vo. Firenze, 1842
Presentation copy, with the author's autograph inscription.
- 4954 MONTI (V.) Soncini (V.) *Appendice alla Proposta di alcune Cor-rezioni ed Aggiunte al Vocabolario della Crusca* 8vo. Milano, 1826
uncut
- 4955 MONTIBUS (P. Cardinalis de) *Elogia Cardinalium illustrium a Ponti-ficatu Alexandri III ad Benedictum XIII appositæ eorum Imagi-nibus que in Pinacotheca sua spectantur, printed within beautiful engraved arabesque borders, with frontispiece and vignettes* cellum folio. Romæ, 1751
Presentation copy from the Cardinal dei Monti to A. Niccolini.
- 4956 Montigny (M. de) *Instructions et Avis aux Habitans des Provinces Méridionales de la France sur la Maladie putride et pestilentielle qui détruit le Bétail* calf, with the arms of Louis XV on sides stamped in gold 4to. Paris, 1775

- 4957 Montis (Guidiubaldi e Marchionibus) *Perspectivæ Libri VI, numerous diagrams* folio. *Pisauri*, 1600
On the importance of this work, and the new principles it contains, see Montucla (vol. I, p. 709). Other works of the same author were described in the present catalogue under the heading *Del Monte*.
- 4958 Montresor (M. de) *Mémoires. Diverses Pièces durant le Ministère du Cardinal de Richelieu. Relation de M. de Fontenilles. Affaires de MM. le Comte de Soissons, Duc de Guise et de Bouillon, &c.* fine large copy, with the buffalo's head
12mo. *Cologne, avec la Sphère (Elzevier)* 1664
- 4959 Montrose. *Relation of the Victorie in Scotland obtained over Montrose, &c. (see Sir Walter Scott's Legend of Montrose)*
scarce 4to. *London*, 1615
- 4960 Monville (Abbé de) *la Vie de Pierre Mignard premier Peintre du Roy, avec le Poème de Molière sur les Peintures du Val-de-Grace et deux Dialogues de M. de Fénelon sur la Peinture, portrait calf, gilt edges* 8vo. *Paris*, 1730
- 4961 MONZA. Frisi (A. F.) *Memorie della Chiesa Monzese, 4 parts in 1, plates* 4to. *Milano*, 1774-80
From the library of POPE PIUS VI, in red morocco, (rebaked), with broad borders of gold on sides, having the Papal Arms as centre ornaments. This is a most important work, especially for the Langobardic history, and contains numerous documents of that period, with plates of ancient monuments, including that of the celebrated "Corona di Ferro."
- 4962 MONZA. Zucchi (B.) *Tre illustrissime di Monza per la Vita della Reina Theodelinda, per la Corona ferrea o per la Vita di S. Gherardo, 3 vol. in 1* 4to. *ib.* 1613
- 4963 Moore (John, *Bishop of Norwich*) *Thanksgiving Sermon before the King, LARGE PAPER* 4to. *London*, 1696
WILLIAM THE THIRD'S COPY, in old English blue morocco, gilt edges, sides richly tooled in gold, having the king's cypher and crown at each of the corners.
- 4964 Moore (Thomas) *Catalogue of upwards of 1000 Autograph Letters addressed by him to J. Power, his music publisher* 8vo. *ib.* 1853
FINE PAPER, only 12 copies printed
A curious volume, containing many letters that were not published by Lord John Russell.
- 4965 Morales (Ambrosio de) *Viage a los Reynos de Leon, y Galicia, y Principado de Asturias, con notas y vida del autor por Henrique Florez, with portrait, calf* folio. *Madrid*, 1765
This journey was undertaken by order of Philip II, for the purpose of reporting on existing Relics of Saints, Regal Sepulchres, and Manuscripts in the Cathedral and Monastic Libraries, and it contains the description of several hundred ancient manuscripts now lost.
- 4966 Morando (F. R.) *Lettera intorno a quanto fu scritta nella Storia letteraria d'Italia contro le Osservazioni sopra il Comento del P. Venturi, LARGE PAPER, uncut* 8vo. *Padova*, 1754
- 4967 Morato (Fulvio Pellegrino) *del Significato de Colori* 8vo. *Vinegia, G. A. de Sabio*, 1635
A curious work illustrating the symbolic *amorosa corrispondenza*, which at that time was going on in Italy by the means of *nosegays*.
- 4968 Morato (F. P.) *del Significato de Colori, o de Mazzoli (con Proverbi in Italiano e in Dialecto Veneziano)* half morocco 8vo. *Venetia, Fabbio et A. Zoppini*, 1584

- 4969 MORBUS GALLICUS. Liber de Morbo Gallico in quo diversi celeberrimi in tali materia scribescentes medicinarum continentur auctores videlicet: Nicolaus Leoniceus, Ulrichus de Hutten, Petrus Andreas Mattheolo, Laurentius Phrisius, Ioannes Almenar, Angelus Bologninus, VERY RARE 8vo. *Venetis*, 1535
- 4970 MORBUS GALLICUS. Omnia que extant apud omnes Medicos cujuscunque nationis, cura A. Luisinii, 2 vol. *scarce folio. Venet. apud Jordanum Zilettum (Typis Aldinis)* 1566-7
These volumes contain reprints of numerous excessively rare and expensive tracts on the Venereal Disease, the obtaining of which separately would almost be impossible in a life-time.
- 4971 MOREA. Pacifico (P. A.) Breve Descrizione corografica del Peloponneso o Morea, *Venetia*, 1700—Paciaudii (P. M.) Monumenta Peloponnesia Commentariis explicata, 2 vol. (vol. *I wants part of Index plates, uncut, Romæ*, 1761 4to. 3 vol.
- 4972 MOREI (M. G.) Memorie Istoriche dell' Adunanza degli Arcadi *vellum* 8vo. *Romæ*, 1761
Useful as affording a key to the eccentric Pseudonymes, adopted by members of the Arcadi, and placed on the titlepages of their works.
- 4973 MOREL-VINDÉ (M. le Vicomte) Catalogue des Livres rares et précieux, des Manuscrits d'Heures, de Romans de chevalerie, avec miniatures, &c. de sa Bibliothèque 8vo. *Paris, De Bure*, 1822
- 4974 MORELLI (J.) Dissertazione Storica della pubblica Libreria di San Marco in Venezia, *uncut* 4to. *Venezia*, 1774
Containing much biographical and bibliographical information.
- 4975 MORELLI (J.) Catalogo di Commedie Italiane (del Farsetti) *half calf* 12mo. *Venezia*, 1776
A scarce bibliographical work.
- 4976 MORELLI (J.) Catalogo di Storie Generali e Particolari d'Italia (del Farsetti) *half vellum* 12mo. *Venezia*, 1782
With bibliographical notes.
- 4977 MORELLI (J.) Catalogo di Libri Italiani, Tosti di lingua, poeti, etc. *half vellum* 8vo. *Venezia*, 1785
- 4978 MORELLI (J.) Bibliotheca (librorum rariss. et Codd. MSS.) Maphæi Pinelli, descripta et Annotationibus illustrata, 6 vol. *fine portrait by Bartolozzi, thick paper, uncut, half russet* 8vo. *Venetis*, 1787
With many valuable bibliographical notes by Morelli, the learned librarian of St. Mark. This copy was formerly priced £3. 5s.
- 4979 MORELLI (J.) delle Solennità e Pompe Nuziali già usate presso li Veneziani (con antichi documenti), *calf extra* 4to. *Venezia*, 1793
Of this curious work only a few copies were printed for private distribution.
- 4980 MORELLI (J.) Catalogo della Biblioteca Foscari di Carmini 8vo. *Venezia*, 1800
The catalogue of this library, so celebrated for its bindings, was attributed to the learned Abbate Morelli.
- 4981 MORELLI (J.) Bibliotheca Manuscripta, Græca et Latina, Divi Marci Venotiarum, tomus 1 (all published), *half calf* 8vo. *Bassani*, 1802
A classical catalogue, containing numerous extracts and illustrations, including some very important (see p. 330-338) respecting the history of Arithmetic.

- 4982 Morelli (J.) Dissertazione intorno ad alcuni Viaggiatori eruditi Veneziani poco noti (P. Trevisano, G. Bembo, A. Bembo, etc.), *plate of the arms of Count Manino printed on blue paper (carta azzurina), scarce* 4to. Venezia, 1803
With numerous extracts of unpublished early travels. The whole of the works written by the celebrated Abate Morelli are of great importance to the bibliographer and to the historian of sciences.
- 4983 Moreni (D.) Memoria sulle Belle Arti e due Vite inedite del Brunellesco (con documenti inediti) 8vo. Firenze, 1812
These Lives of the Florentine Architect Brunellesco were written by Filippo Baldinucci and an anonymous contemporary.
- 4984 Moreni (D.) Memoria intorno al Risorgimento delle Belle Arti in Toscana, *uncut* 8vo. Firenze, 1812
An interesting work, full of recondite information.
- 4985 Moreni (D.) Annali della Tipografia Fiorentina di Lorenzo Torrentino Impressore Ducale (edizione seconda ampliata) 8vo. Firenze, 1819
* * * Respecting Moreni see also Toscana in the present Catalogue.
- 4986 Moros (E. R.) Catalogue of his Valuable Library (containing Rare Old Tracts, Manuscripts (136 in number), Prints, Drawings, &c.) *prices in MS. with title inlaid and last two leaves in MS.* half russa, *uncut* 8vo. Lond. 1779
- 4987 Moretti (G.) Biblioteca Agraria 12mo. Milano, 1844
A very excellent bibliography of all works respecting Agriculture or Veterinary Art, either written in Italian or connected with Italy.
- 4988 Morgan (S.) Horologographia Optica Dialing Universal and particular, speculative and practical, *frontispiece by Glover and cuts* half calf 4to. 1652
This scarce work, by the author of the Sphere of Gentry, was unknown to Lalande. It is interspersed with poetry. This copy has autograph corrections by the author.
- 4989 Morgan (W.) on Price's Writings, London, 1795—Speeches against W. Hastings, *ib.* 1787—Bancroft (E. N.) on Military Enquiry, *ib.* 1808—On Continental Alienation, *ib.* 1808—Clinton (Sir H.) Narrative, *ib.* 1783 (*two copies*)—On the Property Tax Act, *ib.* 1803—Drummond (H.) Fate of Christendom, *ib.* 1854 8vo. (8)
- 4990 Mori (T.) Lucubrationes Utopia, Progymnasmata, Epigrammata. Ex Luciano conversa quedam. Declamatio Lucianica respondens. Epistolæ. Item D. Erasmi et G. Covrini Nucerini Epistolæ de Vita et Morte T. Mori et Episcopi Roffensis, *title mended vellum* 8vo. Basil. 1563
- 4991 Moriscoe. Mendoza (D. de) Guerra de Granada hecha por Felipe II contra los Moriscoe de aquel Reyno eus Rebeldes, 4to. Madrid, 1674
- 4992 Moreland (S.) on Spenking Trumpeta, *plates, scarce*, London, 1671—Hatchett (C.) on an Artificial Substance, *ib.* 1805—On the Fir—On the Cocoa Tree, &c.—Ramsden (J.) on Mathematical Instruments, *ib.* 1779 4to. (5)
- 4993 Morland (Sir Samuel) Description and Use of two Arithmetick Instruments, with short Treatise on Arithmetick, a perpetual Almanack, and useful Tables, *with the scarce portrait of the author, and plates of his calculating Machine, fine copy in calf* 12mo. London, 1673
This curious work by the celebrated historian of the Vaudois is of rare occurrence. This copy has both the titlepages, the second being dated 1672.

- 4904 Moro (Ant. Lazzaro) De' Crostacci e degli altri Marini Corpi che si trouano su' monti libri II, *with plates, from Dr. Fitton's Collection*
vellum 4to. Venezia, 1740

A first-rate work, containing the foundation of the whole of the modern geology. The name of Moro, however, is not to be found either in the modern French works, in which his great discoveries are introduced as modern French discoveries, or even in the historical portion of the "Lettres sur les Révolutions du Globe, par A. Bertrand," with annotations by Arago, de Beaumont, &c. (Paris, 1839, in 8vo.) Unfortunately, even in Italy, the illustrious name of Moro is not so generally known, as it ought to be, as one of the greatest champions of Italian science.

- 4905 Morosi (G.) Di un nuovo Fenomeno osservato nell' Urto dell' Acqua e Continuazione, *two tracts, Milano, 1819-20*—Morosi (G.) Del Modo di Riscaldare Getti di Ghisa, 4to. Milano, 1821—Morosi (G.) Sperimenti sull' Eccitamento del Calorico mediante la conficrazione de' Corpi, *plate, Milano, 1822* (4)

All important, but chiefly the last, as it contains extensive experiments respecting the action of motion in producing caloric. Morosi was the son of a Tuscan peasant, who, for his ingenuity in mechanics, deservedly was appointed master of the mint at Milan.

- 4906* Morozzi (Ferdinando) Dello Stato Antico e Moderno del Fiume Arno e delle cause o de' rimedi delle sue inondazioni, collo storia di queste inondazione fino dall' anno 1177, 2 vol. in 1, *with plates and vignettes*
calf 4to. Firenze, 1762-66

- 4906 Morton (Earl of) Catalogue of his Extensive and Valuable Library, *LARGE PAPER, uncut, royal 8vo. Lond. 1829*—Radnor (Earl of) Catalogue of his Library in Grosvenor Street, *MS. half calf, 4to. ib. 1830*—Southgate (J. W.) Catalogue of his very curious Collection of Booke, comprising Early Typography, rare Old English Poetry, Romances and Facetiae, Manuscripts and Miscells, &c. *prices in MS. 8vo. Lond. 1818* (3)

- 4906* Moscardo (Lodovico) Historia di Verona, *vellum* 4to. Verona, 1668

- 4907 Moscardo (Conte L.) Note ovvero Memorie del Museo del Conte L. Moscardo, *numerous plates, uncut* folio. Verona, 1672

An important work, containing curious information respecting the celebrated Præstatoro.

- 4907* Möscher (Joannis) Tractatulus de Horia Canonice dicendis compendiosus, *half calf* 4to. Basil. per Jo. de Besickein, M.CCCC.LXXIII.

- 4908 Moschi et Bionis Idyllia, Gr. et Lat. Accessit Phœnelis Elegia et alia Propertii (curante A. Mekercho), *FIRST EDITION, "assez rare"*
(Brunet), *fine copy, calf gilt* 4to. Brugis, H. Goltzius, 1565

- 4909 Moschini (G. A.) Della Letteratura Veneziana del Secolo XVIII fino a nostri Giorni, 3 vol. in 2, *half calf, uncut* 4to. Venezia, 1806

An important work, scarce in England.

- 5000 Moschopuli (Manuelis) De Rationo examinandæ orationis libellus (Græce) ex Bibliotheca Regia, *belle édition (see Brunet)*
vellum folio. Lutetia, R. Stephanus, 1545

- 5001 Mossi (A.) Breve Descrizione dell' Aquisto di Terra Santa
4to. Firenze, 1601

An interesting history of Crusades.

- 5002 Moulin (Peter) Theophilus or Love Divine, translated by R. Goring
12mo. London, 1612

JAMES THE FIRST'S COPY in vellum, with his arms stamped in gold on sides.

- 5003 Mountain (Dydymus) Gardeners Labyrinth, 2 vol. in 1, *curious woodcuts black letter, slightly stained, calf extra, gilt edges*
4to. London, A. Islip, 1594
An interesting work, containing also the medical Virtues of each Herb-Plant, and Flower, dedicated by Henry Dedricke to Lord High Treasurer Burghley.
- 5004 Moson (J.) Compendium Enclidis Curiosi; or Geometrical Operations, showing how with one single opening of the Compasses and a Straight Ruler all the Propositions of Euclid's first five Books are performed, *at the end of this work is a catalogue of curious old scientific books, plate, scarce, half calf*
4to. London, 1677
The author says in the dedication that he has *Englished* this *Dutch rarity*, in which the previous work of *John Baptista* (Benedetti) on the same subject is quoted, the author knowing only the Christian name of Benedetti, whose work was described in the first part of this Catalogue (No. 946).
- 5005 Mozzi (M. A. de) Sonetti, *vellum, Firenze, 1705*—Mozzi (M. A.) Discorsi Sacri, *uncut, Firenze, 1717*
4to. 2 vol.
- 5006 Mugnai (A.) in Dimostrazione cho gl' Italiani sono stati i primi Cultori, ed i Promotori insieme della moderna Scienza di Pubblica Economia Memoria
8vo. s. l. 1824
Interesting for the history of political economy.
- 5007 Mullor (N.) Glauben, Wissen und Kunst der alten Hindus, *erster Band (all published), numerous plates, calf*
8vo. Mainz, 1822
The plates, including an ancient Hindoo map of the world, are very curious.
- 5008 Mulleri (J. H.) Collegium Experimentale in quo Ars experimentandi de Ære, Aqua, Igne ac Terrestribus, explanatur ac illustratur eum Appendice de Speculis Uranicis celebrioribus, etc. *with plates*
4to. Norimb. 1721
- 5009 Munchausen (Baron) Sequol to his Adventures, *plates, London, 1801*—Trusler (J.) Principles of Politeness, *ib.* 1775—Jachin and Baoz, *a curious work on Freemasonry, ib.* 1762—Robinson (R.) History of Good-Friday, *Nottingham, 1805*—Skinner (J.) The Rnt-Catcher, *London, 1788*—Catalogue of Birds, *ib.*—Beetham's Lectures on Heads, *ib.* 1785—Vallant de Florival, La Rose et le Rossignol, *Paris, 1838*
8vo. (9)
- 5010 Munster (C. B. van Galen Bishop and Prince of) Letter to the States General, *half morocco*
4to. Oxford, 1665
- 5011 Murat. Memorie sulla Condotta Politica e Militare tenuta da Gioacchino Murat (*written with an Austrian feeling*)
8vo. Italia, 1815
- 5012 Muratori (G. F. Soli) Vita (e lettere) del Proposto L. A. Muratori
uncut
4to. Napoli, 1773
- 5013 Muratori (Giuseppe) Memorie Storiche della Città di Fossano
uncut
4to. Torino, 1787
Containing several important ancient documents.
- 5014 Muratorii (L. A.) Anecdota (Latina) quæ ex Ambrosianæ Bibliothecæ Codicibus nunc primum eruit Notis ac Disquisitionibus auct. 2 vol. in 1
4to. Mediolani, 1697-98
- 5015 Muratori (L. A.) delle Antichità Estensi ed Italiane Trattato, *frontispiece containing full-length portrait of George I, to whom the work is dedicated, 2 vol. vellum*
folio. Modena, 1717-40
A most important work for the history of the illustrious race from which are descended the Guelf Sovereigns of England. It is highly praised by Gibbon, and contains numerous ancient documents.

- 5016 Muratori (L. A.) Riflessioni sopra il Buon Gusto nelle Scienze e nelle Arti, 2 vol. in 1 12mo. *Venezia*, 1723
- 5017 Muratori (L. A.) Riflessioni sopra il buon Gusto nelle Scienze e nell'Arti, 2 vol. *The Soubise copy in old French "beau faire"* 12mo. *Venezia*, 1736
- 5018 Muratori (L. A.) la Filosofia Morale esposta e proposta a i Giovani *uncut* 4to. *Verona*, 1737
- 5019 Muratorii (L. A.) Antiquitates Italicae Medii Aevi, 6 vol. *plates of Coins, vellum, uncut* folio. *Mediolani*, 1738-42
- This is perhaps the most important work of the celebrated Muratori, and it may well be said that no one can obtain any true knowledge of the history of manners, arts, sciences, letters, etc. etc. of Italy without being well acquainted with the present publication, which amongst innumerable ancient documents contains the Commentary upon Dante by Benvenuto da Imola, the *Historia Romana* of the time of Cola di Rienzi, in the *romanesco* dialect, etc. etc.
- 5020 Muratori (L. A.) Trattato della Forza della Fantasia Umana (sui Sonnamboli, sull'estasi, etc.) *portrait* 8vo. *Venezia*, 1740
- 5021 Muratori (L. A.) Della Forza della Fantasia Umana *uncut* 8vo. *Venezia*, 1760
- An interesting and little known work, by the celebrated Italian historian, full of curious information respecting *Sonnambulism*, etc.
- 5022 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane con Vita del Proposto L. A. Muratori, dal Proposto G. F. Soli Muratori suo Nipote, 7 vol. *vellum* 8vo. *Napoli*, 1782-83
- 5023 Muratori (L. A.) della Perfetta Poesia Italiana, spiegata e dimostrata con varie Osservazioni, 4 vol. *uncut* 8vo. *Venezia*, 1795
- 5024 Muratori (L. A.) Annali d'Italia dal principio dell'Era Volgare sino all'anno 1740, 18 vol. *portrait, uncut* 8vo. *Milano*, 1818-21
- Best edition of this important work. "Of all chronological guides," says Gibbon, "Muratori is the safest."
- 5025 Muret (M.) *Traité des Festins, with the autograph of the celebrated book-collector, "Guyon de Sardière"* 12mo. *Paris*, 1682
- fine copy, in old French calf, rare*
- 5026 Mureti (M. A.) ad Pium V Oratio Alfonsi II Ferrarici Ducis Nomine 4to. *Roma*, 1566
- This copy was presented by the author to Lollins, as appears by a note in the latter's autograph "Muretus ipse Lollio D. D."
- 5027 Mureti (M. A.) Commentarii in Aristotelis X Libros Ethicorum & Oeconomica. Aristotelis Topicorum libri septimi et in eundem Alexandri Aphrodisiensis Commentarii interpretatio. Commentarius in Lib. I et II Platonis de Repub. (*this copy formerly belonged to the celebrated Gilles Menage*) *vellum*, 8vo. *Ingolstadt*, 1602—
- Mureti (M. A.) Orationes, Interpretatio quinti Libri Ethicorum Aristotelis, Hymni et Poemata, 2 vol. in 1, *scarce, calf*, 8vo. *Venetis*, 1583—Strozze (Kyriaci) Libri duo de Republica, illis octo additi quos scriptos reliquit Aristoteles Gr. et Lat. *part of the Errata cut off, vellum*, 4to. *Florentiae apud Juntas*, 1562 (3)
- 5028 Murner (T.) Chartiludium Logice. Seu Logica Poetica vel Memorativa. Notis et Conjecturis Jo. Balesdens, *with curious woodcuts of cards, large copy, vellum, very scarce* 8vo. *Paris*, 1629
- The editor, John Balesdens, was the celebrated book-collector, and famous for recommending the French Academy to prefer the great CORNEILLE as a member to himself. In consequence of its compliance with his request, he was not elected until two years afterwards. The designs for the Mnemonic Cards in this rare volume are very elegant.

- 5029 Murphy (R.) on the Inverse Method of Definite Integrals with Physical Applications, 3 parts 4to. 1832-1834
Presentation Copies to Prof. Poisson, with the author's autograph inscriptions.
- 5030 Murr (C. T. De) Bibliothèque de Peinture, de Sculpture et de Gravure, 2 vol. scarce, vellum 8vo. Frankfurt et Leipzig, 1770
A very complete Catalogue of Books on the Fine Arts, containing, amongst other things, curious information respecting various manuscripts of Leonardo da Vinci, which were at Bologna, but now seem to have been lost.
- 5031 Murr. Catalogus Librorum quos C. T. de Murr collegerat, sold by auction at Nuremberg, with portrait, interleaved, having MS. prices and names added 8vo. Noribergæ, 1811
- 5032 Muse (A.) de Herba Vetonica Liber et Apulei de Medicaminibus Herbarum Liber per G. Humelbergium recogniti et emendati, adjuncto Commentariolo ejusdem, with numerous woodcut capitals after Holbein's beautiful designs (including Death seizing the Bishop). old red morocco 4to. s. l. & a. (Tiguri, Froesehauer, 1537)
- 5033 Museo (Antonii) Singularia de Viris eruditionis florentibus calf 8vo. Wittenb. 1728
Containing curious anecdotes respecting Tycho Brahe, Campanella, Hevelius, Leibnitz, Luther, Milton, etc.
- 5034 Musæi Opusculum de Herone & Leandro et Gnomæ monostichi ex variis Poetis Græco, woodcuts, Paris, C. Wechel, 1548—Musæi Opusculum, Latine, woodcuts, ib. 1538—Dionysii Halicarnassæi Responsio ad Pompeium et alia Opuscula Gr. Lutetia, C. Stephanus, 1554, uncut 8vo. in one vol.
This volume formerly belonged to the famous physician, Nicholas de Nancel, born in 1539, of parents so poor as to be unable to give him even the rudiments of education, and yet at the early age of 13 achieving for himself such celebrity as subsequently to obtain the degree of Master of Arts and a Professorship. It is a GREAT CURIOSITY, as in his autograph there is an interlinear translation of the Poem of Musæus, with his signature "Sum Nicolai Nancelli," having the date of 1552, in which year he could have been barely 13, attending Lectures in the College of Presles, and probably without funds to get his book bound, as the Translation has evidently been written whilst still in sheets. As a memorial of the pursuit of knowledge under extraordinary difficulties, this volume is truly interesting.
- 5035 Musæi Erotopæguonî Herus et Leandri Gr. et Lat. cum Commentario Dan. Parei. Accedunt alia ejusdem Argumenti Poemata 4to. Francof. 1627
Containing the Latin Poetical Versions by G. de Mara & C. Barthius, the French by Clement Marot, &c. "Edition peu commune." (Brunet.)
- 5036 Musculus (A.) wider den Eheuffel (in favor of Marriage) woodcut black letter, rare 4to. Frankfurt, 1556
- 5037 Music. Aiguino da Bressa (Frate Illuminato) La Illuminata de Tutti i Tuoni di Canto Fermo con alcuni bellissimi secreti non d'altrui piu scritti 4to. Venetia, A. Gardano, 1562
First edition of this work, which Fétis describes as "fort-rare, même en Italie."
- 5038 Music. Angelini Bontempi (Gio. And.) Historia Musica nella quale si ha piena cognitione della Teorica, e della Pratica Antica della Musica Harmonica, with musical notes, vellum folio. Perugia, 1695
A most interesting work on the subject of Music of the XVIIth Century. The author denies to the ancients the knowledge and practice of Musical Harmony. (See Fétis.)

- 5039 **MUSIC.** Angeloni (L.) *Dissertazione sopra la Vita, le opere ed il sapere di Guido D'Arezzo, restauratore della Scienza e dell'Arte Musica (nel Secolo X-XI) calf* *Sro. Parigi, 1811*
 Interesting for the history of Italian Sciences. At the end is appended an enlarged edition of the Latin Verses of Q. Remmius Fannius Palemo on the weights and measures of the Romans.
- 5040 **MUSIC.** Arie Napoletane, a collection of 45 Songs (with Music to each) in the *Neapolitan Dialect, woodcuts cloth* *Oblong 4to. Napoli, several years (circa 1821)*
 This collection of Neapolitan Songs printed on separate leaves, in different types for popular use, is very scarce. A few are in the Sicilian dialect.
- 5041 **MUSIC.** Arteaga (S.) *le Rivoluzioni del Teatro Musicale Italiano dalla sua origine fino al presente, 3 vol.* *Sro. Bologna, 1788-89*
 Interesting and scarce.
- 5042 **MUSIC.** Bach (Jacobi) *Hymni et Preces, MANUSCRIPT, with the Music, beautifully written for Sister Maria Walburga Froms, having several engravings as illustrations inserted, 1778 — Psalterium Davidis, frontispiece by Theysens, Colonia, 1710, black morocco, Sro. in one vol.*
 Unknown to Fétis. This Jacob Bach was probably one of the eleven sons of the famous Composer, John Sebastian, all of whom were remarkable for their musical talents.
- 5043 **MUSIC.** Bianchi (G.) *Violino primo ed Organo alla sua Opera prima (Dodici Sonate a Tre) 2 parts* *folio. Modona, 1697*
 Fétis quotes this work on the authority of the Catalogue of Roger of Amsterdam, never having seen a copy himself.
- 5044 **MUSIC.** Borchgrevinck (M.) *Giardino novo bellissimo di vari Fiori Musicali sceltissimi. Il primo e il secondo libro de Madrigali a cinque voci Quinto, 2 vol. in 1, vol. I. wants title and part of dedication, but has the music complete* *4to. Copenhagen, 1605-6*
 Borchgrevinck was organist to the King of Denmark, and this collection of Madrigals by Monteverde, Leoni, Casati, &c. is highly esteemed. The second volume is dedicated to James I, King of Great Britain.
- 5045 **MUSIC.** Buchananani (G.) *Psalmorum Davidis Paraphrasis Poetica, Argumentis ac Melodiis explicata Opera N. Chytraei, with the music* *VERY SCARCE, vellum 12mo. Herbornæ, 1588*
 The Psalms are here set for four voices by Statius Olthovius, first Chorister at the School of Rostock, who seems to have performed the task much to the gratification of Chytraeus. The earliest edition of these psalms, with the music, known to Fétis, is the edition of 1610. At the end are several Odes of Horace also set for four voices.
- 5046 **MUSIC.** BURNBY (C.) *GENERAL HISTORY OF MUSIC, from the earliest Ages to the present Period, 4 vol. portrait and plates uncut, half calf, top edges gilt* *4to. London, 1789*
 A work held in the highest estimation, which is daily becoming scarcer and dearer.
- 5047 **MUSIC.** Canto. *Il primo Libro delle Canzoni Justiniano a tre Voci di diversi eccellentissimi Musici (B. Donato, C. da Correggio, F. Bonardo, A. Gabrieli, V. Belnuer & G. Vinciguerra)* *very scarce, but wants 2 leaves (pp. 39-42) Sro. Vinegia, 1578*
 These Canzoni are in the *Venician dialect*, a very rare occurrence in ancient musical works.

- 5048 **MUSIC.** Canzonette Veneziane di Battello, Auletta, Lampugnani, Pergolesi, &c.—Aria a Voce sola di Lampugnani per la Sig. Teresa Baratti in Piacenza.—Aria di Porpora
half bound oblong folio. circa 1750
The Canzonette, in the *Venetian dialect*, printed about 1750, are of rare occurrence. The other pieces are in Manuscript.
- 5049 **MUSIC.** Ciampi (S.) Notizie di Medici, Maestri di Musica e Cantori, Pittori, Architetti, Scultori ed altri Artisti Italiani in Polonia o Polacchi in Italia, con Appendice degli Artisti Italiani in Russia, &c.
8vo. Lucca, 1830
- 5050 **MUSIC.** Cibber (C.) Love in a Riddle, a Pastoral, with the tunes to each song, *Lond. 1719*—Gay (J.) Achilles, an Opera, with music to each song, *ib. 1733*
8vo. in one vol.
- 5051 **MUSIC.** Cionacci (Francesco) Tre Discorsi. I. Dell' Origine e progressi del Canto Ecclesiastico. II. Parenesi alla Dottrina Cristiana. III. Dell' Origine del Suono dell' Avemaria
uncut 4to. Bologna, 1685
As a cover is a *Rescritto* of Ferdinand, Grand Duke of Tuscany, partly printed on vellum, appointing "Joannem Mariam Francisci Clarissimi de Cionacci Civem Flor. in potestate Partici, &c."
- 5052 **MUSIC.** Cipriano, il primo et il secondo Libro de Madregali cromatici a cinque Voci con una nova Gionta del medesimo Autore. Cantas, 2 vol.
oblong 4to. Venetiis, 1544
Containing seventy-six madrigals. The composer and his work were totally unknown to Fétis. The *primo libro* is slightly mended on the margin at the beginning.
- 5053 **MUSIC.** Clemente (San) Papa o Martire, Oratorio per Musica, *the dedication copy to A. Albani (Nephew of Clement XI.), Roma, 1704*
—Maier (S.) Jacob a Labano fugiens Actio Sacra musice expressa, *Venetii, 1791*—Caldara (A.) Oratorio per SS. Annunziata, *fine frontispiece of the Annunciation, Roma, 1715 4to. (3)*
- 5054 **MUSIC.** A Collection of Anthems by Dr. Child, Dr. Rogers, Tallis, Munday, Weekes, Tucker, Batten, Dr. Blow, Bryne, Wise, Humphrey, Dr. Bull, Crauford, Reading, Aldrich, &c. in one vol.
MANUSCRIPT oblong 4to. XVIIth Century
- 5055 **MUSIC.** A Collection of 224 English Songs, with the Music, published singly between 1700 and 1750, several of them with engravings by Bickham
folio.
Many of these songs are now of considerable rarity.
- 5056 **MUSIC.** A Collection of old English Songs in MS. and printed, set to Music by Purcell, Pepusch, &c. *folio. (XVII-XVIIIth Century)*
With the autograph signature of Vincent Novello, who adds this MS. note: "This valuable volume contains several very rare compositions, &c. &c."
- 5057 **MUSIC.** A Collection of old English Songs (with the music) printed at various times separately, *half bound folio. circa 1750*
- 5058 **MUSIC.** Collection of Sacred Music composed by Tallis, Bird, Child, Patrick, and other celebrated English Composers of the XVIth Century
MANUSCRIPT of the XVIth Century with the words (English Poetry) folio.
- 5059 **MUSIC.** A Collection of Sheet Songs, set to Music by Handel, Boyce, Hudson, Lampe, Howard, and others, including a three part Song—"Sam Russell's," or the Pleasures of Chigwell, Epping Forest—Pleasures of Spring Gardens, Vauxhall—Roger's Courtship—Hamp-

stand, a Ballad—Sally in our Alley—Black Eyed Susan—Molly Mogg, &c.—Arranged in a volume and lettered "APOLLO'S BANQUET"
folio. (circa 1750)

A curious and scarce collection.

- 5060 MUSIC. A Collection of Trios for 2 Violins and Basso by Stradella, Bononcini, and various unknown Composers, *the second violin part wants the first three sonatas*

MANUSCRIPT *folio. (XVIIIth Century)*

- 5061 MUSIC. Corelli (A.) Sonate a trè, doi Violini, e Violone, o Arcilento col Basso per l'Organo, Violone o Tiorba

4to. Bologna, 1702

- 5062 MUSIC. Croce Chionzotto (G.) Li Sette Sonetti Penitentiali a sei Voci, 6 parts in one vol. **VERY RARE**

4to. Venetia, 1603

Totally unknown to Fétis. Croce was Zarlino's pupil, and his music must have been very popular in England, as these Penitentials with English words appeared at London in 1608.

- 5063 MUSIC. Delécluze (E. J.) Vie de Palestrina *roy. 8vo. Paris, 1842*

- 5064 MUSIC. Donado (G. B.) della Letteratura de' Turchi

uncut 12mo. Venetia, 1688

A very scarce and curious work, containing amongst other interesting information a collection of PROVERBS in Turkish and Italian, and a Turkish song, with the music, totally unknown to Fétis. It contains also the Catalogue of Manuscript Turkish works on Arithmetic, Geometry, Music, &c.

- 5065 MUSIC. Drieberg (F. de) die Mathematische Intervallenlehre der Griechen, *plate, and musical notations 4to. Berlin, 1818*

One of the best works on the Musical Scale of the Greeks.

- 5066 MUSIC. Erixi (J. P.) Renatum e Mysterio principium philologicum, in quo vocum, signorum et punctorum origo, etc. propalatur, with woodcuts, one of which represents a man angling, and musical notations

scarce 8vo. Patavii, 1686

This curious work on the Origin of Letters and Musical Sounds was unknown to Fétis.

- 5067 MUSIC. EVANGELIUM S. LUOE, cum Glossa—LAMENTATIONES JEREMIE, etc.

original monastic binding, with clasps small folio. S.E.C. xi-xii

A most important Manuscript upon pure vellum of the end of the XIth or beginning of the XIIth Century, having at the top of the first page the name of the donor, "Hartmannus tradidit librum istum," a very rare occurrence in ancient manuscripts, and also the mention "Liber S. Petri in Augia Minori" at the end, and various other devices of former possessors. What gives to this venerable manuscript an additional importance is the fact that the whole of the LAMENTATIONES JEREMIE at the end are with the ancient musical notes (*neumes*), as generally used before Guido d'Arezzo, thus affording a proof that the present manuscript, written by different hands, but in every part equally ancient, including the two notes, "Hartmannus tradidit," etc., and "Liber S. Petri," etc. was really written before the beginning of the XIIth Century.

- 5068 MUSIC. Felton (W.) Six Concertos, "very rare;" see MS. note by V. Novello, stating "that they display considerable taste and correct harmony." Lond.—Juvenile Amusement, or Nursery Rhymes set to music—Three Sonatas by A. Galassi (*unknown to Fétis*)—Lady Isabel, a Glee for four voices, by J. Mazzinghi; other Glees and Songs, in one vol.—Blangini (F.) Six Italian Notturnos—Airs from

- Don Giovanni—Scotch Songs by Burns, Ramsay, Hamilton, &c. in one vol. *folio. together 3 vol.*
- Speaking of Felton's Concertos, Fétis observes "ces ouvrages sont devenus fort-rares."
- 5069 MUSIC. Fétis (F. I.) *Biographie Universelle des Musiciens et Bibliographie générale de la Musique*, 8 vol. *8vo. Bruxelles, 1837-1844*
A classical work, containing also the most complete musical bibliography in existence.
- 5070 MUSIC. Fregii (J. T.) *Pædagogus. De Linguis, Arithmetica, Musica, Architectura, Physica, &c. with the Scala Guidonis Aretini on a folding leaf* *curious binding of the period dated 1583, with figures of the Crucifixion, Abraham and Isaac, &c. impressed on sides* *8vo. Basil, 1582*
This scarce work contains numerous *chansons* in different languages, including two *Odes* of Horace, all with musical notes. It contains also a Hebrew Grammar, *Dialogues Français*, a Treatise of Arithmetic, &c. &c.
- 5071 MUSIC. Gaillard (J. E.) *Choruses in the Tragedy of Julius Cæsar, the words written by the Duke of Buckinghamshire* *Manuscript, with the printed Libretto in 4to. 1739* *folio. 1723*
The autograph MS. of an Opera, for which Sheffield, Duke of Buckingham, wrote the Libretto. This *interesting MS. by a composer totally unknown to Fétis* was subsequently in the possession of Granville Sharp, and has his autograph signature on titlepage.
- 5072 MUSIC. Gibbons (Orlando) *Nine Fantazies of III Parts, Altus, Tenore, and Bassus, 3 parts, portrait inserted, engraved throughout* *4to. (London, circa 1612)*
Very scarce, totally unknown to Fétis.
- 5073 MUSIC. Goldinge. A 3 partes for 2 trebles to a basse by Sir Edw. Goldinge and Mr. Matthew Locke, 3 parts in one vol. *MANUSCRIPT* *4to. S.E.C. xvii.*
Fétis does not mention Sir E. Goldinge or any of his works.
- 5074 MUSIC. Gony (J. de) *Le Compagnon Divin, ou les Airs à quatre Parties sur la Paraphrase des Pseaumes de Messire Antoine Godeau, avec quelques Airs de la Composition de M. Henry Dumont et un nonvelle Piece, 4 vol. complete* *RARE* *oblong 8vo. Londres (XVII Century)*
Jaques de Gony was unknown to Fétis as a composer, and therefore no mention is made of his having set Godeau's psalms for four voices. H. Dumont was a celebrated *maitre de chapelle* of Louis XIV and died in the year 1684.
- 5075 MUSIC. Hæcmondani (C.) *Carmen Sapphicum, with the musical notes, black letter, Amst. 1554—Ode Sacra ad Psalmum 45 cantanda ex More scripta per C. C. puerile in antiqua Schola Formatorem, black letter, ib. 1544—Sconci (C.) Leges in Gymnasio Harlemensi et Amsterodamensi observandæ (Carmen), ib. 1576* *calif extra* *8vo. in one vol.*
Three very rare tracts, unknown to Fétis.
- 5076 MUSIC. HANDEL (G. F.) *Anthem "Let God arise," and "Te Deum"* in A composed in parts *folio.*
AUTOGRAPH MANUSCRIPT OF THE GREAT COMPOSER, with the following certificate of authenticity by Dr. Rimbault, no mean authority on musical matters: "I believe this to be an ORIGINAL MS. of Handel. It was in the possession of Sir Watkin Williams Wynn, and Granville Sharp. Both compositions were written for the Duke of Chandos."
(signed) EDW. F. RIMBAULT

- 5077 MUSIC. HYMNI SACRI. A Collection of Sacred Music set for several Voices, with the words, in the autograph of the celebrated Dr. WILLIAM CROFTS, First Organist to His Majesty folio (1694)
- 5078 MUSIC. Hymni, wie man die in der Cysterzienser Orden durchs ganz Jar singet, verteutschet durch L. Kethnerum
black letter, with the music, VERY RARE, calf gilt
8vo. Nürnberg, 1555
Unknown to Fétis.
- 5079 MUSIC. Italian and English Songs set for one, two and three Voices
MANUSCRIPT oblong folio. (S.E.C.XVIII)
- 5080 MUSIC. Jackson (W. of Exeter) Twelve Songs—Masses, Vespers, Litanies, composed for the Catholic Churches in AMERICA, by B. Carr, very scarce, unknown to Fétis, autograph of V. Norello, in one vol.—Carey's Nancy, or the Parting Lovers, 1740—Three Burlesque Cantatas, by Sig. Carini, unknown to Fétis, 1741, in one vol.
folio. together 3 vol.
- 5081 MUSIC. Kircheri (A.) Phonurgia Nova sive Conjugium Mechanico-Physicum Artis et Naturæ Paranymphe Phonosophia concinnatum, frontispiece and plates, half calf folio. Campidona, 1673
Having on reverse of titlepage the autograph of the celebrated John Beckmann, who seems to have used the work for his History of Inventions. In this work are the curious musical notes supposed to be the Antidædum Tarantule.
- 5082 MUSIC. Kircheri (A.) Neue Hall-und Then-Kunst übersetzt von Agatho Carione, numerous plates, vellum folio. Nördlingen, 1684
- 5083 MUSIC. Lassus (Orlandi de) Missa ad Imitationem Moduli Dixit Joseph cum sex Vocibus, musical notes
scarce, but wants leaf at end folio. Lutetia, 1607
- 5084 MUSIC. Lassus. Motetta by Orlando di Lasso for four Voices, also a Mass by an unknown author
MANUSCRIPT IN SCORE, half bound folio. XVIIIth Century
- 5085 MUSIC. Linley (F.) Introduction to the Organ, London—Wragg (J.) Flute Preceptor, *ib.*—MS. Music Book—Geminiani, Tutor for the Violin, *ib.*—Pleyel (J.) Trois Quatuors, *ib.*—The Ladies' Frolick, *ib.*—Fisher (J.) Cotillons, &c. *ib.*—Fishar, Country Dances, *ib.*—MS. Music Lessons
8vo. (9)
- 5086 MUSIC. Madrigal, transcribed from a MS. in the British Museum, composed in the reign of Henry 3rd, referred to in the Harleian Catalogue, No. 378—Madrigal for six Voices—Ballabene (A.) Sonata a Cimbalo, Solo, 1779—Italian Songs, by Signora Nina, Guglielmi, Galuppi, Tranchi, &c. in one vol. MANUSCRIPT
oblong 4to. together 4 vol.
- 5087 MUSIC. Malcolm (A.) on Music, London, 1778—Stanhope (Earl) Science of Tuning, *ib.* 1806—Anderson (A.) on the Organ of St. Paul's Chapel, Aberdeen, 1799—Feyjoo on Women and Music, London, 1778—Warren (A.) The Tonometer, plates, *ib.* 1725
8vo. (5)
- 5088 MUSIC. Manuscript Music, Vocal and Instrumental, by various Authors (F. Foggia, A. G. Fabri, F. Gasparini, &c. including Anthems by Deering, Wylbie, Orlando Gibbons, T. Warwick, Dr. Child, Rogers, Wilkinson, &c.) 14 vol.
folio, etc. XVIIth and XVIIIth Centuries

- 5089 **MUSIC.** Marenzio (L.) Terzo Libro de Madrigali a cinque Voci. Quinto *oblong 4to. Venetia, 1582*
Marenzio is considered one of the most beautiful of the composers of Madrigals. This edition is not mentioned by Fétis.
- 5090 **MUSIC.** Mattei (Loreto) Hinnodia Sacra: Parafrasi Armonica de gl' Hinni del Nuovo Breviario Romano *12mo. Bologna, s. a.*
In this work, unknown to Fétis, the original Latin of the Hymns is placed on the opposite pages.
- 5091 **MUSIC.** Mattei (N.) Arie, Preludij, Alemande, Sarabande, &c. piu difficile e studioso per il Violino, 2 parts in 1 (*part I wants title*), *very rare, unknown to Fétis, oblong 8vo. (with 10 leaves to the sheet), s. l. et a. Londra, circa 1680*—Vitali (G. B.) Sonate a due Violini. *The Organ Accompaniment only, 4to. Bologna, 1667 2 vol.*
- 5092 **MUSIC.** Mattei (S.) Memorie per servire alla Vita del Metastasio e Jomelli, *uncut 8vo. Colle, 1785*
- 5093 **MUSIC.** Mengoli (P.) Speculationi di Musica, *calf 4to. Bologna, 1670*
By a pupil of Cavalieri, the precursor of Infinitesimal Calculus. In this work he forestalled the theory of Morel.
- 5094 **MUSIC.** Morning and Evening Services, by Portman, Rogers, Bryne, Farrant, Tompkins, Rogers, Ferrabosco, Abudd, and Child
MANUSCRIPT *oblong 4to. 88c. xviii.*
- 5095 **MUSIC.** Musiciens et Danseurs: Edit du Roy concernant le Corps de la Musique du Roy, donné à Versailles, 1782—Arrest de la Cour de Parlement qui retablit la Communauté des Maîtres à Danser & Joueurs d'Instrumens de Paris au droit de nommer à la Chapelle S. Julien, *Paris, 1718*—Arrest du Conseil d'Etat du Roy en Faveur des Maîtres à Danser, *ib. 1720*—Sentence de Police du 6 Avril, 1736, qui ordonne que les Statuts de la Communauté des Maîtres à Danser seront exécutés, *ib. 1736 4to. 4 Tracts.*
Very curious. From the last Tract we learn that no one, except a Member of the Corporation of the *Maîtres de Danse*, was allowed in France to teach dancing, or even to *donner Sérénades!*
- 5096 **MUSIC.** Ordo Baptizandi et alia Sacramenta administrandi ex Romano Ecclesie Ritu, *woodcuts, scarce, vellum 4to. Venetia, 1596*
Printed in red and black, with musical notes.
- 5097 **MUSIC.** Paesiello (Giovanni) Lucio Papirio Dittatore, Musica, 3 vol.
MANUSCRIPT, very distinctly written in score *oblong folio. Napoli, 1767*
A magnificent copy of this celebrated Opera, sumptuously bound in old Neapolitan calf, gilt edges, the sides completely covered with gold tooling, relieved with colour.
- 5098 **MUSIC.** Panzeron (A.) Album Lyrique, *numerous plates and music oblong 4to. Paris (before 1830)*
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- 5099 **MUSIC.** Parthenia, or the Mayden-head of the first Music that ever was printed for the Virginals, composed by three famous Masters, W. Byrd, Dr. J. Bull, and O. Gibbons, *lower portion of title cut off folio. s. l. et a. (circa 1700)*
- 5100 **MUSIC.** Pergolesi, Stabat Mater, and other various pieces of Sacred Music, *printed and manuscript folio.*
A MS. note states that the two Miss Linleys in 1773 performed the "Stabat Mater" from this book.

- 5101 **MUSIC.** Phillippi (Pietro, INGLESE) *Melodia Olympica di diversi eccellissimi Musici*, a IIII, V, VI, et VIII Voci. *Baso oblong 4to. Anversa, 1591*
A very scarce work, containing 36 Compositions by the most eminent Composers of the XVIth Century, including four by P. Philips himself. The earliest edition known to Fétis is that of 1594.
- 5102 **MUSIC.** Playhouse Tunes by divers Authors, viz. Sig. Nicola's Trumpet Piece; F'inger's first Music in Wife's Victory, and Overtures to same, Moor of Venice and Mustapha; Tollett's Fancies; First Music in Lover's Luck, and Overture; Gillier's Storme Sett; Thomas Farmer's Overtures; Airs by John Eccles; B. Draghi's Overture; Dance Tunee; Preludes; Airs, &c.
MANUSCRIPT folio.
On the fly-leaf of this great curiosity is the following note in the autograph of Dr. Rimbault:—"This volume was the property of the celebrated Thomas Britton, the musical small-coal man, and was used at his concerts in Clerkenwell. It was afterwards in the possession of Sir John Hawkins and his son the late John Sidney Hawkins. At the sale of the latter's library it was purchased by W. Ayrton, from whose hands it passed into mine.—E. F. R."
- 5103 **MUSIC.** Processionale juxta Usam Fratrum B. V. Marie de Monte Carmeli per Belgium, *with the Musical Notes and MS. Music at end*
8vo. *Ante. 1650*
- 5104 **MUSIC.** Processionale Romanum, cum Officio Mortuorum & Missa pro Defunctis in Cantu multisque aliis (cum notis musicis, etc.)
PRINTED IN RED AND BLACK LETTER, old stamped Venetian binding
8vo. *Venetia, L. A. de Giunta, 1513*
A very rare edition, unknown to Renonard.
- 5105 **MUSIC.** Psalmes, with their wonted Tunes, composed into four Parts, compiled by X sundry Authors
very rare, the Psalms complete, but wanting a portion of the Canticles at end, sold therefore not subject to collation
8vo. *London, T. Este, 1604*
- 5106 **MUSIC.** Puteani (Errici) *Modulata Pallas, sive Septem Discrimina Vocum, ad Harmonicæ Lectionis usum aptata*
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A very scarce work on music by Henry Van de Putte, better known as Erycius Puteanus, but whom French biographers call Du Puy.
- 5107 **MUSIC.** Ramsey (Robert) Anthems and Motets (with the English words), 6 parts
Autograph Manuscript of the Author, with his signature to each piece, each part covered with a sheet of vellum, taken from a Church-Service written in the XVIth Century, on which are Musical Notations.
Robert Ramsey, the composer of this music, is not mentioned by Fétis.
- 5108 **MUSIC.** Rembrants (N. D.) *Mathematische Calculatie dat is Wis-konstige Rekening en Wis-Konstigo Musyka*, 2 vol. in 1,
black letter, woodcut portrait 8vo. *Amsterdam, 1659*
This musical work was unknown to Fétis.
- 5100 **MUSIC.** Requeno (Don V.) *Saggi sul Ristabilimento dell' Arto Armonica de' Greci e Romani Cantori*, 2 vol. 8vo. *Parma, 1798*
- 5110 **MUSIC.** Ricciarelli (G. M.) *La Santissima Annunziata Componimento Sacra posto in Musica, Cardinal Albani's copy (the author was his musician), calf* 4to. *Roma, 1738*

- 5112 MUSIC. Riccati (Conte G.) Schediasmi fisico-matematici delle Corde Elastiche, plates, *uncut* 4to. Bologna, 1767
A very important and scarce work on the Theory of Music.
- 5113 MUSIC. Riley, Divine Harmonist's Assistant, Lond.—Burnett (W.) and J. Rawlins, Country Dances, *ib.*—Lemaire (N.) Cotillons, *ib.*—MS. Music, 2 parts—Malcolm on Music, *ib.* 1779 Bro. (G)
- 5114 MUSIC. Sacchi (G.) Don Placido Dialogo, dove cercasi: se lo studio della Musica al Religioso convenga o disconvenga
uncut Bro. Pisa, 1786
This elegant Dialogue is a Defence of his attachment to music, which his enemies thought incompatible with his duties as a Divine.
- 5115 MUSIC. Sacchini (Antonio) Lucio Vero, Musica, 2 vol.
MANUSCRIPT IN SCORE, magnificently bound in old Neapolitan calf, gilt edges, the sides covered with gold tooling heightened by colour oblong folio. Napoli, 1764
- 5116 MUSIC. Simpson (C.) and J. Jenkins, Ayres for Viola, 3 parts
MANUSCRIPT oblong 4to. S.E.C. xvii
- 5117 MUSIC. Songs and Dialogues, with Music, composed by Lock, Blow, Humphries, Bannister, Purcell, Jackson, &c.
MANUSCRIPT folio. (about 1720)
- 5118 MUSIC. Spenser's Amoretti (Sonnets), set to Music by Dr. Greene, London, J. Walsh—Six Select Odes of Anacreon, in Greek, and six of Horace, in Latin, set to music by Dr. Musgrave Heighington, London, J. Simpson, 2 vol. in 1 oblong folio. (circa 1750)
- 5119 MUSIC. Tigrini (O.) Compendio della Musica, nel quale brevemente si tratta dell' Arte del Contrapunto, vellum 4to. Venetia, 1588
First edition, with the Dedication to Zarlino and Zarlino's Answer. The musical notes are printed with moveable types.
- 5120 MUSIC. Torniello (G.) Sette Canzonette in Aria Marinaresca sopra le sette principali Feste di Nostra Signora; coll' Aggiunta di quella che un Pastor Arcade Bolognese fece nello stesso metro in morte dell' Autore, with the nota del canto Bro. Bologna, 1780
- 5121 MUSIC. Viotti's Grand Concerto in G, *Edinb.* and other Concertos, Sonatas, &c. by Steibelt, Dussek, Pleyel, &c. in one vol.—Italian Arietta, by Gyrometz, Bianchi, Pfeiffer, Rhigini, &c. in one vol.—Italian Songs, by Aufossi, Albertini, Mengozzi, Gresnick, &c. in one vol.—Krietzner's Overture to Lodoiska; Three Sonatas by Pleyel; Songs by Dibden, Suett, Arnold, &c. in one vol. folio. together 4 vol.
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- 5123 MUSIC. Vuillaert (A.) Musica nova Cantus, Bassus, Altus, Quintus, sexta pars, septima pars, 6 vol. portrait vellum 4to. Ferrara, 1558
A very rare Collection (especially complete, as the present copy) of 33 Motets and 25 Madrigals for 4, 5, 6, and 7 voices, many of them remarkable for their sweetness and elegance. The only edition known to Fétis is that of 1559.

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half morocco 4to. *Firenze*, B. Sematelli, 1590
This copy is one of the rarest sort, containing only the name of B. Sermatelli,
as mentioned by Fontanini, and not, as described by Apostolo Zeno, "A
stanza di Matteo Galazzi, &c."
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rum Operis ad abdita Radii Reflexi et Refracti Mysteria prævii et
faciem præferentis Libri IV folio. *Parisiis*, 1639
A scarce work, praised by M. Charles, and containing an early method for
the transformation of Conics.
- 5130 MYSTERIE. Ternet (Claude, *Professeur es Mathematiques*) Le Martire
de la Glorieuse Sainte Reine D'Alise, tragedie, woodcut
Seco. *Troyes*, 1738
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Proportio Universi ad Hominem
vellum folio. *Lutetie*, Parisiorum, 1611
This celebrated physician seems to have taken a great pride in the obscurity
of his birth, as on the titlepage of this his most famous work (intended as
an Abridgment of all Human Knowledge) he describes himself as *Trachy-
nus Noviodunensis* (Peasant of Noyonnais).
- 5132 Napione (G.) Vite ad Elogi d' Illustri Italiani (Palladio, Bandello,
Botero, Muratori, Cronisti Piemontesi, etc.), 3 vol.
calf extra Seco. *Fies*, 1818
- 5133 NAPOLEON I. Mémoires pour servir à l'Histoire de France sous le
Règne de Napoléon, écrits à Ste. Hélène sous sa Dictée par les
Généraux qui ont partagé sa Captivité, 9 vol.
half calf, uneut Seco. *Paris*, 1830
- 5134 NAPOLEON I. The Ogre of Corsica or Buonaparte: a true and
wonderful History by C. J. B. (de D.), scarce 12mo. *Paris*, 1815

- 5135 NAPOLI. Affitto (E.) Memorie degli Scrittori del Regno di Napoli, 2 vol. 4to. Napoli, 1782-94
A valuable biographical and bibliographical work. Amongst the lives is an excellent one of Borelli.
- 5136 NAPOLI. Amatore (D.) Napoli sollevata, with the rare full-length portrait of Masaniello by A. Josius 4to. Bologna, 1650
- 5137 NAPOLI. Andrea (A.) della Guerra di Campagna di Roma e del Regno di Napoli l' Anno 1556-57, vellum 4to. Napoli, 1769
Written by a cotemporary, and highly esteemed. Bound up in the same volume is another most interesting work on the Revolution of Masaniello, entitled "Istoria del Tumulto di Napoli di Tommaso de Santis, Napoli, 1770."
- 5138 NAPOLI. Antinori (A. L. Arcivescovo di Matera) Raccolta di Memorie Istoriche delle tre Provincie degli Abbruzzi, 4 vol. plates, uncut 4to. Napoli, 1781-83
A most important and almost unknown work respecting the provincial history of the Kingdom of Naples.
- 5139 NAPOLI. Antonini Barone di S. Biase (G.) La Lucania, Discorsi uncut 4to. Napoli, 1795
An important historical work.
- 5140 NAPOLI. Antonini Barone di S. Biase (G.) La Lucania, 2 vol. vellum, facsimiles 4to. Napoli, 1795 & 1717 (1797)
An important historical work.
- 5141 NAPOLI. AQUILA. Difesa per la fedelissima Citta dell' Aquila contro le Pretensioni de Castelli, Terre, e Villaggi, che componeano l' antico Contado Aquilano, intorno al Peso della Buonatenenza (da Carlo Franchi), folding plans and plates Neapolitan binding 4to. Napoli, 1752
Interesting for the provincial history of Naples, and containing several ancient documents.
- 5142 NAPOLI. Bacco (E.) il Regno di Napoli, woodcuts of arms vellum 8vo. Napoli, 1624
- 5143 NAPOLI. Baldaecchini (M.) Storia Napoletana dell' Anno 1647 12mo. Italia, 1836
- 5144 NAPOLI. Baldaecchini (N.) Prose Storiche. Assedio d'Otranto. Studi di Storia Napoletana, etc. 12mo. Napoli, 1839
- 5145 NAPOLI. Balzano (F.) L' Antica Ercolano, vellum, 4to. Napoli, 1698
- 5146 NAPOLI. Breislak (S.) Topografia Fisica della Campania uncut 8vo. Firenze, 1795
- 5147 NAPOLI. Briganti (T.) Pratica Criminale delle Corti del Regno di Napoli, vellum folio. Napoli, 1770
A celebrated work, in which the author requests the abolition of the tortura.
- 5148 NAPOLI. Brioschi (C.) Comentari Astronomici della Specola Reale di Napoli, Volume I. plates, uncut 4to. Napoli, 1824-26
- 5149 NAPOLI. Capecelatro (Francesco) Istoria della Citta, e Regno di Napoli fino dal tempo di Ruggero primo, 2 vol. uncut 8vo. Napoli, 1724
The first volume is entirely devoted to the Sicilian history under the Normans.
- 5150 NAPOLI. Carletti (N.) Topografia della Citta di Napoli uncut 4to. Napoli, 1776

- 5151 **NAPOLI.** Casotti (Conte G. B.) Lettera al G. B. Recanati intorno alla Fondazione del Regio Monastero di San Francesco delli Scariotti della Città di Napoli (fondato da 27 Fanciullo di Prato in Toscana)
4to. Firenze, 1722
- 5152 **NAPOLI.** Castaldo (Notar Antonino) Giornali
MANUSCRIPT 4to. SEC. xvii.
Prefixed is an account of the Embassy of Gio. Paolo Coraggio to Charles V, and at the end are other Giornali which are not by Castaldo, who was a Notary Public at Naples. His Giornali are very valuable as affording much curious information respecting the Emperor and the Neapolitan manners in the XVth Century. His work has been printed, but as his publisher took bribes to suppress those details which might be an annoyance to certain wealthy Neapolitan families, the uncastrated MSS. are eagerly sought for in Italy.
- 5153 **NAPOLI.** Castaldo (Notar A.) Istoria di Napoli dal Principio che Carlo V ebbe Dominio del Regno sino all' Anno 1571
MANUSCRIPT 4to. SEC. xvii.
These Memoirs, entering into the most minute details of public and private events during the reign of Charles V, contain more information respecting the manners and customs of the Neapolitans during the XVth Century than any work written on the subject. They were printed in the Raccolta di Storici Napoletani, but according to Giustiniani and Soria in an expurgated form, as the publisher negotiated with some wealthy Neapolitan families to suppress for a stipulated sum of money all facts derogatory to their ancestors. This MS. would therefore be important in restoring the mutilated portions, and be most valuable for a new edition.
- 5154 **NAPOLI.** Causa di Stravaganze o vero Compendio historico delli Rumori e Sollevatione de Popoli, Successi nella Città e Regno di Napoli dal primo di Gennaio 1648 per tutto il Mese d' Aprile di detto Anno, e seguente. Parte terza
MANUSCRIPT folio. SEC. xvii.
A most valuable and interesting MS. respecting the Masaniello insurrection, the Duke of Guise, &c. and containing political squibs of the time, in verse, including some in the Neapolitan dialect.
- 5155 **NAPOLI.** Cesare (Cav. G. di) Storia di Manfredi Re di Sicilia e di Puglia (nel Secolo XIII), 2 vol. in 1, half calf Bro. Napoli, 1837
An important work, almost unknown in England.
- 5156 **NAPOLI.** Checchi (Antonio, da Terni) Dissertazione sopra l' antica Cassa d' Anolo Pontif. ritrovata nel Territorio dell' Aquila nel Mese di Maggio, 1697, autograph MS. with drawings of the Ring
4to. 1697
- 5157 **NAPOLI.** Chronologi quatuor antiqui, Herempertus Langobardus, Lupus Protospata, Anonymus Cassinensis, Falco Beneventanus cum Appendicibus historicis, nunc primum editi opera ac studio A. Caraccioli, rare, old red morocco, gilt edges 4to. Napoli, 1626
- 5158 **NAPOLI.** Collenucio (P.) Compendio dello Historie del Regno di Napoli, vellum 8vo. Venetia, 1543
The author was seized and strangled in prison by order of John Sforza, in the year 1500.
- 5159 **NAPOLI.** Collenucio (P.) Compendio dell' Historie di Napoli
vellum 8vo. Vinegia, 1552
- 5160 **NAPOLI.** Collenutii (P.) Historiam Neapolitanam Libri VI. woodcut portrait, vellum 4to. Basilee, 1572

- 5161 NAPOLI. Collenutio (P.) Histoire du Royaume de Naples, revue et augmentée de ce qui est advenu depuis 1459 jusques à present
vellum 8vo. Tournon, 1595
Dr. Cotton does not seem to have been aware of any work printed at this place.
- 5162 NAPOLI. Collenuccio (Pandolfo) Mambrino Rosco, et Tomaso Costo, Compendio dell' Istoria del Regno di Napoli, con le annotazioni del Costo, ecc. 3 vol. in 1, *vellum* 4to. Venet. Giunti, 1613
The edition is according to Haym and Giandonati "molto rara."
- 5163 NAPOLI. Crivelli (D.) Della prima e della seconda Giovanna Regina di Napoli 12mo. Padova, 1832
- 5164 NAPOLI. Di Tapia Marchese di Belmonte (Carlo) Trattato dell' Abbandanza, Napoli, 1638—Goffredo (G. A.) Raggunglio dell' Assedio della Armata Francese nella Città di Salerno, *searce, Napoli*, 1649, *vellum* 4to. in one vol.
- 5165 NAPOLI. Dolomieu (D. de) Memoria sopra i Tremuoti della Calabria, 1783. Traduzione dal Francese, *uncut* 12mo. Napoli, 1785
- 5166 NAPOLI. Dominici (B. De) Vite de' Pittori, Scultori, Architetti Napolitani, 3 vol. in 2, *vellum* 4to. Napoli, 1742
This important work for the history of Neapolitan art is now very scarce.
- 5167 NAPOLI. Egizzio (M.) Lettre amiable d'un Napolitain à l'Abbé Lenglet du Fresnoy par laquelle il est prié de corriger quelque Endroit de sa Géographie touchant le Royaume de Naples
calif 12mo. Paris, 1738
This correction of Lenglet Du Fresnoy's blunders is made with so much knowledge and politeness that even the Abbé felt bound to express his thanks to his learned critic.
- 5168 NAPOLI. Engenio Caracciolo (Cesare di) Napoli Sacra (con gli epitaffi dei sepolcri), *vellum* 4to. Napoli, 1623
Giandonati styles this work "raro."
- 5169 NAPOLI. Estat du Royaume et de la Ville de Naples, depuis leur Naissance jusques à present, 18 Nos.—Gazette de Naples, 37 Nos. 1647-1648, *morocco* 4to. (1647)
A scarce collection of contemporary *Gazettes* relating to the Masaniello insurrection and to the journey of the Duke of Guise to Naples.
- 5170 NAPOLI. Facius (B.) de Rebus gestis ab Alphonso I Neapolitanorum Rege. Accedit F. Contareni de Rebus in Hetruria gestis Commentarius, 2 vol. in 1, *calif* 4to. Lugduni, 1562
- 5171 NAPOLI. Frederici (G. B.) degli antichi Duchi e Consoli o Ipatì di Gaeta, *vellum* 4to. Napoli, 1791
- 5172 NAPOLI. Filiazioni dei Rei di Stato condannati dalla Suprema Giunta di Stato e da Visitori Generali in Vita e a tempo ad essere trasportati da' Reali Domini *folio*. Napoli, 1800
Scarce, having been printed only for official use. The descriptions of all the condemned are very minute.
- 5173 NAPOLI. Franchi (C.) Dissertationi storico-legali su l'Antichità, Sito, ed Ampiezza della nostra Liberla Ducale, o sinai dell' Agro e Territorio di Napoli in tutte le varie epoche de' suoi tempi (specialmente Normanni, con documenti del Secolo XI) *large paper, old red morocco, gilt edges* 4to. Napoli, 1756
- 5174 NAPOLI. Galatei (A.) Liber de Situ Iapygim. Descriptio Urbis Callipolis. De Villa L. Valle. Alphonsi Regis Neapolitani Epitaphium 8vo. Basileæ, 1558

- 5175 NAPOLI. Gatta (C.) Memorie Topografico-Storiche della Provincia di Lucania comprese al presente nelle Provincie di Basilicata e di Principato-Citeriore colla Serie Genealogica de' Principi Longobardi di Salerno, *vellum* 4to. Napoli, 1732
- 5176 NAPOLI. Giacomo (Notar) Cronica di Napoli pubblicata per Cura di Paolo Garzilli *Imperial Sec. Napoli, 1845*
 An unpublished Chronicle ending with 1513, written by an eye-witness of many of the events he describes. It contains much information relating to the War of the French in Italy, the Irruption of Charles VIII, and the English affairs of the period. It mentions various meteorological phenomena, the Disfida di Barletta, &c. The work is written in the *Neapolitan dialect*, of which the following under the date of 1496 is a specimen: "per li franciosi fo presa una terra nominata li luninlaquale nec trouaro dui soldati napolitani, de re ferrando quali dieti franciosi li impiccaro et si nec amazzaro in quella piu homini et poy la sacchizaro et mesero ad foco et dallo adui di fecero lo semele abono allehergo."
- 5177 NAPOLI. Gianpieri (F.) Lettera intorno alle Monete Aragonesi ultimamente trovate nella Cupa di S. Efrem, *plate, Napoli, 1819*—Lettera sul Miglioramento delle nostre Commedie, *ivi, 1819*
LARGE PAPER, uncut 4to. in one vol.
- 5178 NAPOLI. Grimaldi (Gregorio) Istoria delle Leggi e Magistrati del Regno di Napoli, colla Continuazione dal Ginesio Grimaldi, 9 vol. *vellum* 4to. Napoli, 1749-71
 This work complete is of rare occurrence. Weiss, who wrote the Life of F. A. Grimaldi in the "Biographie Universelle", erroneously attributes this Istoria to that writer, and even then mentions only the first four volumes, evidently proving that he knew nothing of its having been continued by Ginesio Grimaldi. It is a very important work for the History of Southern Italy.
- 5179 NAPOLI. Guardia (D. Ferrante della Marra Duca della) Discorsi delle Famiglie estinte, Forastiere o non comprese ne' Seggi di Napoli, imparentate colla Casa della Marra, numerous coats of arms, rare, but slightly stained *folio. Napoli, 1641*
- 5180 NAPOLI. Guarino (L. M.) Concordanza della Legislazione Civile a Forma di Repertorio, *uncut* 4to. Napoli, 1838
- 5181 NAPOLI. Jasinio (G.) de Rimedi Naturali che sono nell' Isola di Pithecusa, hoggi detta Ischia Libri due, *wormed* 4to. Napoli, 1588
- 5182 NAPOLI. Lasena (Pietro) Dell' Antico Ginnasio Napoletano, *engraved titlepage, vellum* 4to. Napoli, (1688)
 Important for the literary and scientific history of Italy.
- 5183 NAPOLI. Lettere su Roma e Napoli 12mo. Milano, 1834
- 5184 NAPOLI. Libro de Cose antiche del Regno (dal Secolo XIII in poi) extratto da un Libro anticho del S. Hettore Pignatello primo Duca di Monteleone, *MANUSCRIPT, from the Capucin Monastery at Naples, to which it had been presented in 1603* *folio. 8. ec. xvii*
- 5185 NAPOLI. Lombardi (F.) Compendio Cronologico delle Vite degli Arcivescovi Baresi, 2 parts in 1 vol. *woodcuts of arms, vellum* 4to. Napoli, 1697
- 5186 NAPOLI. Maiuri (A.) delle Opere pubbliche nel Regno di Napoli e degl' Ingegneri preposti a costruirle *Sec. Napoli, 1836*
- 5187 NAPOLI. Manicone (M. A.) La Fisica Appula, 5 vol. in 2 *half calf* 8vo. Napoli, 1806-1807
 A curious work respecting the meteorology, natural history, and productions of the Puglia. In the Vth volume there is an article on the *Paraguradini*, a subject so much spoken of about 35 years ago in Italy.

- 5188 NAPOLI. Massanielli Seditio Neapolitana, a Maiolino Comite Bisaccione & aliis autoribus Lingua Hetrusca descripta, nunc Latine reddita *uncut, but sheet & wormed, 12mo. Constantia, 1660* — Belmonte (E. C. di) il Primo Vicere di Napoli, *half calf, gilt, 12mo. Parigi, 1838*—Mazzella (Scipione) Sito, et Antichità della Città di Pozzuolo, con le figure de gli Edificii, e con gli Epitafi che vi sono; aggiuntovi un Apparato delle Statue ritrovate in Cuma, &c. *woodcuts, vellum, Sec. Napoli, 1606*—Capaccio (G. C.) La vera Antichità di Pozzuolo, *woodcuts, vellum, Sec. Napoli, 1607* (4)
- 5189 NAPOLI. Miseno e Cuma. Dissertazione corografico-istorica delle due antiche distrutte Città Miseno e Cuma, *map, 4to. Napoli, 1775*
- 5190 NAPOLI. Montani (H.) *Controversie Forenses ad Consuetudines Neapolitanas* *folio. Neapoli, 1643*
This work has prefixed the approbation of J. B. Hodierna, who must not be confounded, as is frequently the case, with his celebrated contemporary the Sicilian Astronomer of the same name.
- 5191 NAPOLI. Montelione (Hettore Pignatello, prima Duca di) Libro de Cose Antiche del Regno (1266-1478).—Item Tumulti di Napoli del 1547, &c. *MANUSCRIPT folio. Sec. xvii.*
Important local chronicles.
- 5192 NAPOLI. A very extraordinary Collection of Political Broad-sides (in Prose & Verse) issued by the Carbonari and their Opponents just previous to and during the Neapolitan Revolution of 1821, collected at the Time and bound in 3 vol. *folio. Napoli, 1820-21*
Amongst the rarer may be enumerated "La Rivoluzione di Masaniello;" Risposta per i Maltesi data dall' Ammiraglio Inglese ai Palermitani; Le Lagnanze della Patria; la Mascherata di un Impiegato di Medici; le Smania di Medici; Medici in Turchia; Miserere; Satire delle Satire; La Morte di G. Murat; Immo Carbonaro; Assassino dal Gia Capitan Generale Nugent; Le Medicine di Medici Medico spacciate da Pasquino e Marforio Romani; Dies illa (*a curious Parody on the Dies ira*); &c. &c. Several of the poetical Satires are in the *Neapolitan Dialect*.
- 5193 NAPOLI. Delectus Scriptorum Rerum Neapolitanarum, edente D. Jordano, partem nunc primum editi partim auctiores, *plates vellum, leaves uncut folio. Neapoli, 1735*
Containing the writings of A. Leo, G. Barrina, F. Gradus, J. Juvenis, P. Antonius de Tarsia, A. Galatens, Damascenus Abbas, and H. Brenemann, and much respecting the Norman history.
- 5194 NAPOLI. Nicastro (J. de) Beneventana Bibliotheca *4to. Beneventi, 1720 vellum*
- 5195 NAPOLI. Operette Varie: Varietà estratta dal Giornale Costituzionale delle due Sicilie, s. l. et a.—Progetto di Modificazioni alla Costituzione delle Spagna, *Napoli, 1820*—Osservazioni sopra uno Scritto intitolato I Borboni di Napoli, e Riflessioni d'un Napolitano, s. l. 1814—Lettera di un Inglese nel suo Ritorno in Inghilterra da un Viaggio in Italia, 1814—L'Amico della Costituzione, Fascicolo 2 to 12, *Napoli, 1820*—Lo Spirito de' Giornali Politici, Nos. I. to XI, *all published, half calf 4to. in one vol.*
A very curious collection respecting the Neapolitan Revolution of 1821.
- 5196 NAPOLI. Origlia Paolino (G. G.) Istoria dello Studio (Università) di Napoli, 2 vol. *4to. Napoli, 1753-54*
Important for the history of Italian Sciences and Literature, containing many interesting historical documents.

- 5197 **NAPOLI.** Origine della Popolazione di S. Leucio e suoi progressi fino al giorno d'oggi colle Leggi corrispondenti al buon Governo di Essa di Ferdinando IV. 8vo. *Napoli*, 1816
 A most curious tract, written by King Ferdinand IV himself, who established at St. Leucio, in the year 1778, a sort of model farm, with special laws and regulations, generally of the most liberal, and even, in some measure, of almost a socialist character, as, for instance, "Perfetta uguaglianza"—"Matrimoni fatti per libera scelta dei futuri coniugi"—"Abolizione dei testamenti," etc.
- 5198 **NAPOLI.** Paglia (L.) Istorie della Città di Giovenazzo, con la Vita del B. Nicolo Paglia da L. Sagarriga, *coat of arms and portrait of the Saint, scarce, but slightly stained, vellum* 4to. *Napoli*, 1700
- 5199 **NAPOLI.** Parrino (D. A.) Teatro Eroico, e Politico de' Governi de' Vicerè del Regno di Napoli dal tempo del Re Ferdinando il Cattolico fino al presente, 3 vol. *vellum* 12mo. *Napoli*, 1682-84
- 5200 **NAPOLI.** Perillo (D.) Raguaglio delle Ville e Luoghi prescelti per Uso delle Caccie, Pesche, &c. da Regnanti ed altr' insigni Personaggi 4to. *Napoli*, 1737
- 5201 **NAPOLI.** Phœbonii (M.) Historiæ Marsorum libri tres, una eum corundem Episcoporum Catalogo, *frontispiece, map, cuts, and fac-similes of ancient seals* 4to. *Napoli*, 1678
- 5202 **NAPOLI.** Pietri (F. de') Historia Neapolitana, *woodcuts of arms and medals, vellum* folio. *Napoli*, 1634
 Haym, Lenglet Du Fresnoy and Giandonati pronounce this work "Libro assai raro."
- 5203 **NAPOLI.** Porta (Aniello della) Il nuovo Ritorno de' Francesi & Presa di Castellamare con l' Elettione di Alessandro VII e altri Eventi successi nella Città di Napoli nell' Anni 1654 & 1655. Parte quarta MANUSCRIPT, illustrated with valuable engravings, including equestrian portrait of the Viceroy, portrait of Innocent X, his Funeral Procession, the Conclave, portrait of Alexander VII, his Procession, portrait of Cardinal Mazarin, and Plan of Paris, royal 4to. S.E.C. xvii.
- 5204 **NAPOLI.** Privilegi et Capitoli con altre Gratie concesse alla Città di Napoli, & Regno per h Sereniss. Re di Casa de Aragona (fino dall' anno 1306, in Latino e in antico Italiano) *vellum folio. Venet.* 1588
 This copy has inserted at end the very scarce "Capitula Papæ Honorii."
- 5205 **NAPOLI.** Raccolta di varii libri, ovvero Opuscoli d'Historie del Regno di Napoli, *wormed, vellum* 4to. *Napoli*, 1680
 Containing the Chronicle of G. Villano and the Works of L. Coutarini and B. di Falco on the Antiquities of Naples. The Chronicle of Villano is very curious, and contains the original of the Romance of Virgilus, and an Account of the Normans in Sicily.
- 5206 **NAPOLI.** Raccolta di tutti i piu rinomati Scrittori dell' Istoria generale del Regno di Napoli, 18 vol., *vellum* 4to. *Napoli*, 1769-70
 A valuable collection of the Neapolitan Historians, containing: Capetelatro, Istoria della Città e Regno e delle Famiglie Nobili—Costanzo, Istoria del Regno: colla Vita dell' Autore—Dell' Istoria del Regno di Napoli, d'incerto Autore, Libro VIII—Faciuz de Rebus gestis ab Alphonso I.—Pontanus de Rebus suo Tempore gestis—Forzio Congiura de' Baroni contro al Re Ferdinando I.—Albini de Gestis Regum ab Aragonia qui extant Libri IV—Lettere e Struzioni ed altre Memorie de' Re Aragonesi—Caraccioli Opuscula Historica—Cantalicci Gonsalvæ Libri IV, Poema—Cantalicci, Istorie delle Guerre fatte in Italia, da Gonsalvo di Aylar detto il gran Capitano—Andata di G. P. Correggio alla Corte di Carlo V—Castaldo Istoria—Folietti Tumultus Neap. sub Petro Toletto, Prorege—Andrea della Guerra di Campagna di Roma o del Regno di Napoli nel Pontificato di Paolo IV—Santis, Istoria del Tumulto di Napoli—R. D.

Turri dissidentis deciescentia receptaque Neapolis Libri VI—Rosso, delle Cose di Napoli sotto l'Imperio di Carlo V.—Parrino, Teatro eroico e politico de' Governi del Vicerè del Regno di Napoli, dal Tempo del Re Ferdinando il Catolico, fino al presente.—P. d'Ebulo, Carmen de Motibus Siculis.—N. de Jansilla de Rebus gestis Frit. II, ejusque Filiorum.—Duca di Montelione Giornali dell' Istorie.—Spinelli Giornale.—Colonnecio Rosco o Costo, Compendio dell' Istoria del Regno di Napoli.—C. Pellegrino Apparato alle Antichità di Capua o vero Discorsi della Campania Felice.—Capacii Historiæ Neapolitanæ, Libri II.

- 5207 NAPOLI. Raccolta di Croniche, Diari ed altri Opuscoli così Italiani, come Latini appartenenti alla Storia del Regno di Napoli, 5 vol. *with genealogical trees, uncut* 4to. Napoli, 1780-82
A very important and scarce collection of writers, from the IXth century downwards; containing, also, much information respecting the Norman history. Some of these chronicles are in the ancient *Neapolitan dialect*.
- 5208 NAPOLI. Renzi (Salvatore de) Osservazioni sulla Topografia-Medica del Regno di Napoli, 3 vol. in 1, vellum, uncut 4to. Napoli, 1828-30
An important work.
- 5209 NAPOLI. Rinaldo (O.) Memorie Istoriche della Città di Capua (con documenti), 2 vol. rare, vellum 4to. Napoli, 1753-55
This valuable work contains interesting details of the Conquest by the Normans.
- 5210 NAPOLI. Rinnovazione de' Progetti relativi all' Abbellimento o alla Polizia della Città di Napoli 8vo. s. l. & a.
- 5211 NAPOLI. Rocco (M.) de' Bianchi di Napoli e della lor Ragione, 3 vol. in 2, plates of coins, &c. uncut 8vo. Napoli, 1785-87
- 5212 NAPOLI. Rogadei (G. D.) dell' Antico Stato de' Popoli dell' Italia Cistiberina (ora il Regno di Napoli), uncut 4to. Napoli, 1780
- 5213 NAPOLI. Romano (D.) Lettere apologetiche, uncut 4to. Napoli, 1748
The tenth letter is on the popular superstition that the murdered body bleeds if the murderer be present.
- 5214 NAPOLI. Roviti (S.) Decisiones supremorum Tribunalium Regni Neapolitani cum Additionibus et Observationibus B. Altissimi folio. Neapoli, 1687
- 5215 NAPOLI. Russo (Gregorio) Aggiunta alli Giornali di M. Giuliano Passaro delle Cose di Napoli per insino al presente Anno 1537, MANUSCRIPT, folio, SEC. XVII—Advorsus Scripta Domini Regeutis de Aponte, MANUSCRIPT, folio, SEC. XVII (2)
- 5216 NAPOLI. Sanfelicii (A.) de Origine et Situ Campaniæ Liber, portrait scarce 4to. Neapoli, 1636
- 5217 NAPOLI, ETC. Sarnelli (P.) Guida de Forestieri delle Cose notabili della Città di Napoli, plates, vellum, 12mo. Napoli, 1685—Sarnelli (P.) Guida di Pozzuoli, Baja, Miseno, Cuma ed altri luoghi convicini, frontispiece, map and plates, 12mo. ib. 1685—Vasi (M.) Itinerario da Roma a Napoli, plates, ib. 1821; Romanelli (D.) Viaggio a Pompei a Pesto e di Ritorno ad Ercolano a Pozzuoli, plates; Itinerario abbreviato di Pompei per servire d'Indice al Viaggio, Napoli, 1817, half calf, 12mo. in one vol.—Jorio (A. de) Guida de Pozzuoli e Contorni, 8vo. ib. 1822—Parrino (A.) Nuova Guida per Pozzuoli, plates, vellum, 12mo. ib. 1751—Jorio (A. de) Guida di Pozzuoli e Contorno, map and plate, 8vo. ib. 1817—Venuti (M.) Descrizione dello primi scoperte dell' Antica Città D'Ercolano, Cortona, 1748; Gorii (A. F.) Admiranda Antiquitatum Herculaneusium, descripta et illustrata, folding plate; Accedunt (J. E.) Walchii Antiquitates Herculaneusis Literariæ, Patavii, 1752, 8vo. in one vol. (7)
These ancient Guide-Books contain the description of numerous monuments now dispersed or destroyed.

- 5218 NAPOLI. Sigismondo (G.) Descrizione di Napoli e suoi Borghi, 2 vol.
plan, uncut 8vo. Napoli, 1788
- 5219 NAPOLI. Signorelli (P.) Vicende della Cultura nelle due Sicilie col
Supplemento, 7 vol. 8vo. ib. 1784-93
A valuable and most interesting work on the politics, commerce, literature,
arts and sciences, and on the dramatic representations and public amuse-
ments of the Two Sicilies.
- 5220 NAPOLI. Sofia (P. A.) il Regne di Napoli, *coats of Arms*
vellum 8vo. ib. 1616
- 5221 NAPOLI. Soria (F. A.) Memorie Storico-Critiche degli Storici Napo-
litani, 2 vol. *vellum* 4to. ib. 1781-2
A most valuable contribution to bibliography and literary history.
- 5222 NAPOLI. Spinelle (Mattheo) Annali dall' Anno 1247 fino all' Anno
1268 rescritti da quelli che sono in Potere del S. Michele Gesualdo.
Spinello was an eye-witness of the events he records. His Annals are written
chiefly in the Neapolitan dialect peculiar to the inhabitants of Pouille, and
are interesting not only for the establishment of the House of Anjou at
Naples, but still more for being the oldest monument of Prose before the
Italian language was settled, as he is considered the first Italian historian
who used an Italian language.
- Giornali detti del Duca di Monteleone dall' Anno 1266 fino all' Anno
1457, MANUSCRIPT in one vol. folio. 8xc. xvii.
- 5223 NAPOLI. Spinelli (Trojano, *Duca D'Aquaro*) Saggio di Tavola Crono-
logica de' Principi e più raguardevoli Ufficiali che anno signoreggiato,
e retto le Provincie, che ora compongono il Regno di Napoli della
seconda Venuta de' Longobardi in Italia fino che quelle Terre furono
da' Normanni della Puglia conquistate, *vellum folio*. Napoli, 1762
A very learned and useful work for the early history of the kingdom of
Naples.
- 5224 NAPOLI. Spiriti (Marchese G.) Riflessioni economico-politiche d'un
Cittadino relative alle due Provincie di Calabria, &c.
dedicated to Sir John Acton 4to. ib. 1793
- 5225 NAPOLI. Summonte (G. A.) Historia della Città e Regno di Napoli,
2 vol. *colf* 4to. ib. 1601
- 5226 NAPOLI. Summonte (G. A.) Historia della Città e Regno di Napoli,
5 vol. in 4, *plates, best edition, vellum, scarce* 4to. ib. 1675
- 5227 NAPOLI. Surgentis (M. A.) Neapolis Illustrata cum Adnotationibus
Mutii Fratris, *uncut* 4to. Neopoli, 1727
- 5228 NAPOLI. Tenore (M.) Essai sur la Géographie physique et botanique
du Royaume de Naples, *maps, uncut* royal 8vo. Naples, 1827
- 5229 NAPOLI. Terminio (A.) Apologia di tre Seggi illustri di Napoli
4to. Venetia, 1581
A curious heraldic work, having on the title the autograph signature of
Bouchet (see Brunet, " *Stirpe de Courtenay* .")
- 5230 NAPOLI. Tontoli (G.) il Mas'aniello ovvero Discorsi narrativi la Sol-
levatione di Napoli 4to. Napoli, 1648
- 5231 NAPOLI. Topografia universale della Città di Napoli in Campagna
Felice e Note enciclopediche storiografate di N. Carletti
uncut 4to. ib. 1776
- 5232 NAPOLI. Toppi (N.) Biblioteca Napoletana, et apparato a gli Hno-
mini Illustri in lettere di Napoli, e del Regno delle Famiglie, Terre,
Città, e Religioni, che sono nollo stesso regno, dalle loro origini, per
tutto l'Anno 1678, *frontispiece, half morocco* folio. ib. 1678

- 5233 NAPOLI. Trattato perpetuo di Pace, Navigazione e Commercio concluso fra il Re Nostro (Carlo VI) e l'Impero Ottomano 7 Aprile, 1740, colle Ratificazioni, *Napoli, 1761*; and similar Treaties with Sweden, Denmark, Holland and Russia in the volume
vellum 4to. in one vol.
- 5234 NAPOLI. Troyli (P.) I storia Generale del Reame di Napoli colla popolazione, i costume, le leggi, la pulizia, gli uomini illustri, etc. etc. 6 vol. in 11 parts, *uncut 4to. Napoli, 1747-54*
A most important and scarce work, comprising the Norman Conquest. The last volume contains the general index.
- 5235 NAPOLI. Turri (R. de) Dissidentis desciscientis recepteque Neapolis Libri VI, *the titlepage a beautiful MS. facsimile vellum 4to. Inesula, 1651*
A very scarce and important work on the Revolution of Massaniello.
- 5236 NAPOLI. Tutini (C.) del Origine e Fundatione de' Seggi di Napoli, Suplimento all' Apologia del Termine et della Varieta della Fortuna Discorai, *with coats of Arms of the Neapolitan Nobility 4to. Napoli, 1644*
- 5237 NAPOLI. Viggiano (E.) Memorie della Citta di Potenza, *MS. title 4to. ib. 1805*
- 5238 NAPOLI. Villano (Giovanni) Croniche de la Inclita Cita de Napole emendatissime, con li Bagni de Puzolo et Iachia, novamente ristampato—L'Antichità di Napoli di L. Contarino—L'Antichità di Napoli di Benedetto di Falco (*wanting one leaf*)
half calf 4to. ib. 1678-9
The Croniche of Villano contains, in old Neapolitan, the original romance of Virgilius, so famous for its extraordinary stories.
- 5239 NAPOLI. Vitignano (C.) Cronica del Regno di Napoli, col sommario della Vita di tutti i Re, che in quella regnarono, et un breve discorso intorno alle ragioni che competono alla Maesta Cattolica di Filippo N. S. nel Regno d'INGHILTERRA, *fine woodcut portrait of Philip, and genealogical trees, vellum 4to. ib. 1595*
A very interesting work for the English collector. Queen Elizabeth is described in it as "presents illegitima Regina d'Inghilterra figlinola spuria di Arrigo VIII nata dal dannato coito con Anna Bolena."
- 5240 NAPOLI. Vivenzio (G.) I storia de Tremuoti avvenuti nella Provincia della Calabria ulteriore e nella Citta di Messina nell' Anno 1783 ed al 1787, 2 vol.
printed on azure paper (Carta azzurina), calf 4to. ib. 1788
- 5241 NAPOLI. Zavaroni (A.) Bibliotheca Calabra
very scarce 4to. Neapoli, 1753
A valuable bibliography, with the biography of Calabrian authors.
- 5242 NAPOLI. Zazzera (Francesco) Giornali dell' Illustrissimo et Eccellentissimo Signor Duca d'Osuna Don Pietro Girone nel felice Governo di questo Regno di Napoli (1616-1619)
MANUSCRIPT, (456 leaves) folio. SEC. XVII.
This Diary is highly important and very curious. Some of the documents inserted are most singular. For the History of the Vice-Roy, probably the most popular that ever governed Naples, it is indispensable.
- 5243 Nardi (Jacopo) Historie della Citta di Fiorenza, con un discorso sopra lo stato della Citta di Lione da Francesco Giuntini
vellum 4to. Lione, 1582
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Now Oaths of Fidelity and Allegiance, by R. B. 4to. London, 1689—
Noble (E.) Godly Adversity far better than wicked Prosperity, 4to.
ib. 1661—Middlesex: The Proceedings of the Grand Jury in Easter
Term 1681, (*broadside*), folio. London, 1681 (3)
- 5325 Nopheris (Cosme de) Opusculum Geometricum in quo Proportionis
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limp vellum, gilt edges 4to. Florentiæ, 1660
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- 5327 Norman (R.) The Newe Attractive, with the Application thereof for
finding the true Variation of the Compass by W. Burrowes, *cuts*
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dering a Woman, &c. *scarce* 4to. *ib.* 1646
- 5328* NORTUMBRIA (R. Dudleo, Duca di) dell' Arcano del Mare Parte prima
del Tomo terzo contenente il Libro quinto nel quale si tratta della
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ORIGINAL EDITION, *very scarce, vellum royal folio*. Firenze, 1647
This portion of a very celebrated work contains the treatises on the mariner's
compass, theodolite, quadrant, &c. illustrated by elegant engravings and
volvelles.
- 5329 NOTO Græcorum, sive vocum et numerorum compendia. Accedunt
Dissertationes ex quibus marmora quadam exponuntur, ac emen-
dantur, ab E. Corsinio, *plates of antiquities, and facsimiles*
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An important work, containing much information respecting the history of
Greek arithmetic.
- 5330 Northwick (Lord) Catalogue of his Extensive Collection of Ancient
and Modern Pictures, Miniatures and Enamels, &c. *plate*
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- 5331 NOTICES et Extraits des Manuscrits de la Bibliothèque du Roi, 9 vol.
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8 vol. in *calf*, and vol. 9 *sewed* 4to. Paris, 1787-1813
A very important collection; containing, amongst other things, *facsimiles* of
the most beautiful bindings of books, formerly belonging to *Diane de*
Poitiers. The volumes published subsequently may be easily procured in
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- 5334 *Novarie Civitatis Statuta* very scarce, but wormed, vellum folio. *Novaria*, 1583
Unknown to Coletti. Many of these local laws are curious. Adultery per *Vim* is punished with a fine of 100 *libre Imperialium*, and "sine vi" with 50, but the woman is to be burnt if the husband desires it. If known as "Meretrices," whether married or single, there is to be no punishment. Rape with 100 *libre*. Gamblers are to be fined. Blasphemy and even assaults on images of the saints were subject only to fine, or in default of payment to whipping. Millers guilty of fore-stalling are to be fined doubly. Vinedressers to use stamped measures. Black not to be worn for the dead, &c. &c.
- 5335 *NOVELLE. Arnigio (B.) Le dieci Veglie de gli ammendati Costumi dell' humana Vita, with Aldine Anchor on titlepage* 4to. *Brescia*, 1577
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- 5336 *NOVELLE. Astolfi (G. F.) Cento Avvenimenti meravigliosi, stupendi e rari, half russia* 4to. *Venezia*, 1660
Count Borromeo has assigned a place in his *Catalogo de' Novellieri* to this curious work, in which will be found several extraordinary tales; amongst others, a few connected with England, Scotland or Ireland.
- 5337 *NOVELLE. Cademosto (M.) Novelle, uncut* 12mo. 1799 (*Milano*, 1819)
Only eighty copies printed. The original edition of these Novelle, printed at Rome in 1544, sold for £7. 12s. in the Borromeo sale.
- 5338 *NOVELLE. Cesari (A.) Novello* 8vo. *Verona*, 1825
- 5339 *NOVELLE. Cornelia Bentivoglio ed Alfonso D'Este (tratta da un codice della libreria Marcuccelliana)* 8vo. *Milano*, 1833
- 5340 *NOVELLE. Dolce (Lodovico) Dialogo della Institution dello Donno, fine copy, vellum* 8vo. *Vinegia, Giolito*, 1547
This scarce work contains some curious novelle which were totally unknown to *Gamba*, who printed a collection of those in the *Libreria* and other works of Duni.
- 5341 *NOVELLE. Fortini (P.) La terza Giornata delle Novelle de' Novizi* 12mo. *Sienna*, 1811
In the opinion of Tiraboschi, "l'empietà e le oscenità" more than counter-balance "la naturalezza, la grazia e la facilità" of his style.
- 5342 *NOVELLE. Garzoni (T.) La Singola degl' Ignoranti* 4to. *Venetia*, 1601
- 5343 *NOVELLE. Gentilericcio (P. G.) Filosofia de Amore, plates calf extra, gilt edges* 12mo. *Venetia*, 1618
A very rare work, containing several "novelle," a list of which will be found in *Gamba*.
- 5344 *NOVELLE. Granucci (N.) L'Eremita, la Carcere, e 'l Diporto Opera nella quale si contengano Novelle & altre cose morali; con un breve compendio de' Fatti de' Turchi, la Vita del Tamburlano, di Scanderbeg, l'Origine de' Cavalieri Hospitalari di Gierusalem, & la Descriptione dell' Isola di Malta* 8vo. *Lucca, F. Busdraghi*, 1569
This rare volume contains fourteen "novelle." The Borromeo copy sold for £1. 11s. 6d.
- 5345 *NOVELLE. Grappolino, Massetto ed Agnoletta, Novella con la Satira quinta del Ariosto* 4to. *Senza luogo*, 1806
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The author's real name was Doctor Tommaso Grappato.

- 5346 NOVELLE. Grazzini detto il Lasca (A. F.) le Cose Volumetto contenente una Lettera e due Novelle (inedite o molto libere) tratto da un Codice inedito della Magliabechiana di Firenze
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- 5348 NOVELLE. Libro di Novelle e di bel parlare gentile nel qual si contengono Cento Novelle antiche (scritte nel Secolo XIII)
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- 5354 NOVELLE. Savino (N.) La Fortuna Pentita ovvero i Successi di Zenobia Regina di Palmireni, Venetia, 1662—Dottori (C. de') L'Alfenore, ib. 1644, vellum 12mo. in one vol.
Neither of these Novelle was known to Gamba.
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- 5405* Opuscoli di Antori Siciliani, 20 vol. *plates uncut* 4to. *Catania e Palermo*, 1758-78
This important collection, which is very scarce when complete, contains 133 works by different authors, several being in the Sicilian dialect. Amongst those will be found S. di Blasi's Letters on Books printed in the XVth Century; Castello, Prince of Torrenuzza, on Sicilian Coins; Marquis of Villabianca on the Ancient Officers of Sicily; D. Giardina on the Fata Morgana of Messina; D. Schiavo on the Family of Ventimiglia; N. Tedeschi on Coins; various Poems by Meli and other Poets; &c. &c.
- 5406 OPUSCOLI INEDITI O RARI. Borghini (V.) Ricordi intorno alla sua Vita—Lettera intorno a' Manoscritti Antichi—Discorso intorno allo scrivere contro ad alcuno—Discorso sul modo di ritrovare e distinguere le Famiglie—Lettera intorno alla consorte dei Vettori e dei Capponi—Lettera a L. Salvati sulla imitazione del Boccaccio e risposta del Salvati—Prefazione all'edizione del Cento Novelle Antiche fatta dai Giunti nel 1572—Salvati (L.) Prefazione al Decamerone di Boccaccio impresso nel 1582—Tasso (B.) Intorno alla Poesia ragionamento—Dedicatoria al Principe di Salerno accompagnandogli il primo e secondo libro delle sue Rime—Varchi (B.) sul Sonetto del Petrarca (La Gola, il sonno o l'ozioso piumo)—Lezione sopra i Sonetti XXXIII, XXXIV, e XXXV, della prima parte del Canzoniere del Petrarca—Foscarini (M.) Dedicatoria e Proemio al volume primo della Letteratura Veneziana, 1752—Documenti di Storia Letteraria nella più parte inediti, vol. I (ed unico) 12mo. *Firenze*, 1815
- 5407 Opuscoli Letterarii compilati per cura de G. B. Bruni, F. Cardinali, F. Orioli, F. Tognetti et R. Tognetti 4to. *Bologna*, 1824
- 5408 Oraisons en Latin et en François. Hæc Conceptionis immaculatæ Virginia, &c.
MANUSCRIPT, in old ornamented binding 8vo. 8 &c. xvi.
Prefixed is an imperfect French work in Black Letter of which the running headline is, "Conformité des mystères de la messe à la passion de jesus-christ," and having the apocryphal letters of Lentulus and J. C. to Abgarus at the end.

- 5409 Oraisons tres devotes à l'honneur de la tressacree & gloriense Vierge Marie, mero de Dien, avec plusieurs autres devotes Chansons faictes et composees par Reverend pero en Dieu, Monsieur Levesquo de Senlis, *fine woodcuts*
half calf Bro. Paris, en la Maison Simon de Colines, s. d.
 This collection (circa 1550) of French early Poetry, printed in red and black, with musical notes, is very scarce.
- 5410 ORATIONES AD CONCILIA. Begnii (S. *Episcopi Medruensis*) Oratio in sexta Lateranensis Concilii Sessione s. l. 1513
 Drascovitii (G. *Episcopi Quinqueecclesiensis*) Oratio Tridentina Venetiis (Aldus), 1562
 It seems undoubtedly printed at the Aldine press, although bearing the device of Ziletti.
- Laureti (L.) de Necessitate deque rata Ratione dirigendi Domino Viam Oratio Tridentina
very scarce Romæ, apud A. Bladum (Typis Aldinie), 1562
- Brunelli (P.) de Ecclesiastica Dignitate ac Disciplina Oratio in Synodo Prænestina Romæ, 1592

A very scarce tract on Church Discipline.

4to. (4)

- 5411 ORATIONES. Gradii (S.) Oratio de eligendo Summ. Pont. Sedo vacante post Obitum Alexandri VII, Romæ, 1670—Ejusdem in Funere C. Rasponi Cardinalis Oratio, *ib.* 1676—Couret (M.) Panegyricus de S. Louis, *ib.* 1702—ALDI (N.) in Laudem Caroli III. Hispaniarum Regis Oratio panegyrica, Neapoli, 1707—Moletti (A.) il Trionfo della Giustizia, Roma, 1691—Bencini (F. D.) Oratio ad G. Carafam S. Domus S. Joannis Hierosolymitani et Militaris Ordinis S. Sepulchri Magnum Magistrum, *ib.* 1686—GEORGO I. ORAZIONE IN LONDRA ALLE DUE CAMERE, s. l. *q. a.* (1715)—Lizzolii (A.) in Funere J. Zandemarie Orationes, Macerata, 1690—Elogia et Inscriptiones pro J. Zandemaria, *ib.* 1690—Paladini (O.) Oratio panegyrica de Philippo V, Neapoli, 1702—Paladini (O.) Discorso in Lodo di S. Tomaso d'Aquino, Napoli, 1702—Oratio gratulatoria coram Card. C. Barberino, *ib.* 1702—Benedetto (P.) Discorso per l'Elettione di Clemente XI, Urbino, 1701—Puccinelli (C.) il Gonfaloniere della Virgine, Bologna, 1671—Arnaldi (G.) Discorso delle Azioni gloriose dello Card. D. Capranica, Roma, 1708—Rubeis (M. A. de) de S. Trinitatis Arcano, *ib.* 1674—Fantautii (A.) de S. Ivone Oratio, *ib.* 1672—Ciampoli (D.) de D. Ivone Oratio, *ib.* 1673—Rubeis (M. A. de) de S. Ivone, *ib.* 1671—Pascucci (T.) S. Petrus Apostolus Dux Exercitus Christiani, *ib.* 1686—Lauretti (J. D.) in Honorem Principis Apostolorum Oratio, *ib.* 1687—Centoflorenius (H.) de D. Spiritus Adventu, *ib.* 1673—Hyacinthus S. Martinus ab Alladio de S. Spiritus Adventu, *ib.* 1669—Archintus J.) de Spiritus Sancti Adventu, *ib.* 1670—Corbelli (A.) de S. Spiritus Adventu, *ib.* 1707—Bancherius (A.) de S. Spiritus Adventu, *ib.* 1687—Malvetius (March. J. V.) de S. Spiritus Adventu, (*ib.* 1663)—Gervasoni de Angelinis (J. B.) de Christi Ascensione Oratio, *ib.* 1707—Schiare (A. T.) Orationes in Feria IV Cinerum, *ib.* 1707—Marchiori (S.) Orationes in Studiorum Institutione habita, Patavii, 1694 et 1692—Abbatibus (B. de) Oratio funebris do P. Card. Nerlio, Romæ, 1708—Ayrulus (J. M.) de Præstantia Lingue Sanctæ, *ib.* 1705, *vellum* 4to. in one vol.

This collection seems to have been formed by Cardinal Albani.

- 5412 ORATIONES, ETC. Perger (B.) Oratio in Funero Sancte Memorise Friderici III Romanorum Imperatoris Wiennæ habita, *unent, scarce in this state, s. l. & a. (sed Romæ Steph. Planck, circa 1490)*—Bembi (Bonifacii) in sapientissimi Principis Ludovici Laudes Oratio in Scholis Papiensibus habita MCCCCLXXX, IIII Cal. Decembris, *s. l. & a. (Papie, 1490)*—Moravi (A.) Dialogus in Defensionem Poetices, *Venetis, 1493*—Amnæi (G.) Oratio de Laudibus Studiorum Humanitatis ac Eloquentiæ, *ib. 1601*—Ilermici (Caiadi Lusitani) Oratio cum Epistola ad B. Blanchinum, *ib. 1604*—Ejusdem Oratio cum Epistola ad L. Leonem, *ib. 1607*—Garzonis (J.) de Laudibus Legum Oratio, *unent, s. l. & a. (Bononiæ, circa 1610)* 4to. (7)
- 5413 ORATIONES (DE CONCLAVE). Buccapadulii (A.) de Summo Pontifice creando Oratio, *Romæ, apud Hæredes A. Bladii, 6c. 1672*—Mureti (M. A.) Oratio ad Cardinales Conclavo ingressuros, *Romæ, 1685*—Buccapadulii (A.) de Pont. Max. declarando ad Cardinales Oratio, 2 copies, *ib. 1690*—Catanci (Baldi) Oratio ad Cardinales Conclave ingressuros, 2 copies, *ib. 1690*—Ragazoni (H. *Episcopi Bergomi*) Oratio ad Cardinales Conclave ingressuros, *ib. 1691*—Guidi (A. *Episcopi Tragurii*) de Pontifice Maximo post Obiitum Innoc. IX deligendo ad Cardinales Oratio, *ib. 1692*—Barbiani (Marcelli Vestrii) Oratio ad Cardinales post Obiitum Clementis VIII Conclave ingressuros, *ib. 1695* 4to. (9)
- 5414 ORATIONES FUNEBRES (Varie). Comeni (B.) Oratio pro Funere Joannis Dedi Veneti Scribæ Maximi, *Venetis, 1610*—Moncata (Bart. Spatafora di) quattro Orazioni in Morte del Serenissimo M. A. Trevisano, &c. *Venetia, 1654*—Galuppi (V.) in Funere Cardinalis Genii Oratio, *Venetis, 1673*—Picedi (P.) Oratione in Morte della Signora Donna Maria di Portugallo Principessa di Parma e Piacenza, *scarce, Parma, 1678*—Vaz Motta (J.) Oratio ad Card. Estensem, *Romæ, 1684*—Ejusdem Oratio cum inciperet explicare Lib. Topic. M. Tullii, 4to. *ib. 1685*—Paladini (Orontii) Oratio in Funere P. Fusci, *Neapoli, 1704*—Pauli (S.) pro H. Alexandro Vincentino Archiepiscopo Thessalonicensi Laudatio funebris, *Napoli, 1723*—Funerali per lo stesso, *ib. 1723*—Porta (P. a) in Funere J. Pici Oratio, 1674—Contucci (C.) Oratio in Funere J. B. Cardinalis Ptolemæi, *Romæ, 1720* 4to. (11)
- 5415 ORATIONES FUNEBRES. Marini (J.) pro A. Suriano funebris Oratio, *Venetis, 1608*—Oratione consolatoria in Morte da Helisabetta Dotta Capodolista, *Padova, 1653*—Marchesinii (A.) Oratio in Funere H. Seripandi Cardinalis, *Patavii, 1663*—Vaz Motta (J.) Funebris Oratio in Card. G. Sirletum, *Romæ, 1685*—Ludovici S. Francisci Oratio funebris in Obitu M. Valladaris, *ib. 1687*—Castalionis (J.) Oratio Die Depositionis Orinthie Columnæ, *ib. 1694*—Rosieres (F. de) Oratio panegyrica in Commendationem Camilli Burghesii, *ib. 1696*—Castalionis (J.) Oratio in Funere P. N. Mutii, *ib. 1696*—Zibelli (T.) Oratio in Funere J. B. Lancii, *ib. 1698*—Oratio in Funere A. Lucingi, *Brixia, 1602*—Barberino (F.) Oratione funebre in Morte del Don G. Salimbene, *unknown to Mazzuchelli, Pavia, 1604*—Stephonii (B.) Laudatio in Funere F. Delphini, *portrait, Romæ, 1606*—Laudatio in Funere A. M. Marchesini Salvinti ab uno ex Alumnis Collegii Salviani, *ib. 1617*—Cappello (M. A.) Ragionamento funebre per le Essequie della D. Lucretia Tomacelli Duchessa di Paliano, *Roma, 1623*—Guinisii (J.) in Funere Card. J. B. Spada Oratio, *Luca, 1676* 4to. (15)

- 5416 ORATIONES FUNEBRES (variorum Pontificum). Tuceii (S.) Oratio in Exequiis Gregorii XIII, 3 editions. *Romæ*, 1585 & *Patarvi*, 1585
Three totally different editions, all printed in the same year. Of the two printed at Rome, the one bears the arms of the Pope, with the Imprint "apud Vincentium Accoltum, in Burgo," and the other the Jesuit device, with the Imprint, "apud Franciscum Zanettum."
- Ugonii (P.) Oratio in Funere Urbani VII, *Romæ*, 1591—Justiniani (B.) Oratio in Funere Innocentii IX, *ib.* 1592—Anaritii (Jacobi) in Funere anniversario Gregorii XV, 4to. *ib.* 1629—Amadorii olim de Lanfredinis (J.) Oratio in Funere Innocentii XIII, *ib.* 1724
4to. (7)
- 5417 ORATIONES HAGIOLOGICÆ. Palladii Sorani (Domici) Oratio de Assumptione Virginis, *Venetia*, 1502—Pedonei (H.) Oratio de Christi Nativitate, *ib.* 1508—Scantius (F.) de Fragilitate Humana, *scarce, uncut, Romæ, apud A. Bladum (Typis Aldinis)*, 1565—Peregrini (Lælii) Orationes tres de D. Joanne Evangelista; D. Stephano Protomartyre; Penitentia et Jcjunio, *Romæ*, 1586—Ejusdem in Ascensum Domini Oratio, *ib.* 1587—Ejusdem Oratio in Templo S. Sabinae, *ib.* MDCXIII (pro 1593)—Sandoval (S. de) de Sanctissima Trinitate, *ib.* 1591—Brunellus (P.) de Ecclesiastica Dignitate ac Disciplina, *scarce, ib.* 1592—Belmontis (A.) Oratio de Circumcisione Domini, *ib.* 1594—Milentii (F.) Oratio de Gratiarum Actione, *ib.* 1598—Barbetti (J. B.) Concio de Paracliti Spiritus Sancti Adventu, *ib.* 1603—Paulis Nepesini (J. B. de) Oratio de Suffragiis Mortuorum, *uncut, ib.* 1608—Paoli da Nepe (Fra G. B. de) Predica dell' Ascensione del Signore, *uncut, Roma*, 1608—Bellarmini (F.) Oratio de perpetua Contentione Sapientis, *Romæ*, 1620—Guillamas Velazquez (A.) de S. Spiritus Adventu, *finely engraved title, ib.* 1621—Garafani a Ripatronis (J.) de Prestantia summi Sacerdotii, *uncut, ib.* 1621—Feliceus (U.) de Summa Trinitate et Bivium Epistolario, *ib.* 1627
4to. (18)
- 5418 ORATIONES MISCELLANÆ. Bentivoli (A. G.) Oratio Nomine Bononiensium habita apud Alexandrum VI, *s. l. & a. sed Romæ*, 1492—Lucari (N.) Funebris Laudatio B. Piasii Astronomi peritissimi, *wormed & stained, Cremonæ*, 1492—Benvenuti de Sancto Georgio Comitis Blandrate ad Maximilianum Romanorum Regem et pro Obitu Eleonore de Arragonia Conjugis ad Ducem Herculeum Estensem Orationes, *wormed & stained, Ferraria*, 1493—Butigellus (H.) pro J. P. Gambaloita Papie Prætoris, *damaged, unknown to Mazzuchelli (Papie)*, 1493—Ricci (S.) Oratio pro Collegio Doctorum Ticinensium coram Maximiano Romanorum Rege, *wormed, s. l. & a. (Ticini)*, 1493—Raii (F.) Oratio de Laudibus Antonii Angelli Bargui Episcopi Massæ, &c. *Florentiæ*, 1579—Petarelli (A. V.) Oratio pro Patria in Civitatem erecta, *Bergomi*, 1581—Buccii (A.) ad Sixtum V Oratio obdientialis pro Amedeo a Sabaudia, *Romæ*, 1586—Bonacina (A.) de Gregorio XIV Oratio et ad Card. C. Sfondratum Epistola, 2 vol. *Mediolani*, 1590-91—Fulvii (F.) Oratio ad Card. Sfondratum, *Romæ*, 1591—Ugonii (P.) Oratio in Funere Urbani VII, *Romæ*, 1591—Garcie (V. B.) Oratio funebris in Laudem Al. Farnesii Parmæ et Pacentis Ducis, *Romæ*, 1593—Curini (Cav. A.) Orazione dell' Obbligo del Cavaliere Religioso, *Firenze*, 1596—Aldano (Cosimo) Elogium Margaritæ Philippi III Sponsæ dicatum, *Mediolani*, 1599 4to. 15 tracts in 12

ORATIONES OBEDIENTIALES.

* * The following Orations, on occasions of homage to the Pope, are extremely curious and interesting, as showing the Papal Supremacy in former times over the various nations of the earth. These acknowledgments of the Spiritual Power of the Popes, are of the rarest occurrence, owing no doubt to the small number of copies printed, and to their probable destruction after perusal.

- 5419 ORATIONES OBEDIENTIALES. INNOCENTIUS VIII. Patricii (F. *Episcopi Cuietani*) Oratio (cum Obredientiam Regis Ferdinandi præsaret) *Romæ*, (S. Planck, 1485) — Cadrati (P. *Episcopi Antiacensis*) Oratio de Obredientia Francorum Regis (*Romæ* S. Planck, 1485) — Scalæ (B. *Florentini Oratoris*) Oratio de Obredientia, *unknown to Moreni* (ib. 1485) 4to. 3 tracts
- 5420 ORATIONES OBEDIENTIALES. ALEXANDER VI. Galeacii Bentivoli (A.) Oratio Nomine Bononiensium habita, s. l. & a. (*Romæ*, 1492) — Mayno (Jasonis de) pro Mediolanensium Principe et ejus Patruo Duce Barri Oratio, ib. 1492 — Lucidi Catanei (J.) Oratio pro Marchione Mantuano, *uncut*, ib. 1492 — Baduarii (S.) pro Republica Venetorum Oratio in præstanda Obredientia, ib. 1492 — Sancto Georgio Blandrate (B. Comitibus de) Oratio pro Marchione Montisferati, ib. 1493 4to. 5 rare tracts
- 5421 ORATIONES OBEDIENTIALES. JULIUS II. Senonsium (Obredientiam exhibentium) Oratio habita per Angelum Fundium, *Romæ per J. Beuicken*, 1504 — Donati (H.) Oratoria Veneti in Obredientia Oratio, s. l. & a. — Bomdon (F. de) pro Rhodiorum Magistri Emerici de Ambrosia & totius sui Ordinis Obredientia Oratio, s. l. & a. — Ritii (M.) Oratio Obredientialis pro Ludovico XII ad Julium II (*Romæ*, 1505) 4to. 4 tracts
- 5422 ORATIONES OBEDIENTIALES. LEO X. Moroni (H.) In præstanda Obredientia pro Maximiliano Sfortia Mediolani Duce Oratio 4to. (*Romæ*, 1513)
- 5423 ORATIONES OBEDIENTIALES. ADRIANUS VI. Balbi (H.) Oratio coram Adriano VI. Item Epigrammata ad Adrianum VI et alios *scarce* 4to. *Romæ per M. Silber*, 1523
- 5424 ORATIONES OBEDIENTIALES. PIUS IV. Oratio habita in publico Consistorio per Oratorem Sabaudum Ducis Obredientiam exhibentem, *Romæ apud A. Bladum (Typis Aldinis)* 1560 — Oratio quum Philippi II Nomine I. Mendocius Comes de Tendilia Obredientiam præstaret habita a T. Rhio, ib. 1560 — Cottæ (P.) Oratio Collegii Mediolanensium Jurisconsultorum Nomine habita, *Mediolani*, 1560. — Oratio per Oratorem Reip. Lucensis, *Romæ*, 1560 4to. 4 tracts
- 5425 ORATIONES OBEDIENTIALES. PIUS V. Mureti (M. A.) Oratio Alfonsi II Ferrarise Ducis nomine, *Romæ*, 1566 — Statii (A.) Oratio Obredientialis Magni Magistri ac totius Ordinis S. Io. Hierosolymitani Nomine, ib. 1566 4to. 2 tracts
- 5426 ORATIONES OBEDIENTIALES. GREGORIUS XIII. Bucci (A.) Oratio pro Eman. Philiberto Sabaudie Duce Philippo Estense Marchione Obredientiam præstante, *Romæ*, 1572 — Furnarii (L.) Oratio obredientialis pro Republica Genuensi, *scarce*, *Romæ apud Heredes A. Bladi (Typis Aldinis)* 1572 — Magni (Petri) pro Octavio Farnesio Parmæ et Placentie Ducis Oratio, *Romæ*, 1572 — Statii (A.) Oratio Sebastiani I Portugallie Regis Nomine, ib. 1574 4to.

Four scarce Orations.

ORATIONES OBEDIENTIALES—CONTINUED.

- 5427 ORATIONES OBEDIENTIALES. Sixtus V. Buccii (A.) Oratio pro Carolo Emanuele Sabaudie Duce, in ejus Nomine Amedeo a Sabaudis S. Ramberti Marchione Obredientiam præstante, *Romæ*, 1586—Torzani (J. F.) Oratio pro Alphonso II Estense Duce Ferrarie, *Venetis*, 1586—Stephani (J.) Oratio pro Philippo II Hispaniarum, &c. Rege, *three different editions, Romæ*, 1586, *Mediolani*, 1586, & *Romæ*, 1587, *alluding to America*—Cornuæ (T.) Oratio Nomine Magni Magistri Familiæ Hospitalis S. Joannis Baptistæ, *Romæ*, 1585—Bressii (M.) Oratio pro Rege Francorum Henrico III, *ib.* 1586 *4to. 7 rare tracts*
- 5428 ORATIONES OBEDIENTIALES. Gregorius XIV. Roscii Hortini (J.) pro VII Pagis Helvetiorum Catholicorum Oratio ad Gregorium XIV, 2 *copies* *4to. Romæ*, 1591
- 5429 ORATIONES OBEDIENTIALES. Gregorius XIV. Bernardi Episcopi Luceoensis, Sigismundi III Regis Poloniæ Oratoris, Oratio obedi-
entialis coram Gregorio XIV *4to. ib.* 1591
- 5430 ORATIONES OBEDIENTIALES. Clemens VIII. Sessa (J. A. de) Oratio Philippi II Nomine Obredientiam præstante L. de Suarez de Figueroa et Cordusa, Duce de Feria, &c. *with allusion to Britain's Infidelity, Mediolani*, 1592—Catii (F.) Oratio pro Sabaudie Duce cum ejusdem Nomine Obredientiam præstaret, *Romæ*, 1594—Torzanni Cremonæ (J. F.) Oratio Nomine Alphonso II Estensis Ducis, &c. 2 *copies, ib.* 1592—Peregrini (L.) Oratio Obredientialis pro Sigismundo III Poloniæ Rege, *ib.* 1594—Peregrini (L.) Oratio Ob-
redientialis pro Magno Equitum Rhodiensi Magistro, *ib.* 1593 *4to. 5 tracts*
- 5431 ORATIONES OBEDIENTIALES. Paulus V. Guarini (B.) Oratio in
præstantia pro Civitate Ferrarie Obredientia *4to. ib.* 1605
- 5432 ORATIONES OBEDIENTIALES. Gregorius XV. Bernardinii (B.)
Oratio obediientialis pro Republica Lucensi *4to. ib.* 1621
- 5433 ORATIONES OBEDIENTIALES. Urbanus VIII. Castro (B. de) Oratio
obediientialis pro Philippo IV, *ib.* 1625—Bertrandi (T.) Honorarium
Clientelæ Magistratus Populique Avenionensis, *ib.* 1624—Carafa
(C.) Urbano VIII, *wants title* *4to. (3)*
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- 5434 ORATIONES THEOLOGICÆ & MISCELLANÆ. Ugonii (P.) de Sanc-
tissima Cruce Oratio, *Romæ*, 1587—Panigarolæ (F.) de Sacrarum
Stationum veteri Instituto a Xisto V revocato Oratio, *ib.* 1587—
Peretti (B.) Orationes in Die Cinerum et Ascensionis Domini,
2 *tracts, ib.* 1590—Fulvii (F.) Oratio ad Card. Sfondratum, *ib.* 1591
—Monte S. Savini (N. a) Oratio ad Gregorium XIV, Dominica III
Quadragesimæ, *ib.* 1591—Sandoval (S.) de SS. Trinitate Oratio,
ib. 1591—Peregrini (L.) Oratio ad Clementem VIII For. IV
Cinerum, *ib.* 1593—Ugonii (P.) de Deo uno et trino Oratio, *ib.*
1593—Papatodari (A.) Concio de Paracleti Spiritus Sancti
Adventu, *ib.* 1596—Tornielli (C.) Laudatio S. Caroli Borromæi,
ib. 1610—Caroli (F.) Sermo de Deo trino et uno, *ib.* 1610—
Vignati (H.) ad L. Vignatum Gratulatio, *Mediol.* 1623—Sermo
inter Solemnia pontificaliter habitus Vontimili, *Romæ*, 1626—
Arsagi Ripaltæ (H.) Oratio Don A. Ferrer Regenti dicata, 2 *copies*,
Mediol. 1631—Polus (G.) de Rita ad Aras Evocata, *Romæ*, 1642—
Ansaldi (A. de) Oratio in Vaticano, *Florentia*, 1697 *4to. 18 tracts*

- 5435 ORATIONES VARIE AD PONTIFICES. Paul III. Sensi (L.) ad Cives Perusinos Conciones quinque, *all in praise of Paul III., scarce, Rome* 1543—Leonardi (A.) Oratio Latina in Laudem Pii IV, *Patavii*, 1563—Oratione Volgare del medesimo, *Padova*, 1563, *the last two in one vol.*—Ugonius (P.) de Deo Uno et Trino ad Clementem VIII, *Roma*, 1593—Idem De Sanctissima Cruce, *ib.* 1597—Bonacina (A.) de S. Gregorio XIV Oratio, *unknown to Mazzuchelli, Mediolani* 1590—Comanini (G.) al S. Padre Gregorio XIV Oratione, *Milano*, 1591—Garcia (V. B.) de Gregorii XIV Pontificatu, *Roma*, 1591—Rainoldi (A.) Oratio ad Gregorium XIV, *ib.* 1591—Girardi (S.) ad Gregorium XIV Gratulatio, *ib.* 1591—Ugonii (P.) ad Clementem VIII Oratio 2 copies, *ib.* 1592—Garcia (V. B.) Oratio qua Gratias agit pro novo Pontifice, *ib.* 1592—Suarezii (L. A.) Oratio de Deo Trino et uno ad Clementem X, *ib.* 1670—Scarellii (J.) Innocentio XII Oratio *Patavii, s. a.*—Honor Ursinorum et Predicatorum Familiae abunde relictus a Benedicto XIII, *Roma*, 1724 *4to. 16 tracts*
- 5436 ORATIONES VARIE. Campegii (J. B. *Episcopi Maioricensis*) de Tusculana Villa sua Epistola, *Bononia*, 1567—Reguli (S.) Oratio in Academia Bononiensi, *ib.* 1563—Corradi (S.) de Officio Doctoris et Auditoris Oratio, *very scarce, Florentia, L. Torrentinus*, 1548—Feliciani (B.) Oratio de Historia in Expositione Sallustii de Bello Jugurthino, *Venetis*, 1567—Bessie de Nigrinis (A.) Ode ad Ludovicam Datam Tyrabuscam, *s. l.* 1566 *4to. 5 tracts*
- 5437 Orationi volgarmente scritte da diversi Huomini illustri de Tempi nostri raccolte da F. Sansovino, 2 vol. in 1, *scarce*
fine copy in vellum *4to. Vinegia*, 1584
Amongst these Orations are that of Anne of Cleves against her Divorce from Henry VIII, the famous one made by Alberto Lollio the Ferrareso Ambassador to Queen Mary and her Privy Council on the return of England to its obedience to the Pope, and that of Cardinal Pole to Charles V persuading him to peace; &c. &c.
- 5438 Orationi volgarmente scritte da diversi Huomini illustri, 2 vol. in 1
4to. Vinegia, 1584
- 5439 ORAZIONI. Buonamici (F.) Discorsi poetici nella Academia Fiorentina in Difesa d'Aristotile, *written against L. Castelvetro, 4to. Fiorenza*, 1597—Cittadini (C.) Tre Orationi (della Toscana Favella, &c.) *portion of Printer's name on title & date in MS. Bro. Siena*, 1602—Franchi (F. A.) i Pregi della Poesia, *half bound, 4to. Firenze*, 1758—Calvi (Giovanni) Della Morte di Socrate, discorso, *LARGE PAPER, vellum, 4to. Pisa*, 1763—Fiacchi (L.) Lezione detta nell' Accademia della Crusca, il Di 12 Marzo 1816 (intorno le novelle del Lasca) *Seo. Firenze*, 1816 (5)
- 5440 ORAZIONI. Mercuriale (M.) il Funerale nell' Esequie dell' Eccellentiss. Sign. Girolamo suo Padre (celebre Medico)
large copy, nearly uncut *4to. Firenze, Giunti*, 1607
With the Latin Oration on the occasion, and with Latin and Italian Poems at end. Dedicated to Madama Cristina di Lorena, Grand Duchess di Toscana.
- 5441 ORAZIONI. Peruzzi (B.S.) Esequio Del Ser. Giovan Gastone Gran Duca di Toscana, in Firenze coll' Orazione funerale dell' Abate G. Buondelmonti, *with large folding plate, vellum* *4to. Firenze*, 1737

- 5442 Orbellis (Nicolai de) *Cursus Librorum Philosophiæ Naturalis secundum Viam Doctoris subtilissimi Scoti, numerous Diagrams illustrating cosmography, meteors, &c. rare, but stained* 4to. Basilee, 1503
The margins of this scientific Cyclopaedia are filled with MS. Notes, written in the early part of the XVIth Century.
- 5443 Ordonnance et Instruction pour la generale capitale Imposition, &c. *a rare Decree for a Capitation tax, Bruxelles, 1631—Traité de Paix entre Sa Majesté et Son Altesse Royale de Savoie, à Utrecht le 11 Avril 1713, Amst. (1713); Manifeste de Sa Majesté contenant les Motifs de sa Declaration de guerre contre la Porte Ottomanno, Liege, (1736); Seren. Ferdinando Gandæ Vota, in Elegiis expressa, wanting the titlepage—Raisons pour quoi sa Majesté Imperiale n'a pas concouru à la Paix conclue à Utrecht, le 11 Avril 1713, A la Haye, 1713—Projet présenté le 6 Juillet 1714, contenant les Points pour servir de Plan pour convenir avec S. M. Imperiale au sujet de la Barrière dans les Pays Bas Espagnols, 1714—Traité du Clergé de France, two copies, Paris, 1845—Damaus Seigneur d'Hiliorue (Brachmus) Remonstrances aux Habitans du Pais Bas pour les reunir au Devoir de vrais et loyaux Sujets, Rheims, 1578* 4to. & 8vo. (9)
- 5444 Oricellarii (B.) de Bello Italico Commentarius. Item de Bello Pisano, 2 vol. FIRST EDITION, uncut 4to. Lond. 1724
Tiraboschi does not seem to have known this first edition of Bernardo Rucellai's (Latinized into Oricellarius) History of the Italian and Pisan Wars, and of the Arrival of Charles VIII (to whom he was ambassador), as he only mentions that of 1733. Of Rucellai, Erasmus says, "Although you would pronounce him another Sallust if you read his History, yet, I never been able to get him to talk in Latin." Tiraboschi also considers him a model of writing history.
- 5445 ORIENTAL. Bresciano (P. Organtino) Due Lettere scritte dal Menico del Giappone, *fine copy in limp vellum* 8vo. Roma, 1597
- 5446 ORIENTAL. Eliseo Storico Armeno del quinto Secolo Versione del Prete G. Cappelletti, Venetia, 1840—Lobo (G.) Relazioni Varie cavate da una Traduzione Inglese (di P. Wishe) dell' originale portoghese (da L. Magalotti), vellum, Firenze, 1693—Marconi (F.) Notizie storiche della Crimea, calf, Milano, 1787—Japan: Cérémonies usitées au Japon pour les mariages et les funérailles, a series of 19 coloured plates, Paris, 1819—Chandler's (R.) Travels in Asia Minor, Dublin, 1775—Conformità delle Cerimonie Chinesi colla Idolatria Greca e Romana, vellum, Colonia, 1701 8vo. 6 vol.
- 5447 ORIENTAL. Giorgieuits (Bartolomeo) Prophetia de Maometani, et altre cose Turchesche, tradotte per Lodovico Domenichi, vellum, 8vo. Firenze, L. Torrentino, 1548—Maffei (G. P.) Istoria dell' Indie Orientali (scritte nel secolo XVI e tradotte da F. Serdonati) 3 vol. portrait, uncut, 8vo. Milano, 1806—Bremond (G.) Viaggi nell' Egitto, uncut, 8vo. Bologna, 1880—Marmosa da Somera (G.) L'Oceano imboschito in cui pati funesto Naufraggio Emanuel Sosa Cavalier Portuguese, vellum, 12mo. Pavia, 1643 (6)
- 5448 ORIENTAL. Mélanges d'Histoire et de Littérature Orientales, Paris, 1817—Catalogue de cinq cents Manuscrits Orientaux, ib, 1817—Catalogues des Collections de Médailles, Pierres Gravées, Tableaux, Dessins, Estampes et Pierres Finies, ib, 1817
half morocco 8vo. in one vol.

- 5449 **ORIENTAL.** Mosè Corenese Storico Armeno del quinto Secolo Versione di G. Cappelletti, 8 parts *8vo. Venezia, 1841*
Important for Oriental history.
- 5450 Orlandi (P. A.) Origino e Progressi della Stampa o sia dell' Arte Impressoria e Notizie dell' opere stampate dall' Anno 1457 al Anno 1500, *half bound 4to. Bononia, 1722*
- 5451 Orleans (Père d') Histoire des Revolutions d'Angleterre, 3 vol. *portraits, calf 12mo. Paris, 1724*
- 5452 Orleans (Charles Due D') Poésies publiées sur le Manuscrit de la Bibliothèque de Grenoble, par Aimé Champollion-Figeac
presentation copy, with the Editor's autograph inscription 12mo. Paris, 1842
Charles Duke of Orleans was taken prisoner at the Battle of Agincourt, and resided for many years in England, where these poems were written.
- 5453 Ormond's (Marquess of) Declaration proclaiming Charles II, with his Summons to Col. Jones for the Surrender of Duhlin, &c. *4to. London, 1649*
- 5454 ORNAMENTS of Goldsmiths' Work, Jewelry and Blazonry, engraved by Michel le Blon, a celebrated German Goldsmith, who was born at Frankfort-on-the-Maine, 1590, and died at Amsterdam, 1656. (This Collection is divided into three parts of 6 Engravings in each part, most of them with his monogram M. B. and are mounted in an oblong volume, having at the end, also mounted, an Engraving, time of Louis XIV, entitled, "The Tournament of Children.") All proofs, a very interesting volume
half blue morocco oblong 4to. Amsterdam, circa 1625
- 5455 ORRERY. Walker (A.) on the Eidouranion, *London, 1782*—Walker (W.) on the Eidouranion, *ib. 1798*—Jones (W.) Portable Orrery, *ib. 1812*—Clegg (J.) on Dicass's Eidouranion, *Liverpool—Neel (J.) Planetary Machine, London, 1745*—Hahn (P. M.) & A. de Mylius, Planetarium, *ib. 1791 8vo. (6)*
- 5456 Orsini (B.) Risposta alle Lettere Pittoriche del Signore Annibale Mariotti, *plates, half calf 8vo. Perugia, 1791*
- 5457 Ossian, Poesie trasportate in Verso Italiano dall' Abbate M. Cesarotti, 3 vol. *uncut, 16mo. Nizza, 1780*—Gessner (S.) il primo Navigatore ed altri Idilj versione dal Tedesco di A. Nicola, *8vo. Udine, 1833*—Mallio (M.) Traduzione Poetica delle Lamentazioni di Geremia, *8vo. Roma, 1824*—Solari (Marchese A.) Wellington poemetto, and Wellington proved to be the greatest Warrior of ancient and modern times, by Catherine Hyde Solari, *Italian and English, royal 8vo. London, 1820 (6)*
- 5458 Ottonelli (G. D.) Risposta al Quesito che male sia l'andaro a Conversazione in Casa di una persona poco modesta *4to. Firenze, 1645*
The author displays so much learning on the curious subject he treats of, that he must have been practically acquainted with the vices he warns others from committing. This work, replete with curious lascivious Novelle, deserved to be mentioned by Gamba in his *Bibliografia*.
- 5459 [Ottonelli (G. D.) e P. Berrettini] Trattato della Pittura e Scultura, Uso et Abuso loro, *vellum 4to. Firenze, 1652*
A valuable and scarce work, written under the assumed names of Odomenigio Lelonotti and Britio Prenetteri formed by anagrammatizing. This work, unknown to Cicognara, contains some most curious stories respecting "pitture oscene usate in quel tempo in Italia."
- 5460 OTTONIS DE GUERICKE Experimenta Nova (ut vocantur) Magdeburgica de Vacuo Spatio, *numerous fine engravings, original edition of a celebrated work, vellum folio. Amstelodami, 1672*

- 5461 *Otonis Phrisingensis Episcopi Rerum ab Origine Mundi ad ipsius usque Tempora gestarum Libri octo. Ejusdem de Gestis Friderici primi Aenobarbi Cæs. Aug. Libri duo. Item Radevici Phrisingensis Ecclesiæ Canonici Libri duo, prioribus additi, de ejusdem Friderici Imperatoris Gestis, 2 vol. in 1*
 FIRST EDITION, *rare, in the original pigskin folio. Argentorati, 1515*
 With the autograph signature of "ERASMUS STRENBERGER, 1539," on title-page, and a large wood-engraving of his arms, with the words "ERASMUS Strenberger Chorherr zu Triendt," as a frontispiece.
 Otto Bishop of Frisingen was the son of St. Leopold of Austria, and half-brother to the Emperor Conrad III. His history is very valuable, and his Life of Frederic Barbarossa is highly praised by Æneas Sylvius (Pius II), for its strict adherence to truth.
- 5462 Oughtred (W.) *Trigonometria, calf gilt 4to. Londini, 1657*
 Fouquet's copy, with his ϕ stamped in gold in back, and one of the books which he bequeathed to the "College Louis le Grand." C. Wase's Eton Ode will be found after the Dedication by R. Stokes.
- 5463 Oserbury (Sir T.) *His Wife (a poem), with additions of New Characters, and many other witty conceits never before published, wants portrait, half russet, scarce 16mo. London, 1627*
- 5464 Ovidio, *Metamorfosi tradotte da G. A. Anguillara (in ottava Rima), woodcuts, wants titlepage, 8vo.—Ovidio Epistole, di Remigio (Nannini) Fiorentino, vellum, 12mo. Firenze, Giolito, 1500—Ovidio Epistole Eroiche tradotte da Remigio [Nannino] Fiorentino, portrait and vignettes, calf, 8vo. Parigi, 1762—Ovidio, Le Metamorfosi tradotte da G. A. dall' Anguillara in ottava Rima, woodcuts, vellum, 4to. Venetia, 1588 (4)*
- 5465 Ovidio, *le Metamorfosi, ridotto da G. A. dell' Anguillara in Ottava Rima, woodcuts vellum 4to. Venetia, F. & A. Zappini, 1584 (at end 1580)*
 Gamba calls this "buona edizione," but takes no notice of the Zappini having merely prefixed a new titlepage, to lead the public to believe theirs the same or later than the Giunta of 1584. Whether they were successful is uncertain, but their edition at the present day is the rarer and more sought after. It was unknown to Argelati.
- 5466 OXFORD, *Articles concerning the Surrender of, uncut 4to. Oxford, 1646*
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 A very important tract on the Rights of Oxford University.
- 5469 Ozanam (M.) *Récréations Mathématiques et Physiques qui contiennent plusieurs Problèmes d'Arithmétique, de Géométrie, d'Optique, de Mécanique, &c. plates, vellum 8vo. Paris, 1806*
 Original and scarce edition. The work contains numerous problems respecting the theory of numbers.
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 Best edition of an interesting work. Half of the first volume is devoted to the theory of numbers, of which Ozanam was a perfect master.
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 Interleaved with numerous valuable MS. Notes, various Readings through collations of MSS., conjectural Emendations, &c. evidently designed for a new edition.

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Including Letters to Sir Leoline Jenkins, Sir John Price, the Abate S. Gradi
(respecting "varie Curiosità dell' INGHILTERRA") &c. &c.
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treats of Polyhedrons with algebraic signs of the different powers, and
also on Calligraphy, which is illustrated with a magnificent Alphabet,
designed to show their proportions, by Leonardo da Vinci, who also, as
is distinctly stated by the author in his Dedication to the celebrated Gon-
faloniere Pier Soderini, supplied the other plates. "Vincii nostri Leonardi
Manibus Sculpta." The work is of the greatest rarity, in a complete
state, and M. Chasles was mistaken when he supposed that the two parts
formed two distinct works printed in different years, as they both bear the
same date, and were undoubtedly published together, as is clear from the
directions at the end of Table of Contents, where we find mentioned,
"Tractatus activæ perscrutationis corporum . . . immediate post Archi-
tecturam sequitur." Amongst the plates by Leonardo da Vinci one exhibits
a marvellous human head, and three relate to architecture. Each letter
of the beautiful alphabet is on a separate leaf. If not absolutely the first
certainly this is one of the very earliest books on penmanship ever printed.
A copy is marked 200 francs (£8) in the Tross Catalogue for 1860 (sixth
Supplement, No. 891).
- 5476 PACTOLI (L.) *Summa de Arithmetica, Geometria, Proportioni et Pro-*
portionalita, diagrams, fine copy folio. Toscolano, Paganino, 1523
Second edition of a work, "described," says Professor De Morgan, "by Hutton,
Montucla, Præcock, Libri, &c.; but it would yet require a volume of descrip-
tion to do it justice. It is sometimes called the first work on Arithmetic
printed; but Calandri, Peter Borgo, three already mentioned in the Intro-
duction, and perhaps more, take precedence. But it is certainly the first
printed on Algebra, and probably the first on book-keeping." Sold for 71 francs
in Paris (See Brunet, edition of 1860).
- 5477 PACIOLI. *Euclidis Opera a Campano Interprete tralata, Lucas*
Pacciolus de Burgo emendavit et multas necessarias addidit,
numerous diagrams, vellum, folio. Venetia, Paganinus Paganinus, 1509
This edition was undertaken at the request of Leonardo Da Vinci, who
designed the diagrams, and is one of the scarcest of Euclid's editions.
- 5478 PADOVA. *Brunati (Jo.) Chartarum Cænobii S. Justinæ (a Sæculo VIII)*
explicatio, plates of ancient monuments, vellum 4to. Patavii, 1763
- 5479 PADOVA. *Collo (Cav. F. M.) Storia Scientifico-Letteraria dello*
Studio di Padova, 4 vol. uncut 4to. Padova, 1824-25
An important work, containing numerous scientific biographies.

- 5480 PADOVA. Contarini (G. B.) Notizie Storiche circa li Pubblici Professori nello Studio di Padova scelti dall' Ordine di San Domenico
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uncut *8vo. Patavii, 1815*
- 5486 PADOVA. Orsato (S.) Historia di Padova (con antichi documenti) parte prima, *frontispiece, portrait & plates* *folio. Padova, 1687*
All published.
- 5487 PADOVA. Papadopoli (N. C.) Historia Gymnasii Patavini, 2 vol. in 1
calf *folio. Venetia, 1726*
With the lives of those educated, including one of OLIVER CROMWELL, and of all the professors, including Galileo.
- 5488 PADOVA. Patinii (C.) Lyceum Patavinum sive Icones et Vitæ Professorum Patavii 1682 Publice doctentium
LARGE PAPER, frontispiece, and portraits by Desbois, calf *4to. Patavii, 1682*
With the list of all the works (published or unpublished) of the Professors, including the celebrated G. Montanari of Modena.
- 5489 PADOVA. Pignoria (Lorenzo) Le Origini di Padova, *curious plates*
fine copy in vellum *4to. Padovna, 1625*
- 5490 PADOVA. Privilegia Congregationis Sanctæ Justine Paduane Ordinis S. Benedicti, MANUSCRIPT ON VELLUM, in the original binding, having the Crucifix and Madonna with Child stamped in gold as centre ornaments
4to. S.æc. xvi. (1540)
This Transcript, by Leonardus Tassara, appears to have been made for the Convent of St. George, in Alga, at Venice, and is officially certified as correct, under his hand and seal, by "Nicolaus Vitalianus Notarius Cancellarius communis Paduane, 2 Mensis Aprilis 1540." Two other Privileges granted to the congregation of St. George, in Alga, by Popes Pius V and Gregory have been subsequently added.
- 5491 PADOVA. Radicchio (V.) Descrizione della general Idea dell' E. S. Andrea Memmo sul Materiale del Prato detto già della Valle di Padova, *uncut* *4to. Roma, 1786*
- 5492 PADOVA. Scardeonius (B.) de Antiquitate Urbis Patavii et claris Civibus Patavinis, cum Appendice de Sepulchris insignibus exterorum Patavii jacentium
folio. Basilee, 1500
A very important work on the Antiquities and Literary History of Padua. It contains many curious inscriptions and Lives of Saints, Theologians, Authors, Musicians, Artists, Warriors, &c. Among the Biographies will be found those of Mathematicians and Musicians, such as Dondi Orologio, Prosdodimo de Beldandis, &c. Amongst the Poets who have written in pure Tuscan, or in Dialect, he gives Lives of Antonio de Tempo, Ruzante, Speroni, &c. &c.

- 5493 **PADOVA.** Straticio (S.) dell' antico Teatro di Padova, *plates uncut* 4to. *Padova*, 1795
- 5494 **PADOVA.** Vedova (G.) Biografia degli Scrittori Padovani, 2 vol. in 7 parts 8vo. *Padova*, 1832-36
- 5495 **Padovani** (G.) Opera nuova, tradotta di Latino in volgare, laqual dichiara l' Uso del maraviglioso Istromento astronomico da lui intitolato Horoscopia 4to. *Verona*, 1560
Amongst others, it contains not only a "Horologium Lunare," but even a "Stellare."
- 5496 **Padovani** (G.) Dichiaratione et Uso dell' Horoscopia. Quarta Editione. With a large folding woodcut with xylographic inscriptions worked in red, vellum 4to. *Verona*, 1592
The only edition known to Lalande was that of 1590, which however he does not appear to have seen, as he has given no size.
- 5497 **Paduanii** (J.) de Compositione et Usu multiformium Horologiorum Solarium ad omnes Regiones, &c. woodcuts, with xylographic inscriptions, vellum 4to. *Venetia*, 1582
- 5498 **Paduanii** (F. *Forliviensis*) Tractatus duo alter de Ventis alter perbrevis de Terræ Motu, curious copper-plates of engines, etc. and including maps of America folio. *Bononia*, 1601
In this scarce volume, unknown to Cicognara, numerous life belts, air boats, and other applications of air and even steam to various engines are described. Amongst the curious Aëolipilæ mentioned in this work, one with steam called *Sylphator*, is ascribed to "Iohannes Anglicus."
- 5499 **Paëpp** (I.) Artificialium Memoriae Fundamenta ex Aristotele, Cicrone, Thoma Aquinate, aliisque, cuts, *Lugduni*, 1618—Ejusdem Schenckelii detectus seu Memoria Artificialis hæcenus occultata nunc Luce donata, *ib.* 1617—Ejusdem Eisagogo seu Introductio facilis in Praxim artificiosæ Memoriae, curious plates of pictorial alphabets, *ib.* 1618—Ejusdem Vita Cicronis secundum Artem mnemonicam redacta, *ib.* 1618 12mo. in one vol.
The works of Paëpp on Artificial Memory are of very rare occurrence.
- 5500 **PAGEANTS.** Albertonio (F.) Raggiaglio della Cavalcata di Gregorio XIII dal Palazzo Apostolico a S. Giovanni in Laterano per pigliarlo in Possesso, plate 4to. *Roma*, 1590
This rare Pageant does not appear to have been seen by Mazzuchelli, who cites it only on the authority of Mandosio.
Bernardini (Antinoro) Gedeone Apparato per gl' Ornati della Cena cho d' Ordine di Clemente XI si fa preparare nel Quirinale per gli Cardinali, *Roma*, 1716 4to. (2)
- 5501 **PAGEANT.** Barlæi (C.) Medicea Hospes sive Descriptio publicæ Gratulationis qua Reginam Mariam De Medicis excepit Senatus Populusque Amstelodomensis, portrait, and numerous magnificent large plates by Moyceert, fine copy, vellum folio. *Amstelodami*, 1638
- 5502 **PAGEANT.** Buvilacqua (F.) Racconto della Festa fatta nel Real Palazzo di Napoli per il felice Arrivo in Milano della Sposa Reale del Re Filippo IV, half morocco 4to. *Napoli*, 1649
Very scarce. In this Pageant "il Trionfo di l'artenope liberata recitato in Musica," was the attraction.
- 5503 **PAGEANTS.** Buoni (G. A.) Oda et Alcune Stanze nel Parto della Ser. Donna Giovanna d'Austria Granduchessa di Toscana, *Firenze*, 1577, unknown to Mazzuchelli, and described by Moreni, as "Rara." At end is, "Del Lasca Dialogo, Arno o Flora," a single leaf—Ammirati (S.) et B. dell' Uva, Due Sestino nel Natalo del Ser. Gran Principe di Toscana, *Firenze*, 1577—Stanze Cantato al Torneo rap-

presentato in Siena, 1577, *Siena, 1577, this work was evidently never seen by Moreni, as he gives the date 1557*—Descrizione de i Trionfi mandati nella Processione di San Gio Batista l'anno 1577 nell'incitata Città di Firenze, dalle Compagnie di S. Bastiano, di S. Giorgio o di S. Gio. Evangelista, *Firenze, 1577*; e Descrizione de l'ordine della processione fatta la Vigilia di S. G. Battista 1577, dallo compagnia de Gio. Fiorentini; per l'allegrezza del Natalo del Ser. Gran Principe di Toscana, *Firenze, 1577. Moreni describes the first of these two works as "raro," and the second as "rarissimo."*—Capri (M.) Canzone nel Natalo del Ser. Principe di Toucani, *ib. 1577, unknown to Negri, and described by Moreni as "rara"*—Angelini (H.) Canzono nel Natalo del Ser. Gran Principe di Toscana, *ib. B. Scarmatelli, 1577, unknown to Mazzuchelli, and termed "rara," by Moreni*—Kinieri (A.) Canzone nel Natalo del Ser. Gran Principe di Toscana, *described by Moreni as "rara," Firenze, 1577*

A collection of scarce and curious poetical Tracts and Pageants.

- 5504 PAGEANT. Carl V. Einreitung Keiserlicher Majestat auff die Krönung gen Bononia
black letter, with the imperial arms on the titlepage 4to. s. l. 1529
A very rare tract respecting this Pageant.
- 5505 PAGEANT. Carlen V Einrit in die alten Keyserlichen haubstatt Rom' den 5 Aprilis, 1536, woodcut portrait of the Emperor on title
a rare pageant 4to. Nurnberg, 1536
- 5506 PAGEANT. Caroli V Romischer Kayserlicher Majestats Erlich einreitten in des Heyligen Reichs Stat Nurnberg den XVI Februarij 1541, woodcut of the Emperor on titlepage, uncut
a very rare pageant, in prose and verse 4to. Wirtzburg, 1541
- 5507 PAGEANT. Castiglione (V.) Pompe Torinesi nel Ritorno di Carlo Emanuele II Duca di Savoia, &c. half morocco 4to. Torino, 1645
A rare Pageant, in Prose and Verse.
- 5508 PAGEANT. Cervoni da Colle (Giov.) Descrizione de la felicissima Entrata de Ferdinando de Medici nella Città di Pisa, con gli Archi trionfali, Imprese, e Metti, &c.
morocco 8vo. Firenze, G. Marsiccotti, 1588
A very rare Pageant, in Prose, with various Poems.
- 5509 PAGEANT. CHARLES IX. BREF ET SOMMAIRE RECUEIL de ce qui a esté fait, & de l'Ordre tenu à la joyeuse & triumpante Entrée de Charles IX en sa bonne Ville et Cité de Paris avec le Couronnement de Madame Elizabet d'Autriche son Espouse et Entrée de ladite Dame en icelle Villo 1571 (par Simon Bouquet), 2 parts, woodcuts of the triumphal arches, and equestrian portrait of the King by O. Codoré, with two autograph signatures of the celebrated SAINTE MARTHE
Paris, 1572 & 1571
A very rare Pageant, apparently unknown to Brunet, containing several pieces of Poetry in French, by Ronsard, Pasquier and Bonquet, and others in Greek and Latin, by J. Auratns (Dorat). At the end is inserted the scarce poem of E. Pasquier, entitled "Au Roy Congratulation de la Paix faite par sa Maiesté entre ses Subjectz l'huiziesme jour d'Aout, 1570."
- 5510 PAGEANT. Ciaccon (G.) Mercurio Panormeo folio. Palermo, 1641
A scarce Pageant, giving an account of the reception given to the Admiral J. A. Henriquez de Cabrera on arriving as Governor of Sicily, 16 June, 1641.
- 5511 PAGEANT. Cini (F.) L'Argonautica, rappresentata in Arno per lo nozze del Cosimo de Medici e della Maria d'Austria in Firenze 1608
rare 4to. Firenze, 1608
- 5512 PAGEANT. Dati (C.) Esequio di Luigi XIII celebrate in Firenze con l'Orazione di F. Rinuccini, 2 vol. in 1 4to. Firenze, 1644-45

- 5513 PAGEANTS. Descrizione delle Feste fatte nelle Nozze di Cosimo de Medici e Maria Maddalena Arciduchessa d'Austria, *with the folding plates by Greuter, a very rare Pageant in Prose and verse, Bologna, 1608*—Cini (F.) Notte d'Amore, rappresentata tra Danze nelle Nozze, *Firenze, 1608*—Buonarroti (M. A.) il Giudizio di Paride rappresentata nelle Nozze, &c. *ivi, 1608*—Frontino (S. G.) Stragemmi Militari tradotti di M. A. Gandino, *Venetia, 1574*—L'Eta dell Oro Balletto in Occasione de Sponsali del Principe Odoardo Farnese con Dorotea Sofia de Neuburgo, *plates, Piacenza, 1690*
4to. in one vol.
 A valuable collection of Descriptions of Pageants, and each of considerable rarity, formerly Horace Walpole's copy, with his book-plate.
- 5514 PAGEANT. Discorso sopra la Mascherata della Genealogia degli Iddei de' Gentili, *rare*
4to. Firenze, Giunti, 1565, at end 1566
- 5516 PAGEANT. Discours des Honneurs, Pompes et Magnificences faictes au Couronnement de Gregoire XIV, &c.
rare, half calf
8vo. Paris, 1591
- 5517 PAGEANT. Firenze. Le Dieci Mascherate delle Bufole mandate in Firenze il Giorno di Carnevale 1565 con la Descrizione di tutta la Pompa delle Maschere, e loro Invenzioni
vellum
8vo. Fiorenza, Giunti, 1566
 Brunet recommends amateurs to annex this rare work to the "Canti Carnascialeschi," to which it forms a desirable supplement.
- 5518 PAGEANT. Frugoni (C. J.) le Nozze di Nettuno l'Equestre con Anfritrò, Introduzione per Musica alla Danza da rappresentarsi a Cavallo da sedeci Cavalieri, in occasione del Nozze di Antonio Farnese Duca di Parma e di Enrichetta Principessa d'Este, *4 large folding plates*
4to. Parma, 1728
- 5519 PAGEANTS. [Gori (Fra Gasparo)] Lettera a Francesco Piccolomini in cui si descrivono le Feste celebrate dalla Nazione Saneese, con una Raccolta di Sonetti, Epigrammi ecc. in onore di Marcantonio Zondadari Nuovo Gran Maestro dell' Ordine Gerosolimitano
vellum
4to. Roma, 1720
- 5520 PAGEANT. GRAPHEUS (COEN. SCRIB.) LE TRIUMPHES D'ANVERS faict en la Susception du Prince Philips (*sic*), Prince d'Espaign (Fils de Charles V), *woodcuts of the triumphal arches (including that of the ENGLISH NATION), fine copy in vellum folio. Anvers, 1560*
 A very scarce Pageant, full of curious statistical details.
- 5521 PAGEANT. Gualterotti (R.) Feste nelle Nozze di Francesco Medici e Bianca Cappello, colle Vaghezzie sopra Pratolino, &c. *copperplates by Raffaele Gualterotti, Accursio Baldi e Bastiano Morugli*
UNCUT, very rare, especially in this state, see Moreni
4to. Firenze, Giunti, 1579
- 5522 PAGEANT. Gualterotti (F. M.) Torneo a Piedi mantenuto in Pisa dal Sig. D. Cosimo Medici Gran Principe di Toscana
4to. Fiorenza, Cosimo Giunti, 1603
 This description of the Pageant, written in Prose, interspersed with Poetry, is of considerable rarity. Moreni describes it as "RARO."
- 5523 PAGEANT. Landi (Antonio) il Commodo, Comedia (col Apparato et Feste nelle Nozze dello Ill. Duca di Firenze & della Duchessa sua Consorte con le sue Stanze (di G. B. Gelli), Madriali, Comedia (di A. Landi), & Intermedii (di G. B. Strozzi) per P. F. Giambullari)
fine copy, vellum
8vo. Fiorenza, B. Giunta, 1539
 Moreni in his "Bibliografia della Toscana" (articolo Giambullari) mentions this Pageant as "RARISSIMO;" and Gamba in his *Serie dei Testi di Lingua save*, "Molto raro libro, e forse il primo che ci dia Descrizioni di Apparatì e Feste."

- 5524 PAGEANTS. Lotti (L.) *L'Età dell' Oro, large folding plates*
4to. Piacenza, 1690
A scarce opera and ballet performed at the marriage of the Prince of Parma with the Princess of Neuburg.
- 5525 PAGEANT. Manuoci (Jacopo) Descrizione della Mascherata della Bufola fatta dalla Magnifica Nazione Spagnuola nelle Feste si fecero nella Fiorenza per honorare la Prosenza della S. A. Arciduca d'Austria 5 Maggio 1569
BARE 4to. Fiorenza, 1569
- 5526 PAGEANTS. Mellini (D.) Descrizione della Entrata della Regina Giovanna d'Austria et dell' Apparato fatto in Firenze nella Venuta et per le felicissime Nozze di Sua Altezza et Francesco de Medici Principe di Fiorenza & di Siena
vellum 4to. Fiorenza, Giunti, 1566
First and rarest edition of this description of a most sumptuous Pageant invented by V. Borghini (see p. 113), assisted by G. B. Adriani and F. Segni. This copy appears to have been corrected throughout in the autograph of the author.
- 5527 PAGEANT. Memorie de' Viaggi o Feste per le Reali Nozze de' Serenissimi Sposi Violante Beatrice di Baviera e Ferdinando Principe di Toscana (con le Sonetti sparsi agli Spettatori dagli Amatori volanti pel Teatro nella Fosta Teatrale del Greco in Troia)
rare, vellum 4to. Firenze, 1688
- 5528 PAGEANTS. Mocante (G. P.) Relatione dell' Entrata solenne fatta in Ferrara (13 Nov. 1598) per Margarita d'Austria Regina di Spagna et del Concistoro publico, &c. 4to. Roma, 1598
A Pageant of considerable rarity.
- 5529 PAGEANTS. Reglement wio drey vornehme Personen in den K. Preussischen Ritter-Orden 13 Jul. 1712 aufgenommen und eingekleidet werden sollen, *Cölln an der Spree*, 1712—Franckenstein (H. W.) von Bericht von dem neuen Chur-Bayerischen Ritter-Orden des H. Georgii, *Hamb.* 1730—Ordens-Gesetz des K. Schwedischen Seraphinen-Ordens, *Hamb.* 1748, half calf 4to. in one vol.
- 5530 PAGEANT. Salvadori (A.) Guerra d'Amore Festa del S. Gran Duca di Toscana Cosimo II fatta in Firenze il Carnevale del 1615
4to. Firenze, 1615
- 5531 PAGEANT. Solennità celebrate in Urbino per lo Nascimento e Battesimo del Serenissimo Principe 4to. Urbino, 1605
- 5532 PAGEZ (J.) Essais sur les Miracles de la Creation du Monde et sur les plus merveilleux Effects de la Nature
calf extra, by Padeloup 8vo. Paris, 1632
- 5533 Pagliarini (L. M.) Il Fuoco ristretto et unito, discorso pratico, plates
8vo. Roma, 1695
A curious work, in which is described a new apparatus for warming by means of metallic balls, &c. without the direct action of any chimney.
- 5534 Pagnini della Ventura (G. F.) della Decima e di varie altre Gravexze imposte dal Comune di Firenze, della Moneta e della Mercatura do' Fiorentini fino al Secolo XVI; con la Pratica della Mercatura scritta da F. Balducci Pocolotti e da Giovanni di Antonio da Uzzano nel 1442, 4 vol. uncut 4to. Lisbona e Lucca (Firenze) 1765-66
A very important work, full of original documents relating to the intercourse and trade of the Italians, not only with the Eastern and African nations during the XIVth and XVth Centuries, but even with England. This collection contains also much information respecting the history of Astronomy, Alchemy, Navigation, &c.

- 5535 Pagnoncelli (A.) dell' Antichità Origino o Continuazione dei Governi Municipali in Italia, 2 vol. *Seco. Bergamo, 1823*
A most important work on the origin and history of Italian Municipalities.
- 5536 Paintings, Drawings, Prints, &c. Catalogues of the Duchess of Ancester's Collection, *interleaved, with prices and names, Lond. 1791*—(Ottley's) Cabinet of Drawings, *ib.* 1803—Hayley (W.) Pictures, Drawings, Prints, and China, 1821—Fagel (H.) Prints, and Books of Prints, 1801—Perignon (A. N.) Description des Tableaux, Dessins et Miniatures du Cabinet du Baron V. Denon, *scarce, Paris, 1826*—Paterson (S.) Bibliotheca Universalis Selecta, or Catalogue of Books, 1786—Croft (T.) Curious Library (Scarce English, French, and Italian Works, Editiones Princeps, etc.) 1783—Pinelli (M.) Catalogue of his celebrated Library (Printed Books and MSS.) 1789 *Seco. 8 fol.*
- 5537 Paitoni (J. M.) Bibliotheca degli Autori Antichi Greci e Latini volgarizzati, 5 vol. in 3, *vellum Ato. Venezia, 1760-67*
An interesting work, containing the descriptions of a great number of Manuscripts, and also much bibliographical information.
- Paitoni (J. B.) Catalogue of his Library, *Seco. 1790-91*—Williams (D.) Bibliotheca quam bono publico legavit Catalogus, *Seco. Londini, 1801*—Boucher (Rev. J.) Catalogue of his Valuable Library, *Seco. 1806 6 vol.*
- 5538 Pakenii (J.) Hercules Prodicus seu Carolus Julius Clivie ac Montium Princeps in Joanne Wilhelmo Comito Palatino Rheno Nepote post Sæculum redivivus, *uneut Ato. Colonia Agrip. 1695*
This very rare volume contains the Prince's Travels in ENGLAND, France, Holland, Italy, Germany, &c.
- 5539 Palroti (Alphonsi, *Archiepiscopi II Bononiensis*) Jesu Christi Crucifixi Stigmata Sacre Sindoni impressa explicata, cum Elucidationibus D. Mallonii, *curious plates, autograph signature and MS. Sonnet of the Poet BATTIFERRI, "Marci Antonii Vergilii Battiferri Urbin. Archidiaconi"*
fine copy in limp vellum folio. Venetia, 1606
- 5540 Palermo (F.) Vita e Fatti di Vito Nunziantè *Seco. Firenze, 1839*
V. Nunziantè was a boy of extraordinary arithmetical powers.
- 5541 PALISSY (Bernard) Le Moyen de devenir Riche et la Maniere véritable par laquelle tous les Hommes de la Franco pourront apprendre à multiplier & augmenter leurs Thresors & Possessions, avec plusieurs autres excellens Secrets, 2 vol. in 1
old French red morocco, g. e. Seco. Paris, 1636
This work of the inventor of the Palissy-Ware, so esteemed by collectors, is of rare occurrence. The second volume contains in various dialogues between theory and practice, "Le discours de la nature des eaux; des terres d'Argile; L'art de (travailler la) terre; De la Merne; des Pierres, &c. &c. Palissy, who styles himself "Ouvrier de terre et inventeur des figulines rustiques du roy," was a man of genius and a philosopher, who made important scientific discoveries chiefly on geology, and the origin of fossils.

FOURTH DAY'S SALE.

LOT

- 5542 Palladii Sorani (Domitii) Epigrammaton Libelli. Libellus Elegiarum. Conethliacon Urbis Romæ. In Locutuleium, *M.S. notes, rare, 4to. Venetiæ, J. B. Scassu, 1498*—Palsephati Opusculum de non credendis fabulosis Narrationibus Interprete P. Phasianiano, *4to. Bononiæ, 1515*—Palingenii (M.) Zodiacus Vitæ, *calf gilt, 8vo. s. l. 1569* (3)
- 5543 Palladius de Gentibus Indiæ et Bragmanibus, Gr. et Lat.—S. Ambrosius et Anonymus de Bragmanibus, cura E. Bissæi, *autograph signatures of C. Wase and of W. Gower, calf 4to. Londini, 1665*
- 5544 Palladio (A.) Vita, scritta da T. Temanza, ed due scritte dello Palladio finora inedite, *portrait, uncut, 4to. Venezia, 1762*—Paltrinieri Triulzi (Camilla) le Illustri Camille Italiane, *Narrazioni, (a curious biographical work) 8vo. Verona, 1818* (2)
- 5545 Pallavicino (F.) La Rete di Vulcano, *a scarce romance, vellum, uncut, 24mo. Venetia, 1641*—Bazzoni (G. B.) Il Castello di Trezzo, *Romanzo Storico, 12mo. Napoli, 1828*—Varese (Carlo) Sibilla Odaleta, *Romanzo Istorico, 2 vol. 12mo. Napoli, 1828* (4)
- 5546 Pallavicino (Card. S.) Istoria del Concilio di Trento, 2 vol. *wants last leaf of index, calf folio. Roma, 1650-57*
An elegantly written history, but diametrically opposed to that of Sarpi, in the consequences drawn from facts on which they often both agree. Robertson cites this work as one of his authorities for his Life of Charles V. This copy belonged in 1658 to the celebrated French warrior, *Maréchal Fabert*, who has written his name in each volume.
- 5547 Pallavicino (S.) Vita di Alessandro VII, 2 vol. *8vo. Prato, 1839*
- 5548 Pamphilo (G.) Descrittione breve sopra le Cose del Testamento Novo in terza Rima *8vo. Venetia, 1543*
A curious and rare poem, in which the third line is invariably taken from Virgil, *e. g.*
Dolce Signor Giesu mio dir' adatta
E fa ch'io narre de tue fiamme acceso
Hio mortis dure casum tuquoq; optima facta.
- 5549 Pamphlets. Brand (J.) on Illicit Love, written among the ruins of Godstow Nunnery, near Oxford (*in verse*), *view, presentation copy, with the author's autograph inscription, Newcastle on Tyne, 1775*—The Country Justice: a poem by one of His Majesty's Justices of the Peace for the County of Somerset, *Lond. 1774*—The Sale of the House of Peers, with the merits, price, and purchasers, of the several lots, *with M.S. key to the names, Lond. 1782 4to. in one vol.*
- 5550 Pandolfini (A.) Trattato del Governo della Famiglia, colla Vita del medesimo Scritta da Vespasiano da Bisticci (nel Secolo XV), *vellum (cited by the Crusca), Firenze, 1734*—Parigi (L.) il Parigi Dialogo primo (secondo e terzo) sopra alcune Cose di Medicina, 3 tracts in one vol. *SCARCE, cited by Targioni, ib. 1618 4to. 2 vol.*

- 5551 Panichio (T.) il Maggio (*in explanation of the May Festival at Florence*) *Firenze*, 1746—Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni, *scarce* (*see Brunet and Gamba*), *ici*, 1744 4to. in 1 vol.
- 5552 Panigarola (Francesco, *Vescovo d'Asti*) Specchio di Guerra, with woodcuts illustrating the Bible, *very scarce*, vellum 4to. *Bergamo*, 1595
- 5553 Pantaleonis (H.) Prosopographia Heroum atque illustrium Virorum totius Germaniæ pars prima, woodcut portraits
vellum folio. *Basilee*, 1565
- 5554 Paoli (Pasquale de) Lettere con Note e Proemio di N. Tommaseo
8vo. *Firenze*, 1846
- Important for the history of Corsica as well as for that of Napoleon.
- 5555 Papa (Giuseppe del) Relazione delle Diligenze usate con felici successo nell' Anno 1716, per distruggere le Cavallette, plates
vellum 4to. *Firenze*, 1716
- 5556 Papebrochii (D.) Responsio ad Exhibitionem Errorum, per Adm. R. P. Sebastianum a S. Paulo, *pars secunda*, plates 4to. *Antverpiæ*, 1697
- 5557 Papeles Españoles. A collection of 31 curious Spanish Tracts, in Prose and in Verse, Gazettes, Villancicos, &c. &c. printed during the XVIIth and XVIIIth Centuries, vellum 4to. (v. y.)
- 5558 Papeles Españoles. Aznar (Don G.) El Triunpho al Rey N. Señor (in Verse) *Madrid*, 1707—Pax Christi breve instruccion de practicar los Exercicios, *Madrid*, s. a.—Relacion de un oficial principal, que ha estado en Praga durante el sitio, *Madrid*, s. a.—Juicio de la Carta de Guia de Casados, etc. *Salamanca*, 1724—Colladas (Don S.) Manifesto contra el atentado ruidoso de algunos Profesores Thomistas, *Madrid*, 1731—Ordenes y Providencias que se han de executar en el recibo de la Capitana de Barlovento, y demás Navios de su conserva que han arribado al Puerto de Brest, para el comercio de estos Reynos y de los de las Yndias, *Madrid*, s. a.—Zelo Christiano y Politica desinteresada a Don Pedro II Rey de Portugal, *Lisboa*, 1708—Ave Maria, Sermon en la Accion de Gracias, *Madrid*, 1735—Representacion hecha por el R. Procurador General de Religiosos Menores Capuchinos sobre el Estado del Thibet, *Madrid*, 1744, calf, with arms on sides 4to. in one vol.
- 5559 Papin (D.) A new Digester for softening Bones, &c. with continuation, 2 parts, plates, *rare*, uncut 4to. *London*, 1681-87
- 5560 PAPIN (Mr.) La Manière d'amolir les Os, et faire cuire toutes sortes de viandes en fort peu de temps, et à peu de frais. Avec une Description de la Machine dont il se faut servir, plates
calf 12mo. *Paris*, 1682
- Original edition of a work that has become celebrated on account of the claims put forward for Papin as the inventor of the Steam-Engine, in the history of which this work is often referred to.
- 5561 Papin (D.) La Manière d'Amolir les Os, etc. Nouvelle Edition revue et augmentée d'une seconde Partie, plates
ruscia extra, gilt edges 12mo. *Amsterdam*, 1688
- The second part, which appeared in this edition for the first time, is dedicated to the Earl of Carbery, President of the Royal Society, under whose auspices most of the experiments detailed therein had been conducted.
- 5562 Papin (N.) Raisonemens Philosophiques, touchant la Salûre, Flux & Reflux de la Mer, & l'Origine des Sources tant des Fleuves que des Fontaines, avec la Mer Lumineuse ou Traicté de la Lumière de

la Mer, Blois, 1647—Ejusdem De Pulvere Sympathico Dissertatio, Lutetia, 1647, vellum in one vol.

The treatise of the phosphorescent light of the sea is very curious.

Papinii (Nicolai) De Pulvere Sympathico, Dissertatio, Patavii, 1646 8vo. 2 vol.

- 5563 Pappi Alexandrini Mathematicæ Collectiones a Commandino in Latinum conversæ, et Commentariis illustratæ (cura C. Manolessii) with a portrait of Leopold William, Archduke of Austria, on horseback, after Teniers, by Troyen, and woodcuts of diagrams vellum folio. Bononia, H. H. de Duccia, 1660 (ad finem 1658)

Best edition of a work indispensable to every mathematician.

- 5564 Pappi Alexandrini Collectiones Mathematicæ nunc primum Græce, edidit H. J. Eisenmann. Libri quinti pars altera privately printed, and scarce folio. Paris. 1824

- 5565 Pappi Maccioni (Avv. Migliorotto) Congetture di un Socio Etrusco sopra una Carta Papiracea dell' Archivio Diplomatico, facsimiles of ancient latin papyri of the year 454 4to. Firenze, 1781

- 5566 Parabosco (G.) L' Oracolo (in terza Rima), woodcuts representing the occupations of each month half morocco 4to. Vinegia, G. Griffio, 1552

An extremely rare work on fortune-telling, by the celebrated author of the "Novelle," called "Diporti."

- 5567 Parabosco (G.) Lettere Amoroze con un Dialogo Amorofo et alcune Stanze in Lode di alcune Gentil-Donne Venetiane. Libro terzo fine copy, vellum 8vo. Vinegia, D. Farri, 1560

In Prose and Verse, containing also the "Favola d'Adone" in ottava Rima, and the poetical "Dialogo d'Elicone et Bargeo." This edition was unknown to Gamba, who mentions those of 1553 and 1555.

- 5568 Parabosco (G.) i Diporti, vellum 8vo. Vicenza, 1598

A collection of Novelle, several of which have been versified by La Fontaine, In this edition alterations were made by the Inquisition, and in the free Novelle, the name of a monk when occurring has been struck out, but curiously enough no corresponding alteration has been made in the Sommario, thus showing the stupidity of the Censor.

- 5569 PARADOSSI, cioè Sententie fuori del commun Parero novellamente venute in Luce (dal Ortensio Landi) Vinegia, 1544—Confutatione del Libro de Paradosi (da O. Landi) ivi, s. a. fine copies 8vo. in one vol.

A scarce work, filled with singular and curious Paradoxes, but several of them so licentious and blasphemous that even the French translator Charles Etienne, was compelled to omit them in the version he published in 1553. Landi's name does appear as the author, but we find his usual motto, "Suisetrob tabedul" (reversed "Indebat Hortensius") at end, as well as a notice from Paolo Mascarnico, that the author "fu M. O. L. M. detto per Sopra Nome il Trüg," (Messer Ortensio Landi Milanese detto il Tranquillo). Apostolo Zeno in his notes on Fontanini has proved that Landi was also the author of the "Confutatione." The Paradosi (1543), without the "Confutatione," sold for £3. 13s. in the first part of the present Catalogue. (See lot 4079.)

- 5570 Paravia (P. A.) Per le Augusto Nozze di S. A. R. Vittorio Emanuele Duca di Savoia, con S. A. I. e R. Maria Adelaide Arciduchessa d'Austria, dei XII Aprile, 1842 royal 4to. Torino, 1842

Presentation copy, with Paravia's autograph inscription. This "Wedding-

Gift" is the cotemporary Account of the Festivities observed in 1619 at the Marriage of Vittorio Amedeo, Duca di Savoia, with Christina, daughter of Henry IV of France, written by C. E. Roffredo, and published from the inedited manuscript.

- 5571 PARDIES (J. G.) Elomens de Géometrie, *Paris*, 1678—Deux Machines propres à faire les Quadrans, *ib.* 1678—La Statique, *ib.* 1674, *plates 12mo. in one vol. calf*

Lalande knew only the 1690 reprint of the "Deux Machines," &c.

- 5572 PARINI (G.) Opere (edito ed inedito) pubblicate ed illustrate da F. Reina, 6 vol. *portrait*, BEST EDITION, *uncut* 8vo. *Milano*, 1801-4

- 5573 PARIS. Journal du Citoyen, *calf* 8vo. *La Haye*, 1754

An early and curious Paris Directory, &c.

- 5574 PARMA. Catalogo, ovvero Matricola de Dottori dell'una e l'altra Legge del Collegio di Parma (fino dal Secolo XI), con un breve racconto delle attioni piu memorabili di ciascun di loro che si sono potuto sapere, *Parma*, 1642—Pico (Ranuccio) Appendico de vari Soggetti Parmigiani, che ò per Bontà di Vita ò per dignità, o per dottrina sono stati in diversi tempi molto celebri et illustri, *ib.* 1642—Calvi (D.) Scena Letteraria de gli Scrittori Bergamaschi aperta alla Curiosità de suoi Concittadini, *fine portrait of the author, and 69 other portraits of eminent men of Bergamo, Bergamo*, 1664, *vellum, 4to. in one vol.*—Giovanni di Parma, Cronaca inedita, del Secolo XIV, con postille o note pubblicate da A. Pezzana. PRINTED ON BLUE PAPER, (*carta azzurra*), *4to.*—Niccolli (F.) Riscontri e Note di alcune Carte Topografico-Moderne degli Stati Ducali di Parma Piacenza e Guastalla, 8vo. *Piacenza*, 1830—Pezzana (A.) Lettera circa le Cose dette da A. L. Millin intorno la Città di Parma, 8vo. *Parma*, 1819

together 4 vol.

- 5575 PARNASSE Occitanien, ou Choix de Poésies originales des Troubadours, avec un Glossaire (par M. de Rochemade), 2 vol.

scarce, uncut

8vo. *Paris*, 1819

- 5576 PARSONS (R.) Leycesters Ghost (in Verse)

half calf

4to. printed in the year 1641

- 5577 PARTRIDGE (J.) Annus mirabilis, gathered out of his Almanac for 1688, with Remarks on that of 1687—*London*, 1689—Second Part of Mene Tekel, treating of 1689, with Reflections on J. Gadbury, *ib.* 1689, *scarce*

4to. in one vol.

Even the name of the author was unknown to Lalande.

- 5578 PARUTA (P.) della Perfettione della Vita Politica, *fine copy, vellum, Venetia*, 1582—Paruta (P.) Discorsi politici, *second portrait, ib.* 1599—Paruta (P.) della Perfettione della Vita Politica, libre tre, *Venetia, Nicolini*, 1599—Paruta (P.) Historia Vinetiana, 2 parts in one vol. *portrait on the title, calf, Vinetia, Giunti e Baba*, 1645

folio & 4to. together 4 vol.

- 5579 [PASCAL (BL.)]. DETTONVILLE (A.) Lettres contenant quelques-unes de ses Inventiones de Géometrie, sçavoir, La Resolution de tous les Problèmes touchant La Roulette qu'il avoit proposez publiquement au mois de Juin, 1658—L'Egalité entre les Lignes courbes de toutes sortes de Roulettes, et des Lignes Eliptiques—L'Egalité entre les Lignes Spirale et Parabolique, demonstrée à la manière des Anciens—La Dimension d'un Solide formé par le moyen d'une Spirale autour d'un Cone—La Dimonsion et le Centro de Gravité

des Triangles Cylindriques—La Dimension et le Centre de Gravité d' l'Escalier—Un Traitté des Trilignes et de leurs Onglets—Un Traitté des Sinus, et des Arcs de Cercle—Un Traitté des Solides Circulaires, 9 parts in one vol. *portrait of Pascal inserted fine copy, calf extra, bound by Niedrée* 4to. Paris, 1659

Original and extremely scarce editions of the celebrated tracts upon which rests the fame of Pascal as a geometrician. We have given here the general title as it is at the beginning, undoubtedly, however, printed subsequently in a different type from the various tracts; the whole of them being with separate numeration, and even with new titles, some with the date of 1658, and some dated 1659. Another (cancelled) general title with the date of 1658 is in the volume.

- 5580 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates*

FIRST EDITION of a celebrated work 12mo. Paris, 1663

We find in this work the first experiments concerning the application of the barometer to the mensuration of the height of mountains (see also "Berignardi" in the present Catalogue). It is well known that although Pascal had received from Mersenne the intelligence of Torricelli's discovery respecting the barometer, he only published it as his own invention. In this work (in which all the published experiments of Pascal on the subject appear for the first time) an error is attributed to Galileo respecting the *horreur du vide*, which we believe to be a mere fabrication of Pascal, or his adherents.

- 5581 PASCAL (B.) Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, *plates* 12mo. Paris, 1668

- 5582 PASCAL (B.) TRAITÉ DU TRIANGLE ARITHMETIQUE, avec quelques autres petits Traitez sur la même Matière, *plate*
FIRST EDITION of a scarce and celebrated work, calf 4to. Paris, 1665

- 5583 Pascal (B.) Pensées, *calf*, Paris, 1714—Pascal (B.) Pensées, *uncut*, *ib.* 1783—Pascal (B.) Pensées, *ib.* 1836—Pascal (B.) Les Provinciales, *calf*, Clermont en Auvergne, 1756—Pascal (B.) Pensées, 2 vol. *calf gilt*, Paris, 1812 12mo. 6 vol.

- 5584 Pascal (B.) Zwei Abhandlungen über die Cycloide mit einem Vorwort vom Dr. Runge 4to. Berlin, 1853

Interesting for the History of the "Roulette." *Privately printed.*

- 5585 PASCAL. Farhii (A.) Opusculum Geometricum de Linea Sinuum et Cycloide, *scarce* 4to. Roma, 1659

The author alludes to the Problems proposed on the subject by Pascal.

- 5586 Paschalii (C.) Censura Animi Ingrati, et de optimo genere Elocutionis Scriptio, with Aldine anchor on titlepage *calf* Parisii, apud R. Columbicum in Aldina Bibliotheca, 1601

Parieti (Junioris Ludovici) De Divina in Hominem Benevolentia atque Beneficentia Orationes tres, *calf* Venetiis, Aldi Filii, 1552

Bound up in the same volume is "Lilii Gregorii Gyraldi Liber adversus ingratos," printed by L. Torrentinus, Florentie, 1548.

- Parthenii de Amatoris Affectionibus liber, Gr. et Lat. J. Cornario interprete o Wechelus, FIRST EDITION, Basilæ, 1531—Procli Sphæra, T. Linacro, Britanno, interprete (Paris), 1531—Procli Sphæra, Gr. *ib.* 1531, in one vol. Seco. 3 vol.

- 5587 Pascoli (A.) Nuovo Metodo per introdursi nelle Filosofie ad imitazione de Geometri, *vellum*, *Venezia*, 1702—Pascoli (A.) Del Moto che nei Mobili si rifonde per Impulso esteriore, *plates*, *vellum*, *Roma*, 1723 *4to.* 2 vol.
In the last curious work, in which the theories of Galileo and Borelli on Motion are discussed, the author maintains that the will gives only a direction to motion, which is pre-existent in the human body.
- 5588 Pascoli (G.) la Pazzesca Pazzia de gl' Huomini e Donne di Corte Innamorati, *vellum*, *Seo. Venetia*, 1608—Pasi (G.) La monstruosa Fucina delle Sordidezze de gl' Huomini, *vellum*, *4to.* *ib.* 1603—Paschetti (B.) Del conservare la Sanità et del Vivere de' Genovesi *vellum*, a rather licentious work, *4to.* *Genova*, 1602 (3)
- 5589 Pasi (B. di) Tariffa de i Pesi, e Misure Corrispondenti dal Levante al Ponente e da una Terra, e Luogo all' altro, quasi per tutte le Parti dil Mondo *Seo. Vinegia*, 1557
This scarce work was never seen by Professor De Morgan, who has merely inserted the name of the author in his Index of Arithmeticians.
- 5590 Pasolino (S.) Lustri Ravennati dal Anno 600 doppo l'Universal Diluvio all' Anno 1650, 5 vol. in 2, *vellum* *4to.* *Bologna*, 1678
Important for literary history and biography.
- Pasolino (S.) Huomini illustri di Ravenna antica et altri degni Professori di Lettere et Armi, *half rusia folio.* *Bologna*, 1703
A scarce and useful work, having a chapter especially devoted to "Matematici Ravennati." (2)
- 5591 Passavanti (J.) Specchio di Vera Penitenza *12mo.* *Firenze*, 1579
scarce
Written in the XIVth Century, and cited by the Crusca. This edition was unknown to Gamba, who quotes the reprint of 1580.
- 5592 Passavanti (J.) Lo Specchio della vera Penitenzia (scritto nel Secolo XIV), dato in Luce dagli Accademici della Crusca *4to.* *Firenze*, 1725
vellum
Best edition, cited by the Crusca.
- 5593 Pastoret (M. De) Zoroastre, Confucius et Mahomet comparés comme Sectaires, Legiateurs et Moralistes *Seo. Paris*, 1787
old French calf gilt
- 5594 Patritio (Francesco, *Vescovo di Gaieta*) Il Sacro Regno del vero reggimento e de la vera felicità de'l principe, e Beatitudine Humana, with woodcut capitals (including a very extraordinary one for a Bishop on folio 209), *vellum* *Seo. Vinegia, Aldo*, 1554
- 5595 Patricii (Francisci) de Institutione Reipublice Libri IX, cum J. Savignei annotationibus *folio.* *Paris*, 1578
A most curious work, in which are discussed not only the Institution of a State, but also the materials most necessary for its welfare. It treats also of the Inventors in Architecture, Painting, Sculpture, Letters, Arithmetic, Geometry, Astronomy, Music, Medicine, Eloquence, Grammar, Poetry, Philosophy, &c. and of Theatres, Scenic Representations, Gymnastic Exercises, &c. &c.
- 5596 PATRICI (F.) della nuova Geometria Libri XV, *Ferrara*, 1587—Ejusdem de Rerum Natura Libri II priores (de Spacio Physico et de Spacio Mathematico), woodcut portrait, *ib.* 1587
fine copies in limp vellum *4to.* in one vol.
Both scarce works, in the first of which the author endeavours to demonstrate the axioms of Geometry.

- 5597 PATRICII (F.) Nova de universis Philosophia. Adjecta sunt Zoroastri Oracula, Gr. et Lat. Hermetis Trismegisti Libelli et Fragmenta, Gr. et Lat. Asclepii Discipuli Libelli, Gr. et Lat. Mystica Ægyptiorum Philosophia, Platoniorum Dialogorum Ordo scientificus, Capita demum multa in quibus Plato concors Aristoteles vero Catholicæ Fidei Adversarius ostenditur, 3 vol. in 1

vellum folio. Venetiæ, 1593

A book of considerable rarity, and if we may credit Sorell, "adeo rarus et carus ut ejus pretio bibliothecam quandam parvam quis coemere possit." This work of Patrizj (who was a Copernican) is full of interesting scientific disquisitions, but requiring a whole volume to relate them. We must therefore beg to quote only what Patrizj says against the opinions of ancient Astronomers, including Copernicus, respecting "the Constitution of the Universe." "Quod ei (Copernico) absurdum accidit quia putavit planetas, sicuti alia astra, orbibus infixas ferri, quæ opinio mala omnia in Astronomiam, et in Physicam iniecit."—(Patricius de Astrorum motu, p. 104).

Bound up in the same volume is another and even rarer work, unknown to Lalande, namely "Jo. BAPT. BENEDICTI Diversarum Speculationum Mathematicarum et Physicarum Liber, Turinæ, apud Harredem Nicolai Berolique, 1585," of which the only edition known to Professor De Morgan is that of Venice, 1593, containing amongst other things, Demonstrations of several of Tartalea's Problems, ON MUSICAL INTERVALS, WITH NOTES, "Operationes M. Stifelii," &c. &c. In the "History of Mathematics in Italy" M. Libri has given a detailed account of the discoveries respecting Analytical Geometry, the Centrifugal Force, the Fall of Bodies, the Weight of Air, &c. &c. which are contained in the extraordinary and almost unknown work of Benedetti.

- 5598 PATRITIO (F.) Della Historia dieci Dialoghi, *MS. notes and corrections*, Venetia, 1560—Bugati (G.) Historia Universale (including much relating to English History), Venetia, 1570—Passi (Carlo) Selva di Varia Istoria, con Sopplimento di G. Ruscelli nell' Istorie di Paolo Giovio, vellum, Vinegia, 1572—Dionigi da Fano (Bart.) Historie piu memorabili del Mondo dal suo Principio sino l'Anno M.D.C.VI, 2 vol. slightly wormed, vellum, Venetia, 1650—Turro (P.) de Annis Imperii M. Antonini Elagabali ac de Initio Imperii Severi Alexandri Dissertatio Apologetica II, portrait, Venetiis, 1741—Manento (Ciprian) Historie dal anno 975 al anno 1400, wanting the titlepage, vellum, Venezia, Giolito, 1561 4to. 7 col.

- 5599 Patrum Sanctorum Scriptorumque Ecclesiasticorum Anecdota hactenus Opera, selecta e Græcis Orientalibusque et Latinis Codicibus et publici Juris facta curante J. B. Pitra, nonnullis ex Abbatia Solesmensi Opem conferentibus, 3 vol. numerous facsimiles of ancient manuscripts, uncut imperial 8vo. Paris, 1852-55

This work, usually termed "Spicilegium Solesmense," is the seventh Collection of inedited Authors published by the learned Benedictines, and is an indispensable Supplement to its analogous predecessors by D'Achery, Mabillon, Montfaucon, Pex, Martene and Durand.

- 5600 Pauli Diaconi Ecclesie Aquilegiensis De Origine et Gestis Regum Langobardorum Libri VI. Luitprandi Rerum gestarum per Europam ipsius temporibus Libri VI. Annonii Monachi De Regum Procerumque Francorum Origine Gestisque clarissimis Libri V, 3 vol. in 1 calf folio. Parisiis, J. Petit, 1514

In this volume the history of Luitprand was published for the first time.

- 5001 Pauli Germani de Middelburgo, Episcopi Forosempronienensis, de recta Pasche observatione, et de die passionis Christi libri II, *with a few woodcut borders and capitals, very scarce folio. Forosempronii, per Octavianum Petrutium, 1513*

This copy commences on a ii. The work, long known for its great rarity, is filled with singular researches for fixing Easter-day and the Death of Our Saviour. The Guignat copy sold for 139 francs. Lucas Paccioli da Borgo in his *Arithmetica* speaks of Paul de Middleburg as "Astrologus Princeps." The cover is formed by leaves of vellum taken from a manuscript of the Xth Century.

- 5602 PAULI DE MIDDELBURGO, Episcopi Forosempronienensis, de Numero Atomorum totius universi in Detestationem usurarie Pravitatis et in Augmentum Montis Pietatis Lucubratio 4to. *Rome, 1518*

An exceedingly scarce and curious work, in which the recent establishment at Rome of *Monti di Pietà* (public pawnbroking establishments for lending money to the needy on pledges) is highly praised, and the evils of usury strongly commented on. Neither Montucla, Lalande, nor Delambre notice this work by an author who is so well known for his labours in regard to the correction of the calendar, although we find therein the calculation of great numbers carried to an unprecedented extent. For instance, the author notes that the accumulated interest of a single ducat at the end of 3000 years cannot be expressed by less than a row of 341 numerical figures, and he also calculates how long it will take to accumulate interest enough to require the *entire equinoctial line* to be filled with small numbers to express the product.

- 5603 Pauli de Venetiis Summa Naturalium, *very large & fine copy in the original oak boards folio. Venetiis Jo. de Colonia et J. Manthem de Gherretzem, 1476*

First and rarest edition of this interesting scientific work, containing much astronomical matter. It was unknown to Lalande.

- 5604 PAVIA. Carpanelli (P.) Compendio Istorico delle Cose Pavesi *half calf, uncut 8vo. Pavia, 1817*

With a long autograph letter of the author prefixed.

Pirogallo (F. M.) Le Glorie di Pavia dallo stretto Assedio e Liberazione di essa riportate contro l'Armi di Francia di Savoia e di Modena l' Anno 1655 4to. *ib.* 1656

Spelta (A. M.) Historia delle Vite di tutti i Vescovi di Pavia, *scarce, calf, with the coats of arms 4to. ib.* 1597

Spelta (A. M.) Historia sino al 1597 con una nuova Aggiunta sino al 1602, 2 vol. in 1, *woodcut portrait, coats of arms, &c. 4to. ib.* 1603

Containing Lives of the Saints and Bishops of Pavia, accounts of Pageants, List of the Governors of Milan, &c. This author mentions POPE JOAN.

Spelta (A. M.) Historia de Fatti notabili occorsi nell' Universo, & in particolare del Regno de Gothi, di Longobardi, de i Duchi di Milano, &c. dal Anno V. L. sino al MDIHC, con una aggiunta dall' Anno 1596 al 1602, nel qual Tempo fiorirono i Vescovi di Pavia, 2 vol. in 1, *portraits & woodcuts of arms, &c. 4to. ib.* 1603

Besides the Lives of the Bishops of Pavia this interesting topographical work gives full accounts of the various Pageants which have taken place in this city.

together 5 vol.

- 5605 Payne (G.) Letter respecting the Victory neere Farrington, 3 April 1646 *4to. London, 1646*
- 5606 PAYS BAS.—Ecrit Consolatoire pour les Catholiques Romains qui sont dispersez dans les Provinces Unies des Pays Bas, au sujet de l'Excommunication contre Matthias Tork en partie encourue par certains enfans d'Iniquité, 1709 — Consolatorium Secundum ad Romano-Catholicos contra calumniatoria nova Matthie Tork, et similibus, *Aquigrani*, 1711—Compendium Cause Bernardi Desirant Doctoris Lovaniensis (contra Jansenistas) 1707—Decretum Josephi Clementis, Archiepiscopi et Electoris Coloniensis quo prohibet Scriptum cui Titulus Casus Conscientie, aliosque id Genus Libros, *Leodii*, 1704—Traité de la Barrière des Pays Bas entre Sa Majesté Imperiale et Catholique, le Roi de la Grande Bretagne, et les Seigneurs Etats Generaux des Provinces Unies, *Bruxelles*, 1715—Griefs et Considerations des Etats Generaux de Flandres sur le Traité de Barrière, &c. 1715—Lettre de Joseph Clement, Electeur de Cologne, 1715—Reflexions sur la deputation de la Patrie et la suite sur l'etendue des Limites dans la Flandre Espagnole, *Cologne*, 1716—Reponse de N. N. Deputé de la Province de N. N. à la lettre du 14 Avril, 1716—Traité de Paix conclu à Utrecht le 11 Avril, 1713 *4to. in 2 vol.*
- 5607 Pazzis (M.) Mémoire Statistique sur le Département de Vaucluse (et la Bibliothèque de Peiresec) *calf gilt 4to. Carpentras, 1808*
- 5608 Peacham (H.) The Worth of a Penny, *half calf 4to. London, 1704*
A curious and witty performance, on the way to keep money, by one who if fame has not belied him never could keep any in his life.
- 5609 Pecchio (G.) Osservazioni semi-serio di un Esule sull' Inghilterra, 12mo. *Lugano*, 1833—Pecchio (G.) Storia critica della Poesia Inglese, 4 vol. 12mo. *ib.* 1833-35—Pecchio (G.) Relazione degli Avvenimenti della Grecia nella Primavera dell 1825, 8vo. *ib.* 1826 (6)
- 5610 Peignot (G.) Répertoire Bibliographique Universel *uncut 8vo. Paris, 1812*
A very interesting work, full of curious information. See, for instance, the "Notice de la decouverte des manuscrits de quelques auteurs anciens," etc.
- 5611 Peignot (G.) Manuel du Bibliophile ou Traité du Choix des Livres, 2 vol. *uncut 8vo. Dijon, 1823*
A curious biographical and bibliographical work, including the history of bookbinding, in which is contained information respecting the bibliopægic ornaments of Grolier, Catherine de Medicis, Henry II, Diana of Poitiers, &c. &c.
- 5612 Peignot (G.) Essai historique et archéologique sur la Reliure des Livres et sur l'Etat de la Librairie chez les Anciens, *plates LARGE PAPER, half blue morocco, uncut imperial 8vo. ib. 1834*
A very interesting work, of which 200 copies were printed on common, and 12 only on *large paper*.
- 5613 Peignot (G.) Amusements Philologiques, ou Variétés en tons Genres *uncut 8vo. ib. 1842*
A most curious and amusing work, by the celebrated bibliographer Peignot, under the pseudonyme of G. P. Philomneste.
- 5614 Pellegrini (A.) I Segni de la Natura ne l' Huomo *calf, Finetti, 1545* — Paionani (O.) Lettere affettuose di Madonna Emilia N. Nobile Fiorentina scritte al Cav. Bernardino N. *Sienna, 1594 8vo. (2)*
The second not mentioned by Cicognara, although it contains much information respecting fine arts.

- 5615 Peleterii (C.) Vita, P. Pithae ejus Proavi Vitæ adjuncta, accurate J. Boivin, *calf* 4to. Paris, 1716
Containing a most interesting account of the Library of Pithou, with the catalogue of the celebrated ancient manuscripts collected by him during the XVth Century, and now almost entirely lost.
- 5616 Poletier (J.) de l'Usage de Géométrie *fine copy, very scarce* 4to. Paris, 1573
- 5617 Pellegrini (M.) I Fonti dell' Ingegno, "Donum Auctoris Julio Cino," vellum, 12mo. Bologna, 1650—Loredano (G. F.) Bizzarrie Accademiche, "La Morte de Volestain (Wallenstein); Vita del Marino; Raggugli di Parnaso; gli Amori infelici;" &c. &c. 2 vol. in 1, 12mo. *ib.* 1676—Comazzi (Conte G. B.) La Mente del Savio, vellum, 8vo. Vienna, 1709—[Berretta] Lettera d' Istruzione a una Monaca Novizia, uncut, 8vo. Padova, 1738—Franklin (B.) Scelta di Lettere e di Opuscoli, tradotti dall' Inglese, uncut, 8vo. Milano, 1774—Castiglia (B.) Opuscoli, presentation copy, 8vo. Palermo, 1838 (8)
- 5618 Pelliccia (A. A.) Istituzioni dell' Arto critica Diplomatica Tomo 1, all published, vellum 8vo. Napoli, 1822
An interesting work, containing inquiries on the invention and origin of modern numerical figures, the history of paper and water-marks, &c.
- 5619 Pellicer (Don J.) el Fenix y su Historia Natural (in prose and verse) vellum 8vo. Madrid, 1629
- 5620 Pellison Fontanier (P.) Relation contenant l'Histoire de l'Académie Française, LARGE PAPER, rare, calf 8vo. Paris, 1653
- 5621 Peltier (F. A.) Notice sur la Vie et les Travaux Scientifiques (relatifs à la Météorologie, etc.) de J. C. A. Peltier, portrait, with autograph inscription of the author 8vo. Paris, 1847
- 5622 Penn (Vice-Admiral) Great Victorie against the Hollanders 4to. London, 1657
et sans soupçon, with the large folding plate
- 5623 PENMANSHIP. Comiers (M.) L'Art d'écrire et de parler occuement scarce 12mo. Paris, 1690
- 5624 PENMANSHIP. Dureri (A.) Instititioes Geometricæ, numerous diagrams, including designs for monuments, alphabets, &c. scarce, vellum folio. Lutetia, 1532
- 5625 PENMANSHIP. Domenichi (C.) Delle Lettere nominate Maiuscole Antiche Romane, 2 parts in 1 vol. geometrical plates of capital letters uncut, stained 4to. Roma, 1602
With the "Errori della Stampa" in the author's autograph.
- 5626 PENMANSHIP. Gethings (R.) Gethings Redivivus: or the Pens Masterpiece restored, containing exemplars of all curious hands written in England and Europe, with directions towards the attainment of Fair Writing, engraved throughout, with the exception of title and preface oblong folio. London, 1664
Scarce, nearly all the copies having been destroyed in the Great Fire of London.
- 5627 PENMANSHIP. Habert (Pierre) Miroir de Vertu (en Prose) et Chemin de bien vivre (en Quatrains et Distiques) avec le Stile de composer toutes Sortes de Lettres, &c. 12mo. Rouen, s. d. (circa 1626)
A scarce and curious work, almost entirely in verse. At the end are "Instruction de l'Art d'Ecriture et Alphabet de l'Art," both in verse.
- 5628 PENMANSHIP. Haintzelmann (Eliæ) Kurtze und einfältige Fürweisung unterschiedlicher Lateinischer und Teutscher Art Schriften

samt etlichen Handels Rechnungen neben einem kurtzen Billanzionirten Buchhalten

AUTOGRAPH MANUSCRIPT ON VELLUM, containing fine specimens of penmanship heightened with gold oblong folio. Augsburg, 1668

Whoever by erasing the top of the last 6 in the date intended these specimens to appear as if written in 1608, showed himself a fool as well as a knave, for he forgot to alter the 1668 in the Balance-sheet, and thus betrayed his folly. Haintzelmann is mentioned as an arithmetician by Professor De Morgan in his Index, but no title of his works is given.

5629 PENMANSHIP. Hofmann (B. U.) Anweisung zur zierlichen Schreib-Kunst, specimens of penmanship oblong folio. Nürnberg, s. a.

5630 PENMANSHIP. Mieth (J. C.) Der curiose Schreiber, plates of proportional letters, short-hand, deaf and dumb alphabet, finger numerals, drawing of figures, &c. scarce 8vo. Dresden, 1679-80

This copy has both title-pages. At the end in "Joh. Bollwers (Balwer's) eines berühmten Engelländers Gedanken von unterschiedener Formirung der Hände." Besides Directions for the Formation of Letters this work contains Recipes for preparing inks of different colours, writing in gold, &c. &c.

5631 PENMANSHIP. Neff (Caspar) Schatzkammer der Schreibkunst und Cleinott der Cantzley, specimens of penmanship

scarce oblong 4to. Köln, 1576

5632 PENMANSHIP. Ollyffo (T.) The Practical Penman, a New Copy Book, containing the usual Hands of England, with portrait, engraved throughout, scarce oblong, 4to. London, 1713

5633 PENMANSHIP. Palatino (G. B.) Libro nuovo d'imparare a Scrivere tutte sorte lettere antiche et moderne di tutte nationi con nuove regole misure et esempi, con un breve & utile trattato de le Cifere woodcut portrait, rebuses, Hebrew and other alphabets, ornamental & "rognoose" letters, &c. vellum 4to.

Roma appresso Campo di Fiori nelle Case di M. Benedetto Gionta, per Baldassare di Francesco Cattolari Perugino, 1540

5634 PENMANSHIP. Palatino (G. B.) Libro nelqual s'insegna a Scrivere ogni sorte Lettera, Antica & Moderna di qualunque natione, con le sue Regole & Misure, & Esempi, woodcut portrait and capitals (including that of Leda and the Swan), slightly stained vellum 4to. Roma, per Antonio Blado Asolano, 1553

This scarce work exhibits various specimens of penmanship, including the famous Lettere rognoose, ornamental alphabets, rebuses, Cyphers, a curious Sonetto figurato, Greek, Oriental and Illyrian characters, &c.

5635 PENMANSHIP. Vanden Velde (J.) Spiegel der Schrűft-Konsto, fine portrait by J. Maetham, and numerous specimens of Penmanship

scarce oblong folio. Amsterdam, 1605

5636 PENMANSHIP. Vanden Velde (J.) Thresor Literaire contenant plusieurs diverses Ecritures les plus usitées és Ecosces, Francoyses, des Provinces Unies du Pays-Bas, engraved throughout

vellum folio. Haerlem, 1621

With the autograph signatures of J. Cocceius and J. Golius.

5637 PENMANSHIP. Vanden Velde (J.) Duytsche Exemplaren van alderhande Gheschriften, Haerlem, 1620—Thresor Literaire, ib. 1621—Het derde Deel der Duytscher ende Franscher Scholen Exemplaren-Bock, ib. (1621)

Specimens of Penmanship engraved by G. Gau, scarce folio. 3 vol.

5638 PENMANSHIP. Vigenère (Blaise de) Traicté des Chiffres ou secrètes Manières d'escrire, plates, half morocco 4to. Paris, 1587

. Respecting penmanship see also Pacioli.

- 5639 Peregrinii (C.) *Historia Principum Langobardorum, cum Notis ineditis atque Peregrinii Vita auxit F. M. Pratillus*, 5 vol. *portrait and facsimiles* 4to. *Neapoli*, 1749-54
A valuable collection of more than fifty early chronicles and historical works.
- 5640 Peresio (G. C.) *Il Maggio Romanesco ovvero il Palio Conquistato*, Poema epico-gioco nel Linguaggio del Volgo di Roma
vellum gilt 8vo. *Ferrara*, 1688
Written in the *vulgar dialect* of Rome, this scarce poem relates the life of Cola di Rienzi, the celebrated Roman Tribune of the XIVth century, whose name has become so familiar to English readers by the splendid novel of Sir Edward Bulwer-Lytton, Bart.
- 5641 Perez de Hita (Gines) *Historia de los Vandos de los Zegrie y Abencerrages Cavalleros Moros de Granada: y las Civiles Guerras que huvo en ella, haata que el Rey D. Fernando el Quinto la gano*
scarce 8vo. *Madrid*, 1615
Interspersed with beautiful ballads, considered by Southey the finest in the Spanish language.
- 5642 PERFUMERY. *Notandissimi Secreti de l'Arte profumatoria per far Ogli, Acque, Paste, Balle, Moscardini, Uccelletti, Paternostri, &c. &c. vellum* 8vo. *Venetia*, 1560
One of the rarest of the old works on perfumery.
- 5643 Peri (G. D.) *il Negotiante*, 2 vol. in 1 4to. *Venetia*, 1649
Very interesting both for the history of arithmetic and of banking.
- 5644 Perrault (M.) *Recueil de plusieurs Machines de nouvelle Invention, plates* 4to. *Paris*, 1700
This scarce work contains, amongst other things, an *Abaque Rhéologique, or machine arithmétique*.
- 5645 Perrey (A.) *Mémoire sur les Tremblements de Terre ressentis en France, en Belgique et en Hollande, depuis le IV^e Siècle jusqu'à 1843, plates* 4to. 1844
A very interesting work for the history of science.
- 5646 Perrier (F.) *Antique Statue Urbis Romæ*, 100 *engravings of ancient statues, by Perrier de Bourgogne* folio. *Romæ*, 1638-53
A most valuable work to the sculptor.
- 5647 Persian and Turkish Vocabulary, in Verse, MANUSCRIPT, *beautifully written in a most elegant Neshki hand, and pointed throughout*, S.E.C. xvii.—Persian Manuscript, containing Recipes for various Disorders, *very distinctly written*, S.E.C. xvii 4to. 2 vol.
- 5648 Persico (Conte I. da) i Canarini, *full-length portrait of the Author piping to his Canaries, and vignette of the Chinese bird-fancier at end, fine copy in "veau fauve"* 8vo. *Verona*, 1728
A privately printed poem, praised by Quadrio (Tom. vi p. 93.)
- 5649 PERSIO TRADOTTO IN VERSO SCIOLTO e dichiarato da F. Stelluti (col Testo Latino), *portrait, frontispiece, and plates* 4to. *Roma*, 1630
scarce, calf, fine copy
Stelluti was one of the learned members of the celebrated Lincei academy, and in this translation he inserted much scientific matter respecting *Abaco, Ape* (including the first microscopical observations and plates of bees magnified), *Telescope* (attributed by him to Porta), *Coma* and its first invention, the *Lincei academy*, Galileo, Gerberto (whom he considers as one of the Cesi family), Fed. Cesi, etc. etc. It may be asserted that no work printed at that period contains more information on the history of sciences than the present one.
- 5650 Personæ (J. B.) *Noctes solitaræ sive de iis quæ scientificæ scripta sunt ab Homero in Odysseæ, vellum* 4to. *Venetia*, 1618
An interesting work, concerning the ancient Greek scientific history.

- 5651 PERSPECTIVE. Barbaro (D.) *Pratica dolla Perspettiva, fine woodcuts, with xylographic inscriptions vellum, from Bishop Shipley's library folio. Venet. 1569*
This work contains the description of the several polygons etoiles.
- 5652 PERSPECTIVE. Malton (T.) on Perspective, plates, London—Taylor (Brook) Method of Perspective, by Kirby, plates, ib.—Bradberry (R.) on Perspective, Edinb. 1790—Designs of Country Houses, plates, Dublin, 1757—Le Quoy, Model of Paris, ib. 1768 8vo. (5)
- 5653 PERSPECTIVE. Peckham (Joannis, Cantuariensis Archiepiscopi) *Prospetiva, castigata per Facium Cardanum, numerous diagrams fine large copy, with rough leaves, VERY RARE folio. (Mediolani) Petrus impressit, sine anno (circa 1480)*
John of Peckham was Archbishop of Canterbury from 1278 to 1293, and an excellent mathematician. This was one of the earliest works published on perspective, and for a long time considered the text-book on the subject.
- 5654 PERSPECTIVE. Peckham (Joannis do, Archiepiscopi Cantuariensis) *Johannis Pisani Anglici Perspectiva vulgo communis appellata, cuts, several with xylographic descriptions VERY SCARCE folio. Lipsie, Martinus Heribolensis, 1504*
John of Peckham, Archbishop of Canterbury from 1278 to 1293, was equally celebrated as a theologian and mathematician. His treatise on perspective was for many years the standard work on the subject.
- 5655 PERSPECTIVE. Peckham (Joannis de, Archiepiscopi Cantuariensis) *Perspectiva Communis per L. Gauricum Neapolitanum emendata, diagrams and woodcut titlepage scarce s. l. & a. sed Venetiis, L. A. Junta, circa 1515*
Written in the XIIIth century. Archbishop Peckham's treatise seems to have been the earliest work on perspective after the revival of literature, and for centuries was considered a standard authority. The first edition of it was printed in 1489, and is not nearly so scarce as the present, which was unknown to Brunet.
- Ulstadii (Philippi) *Cælum Philosophorum seu de Secretis Naturæ Liber, numerous woodcuts of furnaces, stills, retorts and implements used in Alchemy Argentorati, 1528*
old French citron morocco, with the arms of Lord Stuart de Rothesay worked in gold on sides folio. in one vol.
- 5656 PERSPECTIVE. Peckham (Giovanni de, Arcivescova Cantuariense) *Tre Libri della Perspettiva commune tradotti da G. P. Gallucci, numerous diagrams, uncut 4ta. Venetia, 1593*
The present translation is even scarcer than the original work.
- 5657 PERSPECTIVE. Troili da Spialamberto, detto Paradosso (G.) *Paradossi per praticare la Prospettiva senza saperla, 3 parts in 1, numerous woodcuts, vellum folio. Bologna, 1683*
This very curious work on perspective will be found most useful to artists, for whose benefit it was written by the author, who was painter to the Senate of Bologna. The third part is rare, and often deficient. See Cicognara, who praises the work highly.
- 5658 Porticari (G.) *Opuscoli, 1 vol. in 2 parts, Bologna, 1823—Porticari (Conte G.) di Pandolfo Collenuccio e di Guido Feltrio Note, Modena, 1821—Patate.—Sulla Coltivazione dei Pomi di Terra dei SS. Dandolo, Conte Re, Rimbotti e Onorati, Firenze, 1817—Paravia (P. A.) Opuscoli Varii, Torino, 1837 8vo. 5 vol.*
The last contains lives of Varano, Tirabocchi, Bianchini, &c.

- 5659 PERUGIA. Bini (V.) Memorie istoriche della Perugina Università, degli Studi e dei suoi Professori, Vol. I (all published), (containing Sec. xiii-xv) 4to. *Perugia*, 1816
- 5660 PERUGIA. Ciatti (F.) Memorie Annali et Istoriche delle Cose di Perugia, *vellum, scarce* 4to. *Perugia*, 1638
- 5661 PERUGIA. Guida al Forestiere per l'Augusta Città di Perugia, *plates, colf.* 8vo. *Perugia*, 1818—Guida al Forestiere per l'Augusta Città di Perugia, *portrait of Count G. Cesarei, and plates.* 8vo. *ib.* 1784—Modestini (Padre) Descrizione della Chiesa di S. Francesco di Perugia de' PP. Minori Conventuali, 12mo. *ib.* 1787 (3)
The last contains an account of numerous paintings now dispersed.
- 5662 PERUGIA. Mariott (A.) Lettere Pittoriche Perugine, al Sig. B. Orsini *half bound* 8vo. *Perugia*, 1788
A very interesting work, full of original documents respecting the ancient Perugian School of painting and illuminating books.
- 5663 PERUGIA. Oldoini (A.) Athenæum Augustum in quo Perusinorum Scripta publice exponuntur, *colf.* 4to. *Perusia*, 1678
An excellent and scarce biographical work on the writers of Perugia.
- 5664 PERUGIA. Orlandi (C.) Descrizione Storica della Chiesa di S. Domenico di Perugia 4to. *Perugia*, 1778
Containing also an account of the establishment of the Inquisition in Perugia.
- 5665 PERUGIA. Vermiglioli (G. B.) Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol. *uncut* 4to. *ib.* 1829
An important work.
- 5666 Pescatore (G. B.) La Morte di Ruggiero continuata alla Materia de l'Ariosto (in ottava Rima), *woodcuts* 4to. *Venetia, Comia da Trino*, 1550
fine copy, scarce
- 5667 PESTILENCE. Cause et Remedii della Peste et d'altre Infermita raccolti per Ordine di M. Gonzaga Vescovo di Mantova con un Sermone del Ven. B. Busti sopra la medesima Materia, *Firenze, Giunti*, 1577; Litanie et Preces pro avertenda Pestilentia, *a very rare Liturgical tract, ib.* 1577, 8vo. in one vol.—Ingrassia (G. F.) Informatione del Pestifero, et Contagioso Morbo, che affligge la Sicilia; col Regimento Preservativo, & Curativo, 5 parts in 1, *vellum*, 4to. *Polermo*, 1576-77—Ripamontii (T.) de Pestilentia quæ Mediolani fuit anno 1630 Libri V. 4to. *Mediolani*, 1641—Rondinelli (F.) Relazione del Contagio stato in Firenze l'Anno 1630 e 1633 col Catalogo di tutte le pestilenze, 4to. *Firenze*, 1714 (4)
- 5668 PESTILENCE. Pintor (Petri) Libellus Agregator Sententiarum Doctorum omnium de Preservatione et Curatione Pestilentie intitulatus *fine copy, in the original oak boards, with clasp* folio. *Romæ, E. Silber*, 1499
- 5669 PESTILENCE. Previdelli (Hieronymi) Tractatus Legalis de Peste, 4to. *Bononia, o J. B. Phaello*, 1528—Kegeler (C.) Regiment vor der Pestilenz, (black letter, very scarce), *fine copy*, 8vo. *Magdeburgk*, 1530—Porti (A.) De Peste libri tres quibus accedit quartus de Variolis & Morbillis, *Venetis*, 1580; Fallopius (G.) de Ulceribus, et de Tumoribus præter Naturam, *Venetis*, 1566, *vellum*, 4to. in one vol.—Viscaino di Udine (G.) Regimento del viver commune à Sani in Tempo di Peste o di Suspetto, 8vo. *Venetia*, 1576—Moratti (P.) Racconto de gli Ordini e Provisioni fatte ne' Lazaretti in Bologna, e suo Contado in tempo del Contagio dell' Anno 1630, 4to. *Bologna*, 1631—Viviani (V.) Opere, (Oratione, Consiglio sopra la Peste, e

- Modo di Purificar le Robbe infette), 4to. *Venetia*, 1644—*Balestra* (G.) Gli Accidenti piu gravi del Mal Contagioso osservati nel Lazaretto all' Isola, *vellum*, 4to. *Roma*, 1637—Ricette ed Osservazioni sul Colera Morbus riguardanti la cura ne' vari stadii, *Napoli*, 1836; Trattato del Colera Asiatico di Giovanni Raffaele, *iei*. 1837, in one vol. *half calf*. 8vo.—Parlatore (F.) Trattato del Cholera Asiatico, 3 copies, *Palermo*, 1838; Sulla Botanica in Italia, *Parigi*, 1841; and 4 others by Parlatore, 8vo. (16)
- 5670 PESTILENCE. Tadino (A.) Raguglio dell' Origine et Giornali successi della gran Peste nella Citta di Milano dall' Anno 1629 sino all' Anno 1632 con diversi Antidoti, *searce* 4to. *Milano*, 1648
A very curious work, containing information respecting the *Monatti* and the *Ustori*, fully illustrating the celebrated *I promessi Sposi* by Manzoni. Tadino says that at that period the *veufische Unioni* were attributed by the people of Milan to the French.
- 5671 Petau (R. P. Denis) Abregé chronologique de l'Histoire universelle traduite avec un Supplément jusqu' à l'An 1683, par le Sieur Ant. Collin, 3 vol. *vignettes*
fine copy in old French red morocco, gilt edges, with the Colbert Arms worked in gold on sides 12mo. *Paris*, 1682
- 5672 Petavii (D.) Uranologion sive Systema variorum Authorum (Gemini, Achillis Tatii, Hipparchi, Ptolemæi, T. Gazar, Maximi, Isanci Argyri et S. Andrew Cretensis) qui de Sphæra, ac Sideribus, eorumque Motibus, Græcè commentati sunt. Omnia Gr. et Lat. nunc primum edita, LARGE PAPER, *rare, calf folio. Lutetia Parisiorum*, 1630
- 5673 Petavii (D.) Rationarium Temporum, 2 vol. *portrait and plates half calf* 8vo. *Amstelodami*, 1745
- 5674 Petersburg. Academiæ Scientiarum Petropolitani Commentarii 1726-46, 14 vol. *Petropoli*, 1728-51—Novi Commentarii 1747-1775, 20 vol. in 21, *ib.* 1750-76—Acta Academiæ 1777-82, 6 vol. in 12, *ib.* 1778-86, numerous plates, *French marbled calf* 4to. 40 vol. in 47
Containing the most important mathematical Memoirs by Euler, Daniel Bernoulli, etc.
- 5675 Petrarchæ (Francisci) Epistola ad Dñm Johannem Florentinum Poetam de Historia Griseldis Mulieris maximæ Constantiæ et Patientiæ
fine copy, rare 4to. s. l. & a. *sed Colonia Typis Ulrici Zell, circa* 1470
Probably the first edition of this celebrated romance. Heber's copy sold for £1. 13s., and Briens Laire's for 41 francs.
- 5676 Petrarchæ (F.) Triumphi cum Bernardi Glicini Expositione, Italice, (*from the press of Azzoguidi*), VERY RARE, but stained and imperfect at end, sold with all faults, *Bononia*, 1475—Petrarchæ (F.) Opus Epistolarum, Parthenias, de Remediis utriusque Fortunæ et alia Opuscula Latina, with the autograph signature and Notes of "CHARLES CHACERAT" and "LUDOVICI MARTELLI, Rotomag, 1572," wormed, *Baviera*, 1496 *folio. 2 vol.*
- 5677 Petrarchæ (F.) Epistolæ Familiæres, *vellum*
4to. *Venet. per Joannem et Gregorium de Gregoriis, M.CCCC.LXXXXIII.*
- 5678 Petrarcha (F.) Triumphi con le Sonetti corretti et castigati per me Nicolo Peranzone altramento Riccio (con commento dell' Illicino, etc.) *woodcut*, 2 vol. in 1, *searce* *folio. Venetia*, 1500
- 5679 Petrarcha (F.) Secreto di Latino in Vulgar & in Lingua Tosca tradotto, *vellum*, 8vo. *Venetia*, 1520—Petrarca (F.) Rime con le Considerazioni di A. Tassoni, le Annotazioni di G. Muzio e le Osservazioni di L. A. Muratori, *uneut*, 4to. *Venezia*, 1741 (2)

- 5680 Petrarcha (II) nuovamente conferito con Essemplari antichi scritti al Tempo ch' egli era in vita colla Spositione de Luoghi difficili et le Regole de gli Accenti, *woodcuts, (the sonnets against the Roman Church are defaced)* 8vo. Vinegia, 1535
Marsand pronounces this—"Rarissima e corretta edizione, che riporta il testo . . . copiato da eccellenti manoscritti."
- 5681 Petrarcha (F.) De Remediis Utriusque Fortunæ Libri II, *frontispiece fine copy vellum* 82mo. Venetiis, 1536
In the chapter de Machinis et Balistis of this work, written probably about 1350, Petrarch speaks of canons not as novelties, but as if long known universally. Petrarch speaks also, in this very interesting work, of manuscripts, pictures, games, etc.
- 5682 Petrarcha con l'Espositione d'Alessandro Vellutello *vellum, gilt edges* 8vo. Vinegia, al Segno di Erasmo, 1541
Bound up at end is a curious and rare "Complete Letter-Writer," by Antonio Taglienti, entitled, "Componimento di Parlamenti," printed "In Vinegia, per Pietro de Nicolini da Sabio, 1535."
- 5683 Petrarcha con l'Espositione d'Alessandro Vellutello (*autograph of Nicola Fillani*), *vellum, Vinegia, B. Zanetti, 1538*—Petrarcha (F.) Sonetti e Canzoni con l'Espositione d'A. Vellutello, *woodcuts, Vinegia, Giolito, 1552*—Petrarcha (II) con l'espositione di G. A. Gesualdo, *woodcuts, calf, Vinegia, J. Fidali, 1574*—Petrarcha (II) con l'Espositione di G. A. Gesualdo, *woodcuts, with autograph of Lord "FALKLAND, 1737," vellum, Venetia, A. Griffio, 1581* 4to. 4 col.
- 5684 Petrarca (II) nuovamente revisto et ricorretto da L. Dolce, *woodcuts, 12mo. Vinegia, 1560*—Petrarcha (II) Spirituale di F. Hieronimo Malipiero, *fine copy in limp vellum, 8vo. Venetia, 1567*—Petrarcha (F.) De Vita Solitaria, *Berna, 1605*; De Ocio Religiosorum et de vera Sapientia, *ib. 1604*; De Contemptu Mundi, *ib. 1604, calf, in one vol. 12mo.*—Petrarcha (F.) De suiipsius et multorum Ignorantia Liber, &c. *vellum, 16mo. Geneva, 1609* (4)
- 5685 Petrarca (F.) Rime con dichiarazioni non più stampate *old black morocco, gilt edges* 12mo. Venetia, N. Bevilacqua, 1562
- 5686 Petrarca con nuove Espositioni con Tavola di tutte le Rime (da L. A. Ridolfi), 2 vol. in 1, *woodcuts calf* 16mo. Lyone, G. Rouillio, 1564
A copy of this scarce edition sold for £ 1. 19s. in Roscoe's sale.
- 5687 Petrarca L'Africa in ottava Rima, insieme col Testo Latino tradotta da Fabio Maretti (*scarce, see Brunet*), *Venet. Domenico Farri, 1570*—Scipione Africano, Poema di Bernardino Berti (i.e. Cesare Cremonino), Canto Primo, *Venet. G. B. Ciotti, 1622*—Chlorindo e Valliero, Poema di Cesare Cremonino, *engraved titlepage, Venet. dal Sarzino, 1624, from the Pinelli, Mr. Brand Hollis's and Mr. Heber's Libraries* 4to. in one vol.
- 5688 Petrarca (M. F.) Sonetti & Canzoni, e Trionfo D'Amore, *woodcuts calf* 16mo. Lyone, G. Rouillio, 1574
A celebrated edition; that cited by the Crusca.
- 5689 Petrarcha (F.) de Remediis utriusque Fortunæ Libri II, 16mo. Lugduni, 1577—Petrarcha (F.) de Remediis utriusque Fortunæ, *autograph and motto of W. Dodington, in the original stamped binding, 12mo. (Geneva), 1613*—Petrarcha (F.) de Ocio Religiosorum et de vera Sapientia, *Berna, 1604*; Ejusdem Rerum Memorandarum Libri IV, *ib. 1610, vellum, in one vol. 16mo.*—Ridolfi

(L. A.) Tavola di tutte le Rime de i Sonetti, e Canzoni del Petrarca, vellum, 12mo. *Lyone, G. Rouillo, 1574*

This edition, unknown to Marsand, has the beautiful sonnet of Ridolfi, which Marsand reprinted entire from the edition of 1551, the only one supposed by him to contain it.

Petrarcha (II), woodcuts
scarce, but slightly stained

Svo. Firenze, Giunti, 1523

The last of the four editions published by the Giunti, and, in the opinion of Professor Marsand, the best on account of the superiority of its text.

(5)

5690 Petrarcha (F.) Epistolæ, vellum Svo. Lugduni, 1601

This is the best and most complete edition of the epistles of Petrarch, a work so important for the literary Italian history during the XIVth century.

5691 Petrarcha (F.) Le Rime, riscontrate co i Testi a penna della Libreria Estense, e co i fragmenti dell originale d'esso Poeta s'aggiungono le Annotazioni d' A. Tassoni, G. Muzio ed L. A. Muratori

4to. Modena, 1711

5692 PETRARCHA (F.) Rime, vellum Svo. Padova, Comino, 1722

Prefixed is the Life by Beccatelli, and a bibliographical list of editions. This excellent edition is quoted by the Crusca.

5693 Petrarcha (F.) Rime, 2 vol. portraits of Laura by Morghen and of Petrarch by Gandolfi, and plates

LARGE PAPER, uncut, half red morocco

large 4to. Padova, nella Tipografia del Seminario, 1819-20

Beautiful and accurate edition, edited by Antonio Marsand, who has added a copious "Biblioteca Petrarchesca" at the end of the second volume. This copy was a present from the editor, and has the following inscription on the sides, "A Sua Altezza il Signor Barone Theotochi Presidente del Senato Ionico, in Argomento di stima ed ossequio Antonio Marsand."

5694 PETRARCHA. Alunno (F.) Osservazioni sopra il Petrarca, woodcut portrait and plate, fine copy in vellum, scarce, Vinegia, 1550—

Barba (Simone de la) Nuova Spositione del Sonetto che comincia, *In nobil sangue vita humile, e' queta*, Firenze (L. Torrentino), 1554—
Barba (Pompeo de la) Spositione d'un Sonetto Platonico, ivi, 1554, vellum, in one vol.—Vieri detto il Vorino Secondo (F. de') Lezzione dove si ragioni delle Ideo et delle Bellezze; et Discorso della Grandezza et felice Fortuna d'una Donna Laura, 2 vol. in 1, scarce, fine copies, Fiorenza, 1581

Svo. 3 vol.

5695 PETRARCHA. Annotationi brevissime sopra le Rime di M. F. P. con la Traduttione della Canzona, "*Chiare fresche & dole' aque*"; Italia mia; Vergine bella;" e del Sonetto, "*Quando veggio dal Ciel scender l'aurore*," in Latino (da Marco Mantova Benavides), scarce, Padova, 1566—Domo (Ubaldo de) Discorso sopra la XXII Canzone del Petrarca, scarce, vellum, Perugia, 1604—Lapini (F.) Lettione sopra il Sonetto di Petrarca, *Lasciate hai morte senza Sole il Mondo*, Fiorenza, 1567—Massini (F. sotto il Nome dell' *Estatico Inesinato*) Lettioni (sopra alcuni Sonetti del Petrarca e del Guidiccioni), calf, very scarce, and apparently unknown to Marsand, Perugia, 1588—Salviati (L.) Cinque Lezzioni, della Speranza, della Felicità, e vario materie con l'Occasione del Sonetto del Petrarca, Firenze, Giunti, 1575

4to. 5 vol.

- 5696 PETRARCA. Averani (B.) *Lezioni sopra il quarto Sonetto del Petrarca, presentation copy to P. S. Federighi, with the author's autograph inscription, vellum, 4to. Ravenna, 1707—Pietropoli (G. P.) Il Petrarca impugnato dal Petrarca più maturi Riflessi, uncut, 8vo. Venezia, 1818—Zuccala (G.) della Solitudine secondo i Principii di Petrarca e di Zimmermann, 12mo. Milano, 1818—Olivier-Vitalis (H. d') l'illustre Chatelaine des Environs de Vancluse, la Laure de Pétrarque, plates, uncut, 8vo. Paris, 1842* (4)
- 5697 PETRARCA. Campbell (Thos.) *Life and Times of Petrarch, with Notices of Boccaccio and his illustrious Contemporaries, 2 vol. portraits of Petrarch and Laura, and plate of coins* 8vo. Lond. 1843
- 5698 PETRARCA. Catalogo della raccolta che per la Bibliografia del Petrarca e di Pio II, e' già posseduta e si va continuando dall' Avvocato de' Rossetti, *rare* 8vo. Trieste, 1834
A bibliographical work, far more extensive than the work of Marsand on the same subject.
- 5699 PETRARCA (Il.) Codice di Arquà 8vo. Padova, 1810
In this curious work are printed all the poetical pieces, written in various languages and even *dialects*, in the book devoted to the Inscription of Names of Persons visiting Petrarch's Tomb at Arquà.
- 5700 PETRARCA. Dobson (Susanna) *Life of Petrarch, 2 vol. plates calf* 8vo. Lond. 1805
- 5701 PETRARCA. Edizione singolarissima del Canzoniere del Petrarca descritta ed illustrata dall' Avvocato D. de Rossetti, *facsimile* 8vo. Trieste, 1826
- 5702 PETRARCA. Epistole di G. Plinio, di M. Frane. Petrarca, del S. Pico della Mirandola et d'altri eccellentiss. Huomini, tradotte per L. Dolce *calf extra* 8vo. Vinegia, Giolito, 1548
- 5703 PETRARCA. Fabronii (A.) Francisci Petrarche Vita *scarce, uncut* 4to. Parma, Bodoni, 1799
- 5704 PETRARCA. Giovannini (E.) il Petrarchista Dialogo *vellum* 8vo. Venetia, 1623
Prefixed is "Il Petrarchista Dialogo di Nicolo Franco," although not mentioned in the title-page. Both works contain much information and previously unpublished matter respecting Laura and Petrarch.
- 5705 PETRARCA. Lamers (C. H. G.) de Petrarche Vita, Moribus, et in bonas Literas Meritis 8vo. Traj. ad Rhen. 1842
- 5706 PETRARCA. Notizie sopra due piccoli ritratti in basso-rilievo rappresentati il Petrarca e Madonna Laura, che esistono in Casa Peruzzi in Firenze, *plate of facsimile* 8vo. Parigi, 1821
- 5707 PETRARCA. Olivier-Vitalis (H. d') L'illustre Chatelaine des Environs de Vancluse, la Laure de Pétrarque, *plates* 8vo. Paris (Carpentras), 1842
Indispensable to the Petrarch collector.
- 5708 PETRARCA. Pezzana (A.) Proposto di un Edifizio da costruirsi alla Memoria di Francesco Petrarca in Selvapiana di Ciano, *plates* 4to. Parma, 1838
- 5709 PETRARCA. Rossetti (Dottore) Raccolta di Edizione di tutte le Opere del Petrarca e di Enea Silvio (Pio II), *wants last leaf* 16mo. Venezia, 1822
- 5710 PETRARCA. Rossetti (Domenico) Petrarca, Guil. Celso e Boccacio, Illustrazione Bibliologica, *uncut* 8vo. Trieste, 1828
Containing much bibliographical information, and an unpublished life of Petrarch, in Latin, by Boccaccio.

- 5711 PETRARCHA. Tomasini (J. P.) Petrarcha redivivus Laura Comite, *portrait and plates, vellum* 4to. Patavii, 1650
- 5712 PETRARCHA. Zaborra (G. B.) Petrarcha in Arqus Dissertatione, *portrait and plates, uncut* royal 8vo. Padova, 1797
- 5713 PETRI DIACONI de Viris illustribus Casinensibus Opusculum et Supplementum Placidi Diaconi, cum notis J. B. Mari, *vellum, Lut. Paris. 1666*—Pomey (F.) Pantbeum Mythicum, *plates, Ultrajecti, 1717* 8vo. (2)
- 5714 PETROPOLITANA MISCELLANEA MATHEMATICA. Euleri (L.) Constructio Lentium objectivarum ex duplici Vitro, *Petropoli, 1762* —Euler (J. A.) de Causa Physica Electricitatis, *ib. 1755*—Frisius (P.) de Existentia et Motu Ætheris, *ib. 1755-56*—Beraud (L.) Theoria Electricitatis, *ib. 1756*—Euler (J. A.) de Perturbatione Motus Cometarum, *ib. 1762*—Idem de Motu Vertiginis Planetarum, *ib. 1760*—Aepinus (F. V. T.) de Similitudine Vis Electricæ atque Magneticæ, *ib. 1758*—Lomonosow (M.) de Meteoris Vi Electrica ortis, *ib. 1753*—Idem de Via Navie in Mari certius determinanda, *ib. 1759*—Bruckner (I.) Description & Usage d'un Cadran Solaire Universel, *ib. 1735*—Zeiberus (J. E.) de Novis quibusdam Inventis Physico-Mechanicis, *ib. 1757*—Klingenshierna (S.) de Perfectione Telescopiorum, *ib. 1762*—Braun (J. A.) de Atmosphære mutationibus præcipuis earumque Præsagii, *ib. 1759*—Grischow (A. N.) de Parallaxi Cælestium Corporum, *ib. 1755*—Lomonosow (M.) de Origine Lucis, *ib. 1756, plates*
a collection of important tracts 4to. 3 vol.
- 5715 PETIT Manuel Bibliographique et Portatif, *Paris, s. d.*—Notice des Livres de M. Canot de La Lobbe, *ib. 1806*—Catalogue des Livres de M. Mouchet, *ib. 1807*—Catalogue des Livres de M. C. Des Ruffais, *ib. 1805, priced*—Catalogue des Livres de M. P. Didot l'Aîné, *ib. 1823*—Catalogue de Livres, caricatures et autographes de l'Époque révolutionnaire de M***, *ib. 1822, half calf, 8vo. in one vol.*—Donati (D.) Catalogus Librorum (Latinorum, Gallicorum, &c.) qui reperiri possunt Liburni, in Bibliotheca Donatiana pro Anno 1702, 12mo. *Amstelodami, 1702*—Haym (N.) Notizia de' Libri Bari nella Lingua Italiana, *8vo. Lond. 1726* (3)
- 5716 PETRI DE ALIACO, Cardinalis Cameracensis, Vigintiloquium de Concordia Astronomicæ Veritatis cum Theologia
UNCUT, rare in this state, but commencing on A 2, the first leaf (a blank) having been torn off 4to. Venetiis, E. Ratdolt, 1490
With the signature and numerous autograph notes of the celebrated friend of the great Lorenzo de Medici, and of Leo X, the learned ANGELO POLITIANO (the pupil of C. Landino, Andronico, Ficino, and Argyropolo), whose Stanze and Orfeo have placed him in the first rank of Italian poets, and whose Greek and Latin writings must ever endear his memory to all scholars. In this extraordinary work the Cardinal d'Ailly maintains that the whole of the most remarkable events connected with the Christian Religion could have been and are predicted by astrology.
- 5717 PETRI DE ELIACO, Episcopi Cameracensis, supra Libros Metheorum de Impressionibus Aeris. Ac de hiis quæ in prima secunda atque tertia Regionibus Aeris fiunt sicut sunt Sydera cadentia, Stellæ Comæ, Pluvia, Ros, Pruina, Nix, Grando, Ventus, Terræmotus de quo generatis infra Terram 4to. Argentina, J. Prus, 1504
Scarce, unknown to Lalande.

- 5718 Petri D'Ebulo Carmen de Motibus Siculis et Rebus inter Henricum VI et Tancredum Seculo XII gestis nunc primum editum, cum notis S. Engel, *facsimile plates of the illustrations in the MS. (of the XIIIth Century)* 4to. Basilea, 1746
- 5719 Petrini (P.) Esperienze ed Osservazioni sopra alcuni singolari Fenomeni d'Illusioni Ottiche, e sulla Teoria Newtoniana dei Colori della Luce, *Pistoia*, 1810—Dell'Atrio e della Chiesa dell'Umiltà Osservazioni per il medesimo—Sulla Pittura degli Antichi Discorsi VII dello stesso Autore 8vo. *in one vol.*
A collection of scarce tracts. The seven "Discorsi" relate chiefly to the various colours employed by ancient artists.
- 5720 Petrini (P.) De' Colori Accidentali della Luce, *privately printed, half bound* 4to. *Pistoia*, 1815
An interesting work, in which the remarks of Leonardo da Vinci and others on the subject are much enlarged.
- 5721 PETRONII ARBITRI SATYRICI FRAGMENTA QUE EXISTANT, FIRST EDITION, VERY RARE, *Venetis, Bernardus Venetus de Vitalibus*, 1499—Dio Chrysostomus Prusensis philosophus ad Ilienses, Ilii captivitate non fuisse, aperte demonstrat F. Filelfus, *ib. id.* 1499, *fine copy* 4to. *in one vol.*
- 5722 PETRONII ARBITRI SATYRE Fragmentum quod extat, *valuable ancient MS. emendations from early manuscripts written on the margins, fine copy, ruled, old calf, ornamented sides* 4to. *Paris, R. Chaudiere*, 1820
- 5723 Petrone. Poeme sur la Guerre Civile, avec deux Epîtres d'Ovide, et des Conjectures sur le Poeme intitulé Pervigilium Veneris, en Latin et en François (par le Président Bouhier) 4to. 1737
- 5724 Peyron (A.) Origine dei tre illustri Dialetti Greci paragonata con quella dell'Eloquio illustre Italiano 4to. *Torino*, 1838
Presentation copy, with the author's autograph inscription.
- 5725 [Pezay, Marquis de] Zélie au Bain, Poëme (libre); Lettre de Barnevelf dans sa Prison à Truman son Ami; et Lettre de Zélie jeune Sauvage à Valcour, 3 vol. in 1
LARGE PAPER, *proof impressions of the plates, after Eisen, red morocco, gilt edges, with dentelle borders and silk linings, by DE ROME* 8vo. *Paris*, 1763-64
- 5726 Pezzana (A.) L'Antichità del Mappamondo de Pizigani fatto nel 1367, vindicata dalle Accuse del Padre Pellegrini 8vo. *Parma*, 1807
Scarce, only 120 copies having been printed by the author for presents.
- 5727 Pezzana (A.) Lettera al Conte F. Linati circa le Cose (erronee e spropositate) dette dal Sig. A. L. Millin intorno la Città di Parma, *LARGE PAPER, uncut, very curious, royal* 8vo. *Parma*, 1819—Pezzana (A.) Osservazioni concernenti alla Lingua Italiana ed suoi vocabolarj, *half calf*, 8vo. *ib.* 1823 (2)
- 5728 Pezzana (A.) Proposta di uno Edifizio da costruirsi alla Memoria di F. Petrarca in Selvapiana di Ciano, *plates of the proposed monument* 4to. *Parma*, 1838
- 5729 Pfaff (J. F.) Commentatio de Ortibus et Occasibus Siderum apud Auctores Classicos commemoratis 4to. *Gottingæ*, 1786
A very curious work respecting the history of Astronomy.

- 5730 Pfaff (J. F.) Versuch einer neuen Summationsmethode, *Sec. uncut, Berlin, 1788*—Pfaff (J. F.) Disquisitiones Analyticae maxime ad Calculum integralem et Doctrinam Serierum pertinentes, vol. I (*all published*), *half morocco, 4to. Helmsstadii, 1797* (2)

This last is a scarce and important work, constantly quoted by Lacroix.

- 5731 PFALDORFF DE INGOLSTAT (Nicolai) KALENDARIVM für 1471; von den zwölf Zeichen; von den sieben Planeten; von den vier Complexion; von Blutlassen, &c. &c.

ARISTOTELIS BRIEF am König Alexander übersetzt in Prosa und auch in Reimen von Pfaldorff, *Finitum est per Nicolaum Pfaldorff de Ingolstat tunc tempore astant in Rozano, 1471*

KALENDARIVM PRO ANNO 1439, cum Tabulis

ELEUCIDIARIVS von N. Pfaldorff

Samuel ein Jud sein Epistel wider die pösen und ungelaubigen Juden durch Mayster Wimbrocht zue Strasgang Pfar der Stat pracht zue Teutsch 1471

MANUSCRIPT ON PAPER, with nine curious illuminations of the occupations for each month (excepting June, November and December), twelve coloured drawings of the signs of the Zodiac, and twelve others of the same in ink

in the original binding, oak boards, covered with leather, protected by brass corners, bosses and clasps 4to. SEC. XV (1471)

A very curious and, for the history of Astronomy, important work, as the Latin Calendar *cum tabulis* for 1439 is one of the earliest in existence. This Nicholas Pfaldorff must have been an astronomer of some note, although his name appears to have escaped Kistner, Lalande, Montucla, Delambre, and other special writers on the subject. The German Calendar which, as well as the Latin, is highly interesting to the Liturgical student for the names of the Saints exhibited, is also valuable for the artistic skill displayed in the illuminations. Each month is introduced by a quatrain, written like prose, of which that for January may serve as an example:—

Jener pin ich genant
Trinken und essen ist mir wol bekant
In disem monad ist nit gut
Von dem menschen lassenn plüt.

The Elucidarius was one of the most popular works in the German language, printed at least a dozen times between 1479 and 1514, and is still a favourite *Volksbuch*, of which the author, or rather translator, has hitherto been totally unknown. For the philologist this Manuscript possesses no mean interest, as it exhibits an early specimen of the pure Saxon dialect adopted subsequently by Luther for his version of the Bible, and now called *Hoch-Teutsch*, to distinguish it from the *Platt* or Low-German.

- 5732 Phedri Fabula, cum notis T. Fabri, *autograph signature and notes of "Stephanus Baluzius Tutelensis"* 4to. Salmurii, 1857

The MS. emendations of Baluze are worthy of attention.

- 5733 Philéfi (F.) ad Jacobium Antonium Marcellum Patricium Venetum et Equitem Aurstum de Obitu Valerii Filii Consolatio
FIRST EDITION, *fine copy, rare, half morocco folio. Romæ, 1475*

- 5734 Philéphi (F.) Epistolæ familiares, *Venetii, 1502*—Ejusdem Orationes, cum aliis Opusculis, *ib. 1496, vellum folio. 2 vol. in 1*

- 5735 Philéphi (F.) Epistolæ, tom. I (*all published*) *Seco. Florentiæ, 1743*

- 5736 PHILIP II. Columnæ (Ascanii Cardinalis) Oratio in Funere Philippi II, Hispaniarum et Indiarum Regis, *uncut* 4to. *Roma*, 1599
A panegyric on the husband of Mary Queen of England. The glowing over the defeat of the Armada, and the wish, "ut hæc tanta Insula (Britannia) sponte nullius coacta imperio Apostolicæ Sedis jamprius se ipsa subjecerit," is finely executed by Cardinal Colonna, who also praises the King's piety in converting the Indians of America.
- 5737 PHILIP II. Rinaldi (S. Episcopi Chalcedonensis) Oratio in Funere Philippi II, *scarce* 4to. *Roma*, 1599
The Bishop must have astonished his audience when he put this question, "Quæ signa pro Christi gloria cum Elizabetha Angliæ Regina contulit?"
- 5738 PHILLIPPS (Sir Thomas) Codices Manuscripti in Bibliothecâ Publicâ de Lille, *privately printed, and very rare*, 1828—Tolstoy (T. Comitis de) Bibliothecæ Catalogus ordine Alphabetico dispositus, *privately printed, Petropoli*, 1830—Tolstoy (T. Comitis de) Bibliothecæ Catalogus Librorum Antiquitate et Raritate Memorabilem, cum Supplemento, *privately printed, ib.* 1828-9
calf extra, gilt edges 8vo. *in one vol.*
- 5739 PHILOBEILON. Soumerlatti (J. F.), G. R. Walchii, et J. G. Eyslein, Exercitationes duæ de eruditissimis singularibus ejusdam libri amatoribus, *Lips.* 1715-16—Silberrad (E.) et J. C. Weiss, Dissertatio Historico-Literaria, περί των Αυτοβιβλίων, *Jenæ*, 1709—Starckius (C. H.) De Doctorum Vita Privata, *Lubece*, 1708 4to. *in one vol.*
- 5740 PHILOLOGY. Budæus (G.) de Studio Literarum recte et commodè instituendo et de Philologia, *Basilæ*, 1538—Bukei (C.) Dapium Poeticarum Missus Sacer, *Lipsiæ*, 1638—Berkelii (J.) Dissertationes selectæ criticæ de Poetis Græcis et Latinis (Palmerii Criticæ pro Lucano, Blondelli Comparatio Pindari et Horatii, Rapini Comparatio Homeri et Virgilii et Tollii Poetarum Latinorum cum Græcis Comparationes), *Lugduni in Batavia*, 1707—Düntzer (H.) et Laur. Lersch, de Versu, quem vocant, Saturnio, *half calf, Bonnæ*, 1838 8vo. 4 vol.
- 5741 PHILOLOGY. Cati (Ludovici) ad Andr. Alciatum in interpretatione L. quinque pedum C. Fi. Begum Admonitio. Accedit A. Alciati de quinque Pedum Præscriptione Liber unus, *the title printed within a woodcut border, rare, Ferraria, per F. Rubicum de Valentia*, 1533—Montifalcii (P. J.) de Cognominibus Deorum opusculum, De Sacris Celchritatibus, De Victimis Antiquorum, *vellum, Perusie, H. F. Chartularii, M.DC.XXV. (pro 1528)*—Borrichius (O.) de Poetis, *Joseph Warton's copy, with his autograph notes, Francofurti*, 1683—Guillonii (R.) Gnomon (de Syllab. Græc. Quantitate), *Paris*, 1548 4to. 4 vol.
- 5742 PHILOLOGY. Hottingeri (Jo. Jac.) Musæum Turicense (a Collection of Philological Tracts, by Hagenbuch, Steinbrychel, Breitingen, Hottinger, &c. &c.), 2 vol. in 1, *calf extra Turici*, 1782
Maresii (Rolandi) Epistolarum Philologicarum Libri III, et Americorum ad Maresium Epistolæ, *old calf Paris*, 1655
These letters, written by Des Marets, were found after his death in his study, never having been sent to the parties to whom they are addressed.
- 5743 PHILOLOGY, etc. Obsopæi (V.) in Græcorum Epigrammatum Libros quatuor Annotationes, *calf, Basilæ*, 1540—Stephani (H.) Annotationes in Sophoclem et Euripidem: etiam Tractatus de orthographia 8vo. 2 vol.

- et Dissertatio de Sophoclea imitatione Homeri, *calx*, (Paris), H. Stephanus, 1568—Riccoboni (A.) de Historia Liber, cum Fragmentis Historicorum veterum. Accedunt C. Milæus de scribenda Historia, U. Folieta de Ratione scribendæ Historiæ, D. Chytræus de Lectione Historiarum, &c. &c. vellum, Basilee, 1579—Martini (Matthiæ) Cadmus Græcophœnix, with the autographs of Joshua Meen and William Wotton, vellum, Bremæ, 1625—Desing (Anselmi) Institutiones Stili Historici, Curtii et Livii præcipue Imitationi accommodatæ, Dr. Parr's copy, with his autograph on the title-page, vellum, Aug. Vind. 1772—Amhrosoli (F.) dell' Oracolo e degli Anfizioni di Delfo, *uncut*, Milano, 1821. See. 6 vol.
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- 5747 Philosophical Magazine, London, 1798-1815—London and Edinburgh Philosophical Magazine, 1837—Annals of Philosophy, 1826. See. a parcel
- 5748 Philostrati Imagines, Heroica et Vitæ Sophistarum. Imagines Junioris Philostrati. Descriptiones Callistrati. Omnia Græco *fine copy in limp vellum*. See. Venetiis, L. A. Junta, 1535
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- nery at Lisbon, 1622—Life of H. Welby of Grub Street, 1637—
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 tius, *plates of monkish costume*
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- 5755 PIACENZA. Poggiali (C.) Memorie per la Storia Letteraria di Pia-
 cenza, 2 vol. 4to. *ib.* 1789
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 printed books, including some very important relating to mathematics.
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 tient des observations importantes, et la description du beau cercle de
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- 5758 Piazzi (G.) Lezioni elementari di Astronomia, 2 vol. *plates*
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 By the celebrated Superintendent of the Palermo Observatory.
- 5759 Picardi (Joannis) de prisca Celtopædia Libri quinque
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 A most important work for the etymology of the Celtic Language.
- 5760 Piccolomini (A.) della Grandezza della Terra et dell' Acqua, Trattato,
diagrama, vellum, Venetia, G. Ziletti (Aldo), 1558—Piccolomini (A.)
Prima Parte delle Theoriche overo Speculationi de i Pianeti, sume-
rous diagrams, fine copy in limp vellum (never seen by Lalande)
Venetia, 1558 4to. 2 vol.

- 5761 PICCOLOMINI (A.) *La Sfera del Mondo e delle Stelle fisse*, 2 vol. in 1, plates, vellum, scarce 4to. *Vingia*, 1573 & 1570

With autograph of "Amerigo Antinori." Lalande does not mention the 1570 edition of the work on Fixed Stars. In the second part of the volume is inserted a set of 48 pages of rude astronomical maps, with inscriptions ALL XYLOGRAPHIC and very extraordinary. Perhaps this is the last instance of a xylographic work, or portion of a work of any extent, printed during the XVth Century.

- 5762 PICCOLOMINI (F.) *Libri ad Scientiam de Natura attinentes*, 5 vol. in 2 *fine copy in vellum folio. Venetia*, 1596

This edition was unknown to Beuchot, the biographer of Piccolomini, who mentions only that of *Francofurti*, 1597, in quarto. Lalande does not mention this important work, containing much astronomical matter, and amongst other things a long list of supporters of the earth's motion, including Copernicus also.

- 5763 PICCOLOMINI (Jacobi, seu Ammanati, *Cardinalis Papiensis*) *Epistolæ elegantissimæ rerumque reconditarum refertissimæ necnon variis historiis ubertim scatentes, una cum luculentissimis Commentariis Res gestas sui Temporis (1464-1469) continentibus* *folio. Mediolani Minutianus*, 1521

- 5764 PICENO. Colucci (G.) *De' Primi Abitatori del Piceno dissertazione* *uncut 4to. Fermo*, 1781

- 5765 PICHONISME. *Arrest du Conseil d'Etat au Sujet d'un Ecrit intitulé Triomphe de M. Arnaud*, 1748—*Lettre de l'Archevêque de Paris aux Curés et aux Confesseurs de son Diocèse*, *Paris*, 1748—*Lettre de M*** Docteur de Sorbonne à l'Evesque de ****, *ib.* 1747—*Ordonnance et Instruction de l'Evesque de la Rochelle sur la Communion Paschale*—*Lettre de l'Archevesque d'Aix aux Curés & Confesseurs Séculiers et Réguliers*—*Lettres de plusieurs Prelats au Sujet du Livre du P. P.* 1748—*Le Triomphe de M. Arnaud* (contre le Livre de P. Pichon)—*Remarques sur certaines Condamnations portées contre le Livre du P. Pichon*, 1748—*Remarque de l'Archevesque de Sens sur le Livre du P. P.* 1748—*Mandement de l'Archevêque de Rouen contre le Livre du P. P.* 1748—*Mandement de l'Archevêque de Tours contre le même Livre*, 1747—*Instruction Pastorale de M. l'Archevêque de Tours sur la Penitence*, *Paris*, 1748—*Les Ecartés des Théologiens d'Auxerre sur l'Eglise, la Penitence, et l'Eucharistie*, *Liege*, 1748—*Mandement de l'Evêque Comte de Beauvais portant Condamnation du Livre du P. P.*—*Ordonnance de l'Evêque de Carcassonne*, *Toulouse*, 1748—*Lettre de l'Evêque d'Amiens aux Curés au Sujet du P. P.*—*Ordonnance de l'Evêque d'Evreux*, *Evreux*, 1748—*Instruction Pastorale de M. le Cardinal de Rohan sur la Penitence et l'Eucharistie*, *Paris*, 1748—*Mandement de l'Archevêque de Tours portant Condamnation d'un Libelle intitulé Lettre de M****, *ib.* 1750—*Lettre de l'Archevêque de Tours à M^{re} l'Evesque D*** au Sujet de son Instruction Pastorale sur la Justice Chrétienne*, *ib.* 1750—*La Fréquente Communion du P. Pichon convaincue d'Impiété*, 1747—*Approbations et Lettres de plusieurs Prelats en faveur du Livre de l'Esprit de J. C. et de l'Eglise sur la fréquente Communion par le P. Pichon*

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With numerous MS. notes in a cotemporary handwriting, evidently by no mean scholar, several being in Greek.
- 5768 **Pictet** (J. P.) Itineraire des Vallées autour du Mont Blanc, *map, Genève, 1808—Nouvelle Description des Pays-Bas, et de toutes les Villes des dix-sept Provinces, frontispiece, calf, Bruxelles, 1673—Aperçu historique, statistique, et topographique sur l'Etat d'Alger, half calf gilt, Paris, 1830—Promenade au Salon, 1844, et aux Galeries des Beaux Arts, ib. 1854* 12mo. 4 vol.
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- 5787 PIEMONTESE illustri, 5 vol. *scorce, uncut* 8vo. Torino, 1781-87
Containing amongst others: Elogii storici di Pertinace Augusto, del Principe Francesco Egenio di Savoia e del Bertrandi del Conte Bava di S. Puolo; Elogio di G. B. Cotta del P. Giacinto della Torre; Elogii di G. Botero, de' Cronisti Piemontesi, e di M. Bandello del Conte Galeani Napione di Cocconato; Elogii del Pres. A. Favra e di Arrigo di Susa Cardinale-Vescovo d'Ostia di J. Durandi; Elogii di P. Micca, C. Albusio Sile e Vibio Crispo del Conte F. Durando di Villa; Elogii di Mercurino di Gattinara e del Cardinal Guala Bichieri di C. Demina, &c. &c.
- 5788 PIEMONTE. Possevini (A.) Belli Montferratensis Historia ab Anno M.DC.XII usque ad Annum M.DC.XVIII *vellum* *folio. Geneva*, 1637
- 5789 PIEMONTE. Puteo (C. A. a) Virtutes Caroli Emanuelis Ducis Subandis, &c. novem Musarum Cantibus explicatæ *uncut* 4to. Bononia, 1628
- 5790 PIEMONTE. Richeri (T. M.) Codex Rerum in Pedemontano Senatu aliisque Patriæ Curis judicatarum, 4 vol. in 2 *half red morocco* 4to. Augusta Turinorum, 1783-86
- 5791 PIEMONTE. Rosotti (A.) Syllabus Scriptorum Pedemontii *vellum* 4to. Montereale, 1667
Valuable for the literary history of Piedmont, Savoy, &c.
- 5792 PIEMONTE. Saluces (Comte A. de) Histoire Militaire du Piémont, 5 vol. *8vo. Turin*, 1818
- 5793 PIEMONTE. Scarabelli (L.) Paralipomena di Storia Piemontese dall' Anno 1285 al 1617 *8vo. Firenze*, 1847

- 5794 PIEMONTE. Sclopis (F.) degli Stati Generali e d'altre Istituzioni Politiche del Piemont e della Savoia, Saggio Storico, 4to. *Torino*, 1851
An important work, full of interesting documents.
- 5795 PIEMONTE. Tortona. Cronaca di Tortona (1153-1305) pubblicata per la prima Volta da L. Costa, *uncut*, 4to. *Torino*, 1814—Sottile (N.) Quadro dell' Ossola, *Sro. Novara*, 1810—Quadro Economico-Morale del Distretto di Vigevano, *Sro. iri*, 1810 (3)
- 5796 PIEMONTE. Vallauri (T.) Storia della Poesia in Piemonte, 2 vol. *Sro. Torino*, 1841
An important bibliographical work, in which the writings of Piedmontese Authors, whether printed or in manuscript, are noticed.
- 5797 PIEMONTE. Vallauri (T.) Storia delle Università degli Studi del Piemonte, 3 vol. *uncut* *Sro. ib.* 1845-46
An important work, full of unpublished documents of Centuries XIII-XVIII.
- 5798 PIEMONTE. Villars (Sieur du) Mémoires, avec l'Histoire generale des Guerres de Piedmont, Savoye, Montferrat, Mantoue, Sienne et Duché de Milan (1550-1628) 2 vol. *calcf*, with Lord Stuart de Rothesay's arms stamped in gold on sides *Sro. Paris*, 1630
An interesting work, containing also French poetry, and the narration of several masquerades, tournaments, &c.
- 5799 Piero da Luca (Don) Arte nova del ben pensare e contemplare la Passione dil nostro Signor Giesu Christo benedetto *rare, slightly wormed, vellum* 4to. *Bologna*, 1523
At the end are two "Capitoli del Mag. Messer Hieronymo Casio de Medici Cavaliere et Patrio Bolognese."
- 5800 Piero Spano Libro chiamato Tesoro de Poveri 4to. *Venecia, Jo. Alvise de Varese*, 1500
Commencing on A ü. The work is cited by the Crusca, and is rare. (*See Gamba*.)
- 5801 Piers (H.) Histoire des Flamands du Haut-Pont et de Lyzel *Sro. Saint Omer*, 1836
This volume is interesting to the English collector, on account of its details respecting James II and Thomas à Becket. It also contains some curious information respecting early Manuscripts.
- 5802 Pigafetta (F.) Relatione dell' Assedio di Parigi col disegno di quella Città e de' luoghi circonvicini, *scarce* *Sro. Bologna*, 1591
This author, who accompanied Cardinal Caietano into France, gives a most vivid picture of the miseries endured by the Parisians during the siege at which he was present.
- 5803 Pigna (J. B.) Carmina. Item C. Calcagnini et L. Arcosti Carmina *Sro. Venetia*, 1553
A curious and scarce volume, with the rare leaf containing "Descriptio Cunni" and "Priapeia." Amongst the poems are those addressed to Henry VIII, Cardinal Pole, Paul Manne, &c.
- 5804 Pigna (G. B.) La Creatione del Sig. Donno Alfonso II Duca quinto di Ferrara, *very scarce* 4to. *s. l. & a. (Romæ)*, 1566
Presentation copy from the author to Lollio, in whose autograph is written "Pigna ipse Lollio, D.D." This tract seems undoubtedly from the Aldine Press, but is not mentioned by Renouard. Pigna, as is well known, was the friend of Paolo Manuzio, who printed for him his Funeral Oration on Francis II.

- 5805 Pigna (G. B.) *Le Essequie del Sig. Donno Hercole II Duca quarto di Ferrara* 4to. *s. l. & a. (Roma: Aldus)* 1566)
A very rare account of the Pageant, presented by the author to Lollo, in whose autograph is the following inscription, "Pigna Lollo, D.D." It seems to have been unknown to Renouard.
- 5806 Pignæ (J. B.) *Oratio in Funere Helisabeth Hispaniarum Reginae, s. l. & a. (Roma, Aldus)* 1568—*Ejusdem Oratio in Funere D. Margaritæ Reginae Ungariæ ac Boemæ Archiducis Austriae, ib.* 1567 4to. (2)
Two rare Orations, presented by the author to Lollo, who in his autograph has written on the title-page of the first "Donatami dal Signor Pigna." They were apparently printed by Paolo Manutio, who, as stated by Renouard, printed for Pigna his Funeral Oration on Francis II.
- 5807 Pignori (L.) *Mensæ Isiæ Expositio, plates vellum* 4to. *Venetia*, 1605
First edition of this learned work, highly interesting for the study of Egyptian antiquities.
- 5808 Pignori (L.) *De Servis et eorum apud Veteres Ministeriis Commentarius, plates, calf* 4to. *August. Vindel.* 1613
With the autograph signature and notes of the learned JOHN PRICE (*Parisius*, 1632) the Editor of *Apuleius*.
- 5809 Pignotti (L.) *Favole e Novelle, portrait, calf* 12mo. *Firenze*, 1825
One of the few copies printed on rose-coloured paper.
- 5810 Pignotti (L.) *Favole e Novelle, portrait, 12mo. Firenze*, 1825—*Clasio (L. Fieschi) Favole e Sonetti Pastoralis, uncut, 8vo. ib.* 1807—*Chiappa (B.) Favole, 12mo. Padova*, 1796—*Silvano (L. V.) Enimmi, in verse, with key, 8vo. Firenze*, 1793—*Lodoli (C.) Apologhi, 12mo. Parigi*, 1800 (5)
- 5811 Pincio (G. P.) *Annali ovvero Chroniche di Trento, portrait of C. E. Madruzzo, Bishop of Trent, the great collector of books, so well known for his splendid bindings, scarce, half calf folio. Trento*, 1648
- 5812 Pindari Opera omnia Latino Carmine reddita per N. Sutorium et ejusdem Commentarius in Næmen, vellum, 8vo. *Lutetia*, 1582—*Pindaro tradotto in Verso Toscano e dichiarato da A. Adimari, vellum, a celebrated translation, 4to. Pisa*, 1631—*Terentio Latino Comentato in Lingua Toscana da G. Fabrini da Figline, calf, wants index, sold with all faults, 4to. Vinegia, G. B. e M. Sessa*, 1556—*Horatio. Sermoni, altrimenti Satire e le Morali Epistole, ridotte da M. Lodovico Dolce, autograph of Dr. R. Farmer, vellum, 8vo. Vinegia, G. Gialito*, 1559—*Toscanello (O.) I Modi più comuni con che ha scritto Cicerone le sue Epistole, 4to. Vinegia*, 1559—*Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, 4to. Venetia*, 1635 (6)
- 5813 Pindaro Ode, tradotte in parafrasi et in Rima Toscana da A. Adimari, frontispiece by Audran, vellum 4to. *Pisa*, 1631
This translation, with most valuable notes, is highly praised by Crescimbeni.
- 5814 Pindemonte (Cavalier) *Volgarizzamento dell' Inno a Cerere attribuito ad Omero, Bassano*, 1785—*Gymnasii Ticinensis Historia, et Vindicie a sæculo V ad finem XV ab Ant. Gatto, with cuts of coins, &c. Mediolani*, 1701, gilt edges 8vo. in one vol.
The work of Gatti is very important for the literary history of Lombardy.

- 5815 Pinder (M.) De Adamante Commentatio Antiquaria
VELLUM PAPER, *only a few copies printed, half morocco, gilt edges*
8vo. Berolini, 1829
An important work respecting the history of mineralogy.
- 5816 PINELLI. Catalogue of the Library of Maffei Pinelli, *with prices in MS. by Mr. Payne*
uncut, calf, with "PAYNE" stamped in letters of gold on sides, 8vo. 1789
A well-known extraordinary collection of Manuscripts and early editions, the 12859 lots of which produced in the aggregate £7850, and which would, perhaps, now sell for £80,000.
- 5817 Pinicinni (I.) Ex Promptuario Vocabulorum variorum rerum vocabula, ad Puerorum usum collecta, Lat. et Germ. *titlepage within woodcut border, rare, calf gilt* 4to. Augustæ, 1821
- 5818 Pino (B.) Nuova Scielta di Lettere di diversi Nobilissimi Huomini et eccellentissimi Ingegneri (Raffaello, Michelangelo, Tiziano (to Henry VIII, &c.) Paolo Manuzio, Francesco I, etc. etc.) 4 vol. *fine copy in vellum, scarce* 12mo. Venetia (Aldo) 1582
- 5819 Pinzio (Paolo) Fisionomia con grandissima brevità raccolta da i libri di antichi Filosofi, per la diligenza di Antonio del Moulin messa in luce 8vo. Lionæ, G. di Tournæ, 1550
With Manuscript additions at the beginning and end in French Verse, dated 1566, and two "Trionfi del Petrarca" in Italian.
- 5820 Piolla Genovese (Pelegro) Operetta intitulato Bisogno do quelli cho vanno per Mare, *woodcuts* 4to. Stampata in Venetia, per F. de Leno, s. a. (circa 1526)
A very scarce tract, containing several *Laude* in verse, some written like prose, alluding to the superstitions of the Italian sailors of that time.
- 5821 Piovani (L.) Narratione dell' Entrata in Milano del Card. F. Borromeo, *a rare pageant, Milano, 1596*—Milani (G.) Relatione dell' Apparato fatto nel Duomo di Milano per la Memoria del B. Carlo (Borromeo) Cardinale di S. Prassede, *Brescia, 1604*—Narratione di quanto passo appo' il Contestabile di Castiglia dal Giorno che parti sino al suo ritorno a Milano con la Regina Margarita, *Milano, s. a.*—Beccari (B.) La Solenne Entrata del Conte di Lemos Vice Re di Napoli in Roma, *Brescia, 1600*—Il Conclave per la Creatione del nuovo Pontefice, *Milano, 1605*—Relatione di quello che trattavano i Moreschi contra Filippo III, *Novara, 1614* 4to. *in one vol.*
A valuable collection of uncommon and curious tracts. The last, which relates to the rebellion of the Moriscos, is particularly interesting.
- 5822 PISA. Borgo (F. dal) Dissertazione sopra l' Istoria Pisana, col Raccolta di Scelti Diplomi Pisani (fino del secolo XI) 2 vol. in 3, *Pisa, 1765*—Borgo (Borgo dal) Dissertazione sopra l' Istoria de Codici Pisani delle Pandette di Giustiniano Imperatore, *Lucca, 1764* 4to. 4 vol. in 3
- 5823 PISA. Calvi (I.) Commentarium inservitutum Historiæ Pisani Vireti Botanici Academici, *folding plan* 4to. Pisis, 1777
LARGE PAPER, *uncut*
Containing much curious biographical and bibliographical information respecting Cassalpinus and the other Prefects. The Botanical Garden of Pisa was established in 1544, and therefore the first established after the middle ages.

- 5824 PISA. *Catalogus Bibliothecae Pisanae Academiae secundum Auctorum cognomina dispositus, uncut folio. Pisa, 1798*
This library is remarkably rich in mathematical and other scientific works.
- 5825 PISA. Cocchi (A.) dei Bagni di Pisa trattato istorico e medico, *plates, Firenze, 1750—Statuti e Ordinazioni del Collegio Ferdinando di Pisa, Pisa, 1746 4to. (2)*
The work of "Statuti" is scarce, having been printed for members only, and is not mentioned by Colletti.
- 5826 PISA. Fanucci (G. B.) sull' Istoria Militare Pisana *uncut 4to. Pisa, 1788*
Valuable for the history of military instruments and inventions.
- 5827 PISA. Masi (F. sotto Nome finto di Chirone Epidaurico) della Navigazione e Commercio della Republica Pisana (con antichi documenti) *4to: ib. 1797*
- 5828 PISA. Matthæi (Ant. Felicia) Ecclesiae Pisanae Historia, 2 vol. *boards Luca, 1768-72*
An important work, full of ancient unpublished documents from the Xth to the XVth Century.
- 5829 PISA. Memorie storiche di più illustri Pisani, 4 vol. *Pisa, 1790-92*
Including the lives of Pietro Diacono, Leonardo Fibonacci, Giunta, A. della Spina, & T. Nozzolini, etc. etc. This work contains numerous extracts from the mathematical manuscripts of Fibonacci, and is also of great importance for the history of fine arts and navigation.
- 5830 PISA. Relazione del Balletto (il Ritorno di Ulisse) rappresentatosi in Pisa il Giorno Natalizio della Serma Gran Duchessa Vittoria PRESUMED AUTOGRAPH MS. of the author "DOTTOR ANDREA GIO. MONTEGLIA, Fiorentino" *folio. Seco. xvii.*
- 5831 PISA. Tronci (P.) Memorie Storiche della Città di Pisa (con antichi diplomi) WITH VALUABLE MS. ADDITIONS *4to. Livorno, 1682 tellum, scarce*
- 5832 Pisanelli (Baldassare) Trattato della Natura de' Cibi et del Bere *telium, scarce folio. Roma, 1583*
A very curious work in a tabular form, printed on one side only.
- 5833 Pisanelli (B.) della Natura de' Cibi et del Bere *telium 4to. Venetia, 1584*
This curious work on "What to eat, what to drink, and what to avoid," must have been very popular, as there were ten or twelve editions of it within a few years.
- 5834 Pisani (G. B.) Giardino Aritmetico *Seco. Milano, 1646*
Unknown to Professor De Morgan, and very scarce.
- 5835 PISTOJA. Cini (Domenico) Osservazioni Storiche sopra l'antico stato della Montagna Pistoiese con un discorso sopra l'origine di Pistoia (o il Passaggio d' Annibale), *uncut, 4to. Firenze, 1737—Vianni (G.) Della Zecca e delle Monete di Pistoja, plates of early coins, Seco. Pisa, 1813—Costa (Lodovico) Lettera a Giorgio Viani intorno alla Zecca ed alle Monete di Pistoia, only 40 copies printed, uncut, royal Seco. Torino, 1814 (3)*
. The last was a presentation copy from the author, having an autograph inscription to the Chevalier Millin.
- 5836 PISTOJA. Fioravanti (Jacopo Maria) Memorie Storiche della Città di Pistoia, *cuts of arms, seals, &c. folio. Lucca, 1758*
. This copy has a few manuscript notes on the margins. Moreni describes the work as "assai raro," and as containing "molte buone notizie e molti Documenti." (Dall' anno 700 in poi.)

- 5837 PISTOJA. Rosnti (A. M.) Memorie per servire alla Storia de' Vescovi di Pistoja (fino dal sesto secolo) 4to. *Pistoja*, 1766
An important work and a useful supplement to "Ughelli's Italia Sacra."
- 5838 PISTOJA. Salvi (M. A.) Historia di Pistoia e Fazioni d'Italia, 3 vol. with a frontispiece to the first and third half calf, very scarce 4to. *Roma*, 1656, *Pistoia*, 1657, e *Venet.* 1662
- 5839 Pitati (P.) Compendium super annua solaris atque lunaris Anni Quantitate, Paschalis Solennitatis Recognitione, Romanique Calendarii Institutione, deque vero Passionis Dominicæ Die; Ortu quoque et Occasu Stellarum fixarum, very scarce 4to. *Verona*, 1560
- 5840 Pithou (P.) Sa Vie, avec quelques Mémoires sur son Père et ses Frères (par Grosley) 2 vol. calf 12mo. *Paris*, 1756
Scarce and important; it contains the catalogue of the extraordinary collection of ancient manuscripts made in the XVth Century by the celebrated Pithou.
- 5841 Pitisci (Bartholomæi) Trigonometrie sive de dimensione Triangulorum libri V; item Problematum Variorum libri X, with an engraved title page, vellum 4to. *Aug. Vind.* 1600
This work contains the six Books of Problemata Astronomica.
- 5842 Pitisci (B.) Trigonometrie, sive de Dimensione Trianguli Libri V. Item Problematum Variorum Libri XI, 2 vol. *Francofurti*, 1612—Ejusdem Canon Triangulorum emendatissimus et ad Usum accommodatissimus, ib. 1612, vellum 4to. in one vol.
Both very scarce. Brunet mentions only the first edition (containing solely ten Books of Problemata), as printed in 1600 at Augsburg, and selling for 20 francs 50 centimes in Labey's sale. This third improved edition was totally unknown to him, as was also the Canon, which is not mentioned by Lalande, and is even rarer than the celebrated "Thesaurus Mathematicus" published by the same author in 1613.
- 5843 Pitisci (S.) Lexicon Antiquitatum Romanarum, 3 vol. plates, vellum folio. *Venetie*, 1719
- 5844 Pitt (John) Several Methods for understanding Kepler's grand Problem and other particularly curious and miscellaneous subjects (unknown to Lalande) 4to. circa 1790
- 5845 Pitt (John) Immortal Scraps of Knowledge MANUSCRIPT 8vo. S.E.C. xviii. (circa 1790)
A curious medley of Philosophy, Poetical Incubrations, Anecdotes, Medical and Chemical Recipes, Wise Sayings, &c. &c.
- 5846 Pitt. Catalogue of the Library of the Rt. Hon. W. Pitt, extracted from the Ledger of Messrs. Payne & Foss, MS. with the prices of purchasers, very curious, half calf 4to.
- 5847 Pitti (Buonaccorso) Cronica, con annotazioni, calf 4to. *Firenze*, 1720
An exceedingly curious chronicle, written at the beginning of the XVth Century, and giving the most interesting accounts of the manners and habits of the Florentines under the Republic. For instance, Pitti (a man of an ancient family) asserts that he used to go to the Courts of France, Germany, Burgundy, etc. with money trusted to him by a sort of joint stock companies, in order to make profits by gambling.
- 5848 Pitti (J.) Istorin Fiorentina illustrata con Documenti e Note 8vo. *Firenze*, 1842
- 5849 Plana (J.) Méthode Élémentaire pour découvrir et démontrer la possibilité des nouveaux Théorèmes sur la Théorie des transcendentes elliptiques publiés par Mr. Jacobi 4to.

- 5850 Plana (M.) Note sur le calcul de la partie du coefficient de la grande inégalité de Jupiter et Saturne, qui depend du carré de la force perturbatrice, *presentation copy to l'Empereur, with author's autograph inscription* 4to. Paris, 1829
- 5851 Plana (M.) Note sur un Mémoire de M. de Laplace, sur les deux grandes inégalités de Jupiter et Saturne, *presentation copy, with inscription in the autograph of the author* 4to. 1829
- 5852 Plana (Jean) Mémoire sur le mouvement d'un Pendule dans un milieu résistant 4to. Turin, 1835
 . Presentation copy from the author, with his autograph inscription.
- 5853 Planci (Jani) de Conchis minus notis liber; cui accessit specimen *Æstus reciproci Maris Superi ad Littus Portumque Arimini, with plates, uncut* 4to. Venet. 1739
- 5854 Planchi (J.) de Conchis minus notis Liber; cui accessit Specimen *Æstus reciproci Maris superi ad Littus Portumque Arimini, plates half calf* 4to. Rome, 1760
 The author's real name was Bianchi. This work contains also some valuable observations on Zoophytes.
- 5855 Planerii Quintiani (J.) Varia Opuscula (Epistolæ, Patriæ Descriptio, Henrici Regis ad Urbem Venetam Adventus, de Comete 1577, de Lacte), *from the Library of the celebrated Prince F. Cesi, Founder of the Lyneean Academy* 4to. Venetiis (Aldus) 1584
 A volume of considerable rarity, unknown to Renouard. Amongst the letters there are two addressed "Paulo Manutio amicissimo" and one from Paulus Manutius to Planerius. The Patriæ Descriptio gives an enumeration of learned men born therein. The Description of the Pageant given to Henry III, at Venice, is curious and interesting.
- 5856 PLATES. Vander Borch (P. et J. C.) Applausus U. L. P. de Daun, 29 *fine plates of medals, Brux.* 1725—Oratio (poetica) Die XIV Julii 1726, quo L. et D. J. de Banterle Vota in Ordine S. Francisci Cap. &c. *Lovanii*, 1726 4to. in one vol.
- 5857 Platone, Il Timeo tradotto da S. Erizzo (the author of the *Novelle*), *Venetia*, 1558—Platonis Dinlogi (Axiochus, Eryxius, &c.) B. Perckheymero Interprete, *Nurimbergæ*, 1523, *vellum, in one vol.*—Massimo Tiro Discorsi Tradotti dal Signor Piero de Bardi, Conte di Vernio, *vellum, Venetia, Giunti*, 1642—Quintiliano (M. F.) Institutioni Oratorie, tradotte da Oratio Toscanella, *old French morocco, gilt edges, Venetia, Gioliti*, 1584—Seneca de Beneficiis tradotto in Volgar Fiorentino da B. Varchi, *stained, vellum ("Originale, bella e rara edizione che fa testo di Lingua.") Firenze, L. Torrentino*, 1554—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, *vellum, Venetia*, 1635 4to. 5 vol.
- 5858 Platt (Joshua) on the Origin and Formation of Belemnites, *autograph MS. illustrated with engravings* 4to. 1765
- 5859 Platynæ de Vitis Pontificum Historia (cum Continuatione Raphællis Volaterrani) et Opuscula, *in the original binding folio. Venetiis*, 1511
- 5860 Platina (B.) Vite de' Pontefici (colla Papessa Giovanna) con l'Aggiunta delle Vite scritte da H. Panvinio, *vellum Sp. Venetia*, 1590
- 5861 Plauti Comædix, *original red morocco, sides richly ornamented with gold tooling, gilt edges* 16mo. *Amsl.* 1629
- 5862 PLAYS. Congreve (W.) Love for Love, a Comedy, 1697—Banks (J.) Unhappy Favourite, or the Earl of Essex, a Tragedy (not in *Lowndes*), *London*, 1704 4to. (2)

- 5863 PLAYS. Counterfeit Bridegroom, or the Defeated Widow, Comedy, *Lond.* 1677—Tate (N.) The Ingratitude of a Commonwealth, or the fall of Coriolanus (altered from Shakspeare), *ib.* 1682—Behn (Mrs.) The Town Fop, or Sir Timothy Tawdrey, *ib.* 1677—Behn (Mrs.) The Dutch Lover, Comedy, *ib.* 1673—The Mock Duellist, or the French Valet, Comedy, by P. B. *ib.* 1675—The Morning Ramble, Comedy, 1678—Tate (N.) Duke and No Duke, a Farce, with the Songs set to Music, *ib.* 1685—The Reformation, a Comedy, *ib.* 1673—Settle (E.) The Female Prelate, being the History of the Life and Death of POPE JOAN, Tragedy, *scarce*, *ib.* 1680—Otway (T.) Venice Preserved, Tragedy, *ib.* 1682—Settle (E.) Herod and Mariamne, Tragedy, 1674—Settle (E.) Fatal Love, Tragedy, *ib.* 1680—Settle (E.) Love and Revenge, Tragedy, 1675—Crowne (J.) The Ambitious Statesman, or the Loyal Favourite, *wants title*—Siege of Constantinople, Tragedy, *ib.* 1675—Wits led by the Nose, or a Poet's Revenge, a Tragi-Comedy, *ib.* 1678, *original editions, calf* *4to. in two vol.*
- 5864 PLAYS. Dryden (J.) Anreng-Zebe, a Tragedy, *London*, 1676—Buckingham (Duke of) The Rehearsal, a Play, *ib.* 1683—Rochester (Earl of) Valentinian, a Tragedy (altered from Beaumont and Fletcher), *ib.* 1685—Baker (Thomas) Fine Lady's Airs, a Comedy, *ib.* (1709)—Rowe (N.) Tragedy of Lady Jane Gray, *ib.* 1715—Addison (J.) Cato, a Tragedy, with the translation into Italian by A. M. Salvini, *Firenze*, 1725 *4to. (6)*
- 5865 PLAYS. Earl of Essex, a Tragedy by H. Jones, *London*, 1753—Douglas, by J. Home, *ib.* 1757—Merope, by A. Hill, *ib.* 1753—Edward the Black Prince, or the Battle of Poitiers: an Historical Tragedy, in the manner of Shakspeare, by W. Shirley, *ib.* 1750—Charles Ist, a Tragedy in Imitation of Shakspeare, *plate*, *ib.* 1737—Edward and Eleonora, a Tragedy by J. Thomson (*the representation on the stage was prohibited*), *ib.* 1739, *calf* *8vo. in one vol.*
- 5866 PLAYS, by H. Fielding, Carey, Bonden, F. Reynolds, Horne, Bickerstaff, &c. (v. y.) *8vo. (20)*
- 5867 PLAYS. Massacre of Paris, a Tragedy by N. Lee, *Lond.* 1690—King Edward III, with the Fall of Mortimer Earl of March, an Historical Play, by W. Mountfort, *ib.* 1691—Belphegor: or the Marriage of the Devil, a Tragi-Comedy by W. Wilson, *ib.* 1691—Royal Flight (The) or the Conquest of Ireland, a Farce, *ib.* 1690—Bussy d'Ambois, or the Husband's Revenge, a Tragedy by T. D'Urfey, *ib.* 1691—Married Beau, or the Curious Impertinent, a Comedy by Mr. Crowne, *ib.* 1694—Darius, King of Persia, a Tragedy by J. Crowne, *wants title* *4to. in one vol. original editions, calf*
- 5868 PLINII Epistolæ, Panegyricus, &c. *large copy of the first Aldine edition* *8vo. Venetia, Aldus, 1508*
Scarce. Heber's copy sold for £2 18s. and Bishop Butler's for £2 5.
- 5869 Plinio Secondo, Historia Naturale di Latino tradotta per C. Landino, *fine copy, vellum, a scarce edition, Vineggia, per Thomaso de Ternengo ditto Balarino, 1534*—Plinio (G.) Historia Naturale, tradotta per L. Domenichi, *vellum, Venetia, A. Griffio, 1580*—Plinio (G.) Historia Naturale, tradotta per M. Lodovico Domenichi, *vellum, Venetia, 1589* *4to. 3 vol.*
Argelati quotes this last edition on the authority of Haym, not having seen it himself.

- 5870 Plinii Secundi (C.) Naturalis Historia cum Indice (curante A. Rabirio), 4 vol. with autograph of Jo. Bapt. Fortiguerra calf extra, gilt edges Seco. Venetiis, Aldus, 1536-35-36-38
Renouard pronounces this edition "rare et précieuse." This fine copy is stamped *Bibl. Foncc. Araaceli*.
- 5871 Plinii Secundi (Casil) Historiæ Naturalis Libri XXXVII, quos Interpretatione et Notis illustravit J. Harduinus, 2 vol. in 3, plates calf, best edition folio. Parisiis, 1723
- 5872 Plotini Platonici Opera omnia e Græco in Latinum translata a Mar-silio Ficino cum Commentariis ejusdem
FIRST EDITION, scarce folio. Florentiæ, A. Miscominus, 1492
This copy differs from the usual by having the first page entirely blank, without the words, "In hoc volumine continentur, &c." On the reverse in capital letters is written an eight-line Epigram, headed "Ad Neomistas Plotini Adyta Ingressedientes Epigramma."
- 5873 Plunket (Oliver, Titular Primate of Ireland) Last Dying Speech rare folio. London, 1681
- 5874 PLUTARCHI APOPHTHEGMATA Regum atque Imperatorum et Apoph-thegmata Laconica a Francisco Philelpho Latine reddita, 2 parts in 1
EXTREMELY RARE, large copy, but slightly wormed at beginning and end in the margin 4to. s. l. & a. (1471)
Printed in the identical types used for the first edition of Horace. This copy cost Mr. Heber £9 in 1829.
- 5875 Plutarcho, i Motti et le Sententie notabili de Prencipi Barbari, Greci et Romani tradotti in buona Lingua Toscana, cellum, scarce, Vinegia, 1543—Plutarcho Le Piacevoli et ingeniose questioni, trattate in vari et diversi conviti d'huomini di raro intelletto de la Grecia, tradotto per P. Lauro Modenese, (Argelati pronounces this "libro raro"), cellum, ib. 1551—Platone, Dialoghi (Eutifrone, Apologia di Socrate, il Critone, il Fedone ed il Timeo), tradotti di Lingua Greca in Italiana da M. Sebastiano Erizzo, calf extra, Vinegia, G. Varisco & Co. 1574 Seco. 3 vol.
- 5876 Plutarco, Vite de gli Huomini illustri, woodcut medals with borders, Venetia, 1564—Vite de gli Huomini illustri Greci et Romani, tradotte da L. Domenichi, 2 vol. ib. 1587—Plutarco, Apostemmi, tradotti per G. B. Gualandi, with woodcut capitals, old gilt calf, by Kalthaber, Vinegia, Giolito, 1560—Plutarco, Opuscoli Morali tradotti in Italiana Favella, 5 vol. half bound, 4to. Roma, 1790 (9)
- 5877 Plutarco, Apostemmi tradotti per G. B. Gualandi fine copy in "veau fauve," gilt edges, by Padeloup 4to. Vinegia, Giolito, 1567
- 5878 Plutarco, Vite tradotte per L. Domenichi et altri, 2 vol. cellum 4to. Vinegia, 1567
Fine copy, from Woburn Abbey, with the Duke of Bedford's book-plate, dated 1736.
- 5879 Plutarchi Vitarum Parallelarum Tomus tertius Græce cellum Seco. H. Stephanus, 1572
This copy belonged to the celebrated M. A. MURÆTUS, and has numerous MS. emendations in his autograph. It belonged subsequently to the learned Gilles Menago, and has his book-plate.
- 5880 Plutarco, Opuscoli Morali, tradotti in Italiana Favella, 5 vol. half bound 4to. Roma, 1790

- 5881 Plutarco Vita di Filopemene tratta dal Volgarizzamento delle Vite, Testo di Lingua inedito *royal Soc. Venezia, 1840*
Privately printed, at the expense of A. Papadopoli.
- 5882 Poblacion (I. M.) De Usu Astrolabi. Procli Diadochi Fabrica Ususque Astrolabi G. Valla Interprete. Gregorio Nicephori Astrolabus eodem Interprete, *woodcuts, (not in Lalande) Soc. Parisiis, 1646*
- 5883 POÇA (ANDRES DE) HYDROGRAFIA la mas curiosa que hasta aqui ha salido a luz: con la Graduacion de los puertos, y la navegacion al Catayo por cinco vias diferentes, 2 vol. in 1
vellum, very scarce 4to. Bilbao, 1585
Containing the coasts of ENGLAND, Scotland and Ireland. At the end there is "Discurso hydrographico sobre la navegacion del Catayo (China) sacado da um libro Ingles, impresso in Londres, 1580."
- 5884 Poça (A. de) De la antigua Lengua, Poblaciones e Comarcas de las Españas, en que de paso se tocan algunas Cosas de la Cantabria
rare, half calf 4to. Bilbao, 1587
With the autograph of Jean Huet Ecuyer Echevin et Maire de Rochelle. The work contains much information respecting the "Basque" language.
- 5885 Poccianti (M.) Vite de sette Beati Fiorentini fondatori del sacro ordine de Servi con uno Epilogo di tutte le Chiese, Monasteri, Luoghi pii, e Compagnie della Città di Firenze: con la giunta di molte cose notabili circa le vite de sette Beati, Chiese, &c. e duoi discorsi della Nobiltà de' Fiorentini, e della Religione de Servi, composto dal L. Ferrini
half morocco, "Raro" (Moreni) Soc. Firenze, 1589
- 5886 Pocciantii (Michaelis) Catalogus Scriptorum Florentinorum omnis generis, cum additionibus Lucæ Ferrinii
vellum wrapper, "Raro" (Moreni) 4to. Florentiae, P. Junta, 1589
- 5887 Pocobut (Abbé) Essai sur l'Epoque de l'Antiquité du Zodiaque de Denderah (Tinthyria), *plate printed on azure paper, rare 4to. Vilna, 1803*
- 5888 POEMS, &c. Whitehead (Mr.) Manners: a Satire, *Lond. 1739*—Pope (A.) One Thousand Seven hundred and thirty-eight, *ib. 1738*—The First & Second Epistle of the 2nd book of Horace imitated by Mr. Pope, *ib. 1737*—Sixth Epistle of the 1st Book of Horace imitated, *ib. 1737*—The Counterpart of the State Dunces, by a Native of New York, *ib. 1733*—Bounce to a Pop: an heroic Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S—t, *Dublin, 1736*—Pope (A.) Epistle to Lord Cobham, *Lond. 1733*—Mock Marriage: or, a Lady and no Lady; a Ballad inscribed to a certain Peer, and an Hibernian young Lady, who were lately married in jest, but bedded in Earnest, *ib. 1733*—The happy Courtesan; or the prude demolished: an epistle to the Angelick Signior Far—n—li, *ib. 1735*—The Knight and the Prelate: a new Ballad, *ib. 1734*—Carey's Stage Tyrants; an Epistle to the Earl of Chesterfield, *ib. 1735*—Mother Gin, a Tragi-Comical Eclogue: in imitation of the Daphnis of Virgil, *ib. 1737*—The Cur and the Lap-Dog, *ib. 1737*—The Unequal Match, by M. Prior, *ib. 1737*—Pope (A.) the Universal Prayer, *first edition, ib. 1738*—The Priest and the Widow, a Tale in Verse, *ib. 1741*—The Woman of Taste, an Epistle from Clelia in Town to Sappho in the Country, *ib. 1733*—The Man of Honour, *ib. 1733*—The Dramatic Poetaster, a Vision, *ib. 1732*—Sober Advice from Horace, to the Young Gentlemen about Town, *ib. s. n.*—Epistle on the Death of Dr. Tindall, 1734—The Poet and the Muse, 1737—Eugenio, or Virtuous and happy life, 1737—*Fra Cipolla, a*

Tale in Boccace, 1737—The Lords' Protests, to which is added Britannia Excisa, in Verse, *woodcut*, 2 parts, 1733—List of those who Voted for the Excise Bill, 17—The Lords' Protest to the settlement of £100,000. per Annum on the Prince of Wales, to which is added an Act to disable A. Wilson from holding any office in the City of Edinburgh, and for abolishing the Town Guard of that City, &c. 1737—Characters, an epistle to Mr. Pope, 1739, &c. *original editions*, (31) *folio. in one vol.*

- 5889 *POEMS.* *Epicedia Universitatis Oxoniensis in Obitum Henriettæ Mariæ Reginae Matris, Oxonii*, 1669—*Epicedia Oxon. in Obitum Henriettæ Mariæ Ducissæ Aurelianensis*, *ib.* 1670—*Epicedia Oxon. in Obitum Georgii Ducis Albermarliæ*, &c. *ib.* 1670—*Epicedia Oxon. in Obitum Annæ Ducissæ Eboracensis*, *ib.* 1671—*Pietas Un. Oxon. in Regis Caroli II Obitum & Jacobi II Gratulatio*, *ib.* 1685—*Gratulatio Academiæ Cantabrigiensi de Gulielmi III reditu*, *Cantab.* 1697—*Acad. Cantab. Carmina quibus Gulielmo III decessenti parentat & Annæ Reginae succedenti gratulatur*, *ib.* 1702—*Luctus Britannici*, or the Tears of the British Muses for the Death of John Dryden, *portrait*, *London*, 1700—Description of Mr. Dryden's Funeral, a Poem (*satirical*), *ib.* 1700—a Pindarique Elegy on Dr. Willis, *n.d.*—Chetwood (K.) Ode on the Death of Thomas Earl of Ossory, *London*, 1681—Arwaker (E.) the Vision, a Pindarick Ode on the Death of King Charles II, *ib.* 1695—Behn (A.) Pindarick on the Death of Charles II, *ib.* 1685—Pindaric Ode to the Memory of Dr. W. Sancroft, Archbishop of Canterbury, *ib.* 1694—Tate (N.) Elegy on Dr. J. Tillotson Arch-Bishop of Canterbury, *ib.* 1695—Urania's Temple, or a Satyr upon the Silent Poets, *ib.* 1695—The Mourning Poets, an account of the Poems on the Death of the Queen, *ib.* 1695—Motteux (Mr.) Maria, a Poem on the Death of her Majesty, *ib.* 1695—Pindarick Ode on the Death of the Queen, by a young Gentleman, *ib.* 1695—Pindarique Ode to the Memory of Queen Mary, by J. D. *ib.* 1694—Arwaker (E.) Pindaric Ode on Queen Mary, *ib.* 1695—Tate (N.) Mausoleum, a Funeral Poem on Queen Mary, *plate*, *ib.* 1695—Congreve (Mr.) the Mourning Muse of Alexis, a Pastoral on the Death of Queen Mary, *ib.* 1695—An Elegy on the Death of the Queen, by C. D. *ib.* 1695—Poetical Essay to the Memory of our late Queen, *ib.* 1695—Stepney (Mr.) Poem to the Memory of Queen Mary, *ib.* 1695—Bridgwater (B.) Poem upon the Death of Queen Mary, *ib.* 1695—Talbot (J.) Instructions to a Painter upon the Death and Funeral of Queen Mary, *ib.* 1695—Dove (Mr.) Albiana, a Poem to the Memory of Mary Queen of England, *ib.* 1695—Walsh (Mr.) Funeral Elegy upon the Death of the Queen, *ib.* 1695—Dankerman (C.) Batavia Merens, an Elegy upon the Death of Queen Mary, *ib.* 1695—Tate (N.) Consolatory Poem to Lord Cutts upon the Death of his Lady, *ib.* 1698—Pittis (W.) Epistolary Poem to J. Dryden on the Death of James Earl of Abingdon, *ib.* 1699—Essay of a Character of Sir George Trehy, *ib.* 1700—Yalden (Mr.) Temple of Fame, a Poem to the Memory of William Duke of Gloucester, *ib.* 1700—An Ode on the Death of William Duke of Gloucester, by W. B. *ib.* 1700—Daphnia, a Pastoral Elegy upon the unfortunate Death of Mr. Thomas Creech, *ib.* 1701—Eleginck Essay upon the Decense of the Groom-Porter, and the Lotteries, *ib.* 1700—Congreve (Mr.) Tears of Amaryllis for Amyntas, a Pastoral on the Death of the Marquis of Blandford, *ib.* 1703 *folio. in one vol.*

An interesting collection of scarce *epicedia*.

- 5890 POEMS: A Paraphrase upon Justice, with the powerful operation of Gold, 2 leaves, *s. a.*—A Satyr against Mankind, written by a Person of Honour, 2 leaves, *ib.* folio. S.*ec.* xviii
- 5891 POÉSIES BASQUES, publiées d'après l'édition de Bordeaux 1545, et traduites pour la première fois en Français par G. Brunet (only 60 copies printed) 8vo. Bordeaux, 1847
- 5892 POESIE d'Autori Toscani, per far rider le Brigate, di P. F. Carli da Monte Carlo, G. Gigli (la Culeide), O. Falconieri, A. Ghivizzani, F. Baldovini, F. Bracciolini, F. Ruspoli, G. della Casa, J. Neri, &c. &c. 6 vol. in 1 8vo. Gelpoli, 1760
A scarce collection of burlesque and free poems; Gamba (2060) calls it "pregevole e giudiziosa collezione."
- 5893 POESIE DEI RE STEVI in Sicilia e dei loro Cortegiani (scritte nel Secolo XII e XIII) 8vo. Stuttgart, 1843
Privately printed for members of the Literary Union.
- 5894 POESIE FRANÇAISE. Fornesii alias Perottini (A.) ad Emmannelem Philibertum Sabaudie Ducem Oratio et Epigramma, additis Carminibus ad S. Margaritam ejus Uxorem 4to. Taurini, 1564
The author of this rare tract was Antoine Du Four. At the end is a long poem in French, addressed "a Monseigneur le Prince de Piémont."
- 5895 POESIE ITALIANE burlesche, satiriche ed amorose in gran parte inedite MANUSCRIPT 4to. S.*ec.* xvi.-xvii.
A collection of separate pieces,—several of them in the autograph of the authors,—stitched in a volume. The first is by the famous, or infamous, Tansillo, and is entitled "Capitolo in Lode da tingere la Barba, al Signore Simon Fortio Neapolitano Filosofo." This is followed by poems by F. A. Tommasi, O. della Rotta, C. Cigala, and others, including a very free and obscene Sonetto, verses in the Neapolitan dialect, &c.
- 5896 POESIE ITALIANE inedite di dugento Autori dall' origine della Lingua, raccolte e illustrate da F. Trucchi, 4 vol. 8vo. Prato, 1846-1847
uncut
A very important collection of early unpublished Italian poems, from the time of the "Trovatori," including some by Dante and Petrarca, "Poesie musicali," etc. etc.
- 5897 POESIE. Monti (V.) Poesie in occasione dell' esaltamento al Trono d'Italia di Napoleone I, Milano, 1805—Il Bardo della Selva Nera Poema epico-lyrico, Firenze, 1806—Alla Maesta di Napoleone I Visione, Milano, 1805—Il Color di Moda, di A. Guadagnoli, Pisa, 1824—Pentecoste Inno di A. Manzoni colla traduzione Latina dell' Abate L. Bello, Cremona, 1823—Il Cenacolo di Leonardi da Vinci descritto in ottava rima da A. Mezzanotte, Perugia, 1820—and others 8vo. (23)
- 5898 POESIE. Piccolomini (A. Arcivescovo di Siena) Due Sonetti alla Villa dopo suo Ritorno da Roma e Sonetto alla Donna Leonora Orsina Sforza, 2 Tracts, privately printed, Siena, 1595—Oddi (N. de gli) in Lode del R. P. Don P. Fava Canzone, ivi, 1596—Volpe (F. M. della) In Morte d' Innocenzo XIII Canzone, Roma, 1724 4to. (4)
- 5899 Poeti del primo Secolo della Lingua Italiana, 2 vol. 8vo. Firenze, 1816
uncut
An important collection, containing numerous unpublished rime of the XIIIth Century, including the first Sicilian.

- 5900 Poggiali (G.) Serie de Testi di Lingua stampata che si citano nel Vocabolario degli Accademici della Crusca, 2 vol.
half calf 8vo. Livorno, 1813
 An important bibliographical work, containing numerous inedited writings by Fr. Sacchetti, Machiavelli, Galileo, &c. &c.
- 5901 Poggii Facietiarum liber incipit feliciter
 FIRST EDITION, exceedingly rare, but unfortunately injured by water, sold therefore not subject to collation
 4to. s. l. et a. (Romæ, circa 1470)
- 5902 Poggio [Bracciolini] Istoria, tradotta in Volgare da Jacopo suo Figliuolo, scarce, vellum 4to. Firenze, F. Giunti, 1598
 This history is highly praised by Macchiavelli. The translator was hanged for joining in the conspiracy of the Pazzi.
- 5903 Poggii (Bracciolini) Historia Florentina nunc primum in lucem edita, notisque, et auctoris Vita illustrata ab J. B. Recanato, portrait and genealogical plate
calf, with the arms of Ld. Stuart de Rothesay on sides 4to. Venetiis, 1715
- 5904 Poggio. Recanati (G. B.) Osservazione critiche, ed apologetiche sopra il libro del Sig. J. Lenfant, intitolata Poggiana
 8vo. Venezia, 1721
- 5905 Poggii (Bracciolini) Historiæ de Varietate Fortune libri IV, notis illustrati a Dominico Georgio. Accedunt Poggii Epistolæ LVII ineditæ. Omnia a Jo. Oliva Rhodigino vulgata
calf 4to. Lutet. Paris, 1723
 Containing much curious information respecting English history and the conquest of Sicily by the Normans; also in regard to Dante and other celebrated Italians.
- 5906 Poinso (M.) Recherches sur l'Analyse des Sections Angulaires, scarce, uncut 4to. Paris, 1825
- 5907 Poisson (M.) Mémoire sur le Mouvement de la Terre autour de son Centre de Gravité 4to. Paris, 1827
- 5908 Poisson (S. D.) Théorie Mathématique de la Chaleur
presentation copy, scarce 4to. ib. 1837
- 5909 POLAND. Blanci (G. Episc. Grassensis) de B. Hyacintho Polono Libri duo (Carmines conscripti), plate, rare, 4to. Roma, 1594 — Vicecomitis (J.) de B. Cecilia Ode, s. l. et a. — Nigroni (J.) Oratio in Laudem S. Hyacinthi Poloni, uncut, Brixia, 1594 4to. (3)
- 5910 POLAND. Capua (A. de, Archiep. Neap. Sixti V Nuncii) Oratio pro nova Regis Polonia Electione 4to. Roma, 1587
- 5911 POLAND. Frachetta (G.) Orationi tro al S. Sigismondo Battori Principe di Transilvania, Vallachia, Moldavia, &c. publicatæ da B. Beccari, 3 vol. in 2 4to. Roma, 1595-96
 Unknown to Mazzuchelli, who gives a list of Beccari's publications.
- 5912 POLAND. Malaspina (Germanico Marchese, Vescovo di San Severo) Oratione di dover unirsi in Lega contra il Gran Turco
 4to. Cracovia e Verona, 1596
 This rare Speech was made at Warsaw by the Apostolic Nuncio.
- 5913 POLAND. Ordel (D. Ascanio) Applauso d' Italia. Epitalamio nelle Reali Nozze de Vladislao Jagellone Re di Polonia e Suetia e Cecilia d' Austria, Milano, 1637 — Minozzi (P. F.) Acclamazione Epitalamica al medesimo Maritaggio, ivi, (1637) — Sonetti per le Reali Nozze de

Vladislaus IV. & Cecilia Renata Archiduchessa d' Austria (da P. M. Oraffi, A. Ordel, G. Palombelli, & C. Achillini), *ivi* (1637)
half morocco *4to. in one vol.*

Scarce Tracts respecting the history of Poland.

5914 POLAND. Ramiri (A.) ad Sigismundum III de parta Victoria Congratulatio *4to. Romæ, 1611*

5915 Poleni (Jo.) Miscellanea: hoc est, Dissertatio de Barometris et Thermometris; Machinæ Arithmetice, ejusque usus Descriptio; de Sectionibus Conicis Parallelorum in Horologiis Solaribus Tractatus, *plates, uncut* *4to. Venetiis, 1709*

Unknown to Lalande. The Machina Arithmetica is very interesting.

5916 Poleni (J.) de Vorticibus Cælestibus Dialogus. Cui accedit Quadratura Circuli Archimedis et Hippocratis Chii analytice expressa, *interleaved, with the AUTHOR'S AUTOGRAPH NOTES AND ADDITIONS for a new edition*

LARGE PAPER, extra size, uncut *royal 4to. Patavii, 1712*

In this excellent Treatise Poleni proposed, by a suggestion of this hypothesis of whirlpools, to lead to a satisfactory elucidation of astronomical phenomena. He announced a new and much improved edition, but other occupations prevented him from ever sending it to press. The alterations and additions here presented are so considerable as therefore to render this copy "AN UNEDITED WORK" of this eminent Mathematician.

5917 Poleni (Jo.) de motu Aquæ mixto libri II, quibus multa nova pertinentia ad Æstuarium, ad Portus atque ad Flumina continentur, *with plates, vellum* *4to. Patavii, 1717*

5918 Poleni (J.) Epistolarum Mathematicarum Fasciculus, *plates calf* *4to. ib. 1729*

A learned and scarce work, frequently quoted in consequence of a recent experiment on the pendulum and the rotation of the earth.

5919 Poletti (G.) Nuove Sperienze sulla Percossa dell' Acqua *4to. Pisa, 1829*

Presentation copy, with the author's autograph inscription.

5920 Politiani (Angeli) Miscellaneorum Centuria *folio. Florentiæ, 1489*
 An important work, as it contains the first editions (in Greek) of the Hymn of Callimachus, *εἰς λούτρα τῆς Πάλλης*, and of the Carmina Siliyllina.

5921 POLITIANO (ANGELO) COSE VULGARE (Stanze per la Giostra di Giuliano de Medici e Favola d'Orfeo)

FIRST EDITION, EXTREMELY RARE, *but wants four leaves at end* *4to. Bologna, Platone de Benedetti, 1494*

5922 Politiano (Angelo) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici *8vo. Venetia, Aldus, 1541*

Renouard considers this scarce edition to be the most correct, and preferable to all others.

5923 Politiani (Angeli) Conjurat[i]onis Factianæ anni 1478 Commentarium, Documentis, Figuris, Notis nunc primum illustratum cura et studio Jo. Adimari ex Marchionibus Bumbæ, *with cuts vellum* *4to. Neapoli, 1769*

A most important account of the Pazzi Conspiracy written by a cotemporary author. This edition contains many valuable illustrative documents, many of which are here edited for the first time.

- 5924 Poliziano (A.) L'Orfeo, Tragedia, illustrata dal R. P. Ireneo Affo, *uncut, best edition, Venezia, 1776*—Lionardi (A.) Dialogi della Invention Poetica, *fine copy, half red morocco, Venetia, per P. Pietraanta, 1554*—Salinero (A.) dell' Assunzione della Beatissima Vergine libri tre (in ottava rima), *Venetia, 1601*—Gravina (V.) della Ragion Poetica e della Tragedia, *vellum, Venezia, 1731 4to. 4 vol.*
- 5925 Poliziano (A.) Opere volgari, 2 vol. in 1, *portrait, 16mo. Venezia, 1819*—Varchi (B.) Sonetti, *Parto prima, large copy, vellum, Svo. Firenze, L. Torrentino, 1555*—Ruscelli (G.) Fiori delle Rime de' Poeti Illustri (Caro, Varchi, Sannazaro, etc.), *calf, 12mo. Venetia, M. Scusa, 1579*—Scielta di Stanze di diversi Autori Toscani, raccolto da A. Ferentilli, *vellum, 12mo. ib. 1584 (4)*
- 5926 POLITIANUS. Monckenii (F. O.) Historia Vitæ et in Literas Meritorum Angeli Politiani Ortu Ambrogini Italarum Sæc. xv nobilissimi *4to. Lipsia, 1736*
- 5927 POLITICAL PAMPHLETS. Phillips (Charles) Speeches, *London, 1817*—Linguet, L'Impot Territorial, *ib. 1787*; and others, Political—[Tickell, R.] Anticipation, *ib. 1778*; and other Pamphlets, by W. Morgan, T. Holcroft, T. Paine, R. Price, &c. *Svo. (50)*
- 5928 Polluche (D.) Description de la Ville et des Environs d'Orleans, avec des Remarques historiques *Svo. Orleans, 1736*
- 5929 Polo (Reginaldo) Discorso di Pace *4to. Senza nota.*
good copy, very scarce
An edition unknown to all Bibliographers, but most probably from the Press of Aldo, although totally different from that printed by him for the "Accademia Venetiana."
- 5930 Polybe. Les cinq premiers livres des Histoires escriptes par Polybe, traduits en François par Loys Maigret, Lyonnois, *woodcuts calf folio. Paris, D. Janot, 1542*
This copy appears to have belonged to a Princess of Orange, as on the title-page is written "princessa d'orenges."
- 5931 Pomodoro (G.) Geometria Prattica, cavata da gl' Elementi d'Euclide, e d'altri famosi auctori, con l'espositione di G. Scala, *with plates scarce, vellum, with the Aldine anchor at the end folio. Roma, G. A. Ruffinelli, 1624*
- 5932 Pompadour (Marquise de) Catalogue des Livres de sa Bibliothèque, *priced, calf 8vo. Paris, 1765*
A scarce Catalogue of a celebrated Collection, with curious prices and singular books, even for the Mistress of a King.
- 5933 Pompignan (M. de) Mémoire présenté au Roi le 11 de Mai, 1760—Decouverte de la Pierre Philosophale, *a very curious tract on taxation, worthy of perusal by Chancellors of the Exchequer, 1747*—Les Revolutions Hollandoises, ou Retablissement des Rois de Frize—Suite et Fin des Revolutions Hollandoises—Le Roi d'Hollande, ou la Republique détruite par ses Stadholders—Le Cimetière, Almanach en Prose et en Vers pour l'Année 1740, *in Manuscript: this Almanac was never printed, it having been seized by the police; copies of it are very scarce*—Discours prononcé à l'Ouverture des Leçons Publiques de Langue et de Belles Lettres Françaises (par Angliviel de la Beaumelle), *only 220 copies printed, Copenhagen, 1751*—Le Brun (M.) Ode sur le Sujet proposé par l'Académie Française, 1749—Lettre à M. le Président De Ruffoy sur l'Election de

S. A. le Comte de Clermont à l'Académie Française, 1753—
 Relation de la Conspiration tramée par le Bacha de Rhodes contre
 l'Isle de Malthe, *Paris*, 1749—Josset (M.) Le Pour et Contre entre
 deux Dames sur la différence du bon Esprit et de l'Esprit à la
 Mode—Ximenes (Marquis De) Les Lettres ont autant contribué
 à la Gloire de Louis XIV qu'il avoit contribué à leurs Progres,
 Poème, 1750—MONNET (M.) PROJET POUR L'ÉTABLISSEMENT D'UN
 OPERA ITALIEN DANS LA VILLE DE LONDRES, VERY SCARCE—
 Pope (A.) La Prière Universelle, traduite de l'Anglois, 1700—
 Discours sur l'Indulgence pour des Defauts d'Autrui, 1751—
 Histoire des Pyramides de QUITO élevées par les Académiciens,
plate, VERY SCARCE, 1751—Decouverte interessante pour l'ornement
 de la Teste des Dames, SCARCE—Aventure Singulière arrivée en
 ANGLETERRE au mois de Mai, 1751, SCARCE—Oraison Funèbre de
 M. Louis Mandrin Colonel Générale des Fausseauxniers et Contre-
 bandiers de France, RARE—Precis de la Vie de Louis Mandrin, avec
 un Recit de sa prise & l'exécution de son Jugement—Chanson sur
 la Vie de L. Mandrin, 1755—Critique de Catilina (en Vers)—
 Lettre de M. Racine Fils à M. M *** (Marmontel), par M. de St.
 Croix—Lettre à une Jeune Dame (Angloise) nouvellement mariée,
 1749—Recueil d'Edits, Arrêts, Déclarations, et Mémoires con-
 cernant la Direction & Jurisdiction que les Trésoriers de France
 exercent en Matière de Domaine & de Voirie, 1700—Resumés des
 Mémoires du Parlement de Toulouse concernant la Jurisdiction
 Contentieuse du Domaine, 1761 *4to. in one vol.*

The Lamoignon copy of a collection of curious and uncommon tracts.

- 5934 Pomponii Laeti de Romanis Magistratibus, Sacerdotiis, Jurisperitis,
 & Legibus, ad M. Pantagathū libellus, cum annotationibus R.
 Gorraei, *Parisiis*, 1552—Pompei Fœti (Sexti) De Verborum Signi-
 ficatione quæ supersunt cum Pauli Epitome, emendata et annotata a
 C. O. Muellero, *half bound, Lipsiæ*, 1839—Pomponio Mela del Sito,
 forma e misura del Mondo, tradotto per Tho. Porcacchi, *uncut*,
scarce in this state, Vinegia, G. Giolito, 1557—Pomponius Mela de
 Situ Orbis cum Ia. Vossii Observationibus, *vellum, Hagæ Comitibus*,
 1658—Accinioli (Donati) in Aristotelis Politica Commentarii nuno
 primum in Lucem editi, *in the original stamped pigskin, Venetiis*,
 1566—Lycophronis Alexandra, cum I. Tzetziis commentariis Gr. et
 Lat. per G. Canterum, *vellum (Genevæ)*, P. Stephanus, 1601—
 Callimachi Hymni cum Scholiis nunc primum editis, Græce. Sen-
 tentiæ Gr. ex diversis collectæ, *Basileæ*, 1532—Ciceronis Epistolæ
 cum P. Manutii Scholiis, *with the autograph signature and notes of*
 "S. DE POTHIER ARCHIEPISCOPUS TURONENSIS," *Paris, R. Stephanus*,
 1511 *4to. & 8vo. (8)*
- 5935 Pomponius Mela De Situ Orbis cum annotationibus P. J. Olivarii
apparently on LARGE PAPER, half calf
8vo. Parisiis, apud S. Colinaum, 1539
 At the end is bound ap "Elementale Geometricum ex Euclidis Geometria a
 J. Vogelii decriptum, *Paris*, 1543."
- 5936 Pons (G.) Monte Baldo descritto in cui si figurano & descrivono
 molte rare Piante de gli Antichi, da' Moderni sin' hora nou coasoci-
 ciate. Et due Commenti da N. Marogna sopra l'Amomo de gli
 Antichi, 2 vol. in 1, *woodcuts, vellum* *4to. Venetia*, 1617

- 5937 Pontani (Joannis Joviani) De Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia Libri, *small portion of b ii in MS. half vellum, 4to. Neapoli, per J. Treuser de Hoestet et Martinum de Amsterdam, 1498*—Poggii Florentini Opera, *sold with all faults, as his Translation of Lucian's Ass has been cut out, folio, Argent. 1513*—Gravinus (J.V.) Opera Juridica, *calfs, 4to. Lipsie, 1737*—Risposta all' Arringa del Sig. Talon, *4to. s. l. & a.*—Agneto (G. M.) Arringhe scelte ed altri Componimenti, *4to. Palermo, 1760* (5)
- 5938 PONTANI (J. J.) OPERA soluta Oratione composita, viz. De Prudentia et de Magnanimitate, *Neapoli, s. a.*—De Bello Neapolitano et de Sermone, *ib.* 1509—Actius, Ægidius et Asinus, Dialogi, *ib.* 1507—De Fortitudine, de Principe, CHABOX, Antonius, de Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia, et de Obedientia, *Venetia, 1512*—Commentationes super centum Sententiis Ptolemæi, *Neapoli, 1512*—De Rebus celestibus, *ib.* 1512—De Fortuna, *ib.* 1512
calfs, all unknown to Lalonde folio. 7 vol. in 2
 These first editions of the Prose Works of Pontano, written with exquisite purity, are of great rarity, and those on scientific subjects of great importance, as it is asserted that he was the first to discover the well-known law of Continuity, and that the light of the Milky Way was caused by an infinite number of small stars.
- 5939 Pontani (J. J.) De Bello Neapolitano et de Sermone, 2 vol.
one vol. half bound, the other sewed (original scarce editions) folio. Neapoli, S. Mayr, 1509
- 5940 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.)
old French red morocco, gilt edges Seco. Venetia, Aldus, 1513
- 5941 Pontani (J. J.) Amores et alia Poemata
scarce, very large copy in old stamped pigskin Seco. Venetia, Aldus, 1518
- 5942 Pontani (J. J.) de Sermone libri sex, de Aspiratione libri duo, et de Bello Neapolitano libri sex, *with the autograph signature and notes of the celebrated "L. GREG. GIRALDI FERRARESE"*
Seco. Florentia, Junta, 1520
- 5943 Pontano (G. G.) Historia della Guerra di Napoli (nel Secolo XV), tradotta da M. Giacomo Mauro, *vellum 4to. Napoli, 1590*

FIFTH DAY'S SALE.

LOT

- 5944 Pontécoulant (Vicomte de) des Representations Zodiacales
presentation copy, with author's autograph inscription
imperial 8vo. Paris, s. d.
- 5945 PONTIFICUM SUMMORUM EPISTOLÆ DECRETALES, 3 vol.
VERY RARE, vellum
folio. Roma, in *Edibus Populi Romani* (Aldus), 1591
Presentation copy, in 1720, from Cardinal Passionei to Pope Clement XI,
with the following inscription in the autograph of that distinguished
scholar:
"Sanctissimo ac Beatissimo Patri Nostro
CLEMENTI XI.
Vicessimam Pontificatus Annum feliciter inchoanti
Hanc Epistolaram Decretalium Summorum
Pontificum rarissimam et nitidissimam
Editionem
Dominicus Passioneus
D. D."
Two amusing tracts, the latter a Defence of the former.
- 5946 POPE JOAN. Hinlänglicher Beweis dass ehedessen eine Weibes-
Person Namens Gilberta insgemein Pabst Agnese genannt unter
dem Nahmen Pabst Johann VIII den Stuhl Petri besessen, &c.
very scarce, having been rigidly suppressed 8vo. Im Jahr, 1741
- 5947 POPERY. Dialogue between the Pope and a Phannatic concerning
Affairs in England, and a Sober Discourse of the Honest Cavalier
with the Popish Couraunter. To which is annexed a serious Epistle
to Hodge, *uncut* 4to. London, 1680
- 5948 POPERY. Dio beschwerungen des hayligen Rö. Rey. und besonderlich
gantz Teutscher Nation vom Stul zu Rom und seiner anhangendo
Gaystlichait zu Worme im Reichsztag des 1521 Jars Rö. Kay.
May. von den Churfürsten, Fürsten, und Stenden des Reichs
ernstlich fürpracht, black letter 4to. s. l. & a. (Worms, 1521)
This is the original of the "centum Gravamina," or one hundred Grievances
inflicted on Germany by the Pope and his Priests. It is one of the scarcest
of Ecclesiastical Documents, having no doubt been carefully bought up
and destroyed by the Papal party. For a full account of this highly
interesting and important Statement of the Simony, Devices, Roguery, and
Cheating prevailing at the Court of Rome consult Ranke's History of the
Reformation.
- 5949 POPERY. Flaccii Illyrici (M.) widder dio neuen Detzel oder Auss-
rüffer der Ablass Bullen und Antichristischen Jubil Yars. Item
drey Bullen vom Jubelyar
black letter, scarce 4to. Magdeburgk, 1550

- 5950 **POPERY.** Pachis (L.) Gnad, Frid umd Barmhertzigkeit von Jesu in Summa Summa, &c. black letter 4to.
Datum Rheme sub Adriano VI Pont. Max. Sep. Nonas Junii (Anno 1522)
 A violent attack on the Roman Catholic Clergy, showing they would grant absolution from the vilest sins, provided the gifts to the Church were sufficiently ample. It forms an admirable illustration of the 100 Grievances.
- 5951 **POPERY.** The Compendium; or a short View of the late Tryals in relation to the present Plot, *uncut* 4to. London, 1679
- 5952 **POPISH PLOT** (Tracts on the) viz.—Mansell (R.) True Narrative, Lond. 1680—Smith (J. of Walsworth, Durham) A further discovery, *ib.* 1679—Samson (T.) Narrative of the late Popish Plot in Ireland, *ib.* 1680—Phillips (J.) Dr. Oates' Narrative of the Popish Plot vindicated, *ib.* 1680—Oates (T.) Vindication of himself, *ib.* 1679—Treby (G. G.) Collection of Letters relating to the horrid Popish Plot, 2 parts, *ib.* 1681—Letter from St. Omars on the Popish Plot, *ib.* 1680—Several Affidavits lately taken upon oath concerning the murder of Sir Ed. Bury Godfrey, *ib.* 1683
calf folio. in one vol.
- 5953 **POPISH PLOT** taken out of several Depositions made and sworn before the Parliament, *folio.* [1679]—The Character of Popery (Broadside), *folio, n. d.*—Answer to the Appeal expounded, *uncut*, 4to. printed 1680 (3)
- 5954 **PORTÆ (J. B.) MAGIÆ NATURALIS, sive de Miraculis Rerum Naturalium libri IV**
vellum folio. Neapoli apud Matthiam Cancer, 1558
 First Edition, described by Auguis in his life of the author as "TRES-RARE," but evidently never seen by him, as he describes it as containing only three books instead of four. This is one of the most celebrated works in the history of science.
- 5955 **PORTÆ (I. B.) MAGIÆ NATURALIS, sive de Miraculis rerum Naturalium libri IV, calf** Seo. Antverpiæ, Plantinus, 1560
- 5956 **PORTA (J. B.) de furtivis Literarum Notis vulgo de Ziferis, woodcuts and volvelles, with xylographic inscriptions** 4to. Napoli, 1563
 FIRST EDITION, vellum
- 5957 **PORTA (G. B.) de i Miracoli et maravigliosi Effetti dalla Natura prodotti** vellum Seo. Finegia, A. Salicato, 1572
- 5958 **PORTÆ (B.) MAGIÆ NATURALIS Libri IV, vellum 12mo. Colonia, 1562**
- 5959 **PORTÆ (J. B.) MAGIÆ NATURALIS libri XX, portrait and woodcuts, Neapoli, 1589—Ejusdem Phytomonica, portrait and woodcuts, ibid, 1588, vellum folio. 2 vol. in 1**
 This is the first and best edition of the *Magia Naturalis* in twenty books. In both the portraits (the second being a reproduction of the first) we find "An. æt. L.," showing that Porta, who was in his fiftieth year in 1588, was born in 1538. At the end, in a cotemporary hand, there is a manuscript list of the works of Porta.
- 5960 **PORTÆ (J. B.) De Occultis Literarum Notis libri IV, with woodcuts** vellum Seo. Montisbeligardi, 1593
- 5961 **PORTA (J. B.) De Refractione Optices libri novem, woodcut diagrams, vellum** 4to. Neapoli, 1593
 Original edition of a work often quoted in the history of the Discovery of the Telescope.

- 5962 Portæ (J. B.) de Refractione Optices Parte Libri IX
vellum, gilt edges, with the arms of Della Rovere stamped in gold on sides 4to. Neapoli, 1593
 This copy also belonged to the Accademia dei Lincei and to the Albani Library, as impressions of the seals of Prince F. Cesi and Clement XIII are on title-page. This is the original edition of a celebrated work often quoted in the History of the Discovery of the Telescope.
- 5963 Porta (G. B. della) Della Fisonomia dell' Huomo libri IV, tradotti per Giovanni di Rosa, *with portrait of Marcello Caraniglia, Marquis of Santo Marco, and very curious engravings, a few leaves mended, sold therefore not subject to collation, rare* folio. Napoli, 1598
- 5964 Portæ (J. B.) Pneumaticorum libri III, quibus accesserunt curvilineorum elementorum libri II, 2 vol. *woodcuts* 4to. Neapoli, 1601
scarce
- 5965 Portæ (J. B.) Ars Reminiscendi, *with curious woodcuts, showing how to form the various letters of the alphabet by different positions of the human body, and the numerical figures by different instruments of the various arts* 4to. Neapoli, per J. B. Subtilem, 1602
 Brunet mentions this work as one of the rarest of this author.
- 5966 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis *vellum* folio. Neapoli, 1602
 Fine copy of a scarce book, with numerous woodcuts and singular alphabets. The fifth book was first added to this edition.
- 5967 Portæ (J. B.) Cælestis Physiognomonie Libri sex, *fine plates* 4to. Neapoli, 1603
scarce, vellum
 In this work Porta attacked the follies of judicial astrology, but nevertheless attributing great influence in sublunary affairs to the celestial bodies.
- 5968 PORTA. Ptolemæi (Claudii) Magnæ Constructionis liber primus, cum Theonis Alexandrii Commentariis Jo. B. Porta Interprete, *numerous diagrams, vellum* 4to. Neapoli, 1605
 One of the scarcest of the works of Porta.
- 5969 Porta (G. B. della) i tre Libri de' Spiritali cioè d'inalzar acque per forza dell' aria, *numerous woodcuts* 4to. Neapoli, 1606
vellum, with rough leaves
 A work of great rarity. At page 75 is the cut of a machine for forcing up water by steam, which Arago considered so important for the history of the steam-engine that he gave a facsimile of it. At page 76 there is the figure of a kind of thermoscope.
- 5970 Porta (J. B.) De Distillatione Libri IX, *portrait by I. Laurus, and woodcuts, fine copy in "eau fauve"* 4to. Roma, 1608
 Prefixed are commendatory verses in Hebrew, Greek, Latin, Chaldee, Persian, Illyric, and Armenian.
- 5971 Portæ (J. B.) Elementorum Curvilineorum libri tres, in quibus de Circuli Quadratura, *numerous diagrams, vellum* 4to. ib. 1610
 In this scarce work the author flattered himself that he had discovered the solution of squaring the circle. For an account of it see Montucla.
- 5972 Portæ (J. B.) De Aeris Transmutationibus libri IV *original edition, vellum* 4to. ibid, 1610
- 5973 Porta (J. B.) de Aeris Transmutationibus, *cuts* 4to. ibid, 1614
scarce, vellum
- 5974 Porta (G. B.) de i Miracoli & maravigliosi Affetti dalla Natura prodotti Libri IV, *vellum* 8vo. Venezia, 1618

- 5975 Porta (G. B. della) Della Fisonomia di tutto il Corpo Humano brevemente in Tavole Sinottiche ridotta, & ordinata da F. Stelluti Linceo, *frontispiece, vellum, a scarce work* 4to. Roma, 1637
- 5976 Porta (G. B. De La) Commedie, 4 vol. *portrait vellum* 12mo. Napoli, 1726
By the celebrated author of the well-known "Fisonomia" and "Magia Naturalis," so often reprinted, whose comedies deserve to be more read than they are in England; some of the *personaggi* speak in the Neapolitan dialect.
- 5977 Portail (Nic. Johannès Sieur du) Histoire du Temps ou le veritable Recit de ce qui s'est passé dans le Parlement depuis Aoust 1647 jusques Novembre, 1648, Rouen, 1649—Journal du Parlement depuis 13 May, 1648 jusques Avril, 1649, Lyon, 1649—Suito et Conclusion du Journal, Paris, 1653, *vellum* 4to. 3 vol.
Very important for the history of the Fronde.
- 5978 Portii (L. A.) de Motu Corporum Nonnulla et de Nonnullis Fontibus Naturalibus, *frontispiece and plates uncut, vellum* 12mo. Neapoli, 1704
- 5979 Portio (C.) La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *scarce, calf* 4to. Roma, Aldo, 1565
- 5980 Portius (S.) de Coloribus Oculorum, *scarce, Florentia apud L. Torrentinum, 1550—Portii (S.) An Homo Bonus vel Malus Volens fiat Disputatio, vellum, Florentia, L. Torrentinus, 1551* 4to. 2 vol.
The second work has the autograph signature of B. Varchi, the celebrated historian, on the title-page.
- 5981 Porto (Emmanuel Rabbi Hebreo) Introduzione alla Geografia, e Trigonometria, *plates, vellum* 4to. Padova, 1640
All the writings of this Jew Mathematician are very rare, and were unknown to Lalande, Montucla, Delambre, &c.
- 5982 PORTRAITS des Hommes Illustres François qui sont peint dans la Galerie du Palais Cardinal Richelieu, avec leurs Vies par M. de Vulson Sieur de la Colombiere, *portraits, with arms calf* 8ra. Paris, 1669
Containing amongst the rest a portrait of Joan of Arc.
- 5983 PORTRAITS of Eminent Mathematicians, Chemists, &c.—viz. Maskeleyne, La Lande, Hutton, Montucla, La Place, Lavoisier, Margaret Bryan, Fourcroy, Mendoza Rios, Maclaurin, Whiston, &c. &c.; and other Engravings *a parcel*
- 5984 PORT ROYAL. Fontaine (M.) Mémoires pour servir à l'histoire de Port-Royal, 2 vol. 12ma. Cologne, 1738
An interesting work, containing curious information respecting Pascal, and other celebrated men.
- 5985 Portugal (F. de) Arte de Galanteria 4to. Lisboa, 1670
A very scarce and curious work, written in Verse and Prose.
- 5986 Possevini (Ant.) Christiana Methodus ad Jurisprudentiam, *from Bp. Butler's and H. R. H. Duke of Sussex's libraries folio. Roma, ex Typographia Apostolica Vaticana (Typis Aldinaz) 1593*
Published whilst Aldus Manutius had the direction of the Vatican Press, and one of the rarest of the Aldine Series. It was totally unknown to M. Renouard.

- 5987 Pott (A. F.) die quinare und vigesimal Zählmethode bei Völkern aller Welttheile, nebst ausführlicheren Bemerkungen über die Zahlwörter Iudogermanischen Stammes und einem Anhang über Fingernamen
8vo. Halle, 1847
A very important work for the history of numeration.
- 5988 Potter (M. de) Considérations Philosophiques sur l'Histoire des principaux Conciles, 2 vol.
8vo. Bruxelles, 1825
- 5989 Potter (M. de) Vie de Scipion de Ricci, Evêque de Pistoie et Prato, uncastrated edition, with the original "Processo" relating the turpitudes of the Nuns of Prato with the Monks, 3 vol. *portrait & fac-similes*
12mo. Bruxelles, 1826
- 5990 Potter (M. de) Histoire Philosophique, Politique et Critique du Christianisme et des Eglises Chrétiennes depuis Jesus jusqu'au XIX^e Siècle, 8 vol.
8vo. Paris, 1836-7
- 5991 Pratensis (D. Jasonis) Liber de arcenda Sterilitate et progignendis Liberis doctus et elegans, with autograph of Paul Crucius, in old binding covered with blank tooling
4to. Antwerp, 1531
- 5992 Prateoli (G.) De Vitis, Sectis, et Dogmatibus omnium Hæreticorum, Elenchus Alphabeticus, vellum
folio. Colonia, 1569
Bound up at end is another work, entitled "H. Manfredus de Cardinalibus S. Rom. Ecclesie Bononiæ 1564."
- 5993 Predari (F.) Origine e Vicende dei Zingari; con un saggio di Grammatica e di Vocabolario dell' Arcano loro Linguaggio
LARGE PAPER, *portrait of "Il Zingaro," the painter, and plates*
8vo. Milano, 1841
A valuable contribution to literature, throwing much light on the Manners and Language of the Gipsies.
- 5994 PRETENDER. Capon (L. di) Vita d' Andrea Cantelmo, Pareri sopra diverse Materie di Stato, e di Guerra di D. Andrea Cantelmo, *portrait, vellum*
4to. Napoli, 1693
This copy belonged to the Pretender James III, and has his very scarce engraved coat of arms prefixed. Amongst the documents will be found Letters Patent from Charles II, dated Edinburgh 1683, acknowledging Cantelmo as a branch of the Royal Line of Stuart.
- 5995 Prezziner (Gio.) Storia del Pubblico Studio e delle Società scientifiche e letterarie di Firenze, 2 vol. *uncut*
8vo. Firenze, 1810
An interesting work respecting the literary and scientific history of Tuscany.
- 5996 Prickette (Rt.) Honor's Fame in Triumph Riding, or the Life and Death of the late Honourable Earl of Essex, 4to. Lond. 1604; a Manuscript copy in a Modern handwriting of this very rare Poem, with a facsimile autograph of the author, "Robert Prickette Booke, for the Countess Dowager of Cumberland"—Tryal and Condemnation of Robert Earl of Essex and Henry Earl of Southampton in 1600, for Rebellion, Lond. 1679
folio. in one vol.
- 5997 Pridleu (J.) Catalogue of Books
8vo. Lond. 1777
Mr. Heber's copy, with the following note in his autograph: "There are some Swedish books to be met with in this Cat. Note the curious old Music at p. 147-8."
- 5998 Priestley (J.) on Electricity, London, 1769—Priestley on Pymont Water, *ib.* 1772—Priestley, Philosophical Empiricism, *ib.* 1775—Priestley on Acids, 1799—Controversy between Priestley and his Opponents on Matter and Spirit, *ib.*
8vo. & 4to. (5)

- 5999 Priestley (J.) History of Electricity, 2 vol. *calf*, London, 1775—Bergmann (T.) on Elective Attractions, *calf*, *ib.* 1785—Bridge (R.) Introduction to the Mathematical Principles of Natural Philosophy, 2 vol. London, 1813 *8vo.* 5 vol.
- 6000 Priestley (J.) Additional Experiments relating to the principle of Acidity, the Decomposition of Water and Phlogiston *presentation copy* 4to. 1788
- 6001 Pringle (Sir J.) Theory of Gunnery, London, 1778—Bolton (G.) on Fire-Arms, *ib.* 1795—Price (J.) on Mercury, Oxford, 1783—Caractères des Hommes, Paris—Rand (C.) on Pneumatics, &c. London—Chamberlen (P.) on Bathes and Bath-Stoves, *ib.* 1648—Davies (D.) on Labourers in Husbandry, *ib.* 1828 4to. and 8vo. (8)
- 6002 PRINTS. Gough (R.) Catalogue of his Prints, Drawings, Coins, Books, and Manuscripts, with Life by J. Nichols 8vo. Lond. 1810
- 6003 Prisciani Grammatici Opus de octo Partibus Orationis, cum Joannis de Aingro elegantissima Expositione, et alia Opuscula cura B. Brugnoli folio. Venetiis, 1492
- 6004 Prisciani Grammatici Cæsariensis Libri omnes *calf* 4to. Venetiis in Aedibus Aldi et A. Asulani, 1527
- 6005 Prisciani Opera Minora, edidit F. Lindemannus, half calf gilt, Lugd. Bat. 1818—Priscianus Poème sur les Poids et Mesures, traduit par E. F. Corpet (avec le Texte en regard), annoté par E. Barry et Corpet, Paris, 1845—Prisciani Grammatici Opera ad vet. Codicum fidem recensuit var. Lect. et Indices adiecit Aug. Krehl, 2 vol. Lipsiæ, 1819-20 8vo. 4 vol.
- In the second volume of the last work the work "De Figuris Numerorum," is of great interest for the history of arithmetic.
- 6006 Privilegia Ordini Predicatorum per diversos Pontifices concessa RARE 4to. (Romæ, 1490)
- 6007 Proba Falconis Centonis Excerptum e Maronis Carminibus ad Testimonium Veteris Novique Instrumenti Opusculum a Divo Hieronymo comprobatum 8vo. Venetiis, J. Tachinus, 1513
- A very scarce edition, unknown to Brunet. Bound up at the end is a MS. Dissertation in Latin on the Sibyls and Proba Falconia, in the autograph of JACOBUS KÖBEL, a learned Printer and Astrologer of the XVth Century, who wrote on the Astrolabe and on Arithmetic. See lots 556, 1402, 4018, in the present Catalogue.
- 6008 Procès-Verbal des Séances de l'Assemblée Provinciale de Basse-Normandie tenue à Caen, 1787, uncut, 4to. Caen, 1788—Procès-Verbal des Séances de l'Assemblée Provinciale tenue à Bourges, 1780, 4to. Bourges, 1781—Cros-Mayrevieille (M.) Les Monuments de Carcassonne, 8vo. Paris, 1850 (8)
- 6009 Procli Diadochi in primum Euclidis Elementorum librum Commentariorum ad Universam Mathematicam Disciplinam Principium Eruditionis tradentium, libri IV, a F. Barocio editi, woodcut portrait, Patavii, 1560—Pinnei (O.) de Rebus Mathematicis, hactenus desideratis libri IIII, cuts, Lutetia Parisiorum, 1556 half calf folio. in one vol.
- With autograph signature of the famous Simon Gryneus on both title-pages, and several annotations by him on the margins.
- 6010 Procli Hypotyposis Astronomicarum Positionum, Græcè, with MS. notes, copied from a MS. in the possession of Sir George Wheeler, Basil. 1540—Nicomachi Arithmeticon libri II, Græce, first edition,

scarce, with Manuscript notes, copied from MSS. in New College, Oxford, and in the possession of Sir George Wheeler, Paris, 1538—Astrologica, Gr. et Lat. edita cura J. Camerarii, MS. notes, Norimb. 1532 4to. in one vol.

This valuable copy has the autograph signature of FLOYER SYDENHAM, the learned translator of Plato, and the MS. notes, containing chiefly various readings and Greek Scholia, are also in his handwriting.

- 6011 Proeli Sphæra in Latinum conversa, cum Annotationibus, *cute (unknown to Lalande) 4to. Paris, 1547*

- 6012 Proclo, La Sfera Tradotta da Egnatio Danti, con le Annotazioni, e con l' Uso della Sfera del medesimo, 2 vol. in 1, *woodcut diagrams, very scarce 4to. Fiorenza, Giunti, 1573*

On the fly-leaf is a curious MS. memorandum, recording the writer's being at Florence in 1577, and seeing the comet of November in that year. For an account of the translator, see M. Libri Hist. des Sciences Math. en Italie, tome IV. pp. 37—41.

- 6013 Proeli, in primum Euclidis Elementorum librum Commentariorum Libri IV, a F. Barocio mendis expurgati, Scholiis et Figuris aucti, primum jam Romane lingue venustate donati, et nunc recens editi, cum Catalogo Deorum et Virorum Illustrium, etc. *woodcuts, including a portrait of Barozzi, calf folio. Patavii, 1560*

Barozzi was a mathematician of considerable skill, but who was accused of practising magic and confined in the Inquisition. His large and well-selected library was presented to the University of Oxford by Thomas Earl of Arundel, whilst Chancellor.

- 6014 Proeli, in primum Euclidis Elementorum librum Commentariorum libri IV, a F. Barocio Latine donati, Scholiis et Figuris aucti, etc. *with woodcut portrait of Barocius, Patavii, G. Perchacinius, 1560—Analyseis Geometricæ sex librorum Euclidis. Primi et Quinti a Chr. Herlino: reliquæ una cum Commentariis et Scholiis a Cunr. Dasypodio, (Argent.) J. Rihelius, 1566 old calf; from Sir George Shuckburgh's Library folio. in one vol.*

- 6015 Proclus, Philosophical and Mathematical Commentaries on the first Book of Euclid's Elements, and Theological Elements, translated by Thomas Taylor, 2 vol. *calf 4to. Lond. 1792*

An important work for the history of geometry.

- 6016 PRODIGI. Giulio Ossequente de Prodigii. Polidoro Vergilio de Prodigii Lib. III (e Giovacchino Camerario de gl' Ostenti). Per Damiano Maraffi fatti Toscani, *woodcuts (including portrait of Maraffi) by Le Petit Bernard, scarce, vellum 8vo. Lione, 1554*

- 6017 PROGNOSTICATION. Polentani (H.) Discorso Astrologico delle Mutationi de' Tempi, & altri Accidenti dell' Anno MDCXLIX, Bologna, 1649—Carli (N.) Prognosticante Raggiunglio, intorno alle Commotioni, e Varietà, de Tempi nell' Anno MDCXLIX, ib. 1649—Escamege (L.) La Spia del Cielo Osservazioni Astrologiche per 1649, ib. 1649—Otiose Diporto Discorso Astrologico del 1649 di Hermete Peregrino, ib. 1649—Carnevali (A.) Gli Arcani delle Stelle per l' Anno 1649, ib. 1649, *vellum 4to. in one vol.*

A Collection of scarce Tracts, all unknown to Lalande.

- 6018 PRONOSTICATIONE in vulgare rara e piu non udita laquale expone & dichiara alcuni influxi del cielo: & la inclinatione de certe constel-

- latione, &c....et durara insino al Anno 1567, *numerous curious woodcuts*
 4to. *Impressa in Venetia nel Anno 1525 adi XIII Septembrio, Cavada da unaltra stampada in Modena per M. Pietro Francioso, 1492*
- Although Lalande mentions the edition of Modena, 1492, on the authority of Maître, he does not appear to have ever seen a copy, and the present was totally unknown to him.
- 6019 Proisy d'Eppe (Conte de) Dictionnaire des Girouettes ou nos contemporains peints d'après eux-mêmes (*a celebrated satirical work*), coloured frontispiece, French calf 8vo. Paris, 1815
- 6020 Prontuario de le Medaglie de piu illustri et fulgenti Huomini et Donne, 2 vol. in 1, *fine woodcut portraits, taken from medals (including those of Christ, Magdalena Queen of Scots, Henry VIII, Edward VI, &c.)* calf, arms on the sides 4to. Lione, 1553
- 6021 Prony (R.) Mécanique Philosophique ou Analyse Raisonnée de diverses Parties de la Science de l'Équilibre et du Mouvement, 3 parts in 1 4to. Paris, An. VIII (1800)
- 6022 Proposal humbly offered for the Farming of Liberty of Conscience, black letter folio. London, 1662
 In this curious satirical Quiz, Grand Commissioners are recommended to be appointed with a Common Seal "An Ass without Ears braying."
- 6023 Prose de' Signori Accademici Gelati di Bologna, *plates of arms, devices, &c.* 4to. Bologna, 1671
 Containing B. Gessi della Giostre e Tornei; Conte G. Bombaci dell' Armi delle Famiglie; F. Carmeni dell' Impresse Accademiche; Conte A. Caprara della Filosofia Morale; G. B. Sannti Pellicani de gl' Intervalli Musicali; G. Desideri della Musica; G. Montanari delle Stelle sparite dal Cielo; &c. &c. Lalande mentions only the reprint of the year 1672 of the work of Montanari.
- 6024 Prose Fiorentine (Orazioni, Lezioni, e Lettere) Raccolte dello Smarito Accademico della Crusca (Carlo Dati), 8 vol. cellum 4to. Venezia, Remondini, 1751-1754
 Best edition, containing an unpublished volume (see Gamha), of an important Collection of Tracts, written by the best Tuscan writers of the XVth and XVIIth Centuries (Casa, Davanzati, Segni, Salvini, Mich. Ang. Buonarroti, Giambullari, Ginlio de Libri, Varchi, Rucellai, Annibal Caro, Filippo Sassette, Doni, Alessandro Segni, Vincenzio Borghini, &c.) on various scientific, historical, and literary subjects, including commentaries and studies upon Dante, and early travels.
- 6025 Prose e Versi per Onorare la Memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella di alcuni Rinomati Autori, portraits by Raph. Morghen, plates, and beautiful vignettes calf extra 4to. Parma, Bodoni, 1784
 The most splendid work ever published by Bodoni.
- 6026 Prosperi (Conte P.) La Frusta del Dinvolo o sia il Castigo naticale, opuscolo critico morale 8vo. Florence, 1785
 A very curious work on the indecency of flogging.
- 6027 PROTESTANTS. Relazione di quanto è seguito nella resa della Rocella, tanto avanti, che dopo, che il Ré vi habbia fatta la sua entrata il giorno di tutti i Santi, a scarce tract 4to. Roma, 1629
- 6028 Provana (Cnv. L. G.) Studi Critici sovra la storia d'Italia a' tempi del Re Arduino (con documenti inediti del IX Secolo) 8vo. Torino, 1844

- 6029 PROVENÇAL. Pierre de Corbinc, Son Tresor, en vers Provençaux, écrit au XIII^e Siècle, publié en entier pour la première fois, avec une introduction et des extraits du Bréviaire d'Amour de Maître Ermenegau de Beziers, de l'Image du Monde de Gautier de Metz et du Tresor de Brunetto Latini par Dr. Sachs
privately printed 4to. *Brandenbourg*, 1859
A valuable publication for the history of the Provençal poetry, as well as for that of the early and interesting cyclopædies written during the XIIIth Century, and so much appreciated by Savans who wish to learn the progress of science. This is the first work in which the word *Tresor* was used to mean *Cyclopædia*.
- 6030 PROVENÇAL. Ungedruckte Lieder von Piero Vidal, Bernard v. Vontadorn, Folquet v. Marseille, und Peirol v. Auvergne, herausgegeben von Dr. Nicolaus Delius 8vo. *Bonn*, 1853
These early Provençal poems (en langue Provençale) were published from a Bodleian manuscript at Oxford.
- 6031 PROVENÇAL. Catonis Disticha et Dicta Sapientum, Lat. et Gr. cum Gallica (Provençal) interpretatione, & ubi Opus fuit declaratione Latina M. Corderii, vellum 8vo. *Oliva R. Stephani*, 1801
- 6032 PROWE (Dr. L.) Mittheilungen aus Schwedischen Archiven und Bibliotheken, facsimiles of autographs of N. Copernicus 4to. *Berlin*, 1853
Very important for the biography of Copernicus.
- 6033 PRYER (W.) Poor Mans Progress and Rest, in Answer to a Question demanded of the Authour whilst a Prisoner in Jameses, 4to. *printed for the Authour*, 1655—Pryor (W.) Out-Cries of the Poor, Oppressed and Imprisoned, 4to. *London*, 1659—Passive Obedience. The Doctrine of Passive Obedience and Jure Divino disproved (*broadside*), folio, *ib.* 1689 (3)
- 6034 PSALMI. Parafrasi Poetiche de' Salmi di Davide del Sollecito Accademico della Crusca (Marchese Senatore V. Capponi) vellum 8vo. *Firenze*, 1682
Cited by the Crusca (see Gamba).
- 6035 Psalms in Metre, fitted to the Tunes used in Parish Churches, by J. Patrick, *old black morocco* 12mo. *London*, 1706
- 6036 PSALTERIUM, cum Hymnis et Canticis, Litanis, Symbolo Athanasii, &c. Item Calendarium
MANUSCRIPT ON VELLUM, WITH CURIOUS ILLUMINATED CAPITALS, in the original oak binding, covered with stamped leather square 12mo. S.K.C. xv.
- 6037 Psalterium, cum Hymnis Ecclesiasticis et defunctorum Officio ad Romani Breviarii et ad publicum Ecclesiarum usum accommodatum, gothic letter, no titlepage, and various alterations in manuscript, sold not subject to collation
a rare edition, original binding 4to. (*Lovanii*, 1593)
This copy has MS. corrections in the Calendar, and numerous additional Prayers and Hymns with musical notes also in manuscript, having evidently been prepared for a new edition. It has also a very early XYLOGRAPHIC ENGRAVING illustrative of the Life of Christ, and several curious woodcuts.
- 6038 Psalterium Monasticum, in ordinem feriale redactum, juxta Ritum Congregationis Vallisumbrosæ, cum Calendario, three woodcuts, calf 12mo. *Florentiæ, Torrentini*, 1606
This Psalter, printed in red and black, is very scarce, owing probably to having been strictly confined to the Monks of Vallombrosa.

- 6039 Psalterium dispositum per Hebdomadam ad Formam Breviarii Romani, cum Hymnis in Fine, &c. plates
in the original red morocco, gilt gaufre edges, with clasps, the sides covered with gold tooling, having as centre ornaments the Crucifixion and Madonna, and having also the letters D. M. V. R. stamped in gilt letters on obverse and reverse of covers 8vo. Venetiis, 1627
- 6040 Ptolemæi Cosmographia Latine reddita à J. Angelo, curam Mapparum gerente N. Donis Germano, woodcut capitols (one representing Donis presenting his Book to the Pope Paul II), and XYLOGRAPHIC MAPS, cut by "Johann Schnitzer de Armezheim," VERY RARE, but wormed and stained, sold therefore with all faults, folio, Ulma, J. Reger, 1486—Ptolemeo, La Geografia ridotta in Volgare da P. A. Mattiolo, con l'Aggiunta da J. Gastaldo, maps, including those of AMERICA, stained, sold with all faults, old red morocco, 8vo. Venetia, 1548 (2)
- 6041 Ptolomæi Geographia, J. Vernero interprete, cum annotationibus; Libellus de quatuor Terrarum orbis in plano figurationibus ab eodem J. Vernero; ex fine septimi libri Ptolomæi locus quidam explicatus, de his quæ Geographiæ debent adesse G. Amiracii opusculum; J. de Regione monte opusculum de compositione et usu Meteoroscopii, scarce folio. Nurembergæ, J. Stuchs, 1514
- 6012 Ptolomæi Planisphærium, cum F. Commandini Commentario. Jordani Planisphærium, with diagrams; from Sir George Shuckburgh's Library 4to. Venet. Aldus, 1558
- 6043 Ptolomæi (C.) Liber de Analemmate à F. Commandino instauratus et Commentariis illustratus. Ejusdem F. Commandini Liber de Horologiorum Descriptione, Venetiis, Aldus, 1562—Ptolomæi Planisphærium, Jordani Planisphærium, F. Commandini in Ptolomæi Planisphærium Commentarius, ib. 1558—Commandini (F.) Liber de Centro Gravitatis Solidorum, Bononiæ, 1565—Archimedis de iis quæ vehuntur in Aqua Libri duo à F. Commandino restituti et Commentariis illustrati, ib. 1565
numerous diagrams, fine copies, limp vellum 4to. in one vol.
- 6044 Ptolomæi (C.) de Predictionibus Astronomicis cui titulum fecerunt Quadripartitum, vellum 12mo. Perusia, 1646
Unknown to Lalande.
- 6045 PUBLIC INSTRUCTION. Mansion (M.) Quelques considérations sur l'instruction primaire en France, Epinal, 1840—Garnier (A.) sur l'enseignement Philosophique, Paris, 1844—Dumas (M.) Rapports sur l'instruction publique, 1846—Joly (N.) Quelques Mots sur l'enseignement des langues modernes, Toulouse, 1845—Agrandissement de la Sorbonne, Paris, 1846—Recueil des Compositions faites par les Elèves du Collège de Meaux, Meaux, 1841—Dupré de Loire (M.) sur l'état de l'instruction publique à Valence, 1847—Bellin (A. G.) Exposition des principes de Rhetorique, Lyon, 1841; and 17 others 8vo. (25)
- 6046 Puccinelli (P.) Origo et Progressus Historicus sive Apparatus de Illustribus Abbatibus Florentino Viris (ab anno 1029), Mediolani, 1745—Historia dell' Eroiche Attioni de BB. Gometio Portuguese Abbate di Badia e di Teuzzone Romito dal medesimo, Milano, 1645—Trionfo Benedittino nelle Solenni Feste, e Suntuoso Apparato in Onore di S. Mauro Abbate del Puccinelli, ib, 1658
vellum in one vol. 4to.
A collection of scarce works illustrating the early ecclesiastical history of Florence, and containing ancient documents.

- 6047 Puccinelli (P.) *Historia* de BB. Gometio Portuguese Abbate di Badia e di Teuzzone Romito, *Milano*, 1645—*Historia della Gran Dama Vuilla, Principessa della Toscana, &c. dal medesimo (con documenti del Secolo XI), Napoli*, 1643 *in one vol. 4to.*
- 6048 Puccinelli (P.) *Istoria dell' Eroiche Attioni di Ugo il Grande Duca della Toscana, &c. con la Cronica dell' Abbadia di Fioronza, il Trattato di Inscrittioni Sepolcrali, la Galleria Sepolcrale, et le Memorie di Pescia. 2 parts in 1 vol. with cuts of arms, &c. uncut 4to. Milano*, 1664
A very learned and voluminous work, containing numerous ancient documents from the year 932 downwards.
- 6049 Pulci (Luca) *Cyriffo Calvaneo et il Ponero adueduto, con la secunda, tertia, et quarta parte, composta per Bernardo Iambulari*
EXTREMELY RARE, but imperfect, having, however, the first leaf of the poem and the end complete, calf extra, gilt edges, by C. Lewis
4to. Roma, per J. Mazoechium, 1514
- 6050 Pulci (Luigi) *il Morgante Maggiore (in ottava rima), portrait on title half calf 4to. Firenze*, 1574
The edition of 1618, quoted by the Crusca, is a verbatim reprint of this.
- 6051 Pulci (Luca de) *Ciriffo Calvaneo, con Osservazioni bibliografico-letterarie di S. L. G. E. Audin, Firenze*, 1834—*Osservazioni intorno ad una Edizione sconosciuta del Morgante Maggiore di Luigi Pulci eseguita in Firenze nel MCCCCLXXXII, colla Descrizione d'un' Edizione del Decamerone di Gio. Boccaccio che credevi eseguita nella Stamperia di J. Di Ripoli, circa MCCCCLXXXIII, ivi*, 1831—*Stanze del Poeta Sciarra Fiorentino sopra La Rabbia di Masone, ivi*, 1822—*Catalogues des Editions Aldines qui se trouvent chez E. Audin, ib. 1821-27; &c. in one vol. 8vo.*
A collection of scarce bibliographical tracts.
- 6052 Pulci (Luigi de) *Tractato del Prete colle Monache (Novella inedita in ottava rima) scodeut printed on yellow-tinted paper, unique 8vo. Parigi*, 1840
A free poem, privately printed by S. Audin, who took off 50 copies only, including those on tinted paper.
- 6053 PULCI. *Sonetti di Matteo Franco e di Luigi Pulci assieme con la Confessione, Stanze in lode della Becca, ed altre Rime del medesimo Pulci nuovamente date alla luce, con la sua vera lezione de un Manoscritto Originale di Carlo Dati dal Marchese Filippo de Rossi*
LARGE PAPER, rare, slightly wormed, uncut
royal 8vo. Senza luogo (Lucca), 1759
- 6054 PURBACHII (GEORGII) *THEORICÆ NOVE PLANETARUM, with elegant diagrams containing Xylographic inscriptions*
EXTREMELY RARE, MAJESTIC COPY in limp vellum
folio. s. l. & s. (sed circa 1472)
This is considered the first edition, and was printed by John Müller, better known as Johannes Regiomontanus or de Monte Regio, the famous astronomer, who established at Nuremberg a printing office, whence issued the first edition of Manilius, his various *Kalendaria*, and a few other scientific works, the whole of them of extreme rarity. See also Monte Regio in the present Catalogue. It is well known that Monte Regio died at Rome in 1475, and therefore this work, which is supposed to be the first of those which were issued from the press of Regiomontanus, must be some years earlier. See lot 4943 in the present Catalogue.

- 6055 Peurbachii (G.) *Novæ Theoriæ Planetarum a P. Apiano ad omnem Veritatem reductæ et eruditâ Figuris illustratæ, woodcut diagrams calf, gilt edges (unknown to Lalande)* 8vo. *Venetis, Sæbio, 1537*
- 6056 Peurbachii (G.) *Tractatus super Propositiones Ptolomæi de Sinubus & Chordis. Item Compositio Tabularum Sinuum, per Joannem de Regiomonte. Adjectæ sunt & Tabulæ Sinuum per eundem Regiomontanum, Nurembergæ, 1541—Cataneo (Girolamo) Rote perpetue per ritrovar quando si fa la Luna, le Feste mobili, la Patta, &c. ENGRAVED ON WOOD, with Aldine anchor on title-page, Bressa, per L. de Sabbio, 1562* in one vol. folio
- This curious work of Cataneo was unknown to Lalande.
- 6057 Peurbachii (G.) *Theoriæ novæ Planetarum, woodcut diagrams, limp vellum, (unknown to Lalande)* 8vo. *Paris, 1550*
- 6058 Puricello (J. P.) *Ambrosianæ Mediolani Basilicæ ac Monasterii hodie Cisterciensis Monumenta, vol. I (1174 pages, all published,) plates, calf* 4to. *Mediolani, 1645*
- A most important work, containing many unpublished documents illustrating the history of Lombardy from 387 to 1201. The plates of the ancient monuments of the IXth Century (and earlier) are highly interesting and, amongst others, give fine authentic portraits of Charlemagne, St. Ambrose, Peter Oldradus Archbp. of Milan, and St. Bernard.
- 6059 Pusch (S.) et E. Frœlich *Diplomataria Sacra Ducatus Styriæ, 2 vol. uncut* 4to. *Viennæ, Pragæ et Tergesti, 1756*
- Containing documents from the Xth Century downwards.
- 6060 Puteani (E.) *Historiæ Cisalpinæ Libri duo Res potissimum circa Lacum Larium a Joanne Jacobo Mediceo gestæ. Accedit G. Capellæ de Bello Mussiano Liber, vellum* 4to. *Lovanii, 1614*
- Presentation copy from the Author to the Jesuit College at Louvain, with his autograph inscription.
- 6061 Puteani (Petri) *Vita, cura N. Rigaltii. (Accedunt Putaneorum Economis et C. Puteani Tumulus), portrait by NANTUEIL, LARGE PAPER, calf* 4to. *Lutetia, 1652*
- A valuable collection of prose and poetical contributions in memory of the learned family of Du Puy.
- 6062 Pyndarus de Bello Troiano. *Astyanax Maphæi Laudensis. Epigrammata quædam diversorum Autorum (curante F. Polyardo)* VERY RARE, calf gilt 8vo. *Fani, ab H. Soncino (Typis Aldinis) 1515*
- 6063 PYTH. Bellentani (G. F.) *La Favola di Pyti et quella di Peristerna insieme con quella di Anaxarete, nella qual con ragioni assai leggiadre si persuade alle Donne che debbano essere cortese a suoi Amatori* 8vo. *Bologna, 1550*
- 6064 QUADRANTS. Smith (C.) on a Sea Quadrant, plate, London—Norie (J.) on Hadley's Quadrant and Sextant, plate, ib. 1796—Wright (G.) on an Octant, Sextant, and Quintant, plates, ib.—Use of Hadley's Quadrant, plate, ib. 1790—Ludlam on Hadley's Quadrant, ib. 1790—Dollond on Hadley's Quadrant, ib.—Wright (G.) on an Octant, Sextant, and Quintant, London—On Hadley's Quadrant, ib.—Beck's Theodolite, &c. ib.—Barston's Astronomical Quadrant, ib. 1740—Ludlam on Hadley's Quadrant, ib. 1771—Ludlam on the Use of Hadley's Quadrant, ib. 1790 8vo. (12)

- 6065 **QUADRANTS.** Blair (R.) on Hadley's Quadrant, *London*—Use of Hadley's Quadrant, *plate, ib.*—Construction of Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *ib.*—Ludlam on Hadley's Quadrant, *ib.* 1790—Collins (J.) on Quadrants, *ib.* 1750—Foster (S.) Use of a Quadrant, *plate, ib.* 1675—Cuthbertson (J.) on a Reflecting Quadrantal Simicircle, *plates, Rotterdam, 1795*—Jones (W.) on Hadley's Quadrant, *London*—Ludlam on Hadley's Quadrant, *ib.* 1790—Dollond sur l'Octant de Hadley, *ib.* *Seco.* (13)
- 6066 **QUADRANTS.** Ludlam, Theory of Hadley's Quadrant (*presentation copy*), *London, 1771*—Ludlam on the Use of Hadley's Quadrant, *ib.* 1790—Adams (G.) Practical Astronomy, *ib.* 1795—Norie (J. W.) on Hadley's Quadrant, *plate, ib.* 1803—[Wright] on Hadley's Quadrant, *ib.*—Wright on an Octant, Sextant, and Quintant, *plates, ib.*—Adams (G.) on Hadley's Quadrant, *ib.*—On Hadley's Quadrant, *ib.*—Norie (J.) on Hadley's Quadrant, *plates, ib.* 1796—Ludlam on Hadley's Quadrant, *ib.* 1771—On the Use of Hadley's Quadrant, *ib.*—Theory of Hadley's Quadrant, *ib.*—Dollond on Hadley's Quadrant, *ib.*—Instructions for the Use of Hadley's Quadrant, *ib.* 1766—Wright (G.) on the Octant, Sextant, and Quintant, *ib.* *Seco.* (15)
- 6067 Quadrio (F. S.) Storia e Ragione d'ogni Poesia, con Indice universale, 5 vol. in 7, *scarce, calf* *4to. Bologna e Milano, 1739-52*
A capital work, equally important for literary history and bibliography, chiefly of Italian Literature.
- 6068 Quadrio (F. S.) Dissertazioni Critico-Storiche intorno alla Rezia di quà dalle Alpi, oggi detta Valtellina (colla biografia), 3 vol. *portrait of Benedict XII, uncut* *4to. Milano, 1755-56*
This extremely valuable and curious work is one of the scarcest relating to the VAUDOIS.
- 6069 QUAKERS. Sion's Groans for the Distressed *4to. London, 1661*
In this work it is stated that many hundred thousands of Americans have been "destroyed because they would not be Prosclites."
- 6070 Quatremère (E.) Mémoires sur l'Égypte et sur quelques Contrées voisines extraits des MSS. Coptes, Arabes, &c. 2 vol. *vellum* *Seco. Paris, 1811*
With numerous valuable MS. notes, attributed to the celebrated Cardinal Mezzofanti.
- 6071 Quatuor novissima, cum multis Exemplis pulcherrimis quæ sunt Occasio Salutis, *woodcut* *4to. Colonia, H. Quentell, 1492*
fine copy
- 6072 Quedi (J. G.) de Sacra Cens Controversiam quæ hodie agitantur, *scarce, Jena, 1606*—Randenburgh (R.) de Potestate Ecclesiastica, *Moguntia, 1586*—Buranus (L.) de Confessione Fidei et Religionis Christianæ, *ib.* 1590—Erasmii (D.) de novo Evangelio novisque Evangelistis Judicium, &c. *Ingolstadtii, 1611*—Sarcerii (B.) Loci Communes, *Francf. 1538*—Eckii (J.) pro H. Emser Responso, *ib.* 1620; and 8 other Theological Tracts by G. de Valentia *4to.* (14)
- 6073 Quercetano (G.) La Farmacopea, di Giacomo Ferrari *vellum* *4to. Venetia, 1638*
A very curious work, in which also everything relating to confectionary is explained.
- 6074 Quetelet (A.) Lettres sur la Théorie des Probabilités appliquée aux Sciences morales et politiques *royal Seco. Bruxelles, 1846*

- 6075 Quetif (J.) et J. Echard. *Scriptores Ordinis Prædicatorum recensiti Notisque historicis et criticis illustrati*, 2 vol.
presentation copy from Echard to the "Bibliothèque de Sorbonne,"
calif folio. Lut. Paris, 1719-21
 A capital collection of biographical and bibliographical notices, and most important for the literary history of the XIIIth, XIVth, and XVth Centuries.
- 6076 Queva (D. Alfonso della) *Relatione delle Cose di Vonetia l'Anno 1618*
 A MOST IMPORTANT MANUSCRIPT 4to. S.E.C. xvii (1618)
 Don Alfonso della Queva (perhaps better known as the Marquis de Bedmar) was the Spanish Ambassador at Venice, who in 1618 conspired with Don Pedro de Toledo, Governor of Milan, and the Duke of Ossuna, Vice-Roy of Naples, to overturn the Republic he was accredited to. This conspiracy, so celebrated by St. Real's graphic description, later historians have attempted to decry as imaginary, because the originator, the wily Bedmar, was allowed to escape to Milan, and lost nothing of favour with the Spanish King, who even exerted himself in procuring for his protégé a Cardinal's Hat from Pope Gregory XV, and sent him to govern the Low Countries. Policy, not to involve the Republic in a war with Spain, seems to have guided the Senate in screening the guilty Ambassador, and his own account of a transaction, hitherto shrouded in mystery, is therefore most interesting and well deserving of publication.
- 6077 Quevedo Villegas (F. de) *el Parnasso Espanol, ilustrado por Don J. A. Gonzalez de Salas, slightly worn* 4to. Lisboa, 1652
 This edition was unknown to Brunet.
- 6078 Quinault (P.) *Théâtre*, 5 vol.
calif extra, gilt edges, with arms of Lord Stuart de Rothesay stamped in gold on sides 12mo. Amsterdam, 1697
 A collection of sixteen pieces of different dates by this eminent dramatist, with their frontispieces and original separate title-pages, including eight printed by the Elzeviers from 1662 to 1671, having the general titles, with lists of contents, added. To render the *Théâtre* complete the *Recueil des Opéra* (containing fourteen by Quinault), 3 vol. Amst. Wolfgang, 1688-90, have been uniformly bound, thus making a valuable set of this Author's dramatic works, and an indispensable addition to an Elzevir Collection.
- 6079 QUINTI CALABRI *Derelictorum ab Homero Libri XIV. Accedunt Tryphiodori Ilii Excidium et Coluthus de Raptu Helenæ. Omnia Græce*
 FIRST EDITION, with the autograph and MS. notes of Cardinal Alexander, the friend of Aldus Manutius
calif, gilt edges Venetiis, Aldus, s. a. (1505)
 Renouard pronounces this edition "très-rare."
- 6080 QUINTO CURTIO RUFFO *Historia d' Alexandro Magno Figliolo di Philippo Re di Macedonia tradotta in Vulgare da P. Candido (Decembrio), con la Comparatione di Caio Julio Cesare et d' Alexandro Magno ordinata da P. Candido*
scarce folio. Florentiæ apud Sanctum Jacobum de Ripoli, 1478
 First edition of this version which, in an age of Romances of Chivalry, must have been eagerly devoured by numerous readers, and thence probably is the real cause of its rarity. Roscoe's copy sold for £4. 6s.
- 6081 Quintus Curtius (cura A. Francini editus)
 in the original ornamented binding Florentiæ, P. Junta, 1517
 This copy belonged to the celebrated PIETRO ALEANDRO, Canon of Aquileia and Vicar-General of Concordia, respecting whom see Mazzuchelli. The margins are filled with his learned autograph notes, and on the title-page is his autograph signature, "Petri Aleandri Junioris Can^o Aquileien.

- 6082 Quintilianus (Institutiones Oratoris, curante N. Angelio Bacinensi), with numerous MS. notes in a beautiful Italian handwriting of the period, evidently by a Greek Scholar in the original Florentine morocco, the sides covered with blind tooling
See. *Florentia, P. Junta, 1515*
Brunet considers this edition far rarer than the two Aldine.
- 6083 QUINTIN (J.) Etat de la Court du grant Turc, lordre de sa gendarmerie, & de ses finances: avec ung brief discours de leurs conquestes depuis le premier de ceste race
black letter, very scarce, fine copy, in morocco extra, gilt edges
See. *Envers, Jehan Steele, 1542*
Totally unknown to Bibliographers, although Brunet mentions a similar work by A. Geoffroy (see mention of him in Quintin's dedication), printed at Paris in 1546.
- 6084 Quirini (Cardinalis A. M.) Specimen Varie Litteraturæ quæ in Urbe Brixia ejusque dittono paulo post Typographiæ Incunabula florebat, 2 vol. in 1, half calf, uncut
4to. *Brixia, 1739*
- 6085 Quirini (Card. A. M.) de Optimorum Scriptorum Editionibus, cum Distribui præliminari de Typographia inventa J. G. Schelhornii
half bound
4to. *Lindau, 1761*
An excellent bibliographical account of the Editions Principes, &c. with several facsimiles, &c. This work contains most of the dedicatory epistles by the best printers of the XVth Century.
- 6086 Rabelais (F.).—Vie du Fameux Gargantuas le plus terrible Géant qui ait jamais paru sur la terre (imitée de Rabelais)
See. *Troyes, 1738*
- 6087 RABELAIS. Delécluze (E. J.) Francois Rabelais, 1483-1553
royal 8vo. *Paris, 1841*
Presentation copy, with the author's autograph inscription.
- 6088 RACINE. Catalogue des Livres de M. Racine (with a MS. Supplement), prices in MS.
See. *Paris, 1755*
In this scarce volume we find the Catalogue of the whole Library of the great poet Racine, sold after the death of his son; most of his books, as is well known, having his autograph signature written on the title-pages.
- 6089 Radini (T.) Sideralis Ahyssus, edente N. Beraldo, woodcuts, including a sphere with xylographic inscriptions, and the device of Hemon Le Fevre, rare, calf extra
4to. *Lutecia, T. Kees, 1614*
The editor's advice is worth following:—"Accede lector et tam rarum, tamque preciosum hanc thesaurum modico ære tibi redime."
- 6090 Ragioni di Precedentia (tra il Duca di Ferrara et il Duca di Fiorenza), slightly stained, very rare
folio. *(Roma, Aldo, 1562)*
Unknown both to Renouard and Moreni.
- 6091 Ragland Castle. The gallant Siege of the Parliaments Forces and desperate Exploits of the Besieged, half calf gilt
4to. *Lond. 1646*
- 6092 RAGUSA. Luccari (G. di Pietro) Copioso Ristretto de gli Annali di Rausa, portrait of author in titlepage
4to. *Venetia, 1605*
- 6093 RAILROADS. Mémoire à consulter sur les Chemins de Fer en général, et sur le Système de Jouffroy en particulier, par G. Sarrut, cuts, Paris, 1844; and 4 others on Railways, 4to. — Navier (M.) de l'Etablissement d'un Chemin de Fer entre Paris et le Havre, plates, Paris, 1836—Du Système de Férmsge Simple des Chemins de Fer, ib. 1844 — Voizot sur les Explosions des Chaudières à Vapeur, ib. 1833—Dausse des Nouveaux Rails, ib. 1835; and 2 others on

- Railways, *See*.—Castinelli (R.) Delle Strade Ferrate in Toscana, *map*, 4to. *Lucca*, 1842.—Arcari (G.) Ricerche intorno all' applicazione delle Maebino Locomotive ai Piani Inclinati, *plate*, 4to. *Venezia*, 1841 (13)
- 6094 Raimondo (A.) Opera dell'antica et honoreta Scientia do Nomandia, Specchio d'infiniti beni, & mali che eotto il Cerchio della Luna possono alli Vivonti intervenire. Aggiuntori la Fisonomia, *plates uncut* *See. Finetia, J. Rapirio*, 1549 (*at end, Sabio*, 1550)
Though professing to be printed in 1549-50, the printing is evidently nearly two centuries later. The work is not mentioned by Lalonde, and if this is a facsimile reprint of an original work of the date it is one of extraordinary rarity.
- 6095 Raimondo (A.) Trattato Utilissimo et Particolarissimo del Fluceo & Riflusso del Mare, colla regola di G. Bianchini per trovare l' altezzo del Polo, *with diagrams, vellum* 4to. *Venezia*, 1589
Scarce, not mentioned by Lalonde.
- 6096 Ramazzini (B.) de Fontium Mutinensium admiranda Scaturigine Tractatus Physico-Hydrostaticus, *folding plate* 4to. *Mutina*, 1691
The earliest work treating on Artesian Wells, which have been erroneously considered a modern invention. It is extremely rare.
- 6097 Ramazzini (Bernardini) de Fontium Mutinensium admiranda scaturigine Tractatus Physico-Hydrostaticus; accedit libellus F. Arceoti de Petroleo Montis Zibinii, *plate, uncut* *See. Patavii*, 1713
A very curious work respecting the *Modenese or Artesian Wells*, in France also called *Puits Artésien*.
- 6098 Ramazzini (Bernardini) Annotationes in librum Ludovici Cornelii (Cornaro) de Vita Sobrie commodis, *uncut* 4to. *Patavii*, 1714
- 6099 Ramazzini (B.) Opera Omnia Medica & Physiologica; accessit Vita Autoris a B. Ramazzino scripta, *portrait and plates* *See. Geneva*, 1717
Amongst other works this volume contains his Treatises de Fontium Mutinensium (Puits Artésien), on Diseases peculiar to various Trades, &c. (including the curious Dissertation "de Virgnum Vestalium Valetudine tuenda"), on the Motion of Mercury in Barometers, &c.
- 6100 RAMI (P.) SCHOLARUM Mathematicarum Libri XXXI, *diagrams, fine copy in limp vellum* 4to. *Basilea*, 1569
A very rare work, containing his Arithmetic, in two books (pp. 113-145), and so scarce that it remained unknown to his biographer, Weiss, and even to Professor De Morgan, who says, under the date of 1592, "The first edition of Ramus (Arithmetic) is said to be of 1584." Even Dr. M. Cantor, in his Life of Ramus, regrets that he was unable to procure a copy of this edition, but was obliged to content himself with quoting from that of Francofurti, 1627. Amongst those eminent in Mathematics Ramus mentions Q. Elizabeth, Mary Q. of Scots, James Stuart Earl of Murray, Tartalen, Cardan, &c. This interesting work, which contains much information respecting the history of mathematics, speaks also of the origin of printing, and of the discovery of America.
- 6101 Rami (Petri) Dialectica, Audomari Talnei Praelectionibus illustrata *scarce, vellum* *See. Coloniae Agrippinae*, 1573
- 6102 Rami (Petri) Arithmeticæ libri II: Geometriæ XXVII, a Lazaro Schonero recogniti et aucti, *Francef.* 1599 — Ejusdem Scholarum Mathematicarum libri XXXI, a L. Schonero recogniti et emendati (*wanting the corner of last leaf of Errata*), *ib.* 1599
vellum; from Sir George Shuckburgh's Library 4to. *in one vol.*
Very rare. This edition of a celebrated work was unknown to Professor De Morgan. It contains also *Algebra*, although not mentioned on the title-page.

- 6103 Ramon (J.) *Cubus et Sphæra Geometrice duplicata*, *plate vellum* 4to. *Lima*, 1696
An exceedingly scarce Tract, printed at Lima, in South America, and published by a South American Geometrician as a solution, of this celebrated problem.
- 6104 RAMUSIO (G. B.) *Delle Navigazioni et Viaggi Raccolta*, 3 vol. *maps and cuts, fine large copy with rough leaves, half vellum folio*. *Venetia, Giunti*, 1613-1583-1606
Best edition of each volume, with the rare *Viaggio* di M. Cesare de *Federici*.
- 6105 Rancher (J. R.) *La Nemaïda o sia Lou Trionf dai Sacrestan*, Poëmi Nissart, *uncut* 8vo. *Nissa*, 1823
In the *dialect* of Nice. At the end is an "Aperçu sur l'Orthographe du Patois Nissard."
- 6106 Randolph (T.) *Jenalous Lovers, a Comedio* 4to. *Cambridge*, 1634
- 6107 Rao (Cesare) *I Metecori, i quali contengono quanto intorno a tal materia si può desiderare* *scarce, vellum* 4to. *Venetia*, 1582 (at end, 1581)
Not mentioned by Lalande. Interesting chiefly on the subjects of "origin of rivers," "the lightning and its various effects," &c. &c.
- 6108 Raphsoni (J.) *Historia Fluxionum* *LARGE PAPER, scarce, calf* 4to. *London*, 1715
With autograph of Israel Lyons, the Mathematician.
- 6109 Rapin (N.) *Traduction de l'Épître liminaire de l'Histoire de Monsieur de Thou. Harangue de Cicéron pour Marcellus, S. Sammarthani Elogium N. Rapini et alia Carmina*, *half morocco* 4to. *Paris*, 1610
- 6110 Rapin (N.) *Les Plaisirs du Gentilhomme Champêtre de Nicolas Rapin, précédés d'une Notice Biographique par B. Fillon* *uncut* 12mo. *Paris*, 1853
Only 100 copies printed.
- 6111 Rapports du Comité des Pensions à l'Assemblée Nationale. Premier Rapport, Traits et Abus, avec l'addition 4to. *Paris*, 1790
A very curious document.
- 6112 Rassinesi (B.) *Filosofia Arrorescio ovvero Dialogo intorno a gl' Elementi per cagione del Fulmine* 4to. *Pisa*, 1699
- 6113 Rastrelli (Modesto) *Storia d' Alessandro de' Medici prima Duca di Firenze*, 2 vol. in 1, *portrait, vellum* 8vo. *Firenze*, 1781
Containing many curious documents, previously inedited, respecting this first Duca di Firenze, who was murdered by the celebrated *Lorenzino*.
- 6114 Rathborne (A.) *The Surveyor, engraved title and cuts* *scarce, calf* folio. *London*, 1616
- 6115 Raumer (F. Von) *History of the Sixteenth and Seventeenth Centuries, illustrated by original Documents*, 2 vol. *calf gilt* 8vo. *London, Murray*, 1835
- 6116 Ravaisson (F.) de l'Habitude, *Paris*, 1839—Speusippi de primis Rerum Principiis Placita (curante J. G. F. Ravaisson), *ib.* 1838—Aubé (P.) *Le Brachisme, Strasbourg, s. d.*—Fossati (Docteur) *de la Mission du Philosophe au XIX Siècle, ib.* 1833 8vo. 4 vol.
- 6117 RAVENNA. Fabri (G.) *Le sagre Memorie di Ravenna antica*, 2 parts in 1, *frontispiece and coats of arms, vellum* 4to. *Venetia*, 1604

- 6118 RAVENNA. FANTUZZI (Conte M.) MONUMENTI RAVENNATI de Secoli di Mezzo per la maggior parte inediti, 6 vol. *facsimiles of ancient diplomata, half bound* 4to. Venezia, 1801-4
A most valuable collection of original documents from the Seventh Century downwards. This scarce work is an indispensable supplement to the great collection of Muratori.
- 6119 RAVENNA. Ginanni (P. P.) Memorie storico-critiche degli Scrittori Ravennati, 2 vol. 4to. Fuenza, 1769
A local biography of considerable merit, and valuable for its bibliographical notices.
- 6120 RAVENNA. Ginanni (P. P.) sulla Letteratura Ravennate 8vo. Ravenna, 1740
A rapid but valuable sketch of the eminent writers of Ravenna from the time of the Goths downwards.
- 6121 RAVENNA. Mordani (F.) Vite di Ravennani Illustri *uncut* 8vo. Ravenna, 1837
An interesting work, containing lives of forty-nine illustrious men (some scientific) of Ravenna, from the IIIrd to the XVIIIth century.
- 6122 RAVENNA. Pasolino (S.) Lucri Ravennanti dall' Anno seicento doppo l'Universal Diluvio sino all' Anno 1650, 5 vol. in 2 *old calf gilt* 4to. Bologna e Forlì, 1678-84
An interesting work on the literary and scientific history of Ravenna.
- 6123 RAVENNA. Pasolino (S.) Huomini Illustri di Ravenna Antica (e moderna) et altri degni Professori di Lettere, & Armi, *slightly wormed, half calf* folio. Bologna, 1703
A valuable biographical work, from the 1st to the XVIIIth century.
- 6124 RAVENNA. Zirardini (A.) degli antichi Edifizi profani di Ravenna Libri due, *plate, Fuenza, 1762—Beltrami (F.) Il Forestiere instruito delle cose Notabili della Città di Ravenna e Suburbane della medesima, plates and facsimiles, Ravenna, 1783* 8vo. (2)
- 6125 RAYMARI URSI (N.) Fundamentum Astronomicum: cui adjuncte sunt Hypotheses Motuum Corporum mundanorum, Extractio Canonis Sinuum, Sectio Anguli, Quadratio Circuli, Solutiones Triangulorum, &c. *scarce* 4to. Argent. 1588
Raymar was the Master of Kepler.
- 6126 Raymundi de Sabunde, Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus *original wooden boards, covered with stamped pigskin* folio. Argent. M. Flach, M.CCCC.XCVI.
This scarce edition contains the very curious "Prologus," which being prohibited by the Inquisition is suppressed in those subsequently printed. The work was translated into French by the celebrated Montaigne. Pasted inside the covers are two leaves of an ancient almanack upon vellum.
- 6127 Raymond Sebon Theologie Naturelle traduite en François par Michel de Montaigne, *scarce, vellum* 8vo. Rouen, 1641
This translation was undertaken by the celebrated author of the Essays at the request of his father, to whom the work is dedicated.
- 6128 RAYNOUARD (F. J. M.) CHOIX DES POÉSIES ORIGINALES DES TROUBADOURS, 6 vol. *fine paper, scarce, half red morocco, uncut* 8vo. Paris, 1816-21
A valuable and very important work, containing besides the "Poesies" the "Grammaire de la Langue Romane avant l'An 1000;" "Grammaire des

- Tronbadoirs;" "Dissertation sur les Tronbadoirs, sur les Cours d'Amour, &c.;" "Biographie des Troubadours;" "Grammaire comparée des Langues de l'Europe Latine;" &c. &c.
- 6129 Raynourd (M.) Les Etats de Blois, Tragedie, précédée d'une Notice sur le Duc de Guise, *portrait of the Duc de Guise*
uncut 8vo. Paris, 1814
- 6130 Raynourd (M.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. *a classical work* 8vo. Paris, 1844
- 6131 Razzi (S.) la Storia di Raugin (in Dalmatia)
rare, vellum 4to. Lucca, F. Busdraghi, 1595
At the end of this copy is the sheet p 6 (often deficient), containing the Latin poem "Descriptio Ascrivienſis Urbis per D. Jo. Bonam de Bolis."
- 6132 Razzi (S.) Istoria de gli Huomini illustri del Sacro Ordine dei Predicatori, *fine large copy, vellum* 8vo. Lucca, 1596
Containing notices of eminent mathematicians (Egnazio Danti, &c.), architects, painters, &c. and of several English writers who belonged to the order. Quetif pronounces it very accurate.
- 6133 Razzi (Abbte S.) Vite delle Donne illustri per Santità, 2 vol. in 1
vellum 4to. Fiorenza, C. Giunti, 1606 (at end 1595)-1597
Containing the lives of Female Saints, whose services occur in January, February, March, and April; several of them connected with the ancient history of France, Belgium, &c. The work seems to have been unknown to Moreni, who mentions other lives by the same author.
- 6134 Razzi (Abbte S.) Vite de Santi e Beati Toscani
vellum, uncut, rare in this state 4to. Firenze, B. Sermatelli, 1627
Containing much information respecting the ancient history of Tuscany.
- 6135 Razzi (Abbte S.) Vita di Piero Soderini Gonfaloniere perpetuo della Repubblica Fiorentina, *fine portrait and plates*
vellum 4to. Padova, 1737
Moreni calls this edition "rara s magnifica."
- 6136 RECORDE (Roberte) Castle of Knowledge, *with diagrams*
calf gilt folio. London, R. Wolfe, 1556
This important work, unknown to Lalande, is dedicated in English to Queen Mary, and in Latin to Cardinal Pole. The Hymn in the Preface, the poetical Admonition "to studye in the Authors Woorkes, appertaining to the mathematicalles," and the Advice "to amend the fautes" show that Dr. Recorde was no mean poet. In the "Companion to the Almanack for the year 1837" Professor De Morgan speaks of this "remarkable work," and of its author who "was the first who wrote on Arithmetic in English—the first who wrote on Geometry in English—the first who introduced Algebra into England,—and finally the first Englishman (in all probability) who adopted the system of Copernicus. He died in 1558 in prison."
- 6137 Recréations Mathématiques. Composées de plusieurs Problèmes, plaisans et facétieux, d'Arithmétique, Géometrie, Astrologie, Optique, Perspective, Méchanique, Chymie, et d'autres rares et curieux Secrets; avec un Recueil de plusieurs gentilles et récréatives inventions de feux d'artifice, la manière de faire toutes sortes de fusées, &c. 3 parts in 1 vol. *with numerous woodcuts*
scarce, vellum 8vo. Rouen, 1629
The author calls himself Van Etten, but his real name was Father J. Leurechon, a Jesuit. This work contains very curious Problems, viz. "Comment on peut charger un canon sans poudre" (by steam or heated air), and several arithmetical questions.

- 6138 Recueil d'Arrests, Edits, Declarations sur le Commerce des Grains et Farines et sur les Boulangers de Paris, 27 Pieces in 1 vol.

4to. Paris, 1633-1706

This collection would be of great value to writers on political economy.

- 6139 Recueil des Chansons Critiques tant anciennes que modernes
MANUSCRIPT, morocco folio. S.E.C. XVIII.

A very curious collection of Satirical Poetry, including several Pieces against Cardinal Richelieu, and others, rather free. As a specimen of the author's ordinary style we quote—

"La Rayne d'Angleterre
Va par mer et par terre
Pour chercher son amant
Ce n'est pas pour notre chose
Que pour une petite chose
Qu'elle porte audevain."

For the secret History of the XVIIIth and XVIIIth centuries these Chansons are as important as curious.

- 6140 RECUEIL de Chants Historiques Français depuis le XII^e jusqu'au XVIII^e Siècle, avec des Notices et une introduction par M. Leroux de Lincy, 2 vol. half calf post 8vo. Paris, 1841

- 6141 Recueil d'Opuscules littéraires avec un Discours de Louis XIV au Dauphin (rédigé par Pelisson) tirés d'un Cabinet d'Orléans et publiés par un Anonyme (l'Abbé d'Olivet) 12mo. Amst. 1767

- 6142 Recueil des Ordonnances de nos Rois, concernant le Ban et Arrièreban, calf, 12mo. Paris, 1693—Patin (Ch.) Quatre Relations Historiques, plates, 12mo. Basle, 1673—Girardeau (Le Père) Histoires et Paraboles du P. Bonaventure, uncut, 12mo. Rouen, 1788—Histoire de la Guerre et des Negotiations qui ont précédé le Traité de Teschen, 8vo. Neuchatel, 1783—Souvenirs de M. L****, 12mo. Paris, 1806 (5)

- 6143 RECUEIL DE PIECES. Le Manifeste du Prince au Cardinal de Joyeuse ensemble la lettre de M. de Bouillon à Madame de la Trimouille, 1614—Remonstrances présentées au Roy 21 May, 1615—Lettre du Prince à la Roynie, 1614—Double de la Response de la Roynie Regente à la Lettre du Prince de Condé, Paris, 1614—Lettre du Cardinal du Perron au Prince, Paris, Ant. Etienne, 1614—Lettre de M. de Vendosme au Roy, 1614—Lettre d'Espagne à la Roynie Regente par P. Elian de Mont Alto, Paris, 1614—Discours sur la Lettre du Prince, *ib.* 1614—Remonstrance aux Mal Contens, *ib.* 1614—Lettre du Roy au Prince, avec la Response, 1615—Arrest de la Cour de Parlement, contre le Prince de Condé et autres qui ont pris les armes. et commettent tous actes d'hostilité à la ruine du peuple, &c. *Par.* 1615—Declaration du Roy, sur l'Arrest du Prince de Condé, &c. *ib.* 1610—Sur l'Edict du mois d'Avril, 1598, publié 1599—Advertissement sur la reception et publication du Concile de Trente, 1583—Advis sur l'usage des passements d'or et d'argent, Paris, 1610—Recueil des Eloges, sur les actions les plus signalées et immortelles de Henry IV, Roy de France, *ib.* 1609—Paronese Royale, sur les Ceremonies du Sacre de Louys XIII, par André Valladier, *ib.* 1611—Discours de ce qui s'est passé en l'armée des Chrestiens en Hongrie contre le Turc, par Alphonse de Ramberville, *ib.* 1600—Victorie obtenue contre les Turcs, avec la prise de la Forteresse et Port de Seleucie dicté Agliman en Caramanie, with a plate of the fortress, *ib.* 1613—Le Pacific sur les Formalitez pre-

- sentés, *s. d.*—Harangue faite à la Roynie par Du Vair, *Paris*, 1600—Articles particuliers, extraicts des Generaux, que le Roy a accordez à ceux de la Religion pretendue reformée, &c. *ib.* 1621—Relation de René Evesque de Leon envoyée à l'Assemblée du Clergé de France, 1625—Response à la Question, si l'Empereur peut estre Juge competent du differend de la Couronne de Boheme, 1620—Expediitio Valtelinæ auspiciis Ludovici Justi Regis suscepta, *one of the rarest of works on the VAUDOIS*, *Paris*, R. Stephanus, 1626—Harangue du Prince faite à l'ouverture des Estats de Bourgongne, *ib.* 1636—Remonstrance présentée au Roi par Messieurs de COURTENAY, 16 Mars, 1626, avec la Lettre du Roy de la GRANDE BRETAGNE, EXCESSIVELY RARE, *unknown to Louvres*, 1626, *some of the pieces very scarce* *small 8vo. in one vol.*
- 6144 Recueil de diverses Pieces concernant les Censures de la Faculté de Théologie de Paris sur la Hierarchie et sur la Morale Chrestienne avec des Remarques sur le XVIII Tome des Annales de O. Raynaldus, *vellum* *12mo. Munster*, 1666
- 6145 Recueil de Pieces en Prose, les plus agréables de ce Temps, composées par divers Auteurs, *frontispiece, vellum* *12mo. Paris*, 1658
A curious and rare work, containing "les Loix de la Galanterie," "les Amours de Venus," "Billets galans," "La carte du royaume des Pretieuses," the celebrated "Carte du Royaume d'Amour (ou Carte du Tendre)," &c. &c.
- 6146 RECUEIL DE PLUSIEURS TRAITÉZ de Mathématique de l'Académie Royale des Sciences, *fine frontispiece by Goyton, after S. Le Clerc, and plates*
LARGEST PAPER, *extremely rare*
royal folio. Paris, de l'Imprimerie Royale, 1676
LOUIS XIVth's COPY, in red morocco, gilt edges, with his arms stamped in gold on sides. This Recueil comprises the following six pieces, printed at different times, and having a general titlepage prefixed: "Resolution des quatre principaux Problemes d'Architecture par M. Blondel, *Paris*, 1673—Mesure de la Terre par M. Picard, *ib.* 1671—Traité de la Percussion ou Choq des Corps par M. Mariotte, *ib.* 1676—Lettres écrites par MM. Mariotte, Pecquet et Perrault sur le Sujet d'une nouvelle Découverte touchant la Veue faite par M. Mariotte, *ib.* 1676—Traité du Nivellement par M. Mariotte, *ib.* 1677—Traité des Triangles rectangles en Nombres, par M. Frenicle, *ib.* 1677."
- 6147 Recueil de Planches sur les Sciences, les Arts liberaux, et les Arts Mechaniques, Quatrième Livraison, 248 *planches*
uneut *folio. Paris*, 1767
- 6148 Recupero (G.) Discorso Storico sopra l'Acque vomitate dal Mongibello e suoi ultimi Fuochi (1755), *plates, calf, Catania*, 1755—Recupero (G.) Storia Naturale o generale dell' Etna, 2 vol. *plates, uneut, ib.* 1815 *4to. 3 vol.*
- 6149 Redi (Francesco Osservazioni intorno alle Vipere
vellum *4to. Firenze*, 1664
First edition, cited by the Crusca. This is one of "gli esemplari più rari," in which Magnolotti is described as "Goutilomo," without the addition of "Accademico de la Crusca."
- 6150 Redi (F.) Lettera sopra alcune Opposizioni fatte alle sue Osservazioni intorno alle Vipere, *Firenze*, 1670—Lettera intorno all' Invenzione degli Occhiali, *ieri*, 1678—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da Sangallo e da lui scritte in una Lettera all' Ill. Sig. F. Redi, *plates, EXTREMELY RARE, Firenze*, 1679—Esperienze del Dottor G. Zambecari intorno a Diverse Viscero

- tagliato a diversi Animali viventi scritte all' Il. S. F. Redi, *Firenze*, 1690, *vellum* 4to. in one vol.
Original editions, and very scarce. Even in 1690, the tract of Sangallo had become so rare that Redi (congratulating himself, as having by a miracle obtained the work), in his letter to Lanzoni, states that even for 100 ducati (£20.) he was unable to procure another copy.
- 6151 Redi (F.) *Esperienze intorno a diverse Cose Naturali e particolarmente a quelle che ci son portate dall' Indie, plates* 4to. *Firenze*, 1671
LARGE PAPER
The edition cited by the Crusca.
- 6152 Redi (F.) *Lettera intorno all' Invenzione degli Occhiali vellum, from Sir G. Shuckburgh's collection* 4to. *ivi*, 1678
The edition cited by the Crusca: Gamba calls it "prima e rara Edizione."
- 6153 Redi (F.) *Osservazioni intorno agli Animali viventi che si trovano negli Animali viventi, plates, LARGE PAPER, vellum* 4to. *ivi*, 1684
The most correct of the two editions published in this year, and quoted by the Crusca.
- 6154 Redi (F.) *Bacco in Toscana, Ditirambo, con le Annotazioni vellum* 4to. *ivi*, 1685
First edition, cited by the Crusca. In the notes are quotations from many ancient curious manuscripts in Redi's possession.
- 6155 Redi (F.) *Bacco in Toscana, colle annotazioni accresciute al Ditirambo, Firenze*, 1691—*Osservazioni intorno a' pellicelli del corpo umano, fatte da G. C. Bonomo, ivi*, 1687—*Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da San Gallo, with two plates, ivi*, 1679—*Lettera intorno all' Invenzione degli Occhiali, scritta da F. Redi, ivi*, 1690, *old calf* 4to. in one vol.
A collection of scarce works. The interesting *esperienze* of San Gallo had become so rare even in the XVIIth century, that Redi, writing to Lanzoni in 1690, affirms that he could not find another copy of this tract even for *cento ducati*.
- 6156 Redi (F.) *Esperienze intorno alla Generazione degli Insetti, many plates, autograph of "C. Wollaston e Bibl. Ric^a Mead"* 4to. *Firenze*, 1688
This is one of the editions cited by the Crusca.
- 6157 Redi (F.) *Sonetti, frontispiece, fine portrait and vignettes calf* folio. *ib.* 1702
This edition, beautifully printed, with elegant head and tail pieces to each sonnet, is quoted by the Crusca. The portrait was engraved by D. Tempesti, as is stated in one of Redi's own letters.
- 6158 Redi (F.) *Opere, 7 vol. in 2, half bound* 4to. *Napoli*, 1740-41
An excellent collection of the works of one of the greatest Italian reformers of natural philosophy during the XVIIth century. The seventh volume seem to have been unknown both to Gamba and Brunet, as they describe this edition as complete in six volumes.
- 6159 Reed (Isaac) *Catalogue of his curious and extensive Library, portrait, calf*, 1807—*Catalogue of Old English Poetry, &c. (Midgeley)* 1818, —of *Duplicate Books in the British Museum*, 1818; S. W. Singer's *Library*, 1818; and others, in one vol. 8vo. 2 vol.
The whole almost entirely with the curious prices in manuscript. The Grolier's copy of *Lazius* (1555, in folio), £3. 17s. *Les Grandes Chroniques de St. Denis*, magnificent MS. upon vellum, £29. 18s. 6d., etc. etc.
- 6160 REFORMATION IN ITALY. Gerdes (D.) *Specimen Italice Reformationis sive Observata quedam ad Historiam renati in Italia Tempore Reformationis Evangelii una cum Syllabo Reformatorum Italorum vellum, scarce* 4to. *Lugd. Batavorum*, 1765
Containing lives of the early Italian reformers, many of which are not to be found elsewhere.

- 6161 Reform Bill. Foundations of Freedom, or an Agreement of the People proposed as a Rule for future Government, with Grievances to be removed by next Representatives 4to. London, 1648
The House to consist of 300 members (153 of which necessary to be present at the passing of any law), no salaried person to be a member, "to rid this Kingdom of those Vermine and Caterpillars, the Lawyers, the chief bane of this poor nation," &c. &c.
- 6162 REGGIO. Guasco (G.) Storia litteraria del Principio e Progresso dell' Accademia di Bello Lettere in Reggio (di Modena) con diverse Composizioni Latine e Toscane degli antichi Oratori, Poeti ed Accademici Reggiani, *slightly stained*
scarce, half bound 4to. Reggio, 1711
Containing lives and writings of Reggian authors (including Bojardo) from the year 1170, downwards.
- 6163 REGII (H.) Fundamenta Physicæ, *plates*
half morocco 4to. Amst. L. Elsevir, 1646
The author is a Cartesianist, the motion of the earth being admitted by him.
- 6164 Regimen Sanitatis (Seholæ Salerni) cum Expositione Magistri Arnaldi de Villanova Cathellano noviter impressus, *woodcuts*
4to. s. l. & a. (1480)
This edition is stated to be "correctum ac emendatum per egregissimam ac medicinæ artis peritissimos doctores Montispenulani regentes, Anno M.CCCC.LXXX, &c.," and bears on the last leaf "Hoc opus optatur: quod Flos medicinæ vocatur."
- 6165 Rei Agrariæ Auctores legesque varis, cura W. Goesii; enjus accedunt Indices, Antiquitates Agrariæ & Notæ una cum N. Rigaltii Notis & Observationibus necnon Glossario ejusdem, 2 vol. in 1, *plates*
LARGE PAPER, calf 4to. Amstelredemi, 1674
The large paper copies are described by Brunet as "très-rare." Larcher's copy sold for 56 francs. This work is of great interest for the history of ancient geometry.
- 6166 Reidani (E.) Belgarum aliarumque Gentium Annales
original binding, with arms and a monogram stamped in gold on sides
folio. Lugd. Bat. 1633
Containing a full account of the Earl of Leicester's campaigns, the death of Sir Philip Sydney, &c. &c.
- 6167 Reimmanni (J. F.) Idea Systematis Antiquitatis literariæ, *frontispiece*
vellum 12mo. Hillesheim, 1718
A curious bibliographical and historical cyclopædia on writing and manuscripts. It contains special chapters "de notis arithmeticis antiquorum, de notis chemicis, etc."
- 6168 Reina (Cittadino F.) Lettera a Bonaparte, *Milano, s. a.*—Lettera del Cittadino Reina al Cittadino Generale Bonaparte, *s. l. & a.*—Memoria sulle Ambascerie stabili, *s. l. & a.*—Elogio funebre dei Citt. Arauco e Coddé detto dal Cit. F. Reina, *Lione, 1802*—Discorso sui Diritti e Doveri dell' Uomo, del Cittadino e delle Nazioni, *Milano, 1798*—Progetto di Costituzione per la Repubblica Cisalpina, *Milano, 1801*—Considerazioni sulla Costituzione Cisalpina, *dedicated to Bonaparte, ivi, s. a.*—Per le Nozze di Luigia Milesi con Carlo Pisano, *Versi di F. Reina, ivi, 1806* 8vo. *in one vol.*
These political tracts by the celebrated book collector Reina are now extremely rare.

- 6109 Reinaud (M.) Recueil de Fragments Arabes et Persans inédits relatifs à l'Inde antérieurement au XI^e Siècle 8vo. Paris, 1845

An important work, with considerable portions in the original Oriental characters.

- 6170 Reisch (G.) Margarita Philosophica, numerous curious woodcuts (several with xylographic inscriptions), and musical Notes, very slightly wormed, else fine copy in the original oak binding, with clasps 4to. Friburgi, per Jo. Schottum, 1503

This encyclopedia of human knowledge in the XVth century is extremely curious, and is divided into twelve books, thus:—I. Grammaticæ Rudimenta; II. Dialecticæ Principia; III. Rhetoricæ Partes; IV. Arithmetica; V. Musica; VI. Geometria; VII. Astronomia (including Cosmography, Astrology, Necromancy, Pyromancy, Geomancy, &c.); VIII. Natural Philosophy; IX. De Origine Rerum Naturalium; X. and XI. De Potentiis Animæ (including descriptions of Hell, Purgatory and Limbo); and XII. De Principiis Philosophiæ Moralis. Respecting this celebrated work, and the present edition, which, by Dr. Kloss was considered to be the first, see a long account in the admirable work of Prof. De Morgan on *Arithmetical Books*.

- 6171 Reisch (G.) Margarita Philosophica, numerous curious woodcuts with xylographic inscriptions, in the original oak binding, covered with stamped leather, having brass corners and centre bosses 4to. Argentorati, J. Schottus, 1504

This rare and curious book may be regarded as the cyclopædia of scientific knowledge of its time, and must have been highly popular if we regard the number of editions issued. "If," says Professor De Morgan, "the number were sufficient of those who wish to take their notions of liberal education in Europe at the time immediately preceding the Reformation from original sources, and not from the reports of others, a reprint of the *Margarita Philosophica* would be made. The diversity of the matters which it treats (Grammar, Arithmetic, Music, Geometry, Astronomy, Natural Philosophy, Metaphysics, Moral Philosophy, &c.) and the largeness of its circulation, stamp it as the best book for such a purpose."

- 6172 Reisch (G.) Margarita Philosophica nova cui annexa sunt sequentia Græcarum et Hebræicarum Literarum Institutiones, Architecturæ Rudimenta, Quadrantum variorum Compositiones, Astrolabii novi geographici Compositio, Formationes et Utilitates Torqueti et Polimetri, Quadratura Circuli, Cubatio Sphæræ, Perspectiva Rudimenta, Charta universalis Terræ Marisque, &c. numerous curious woodcuts (several with xylographic inscriptions and musical notes) very scarce, calf extra, blind tooled in the old style

4to. Argentorati, J. Grüningerus, 1515

To render this copy more complete the work entitled "Joannis de Sacrobusto Sphericum Opus cum Additionibus et Theoricis Planetarum Joannis de Monteregio et Georgii Purbachii, Venetiis, 1519," is bound up at end.

- 6173 Reischii (G.) Margarita Philosophica nova cum Appendice, with the scarce map at the end, vellum 4to. Argentorati, J. Grüningerus, 1515

Containing, besides music, arithmetic, perspective geometry, and other sciences, recent inventions, not to be found in previous editions. The volume contains an immense number of woodcuts with xylographic inscriptions.

- 6174 Reisch (G.) Margarita Filosofica, tradotta da G. P. Gallucci, numerous woodcuts, fine copy, vellum 4to. Venetia, 1600

For an interesting account of this curious and uncommon work, which may be regarded as a Cyclopædia of Science, see Professor De Morgan's *Arithmetical Books*, pp. 4-8. This Italian translation, which contains many additions on arithmetic, music, &c. is much scarcer than any of the editions of the Latin original.

- 6175 Reisch. Appendix Matheseos in Margarita Philosophica. Sequuntur Græcarum Litterarum Institutiones; Hebræicarum Litterarum Rudimenta; *Musica figurata*, Architecturæ et Perspectivæ Rudimenta; Quadrantum, Astrolabii, Torqueti, Polimetri Formationes et Usus, &c. woodcuts

fine copy, calf extra

4to. (Argentorati, s. a. circa 1505)

This appendix contains an ancient treatise on perspective, with fine woodcuts, which is perhaps earlier than the celebrated VIATOR.

- 6176 Relation des derniers Evénemens de la Captivité de Monsieur Frère du Roi, Louis XVI, et de sa Délivrance par le Comte d'Arvay le 21 Juin, 1791, *half calf, uncut* 8vo. Paris, 1823

- 6177 RELATIONI VARIE, a Collection of Fifty-five curious and interesting tracts, in Italian, the greater part consisting of only two leaves, and containing cotemporary accounts of the historical events of the period from 1685 to 1689, with many woodcuts, *uncut*

VERY RARE

4to. in one vol.

The following is a brief list of the Titles:

Distinto Ragguaglio, Tripoli li 16 Maggio, 1685 gionto ad una Mercante nel Porto d' Ancona, Roma, 1685—Relazione della presa del Castello di Buda, fatta dal Ser. di Lorena, Ferrara, 1686—Ragguaglio dal Campo Cesareo sotto Buda, Bologna, 1686—Relazione della presa del Castello di Sicklos dall' armi Cesaree sotto il Principe Lodovico di Baden, ivi, 1686—Relazione della presa della Città di Zupavaz in Dalmazia sotto Girolamo Cornaro, ivi, 1686—Relazione della Gran Vittoria con la presa delle due Città di Seghedino e di Cinque Chiese con la disfatta dell' Armata del Primo Visir, ivi, 1686—Lettera da Chiefa d' Antonio Branchi, con relazione della fuga dalle Armi della Repubblica à Turchi, ivi, 1686—Distinto Ragguaglio delle vane Supplicationi, e Digiani ordinate dal Gran Signore in tutto lo Stato Ottomano Maemet Selim ecc. tradotto dal Turchesco, ivi, 1686—Relazione del soccorso de' Turchi, impedito, e bastuto dall' Armi Imperiali sotto Buda, ivi, 1686—Relazione della Vittoria ottenuta dalli Croati del Generalato di Varadino sotto Gio. Makar Vicecolonello di Copreniz contro 3000 Turchi, coll' incendio della Città di Orovizza, e prigionia di due Aga, ivi, 1686—Relazione dell' acquisto di Buda fatto dall' armi Imperiali sotto il Duca di Lorena e l' Elettore di Baviera, ivi, 1686—Relazione di quanto e seguito nella presa di Buda scritta dal Sig. Giacchirio Sigismondi, ivi, 1686—Relazione della resa del Castello di San-Giob all' Armi Imperiali sotto il Conte Caraffa, ivi, 1686—Relazione della Vittoria dall' Armi Cesaree, sotto General Mercy contro lo Sernaschiere, e Tekeli, con la morte di una gran quantita di Turchi, ivi, 1686—Relazione di quanto e seguito nella Vittoria del Marescial Mercii, e del General Isler, Vienna, 1686—Relazione dell' acquisto di Napoli di Romania, dall' Armi della Repubblica di Venetia sotto Francesco Morosini, Bologna, 1686—Relazione de' Contagi, Carestie, Ammutinamenti, e confusioni, che si prouano nella Turchia, scritta dal Sig. G. P. Lazari, ivi, 1686—Relazione dell' acquisto et incendio della Città d' Arad dall' Armi Imperiali sotto General Mercy, ivi, 1686—Lettera da Vienna col racconto della prigionia del famoso Clonka Beyg, ivi, 1686—Relazione di quanto e seguito nell' Assedio, et acquisto della Piazza di Modone sotto Francesco Morosini, ivi, 1686—Relazione della presa del Castello Reale della Città di Buda sotto Massimiliano Duca di Baviera, Venetia, 1686—Relazione dell' acquisto del Piazza di Scin nella Dalmazia, dall' Armi della Repubblica di Venetia sotto Girolamo Cornaro, Bologna, 1686—Relazione della presa di Buda Vecchia, Ferrara, 1686—Relazione del gran naufragio seguito nel Porto di Costantinopoli nel Mar Nero, Venetia, 1686—Relazione della gloriosa Conquista di Castelnovo, Bologna, 1687—Relazione del Gran Fatto d' Armi Saccheggio, e presa della gran Città della Mecca, con l' acquisto della Casa, o Sepolcro del Profeta Maometto, con tutto il Tesoro, ecc. ivi, 1687—Lettera dal Bassa di Bosna al Bassa di Canissa, intercetta da' nostri Croatti,

ivi, 1687—Relazione della Vittoria dall' Armi della Repubblica di Venetia, dell' acquisto delle quattro Piazze Patrasso, e Lepanto con li due Dardanelli, ecc. *ivi*, 1687—Diario di quanto è seguito nell' Assedio di Castelnuovo, *ivi*, 1687—Relazione delle gran ruine, e morti seguite nella Città d' Alessandria dove s' intende la Ribellione, e Sollevazione di quattordici mila Gianizzeri, ecc. *Livorno*, 1687—Relazione dell' importante acquisto della Città e Fortezza d' Agria, *Bologna*, 1688—Relazione dell' Assedio dato da Turchi alla Fortezza di Singh, *ivi*, 1687—Relazione della Vittoria di Siclos contro Turehi, *ivi*, 1687—Relazione della Conquista della Città di Coryntho in Morea, et altri diversi luoghi, *ivi*, 1687—Relazione della Vittoria dall' Armi Cesaree, et acquisto del Castello di Bucin nella Croatia sotto Conte Dunewalt, *Venetia*, 1687—Relazione di quanto è seguito nell' arresto d' una Galeotta di Daleigno, *Ancona*, 1687—Relazione della presa della Fortezza di Esseech, *Bologna*, 1687—Relazione della Vittoria ottenuta sotto la forte Piazza di Sighet dall' Armi Cesaree in Ungheria, *ivi*, 1687—Ragguaglio di quello hanno operato l' Armi Imperiali dopo la Gran Vittoria sopra l' Esercito Turchesco, *Vienna*, 1687—Relazione della resa d' Alba Reale con la capitolazione e descrizione della Piazza, *Bologna*, 1688—Relazione dell' espugnazione di Belgrado sotto il Elettore di Baviera, *ivi*, 1688—Relazione di quanto è seguito dopo il passaggio della Sana, con la presa della Città di Belgrado e con l' assedio di Negroponte in Levante, e Clin in Dalmatia, *ivi*, 1688—Ragguaglio di tutto l' Operato dall' Armata Navale sopra la Città d' Algieri, *ivi*, 1688—Relazione dell' acquisto della Piazza di Knin in Dalmatia, *ivi*, 1688—Relazione della Vittoria con la rotta, e fuga data al Ribelle Techeli ecc. *ivi*, 1688—Relazione della Sollevazione nata in Costantinopoli con la morte del Primo Visir et altri capi e l' incendio di 4000 Case, *ivi*, 1688—Relazione della Sollevazione delle Milite Ottomane contro il Primo Visir e della depositione del Sultan Mehmet IV et esaltazione al trono di Solimano su fratello, *ivi*, 1688—Seconda Relazione della presa di Belgrado, *ivi*, 1688—Relazione della Vittoria dall' Armi Imperiali e dell' acquisto della Città e Castello di Usiza, *ivi*, 1688—Relazione dell' acquisto della Fortezza di Lipa, *ivi*, 1688—Relazione della resa della Fortezza di Mongatseh, *ivi*, 1688—Relazione della Gran Rotta data al Basso della Bossina per l' espugnazione della Città di Gradisca con la morte di 4000 Turchi, e 300 feriti, e l' incendio della Città di Samandria, *Ferrara*, 1688—Relazione dell' acquisto della Città e Fortezza d' Athene, *Venetia*, 1689—Relazione de gl' Inviati mandati dal Gran Turco all' Imperatore, *Ferrara*, 1689—Relazione dell' acquisto della Piazza di Zighet e le Capitolazioni della resa sotto Colonello Machario, *Bologna*, 1689.

* * For the History of the Campaigns of the Duke of Lorraine against the Turks, the Expedition of the Venetians in the Morea, the Revolt of the Janissaries, the Campaigns of the Elector of Bavaria and Prince Louis of Baden, &c. these News-Letters are most valuable.

- 6178 *Relazione della preziosa Morte delle Carlo Tomaso Maillard di Tournon, Prete Cardinale, Visitatore Apostolico Generale nell' Impero della Cina, Roma, 1711—Oratio in Funere ejusdem Cardinalis, a C. Majello, ib. 1711, half bound* 4to. in one vol.
- 6179 *Remigio [Nannini] Fiorentino (M.) Considerazioni Civili sopra l'Historie di M. F. Guicciardini, e d'altri Historici, trattate per modo di Discorso; e Lettere familiari (sui versi leonini, sulle imprese, etc. etc.), Venetia, 1582—Remigio [Nannini] Fiorentino (M.) Orationi Militari, raccolte da tutti Historici Greci e Latini Antichi e Moderni, Vinegia, G. Giolito, 1590* 4to. 2 vol.

The last contains several speeches connected with English affairs.

- 6180 *Remondini (G. S.) della Nolana Ecclesiastica Storia, 3 vol. curious folding plates, vellum folio. Napoli, 1747-57*
A most valuable History of this Diocese, containing much information

respecting the Langobards, as well as the history of the Norman Conquerors. The second volume is entirely filled with the Life and Italian version of the works of S. Ponzio Meropio Anicio Paulino XIII, Vescovo di Nola.

- 6181 RENA (C. della) *Raccolta della Serie degli Antichi Duohi e Marchesi di Toscana con altre Notizie dell' Imperio Romano, e del Regno de Goti e de Longobardi. Parte prima (all published) uncut, but last leaves damaged, sold with all faults folio. Firenze, 1690*
An important work, pronounced by Moreni "RARO."
- 6182 RENA (C. della) della Serie degli antichi Duchi e Marchesi di Toscana, &c. Parte prima, *folding pedigrees and coats of arms uncut folio. Firenze, 1690*
- 6183 RENA (C. della) Serie de' Duchi e Marchesi di Toscana con Annotazioni e Documenti dal Sig. Ippolito Canici Priore di Quarata
4to. Firenze, 1779
- 6184 RENA (Guido, the celebrated painter). Ferroni (G. B.) L' Arianna del S. Guido Reni, *Bologna, 1640*—Mariscotti (A.) Panegirico del Ratto d' Elena di Guido Reni, *ivi, 1633*—Manzini (G. B.) il Trionfo del Pennello, *Raccolta d' alcune Compositione nate a Gloria d' un Ratto d' Elena di Guido (con varie lettere dell' Achillini, etc.), Bologna, 1634*
4to. (3)
- 6185 Renaldinii (C.) *Opus Mathematicum Algebrae numerosum vellum 4to. Bononia, 1655*
In this almost unknown work Renaldini, who subsequently became one of the most influential members of the celebrated *Accademia del Cimento*, relates the discoveries of Vieta and Girard, and uses new curious notations.
- 6186 Renaldini (C.) *Mathematicum Analytica Ars in qua secretiora cum Arithmetice tum Geometrie Mysteria deteguntur eademque Ars prorsus absolvitur—Renaldini (C.) Commercium Epistolicum, ib. 1682—Renaldini (C.) Paralipomena ad artem analyticam, ib. 1682, 5 parts in 3 vol. vellum folio. Florentia & Patavii, 1665-69-84*
As Professor De Morgan merely inserts the name of Renaldini in his Index, without giving the title of the work, it shows that he never was able to see this scarce *Ars Analytica*. The *Commercium Epistolicum*, containing much astronomical matter, was unknown to Lalande. Both the *Paralipomena* and *Commercium* contain numerous problems respecting the theory of numbers. Renaldini was one of the members of the celebrated *Accademia del Cimento*, and he was supposed to be the first who assigned invariable limits to the thermometer. See, however, *Eschiaardi* in the present Catalogue.
- 6187 Renaldini ex Montagnoli Comitibus (C.) *Naturalis Philosophia, 3 vol. in 4, plates and diagrams, uncut folio. Patavii, 1696*
Renaldini was one of the members of the Academy del Cimento, and the present work, to give an idea of which would take a volume, contains an immense number of curious experiments on every part of natural philosophy, including several which have been supposed to be modern discoveries. No work can be better than this for leading to the knowledge of Italian science about the end of the XVIIth Century.
- 6188 [Benaudot (E.)] *Quatriesme Centurie des Questions traitées aux*

- Conferences du Bureau d'Adresse depuis le 24 Janvier 1639
jusques au 10 Juin 1641 4to. Paris, 1641
- A very curious and uncommon work. Amongst the questions answered are:
"Comment se font la mixtion et generation;" "des Faceties;" "des
Masques;" "des Fables;" "de l'Art de Raymond Lulle;" "lequel est
l'aîné de deux jumeaux;" "des Frères de la Rose Croix;" "du Bureau
d'eau de la foire St. Germain," etc. etc.
- 6189 Renandot (T.) Recueil des Gazettes, Nouvelles, Relations extraor-
dinaires, et autres Recits des Choses venues toute l'année 1640
vellum 4to. Paris, 1640-1641
- Containing accounts of events in America, Great Britain, &c. This is the
first political French newspaper ever printed, of which it is very difficult
to find the various numbers. The present copy (to which Renandot after-
wards added a title and a dedication) contains 162 numbers, with the
exception of Nos. 120 and 121, which are deficient.
- 6190 Renazzi (F. M.) Storia dell' Università degli Studi di Roma detta
comunemente la Sapienza che contiene anche un Saggio storico
della Letteratura Romana dal Secolo XIII sino al Declinare del Se-
colo XVIII (con molti documenti inediti), 4 vol. 4to. Roma, 1803-6
- An important and scarce work.
- 6191 Renonard (A. A.) Catalogue de la Bibliothèque d'un Amateur, avec
Notes Bibliographiques, Critiques et Littéraires, 4 vol.
half calf, uncut 8vo. Paris, 1819
- A most useful catalogue of an extensive collection of rare and curious
books, remarkable for the beauty of their condition. M. Renouard was
well skilled in bibliography and his notes are well worthy the attention of
book-collectors.
- 6192 Renouard (A. A.) Catalogue des Livres rares et précieux
MS. names and prices, half bound, uncut 8vo. Paris, 1804
- 6193 Renouard (A. A.) Catalogue d'une précieuse collection de Livres,
Manuscripts, Autographes, Dessins et Gravures
uncut, privately printed 8vo. Paris, 1853
- With interesting bibliographical notes. The books were remarkable for
being in the choicest condition.
- 6194 Renonard (A. A.) Catalogue des Livres précieux, Manuscrits, Auto-
graphes, &c. de la Bibliothèque de M. A. A. Renouard, Paris, 1854
—Burnouf (E.) Catalogue des Livres Imprimés et Manuscrits de sa
Bibliothèque (important for Oriental Literature), uncut, ib. 1854—
Buc'hoz (M.) Catalogue de ses Livres, par G. De Bure, MS. prices,
calf gilt, ib. 1778—Catalogue des Livres rares et précieux de feu M.
Boequillon, MS. prices and names, uncut, ib. 1815 8vo. (4)
- The last contains an extensive collection of Medical works.
- 6195 Repertory of Arts, Manufactures and Agriculture 1810-24—London
Journal of Arts and Sciences, 1820-2 a parcel.
- 6196 REPUBBLICA CISALPINA, Compendio istorico de' Paesi componenti
la, uncut 4to. Italia, 1797
- 6197 Requeno (V.) Scoperta della Chironomia ossia dell' arte di gestire
con le mani degli antichi, plates, calf 8vo. Parma, 1797
- A curious work, connected also with digital arithmetic.
- 6198 Requeno (V.) Osservazioni sulla Chirotipografia ossia Antica Arte
di Stampare a Mano, uncut 8vo. Roma, 1810
- A very curious Dissertation to prove that Printing by distinct letters was

known to the ancients. His remarks on apparently early Manuscripts being in reality stamped or printed by hand are worthy of attention.

- 6199 **Requier (M.)** Vie de Nicolas Claude Peiresec
French calf gilt 12mo. Paris, 1770
Interesting and scarce. Peiresec, the great collector of manuscripts, books, coins, etc. etc. was a great patron of sciences, and undertook the defence of his friend Galileo.
- 6200 **Rétif de la Bretonne (N.E.)** Le Paysan Perversi, et La Paysane Pervertie, ou les Dangers de la Ville, 8 vol. 114 curious plates
12mo. La Haie, 1776-1784
A well known romance by a cynical author.
- 6201 **Reume (Aug. de)** Variétés Bibliographiques et Littéraires, numerous woodcuts of Belgian printers' devices 8vo. Bruxelles, 1848
Only 100 copies printed.
- 6202 **REVELATIONS.** Incipit Liber Apocalypsis, cum Commentario. Explicit Liber Apocalypsis Johannis Apostoli
MANUSCRIPT ON VELLUM, with capitals in various colours 4to. SEC. XI-XII.
- 6203 **Reviczky (Comitia)** Bibliotheca Græca et Latina
FINE PAPER, scarce on this paper, red morocco, gilt edges, fine copy 8vo. Berolini, 1784
An excellent Catalogue of Greek and Latin Classics, chiefly *éditiones principes*, with learned bibliographical notes. "Ce Catalogue est rare."—BRUNET.
- 6204 **Rewiczky (Comte de)** Catalogue de sa Bibliothèque
half calf 8vo. Berlin, 1794
Second edition of the Bibliotheca, with French title and preface. A most interesting bibliographical work, especially respecting the *éditiones principes*.
- 6205 **RÉVOLUTION FRANÇAISE.** Listes générales et très-exactes des Conspirateurs condamnés à mort par le Tribunal Révolutionnaire (1792-93) 11 parts and supplements in one vol. 8vo. Paris, 1794-99
A very scarce and curious account of all the persons who perished by legal murder in the first two years of the French Revolution.
- 6206 **Reynman (L.)** Nativitet Kalennder
black letter, with woodcut by HANS HOLBEIN (one of his earliest productions) and volvelles, fine copy, VERY RARE, unknown to Lalande 4to. Nürnberg, F. Peypus, 1615
- 6207 **Rhodii (Jo.)** De Ponderibus et Mensuris veterum medicorum, imprimis Corn. Celsi Dissertatio poethuma in lucem protrahata a T. Bartholino. Accedit Vita Celsi et Judicia Doctorum de Acia Rhodiana
4to. Hafnia, 1672
With curious figures, interesting for the history of arithmetic.
- 6208 **(Rhonius)** An Introduction to Algebra, translated out of High-Dutch into English by T. Brancker, much altered and augmented by Dr. Pell. Also a Table of Incompositis supputated by T. Brancker
scarce 4to. London, 1668
It is well known that Pell made important discoveries respecting the Theory of Numbers.
- 6209 **Ria (J. P. de)** Palais de soixante-quatre Fenêtres ou l'Art d'écrire toutes les Langues du Monde comme on les parle
calf 4to. Petersbourg, 1788
This extravagant and almost unknown attempt phonetically to reform French

- orthography is of considerable rarity. As a specimen we select the beginning of his "Avis :"
 "Lo son ko japêlo e nomo ☉ deo&t av&r la veritahlo formo do&n ouf, &c."
- 6210 Ribadeneira (Petri) Bibliotheca Scriptorum Societatis Jesu, aucta et continuata a Philippo Alegambe, *vellum folio. Antverpiæ*, 1643
- 6211 Ribadeneira (P.) Historia Ecclesiastica del Reyno de INGLATERRA, desde el tempo del Rey Henrique VIII hasta la muerte de la Regina Maria de Escocia, *vellum, scarce 4to. Madrid*, 1674
- 6212 Ricasoli Baroni (Pandolfo) Accademia Giapponica, nella quale si provano le verita della Fede Cattolica, e si riprovano le false opinioni de' Gontili, *engraved title page, vellum folio. Bologna*, 1613
- Written in Dialogues. As a curious fact may be mentioned, that the author makes Saquigirano, one of his Japanese, speak of CORTÈZ and AMERICA. In it also will be found much curious information respecting the East and West Indies, America, Edmund Campion and other Jesuit Martyrs, &c. &c. This Pandolfo Ricasoli was afterwards condemned by the INQUISITION for his infamous *apocritica*.
- 6214 Ricasoli (Pandulphi de) Vita R. P. Angeli Maria Montursii, *Venetie*, 1623—Vita e Martirio de' SS. Fanciulli Giusto e Pastore Fratelli Martiri (cavata dal P. Pietro Ribadeneira) *vellum 8vo. Roma*, 1643
- This Pandolfo de Ricasoli became notorious from being condemned by the Inquisition for his infamous *libidines*.
- 6215 Riccardi. Inventario e Stima della Libreria Riccardi: Manoscritti e Edizione del Secolo XV, Libri Miscellanei, Medaglie e Bronzi
uncut 4to. Firenze, 1810
- This magnificent library was remarkable for numerous manuscripts of Dante, Petrarch, Boccaccio, and early Italian literature, as well as for Greek and Latin classics (3590 manuscripts and almost 20,000 printed books, amongst which 166 Greek MSS., nearly 50 MSS. of Dante, a Pliny of the IXth century, more than 600 editions of the XVth century, several upon vellum, &c. &c.) The valuation, which is printed at the beginning, shows that it was offered by public auction in a mass for 131166 francs (less than £5250.) As NO BIDDER appeared it was bought by the government for public use.
- 6216 Riccati (Vincentii) de Usu Motus tractorii in Constructione Equationum Differentialium Commentarius, *plates 4to. Bononia*, 1752
- It contains the integration of the celebrated equation of Jac. Riccati, father of the author.
- 6217 Riccati (Vincentii) de Seriebus recipientibus summam generalem Algebraicam aut Exponentialem commentarius
uncut 4to. Bononia, 1756
- 6218 Riccati (V.) et H. Saladini Institutiones Analyticæ, 2 vol. in 3, *plates scarce 4to. Bononia*, 1765-67
- 6219 Riccati (Conte G.) delle Corde ovvero Fibre elastiche Schediasmi Fisico-matematici, *plates, uncut 4to. Bologna*, 1767
- A scarce work, celebrated in the history of mathematical acoustics.
- 6220 Ricchebach (G.) Esposizione Storica dei Lavori per determinare gli Elementi ellittici dell' Orbita Solare negli Anni 1756, 1780, 1824
presentation copy, uncut 4to. Roma, 1830
- 6221 Ricchi (Antonio) Teatro degli Uomini illustri (antichi e moderni) del Regno de' Volsci, *plates 4to. Roma*, 1721
- LAROE PAPER, *vellum*
- Very rare, unknown to Coleti. The work is important to genealogists

although the author has bestowed more pains on the long Pedigree of his own Family than that of others. Pages 303-4 are entirely occupied with THE LAST WILL AND TESTAMENT OF NOAH!!

- 6222 Riccii (B.) Oratio ad Alfonso Ferrarum Princ. quo die Pr. creatur
very rare 4to. s. l. & a.
Undoubtedly from the Aldine press, although not mentioned by Renouard.
Riccius was the intimate friend of Paolo Manuzio, who printed for him his
Work de Imitatione, dedicated to this Alfonso in his father's life-time.
This presentation copy is certified by Lollus "Riccius Lollus D.D."
- 6223 Riccioli (J. B.) Almagestum novum Astronomiam veterem novamque
complectens. Tomi primi Pars prior et Pars posterior, 2 vol. *plates*
and numerous cuts folio. Bononie, 1651
Lalande pronounces this work "Trésor d'érudition astronomique."
- 6224 Riccioli (J. B.) Astronomia Reformata, cum Tabulis, 2 vol. in 1
half bound vellum folio. Bononie, 1665
This forms a necessary Supplement to his great work called "Almagestum."
Lalande observes, "ce troisième volume est plus rare que les deux autres;
il est plus important par le recueil des observations qu'il renferme."
- 6225 Ricettario Fiorantino di nuovo illustrato, *engraved title-page*
vellum, gilt back folio. Firenze, 1623
This edition is cited by the Crusca.
- 6226 Richa (G.) Notizio Istoriche delle Chiese Fiorentine, 10 vol. *portrait*
and numerous plates, vellum 4to. Firenze, 1754-62
A most important work concerning the ecclesiastical, architectural, and artistic
history of Florence, containing a great number of ancient documents.
- 6227 Richelieu (Armand Du Plessis Cardinal-Duc de, *alors Evêque de*
Luçon) Les principaux Points de la Foi Catholique défendus contre
l'Ecrit adressé au Roy par les quatre Ministres de Charenton
LARGE PAPER, *no title-page, very scarce*
folio. Paris, de l'Imprimerie Royale du Louvre
THE DEDICATION COPY TO LOUIS XIII, in old French red morocco, broad
borders of gold, gilt edges. This edition, got up regardless of expense,
was solely for private distribution, and only presented to crowned heads,
or to the Cardinal's intimate friends.
- 6228 Ridley (Mark) Treatise of Magnetical Bodies and Motions, *engraved*
title-page by Elstrack, portrait of the author and cuts
fine copy, limp vellum 4to. Lond. by Nicholas Oakes, 1613
- 6229 Ridolfi (Cav. C.) le Maraviglie dell' Arte overo le Vite de gl' Illustri
Pittori Veneti, e dello Stato, 2 parts in 1, *fine portraits, sheet a*
beautifully facsimiled in MS. rare, vellum 4to. Venetia, 1618
- 6230 Rigoli (L.) sul Testamento di Lemmo di Balduccio. Si aggiugne
il detto Testamento (fatto nel 1389) in cui libera una sua Scbiava
Cristiana 4to. Firenze, 1828
- 6230* Rigbui (L.) Triumphus Religionis Virtutumque ancillantium
4to. Romæ, 1624
Rare. By Lawrence Rigby of the English College at Rome.
- 6231 Rimbault (Dr. E. F.) Bibliotheca Madrigaliana; a Bibliographical
Account of the Musical and Poetical Works published in England
during the XVIth and XVIIth Centuries, under the titles of
Madrigals, Ballets, Ayres, Canzonets, &c. *cloth* 8vo. Lond. 1847
A very useful work, with Index to the Poems arranged alphabetically
according to the first line.
- 6232 RIME ANTICHE. Massi (F.) Saggio di Rime illnatrî inedite del Secolo
XIII, scelte da un Codice Antico della Biblioteca Vaticana
presentation copy, privately printed 8vo. Roma, 1840

- 0233 RIME ANTICHE ossia Poesie Liriche Italiane de' Secoli XIII, XIV, o XV scelte ed illustrate da L. Selliers di Moranville
privately printed 4to. Vienna, 1845
- 0234 RIME ANTICHE. Poesie d'alenni Rimatori Toscani cioè di Guido Calvacanti, Cino da Pistoia, Piero delle Vigne, Ser Lupo Gianni, Bonaggiunta Urbicini e Maestro Rinuccino, tratte da un Manoscritto dell' Abate P. A. Serassi
vellum, privately printed royal 8vo. Roma, 1774
- 0235 RIME degli Accademici Accesi di Palermo, raccolta di Gio. Battista Caruso Baroque di Xiureni, 2 vol. *scarce, calf gilt* 4to. Palermo, 1726
The second volume is valuable as containing not only a collection of Poems in Sicilian, but also a Grammar and Vocabulary of that dialect.
- 0236 RIME de i tre Concoridi Valerio Buratini d'Agort, Mattheo Piacentini da Castelfranco & Pietro Bonfadio da Salò, 12mo. Vicenza, 1600—Rime scelte di Poeti illustri de' nostri Tempi, *vellum*, 8vo. Lucca, 1709—Rime del Conte Alamanno Isolani Lupari, Marchese L. Tanari, G. Pozzi, &c. 8vo. Bologna, 1729—Rime di Pentimento Spirituale tratta da' Canzonieri de' più celebri Autori Antichi e Moderni, 12mo. Milano, 1821—Rime di E. Manfredi, G. F. Zappi o di Faustina Maratti sua Consorte, Nizza, 1781—Poesie di F. Redi, *ib.* 1781, 12mo. in one vol.—Rimo piacevoli di sei begli Ingegni, *scarce, but slightly defective in dedication, and sold therefore not subject to collation*, 12mo. Vicenza, 1603 (6)
- 0237 RIME di diversi nobilissimi, et eccellentissimi Autori, in morte della Signora Irene delle Signore di Spilimbergo, *Venetia*, 1561—*Diversorum Præstantium Poetarum* (including *Titianus Vellius*) *Carmina in obitu Irenæ Spilimbergiæ, Venetiis*, 1561
vellum 8vo. in one vol.
- 0238 RIME DI DONNE. Bergalli (Luisa) Raccolta di Componimenti Poetici delle più illustri Rimatrici d'ogni Secolo, 2 vol. in 1, *portrait vellum* 12mo. Venezia, 1726
Presentation copy from L. Bergalli to Arrigo di Collalto. The first of the ladies, whose poems are contained in this work, is *Nina Siciliana* (A.D. 1290).
- 0239 RIME et Versi in Lode della Ill. Giovanna Castriota Carraffa Duchessa di Nocera, &c. scritte in Lingua Toscana, Latina et Spagnuola da diversi et raccolti da Don S. de Monti
rare, vellum 4to. Fico Equense, 1585
The earliest work printed at this town seen by Cotton was a work by Porta, printed in 1586.
- 0240 RIME in Lodo del Marchese Rinaldo Malaspina Principe de' Bianchi, Firenze, M. Sermartelli, 1601—Rinuccini (Ottavio) Poesie, *printed entirely within borders, vellum, Firenze, Giunti*, 1622—Rimo di Celio Magno et Orsatto Giustiniano, *scarce, vellum, Venetia*, 1600
4to. 3 vol.
- 0241 RIME piacevoli di sei begli Ingegni, piene di fantasie, stravaganze, capricci, motti, sali, et argutie, *vellum* 12mo. Vicenza, 1603
A very rare collection of Capitoli (some very free) by P. Nelli, Conte II Bentivoglio, T. Angelucci, T. Garzoni, G. Casoni, and L. Groto, and dedicated to L. Belli by J. Cescato.
- 0242 Ringelbergii (Joachimi Fortii) Institutiones Astronomicæ
scarce 8vo. Basilea, 1528

- 6243 Ringelbergii (Joachimi Fortii) Opera (Liber de Ratione Studii; Elegantia Latini Sermonis; Libellus de Usu Vocum quæ non flectuntur; Elementa Græca; Dialectica; Tabule Dialecticæ; Opuscula ad Rhetoricæ; Sphæra; Institutiones Astronomicæ; Cosmographia; Liber de Tempore; Tabula de Tempore; Opticæ; Chaos Mathematicum; Horoscopus; Astrologia cum Geomanteia; Urina non visa et Interpretatione Somniorum; Chaos; Experimenta; Liber de Homine; &c.) *Lugduni, 1531—Ejusdem Compendium de conscribendis Versibus (et ARITHMETICA), ib. 1531*
in the original stamped morocco 8vo. *in one vol.*
 The author's real name (although better known as Ringelberg) was Stärker, which he Latinized into Fortius. This volume contains curious woodcuts. Respecting this Lilliputian Treatise of Arithmetic see Professor De Morgan's invaluable work on Arithmetical Books.
- 6244 Ringhieri (L.) Cento Giuochi liberali et d'Ingegno
fine copy in vellum 4to. *Bologna, 1551*
 First edition of a scarce and curious work on Games, written in prose, and interspersed with poetry, including "Stanze dell' Amante et dell' Amato; Sonetti; Madrigali; Capitoli; Favola d'Aristeo et di Proteo (unknown to Agostino); Ballate; Canzone della Bellezza;" &c. &c. Amongst the Games the "Giuoco de Numeri" (not mentioned by mathematical bibliographers); the "Giuoco del Sacrificio di Venere et d'Amore," and the Game of Chess deserve attention. This copy sold for £1. 1s. at Dr. Bromley's sale in 1814.
- 6245 Rinuccini (O.) La Dafne, rappresentata alla Sereniss. Gran. Duchessa di Toscana dal J. Corsi, *Firenze, G. Marescotti, 1600—L'Euridice d' O. Rinuccini rappresentata nello Sponsalizio della Regina di Francia e di Navara, Fiorenza, Giunti, 1600—Chiabrera (G.) Il Rapimento di Cefalo, rappresentato nel Nozze della Regina di Francia e di Navarra Maria Medici, Firenze, G. Marescotti, 1600* 4to. (3)
 Each of these Plays of Rinuccini is pronounced by Moreni "rare," and as "citata dal Vocabolario della Crusca." This author's Euridice was the first Opera ever written, and is considered a perfect gem.
- 6246 Rinuccini (O.) L'Arianna, posta in Musica dal S. Claudio Monteverdi, *vellum, 12mo. Venetia, 1640—Rinuccini (O.) il Narcisso, Favola in Musica, 8vo. Roma, 1629—Rinuccini (O.) Drammi Musicali (Dafne, Euridice, ed Ariana), wants portion of preface, 8vo. Livorno, 1802—Rime di diversi eccellenti Autori Bresciani, raccolte da Girolamo Ruscelli, tra le quali sono le Rime della Signora Veronica Gambara, e di Pietro Barignano, Venet. per Plinio Pietrasanta, 1554—Rime di Domenico Mantova, ivi, 1554, vellum*
 8vo. *in one vol. (4)*
 This last collection of Rime contains also Poems by G. A. Ugone, Lucia Albana, Conte G. F. da Gambara, V. Metello, M. A. Francio, B. Tibero, Conte F. Martinengo, Conte V. Martinengo, F. Pocopagni, P. Monte, P. Pocopagni, C. Faia, G. Bornati, G. A. Sacchetti, B. Cazzago, G. Fenaruolo, B. Arnigo, F. Moiacola, E. Emilii, Cav. Mariotto Martinengo, F. Norea, V. Gabiano, M. Agatio, F. Stella, V. Farro, L. Cerete, &c.
- 6247 Ripamontii (J.) De Peste quæ fuit Mediolani Anno M.D.C.XXX. Libri V, *engraved title by C. Bassianus, vellum 4to. Mediolani, 1641*
 Very curious. It contains an account of the imaginary deeds of the *Untori*.
- 6248 Ritmo dell Anonimo Pipiniano (del Secolo VIII, delle lodi di Verona) volgarizzato, commentato e difeso da G. G. Dionisi, col Testo Latino, *plates, uncut* 4to. *Verona, 1773*

- 6249 Rivault (Flurance) *Les Elemens de l'Artillerie, plates vellum* 8vo. Paris, 1605
An exceedingly scarce work, erroneously quoted by M. Arago in his history of the steam engine, in which is to be found a mention of the air-gun.
- 6250 Rive (Abbé) *Catalogue de sa Bibliothèque* 8vo. Marseille, 1793
scarce, uncut
A most interesting catalogue with curious bibliographical notes by the author of the "Chasse aux Bibliographes."
- 6251 Riviera (C. della) *il Magico Mondo de gli Heroi, frontispiece vellum* 4to. Mantova, 1603
- 6252 ROBERTI ANGLICI ABBREVIATIONES SUPER TOTA LOGICALIA et alia Opuscula (Lumen de Arte opponendi, Ars respondendi, &c.) MANUSCRIPT ON VELLUM, dated 1421, with curious brackets of Analysis 4to. SEC. XV.
Unpublished MS. commencing "Ad habendam cognitionis notitiam." Agrippa mentions this English Minorite as having written a work on Magic, and the only other Treatise by him known to Fabricius is the MS. in the Library of St. Mark, entitled "Dialogus de Formalitatibus inter Ochanistam et Scotistam," which commences "Quod verbis vituperii."
6253 Roberto [Caraccioli] da Lezze (Fra.) *Specchio della Fede con Sermoni Latini e vulgari delli Misterii de Christo e della gloriosa Virgine Madre e di altri Sancti, vellum* folio. Venetia, 1495
This edition is of considerable rarity, and evidently was never seen by Hain, as he prints the title with a quere (?) and makes several mistakes.
- 6254 Roberto Re di Gerusalemme *Trattato delle Virtù Morali. Il Tesoretto di Ser Brunetto Latini. Quattro Canzoni di Bindo Bonichi da Siena, con alcune Rime di M. Francesco Petrarca* 8vo. Torino, 1750
thick paper, vellum
- 6255 Robertson (G.) *Istoria dell' Antica Grecia dalla sua Origine fino all' Epoca in cui divenne Provincia Romana, 3 vol. 8vo. Firenze, 1822—Robertson (G.) Storia di America, tradotta dall' Abbate A. Pillori, 4 vol. 12mo. Firenze, 1777-78* together 7 vol.
- 6256 Robiano (Abbé Comte de) *Continuation de l'Histoire de l'Eglise de Berault-Bercastel depuis 1721 jusqu' à 1830, 4 vol. 8vo. Paris, 1836*
- 6257 Robinson (T. R.) *Astronomical Observations made at the Armagh Observatory, 3 parts* 4to. London, 1829-32
- 6258 Roccha Gloriosa (Nonio Marcello Saia da la) *Ragionamenti sopra la Celeste Sfera, woodcuts, with xylographic inscriptions and old manuscript annotations* 8vo. Lutetia, 1552
Dedicated to Margaret, Duchess de Berry. At the end is a Sonnet by L. Spicchio. This rare Italian work, printed in Paris, was unknown to Lalande.
- 6259 Rocchetta (Aquilante) *Peregrinatione di Terra Santa e d' altro Provincio, with engraved title-page, portrait of the author, and cuts, very scarce* 4to. Palermo, per Alfonso dell' Isola, 1630
One of the scarcest of the Travels in the Holy Land. Although quoted by Brunet as "peu commun" he does not cite any copy as having been sold by public auction.
- 6260 Rochezade (M. de) *Le Parnasse Occitanien (du XII-XIV Siècle avec les biographies des Poètes en Provençal) ou choix de Poésies Originales des Troubadours en Provençal, avec Glossaire, 2 vol. half calf, uncut, scarce* 8vo. Toulouse, 1819
- 6261 Rolleston (Archd. Samuel) *Dissertation concerning the origin of Barley Wine, Oxford, 1750—Philosophical Dialogue concerning Decency, &c. which is added a Critical and Historical Dissertation on Places of*

- Retirement, together with an Account of the Vessels and Utensils in Use amongst the Ancients (by Arch. Rolleston) humorous and scarce, Lond. 1751* 4to. in one vol.
- 6262 ROMA. Albertinis (F. de Opusculum de Mirabilibus novæ et veteris Urbis Romæ, *Roma*, 1510—Pomponius Lætus de Romanæ Urbis Vetustate, *ib.* 1510—Fenestella de Romanorum Magistratibus. Albricus de Imaginibus Deorum. Pomponius Lætus de Magistratibus Romanorum, *ib.* 1510—Calendarium Vetus Romanum, *s. l. & c.* (*ib.* 1510)—Valerius Probus de interpretandis Romanorum Litteris et de Numeris. *De Re Futuaria*. Sibilla Parasciti per Bedam declarata, *ib.* 1509, vellum 4to. in one vol.
- A curious collection of uncommon Tracts. Albertinis is much praised by Cicognara, as containing information of Roman monuments and pictures existing before the Sacco di Roma of 1527.
- 6263 ROMA. Bolognini (E.) Memorie dell' Antico e Presente Stato delle Paludi Pontine, Rimedi, e Mezzi per dissecarle a publico, e privato vantaggio, *uncut* 4to. *Roma*, 1759
- 6264 ROMA. Brocchi (G.) dello Stato Fisico del Suolo di Roma (*e la Malaria*) with the geognostical map, half morocco (*MS. additions in English at the end*) *Roma*, 1820—Michel (J. B.) Recherches Medico-Topographiques sur Rome et l'Agro Romano, *tome premier, coloured plan of Rome, with a long MS. note, "sur la Propagande," calf, Rome*, 1813 8vo. (2)
- 6265 ROMA. Corrarro (A.) Relazione della Corte Romana (e della Regina Cristina) *very scarce, vellum*, 12mo. *Leyda, A. Lorens (Elzevier)*, 1662—Felini (P. M.) Trattato Nuovo delle Cose Maravigliose dell' alma Città di Roma, *ornato de molte Figure, woodcuts, vellum*, 8vo. *Roma*, 1625—Riccardi (G.) sulla Caduta delle Marmore ed Osservazioni sulle Adiacenze di Terni, *maps and views*, 8vo. *Roma*, 1825—Mayer (M.) Villa Benedetta descritta, *plates, vellum*, 12mo. *Roma*, 1677 (4)
- 6266 ROMA. Corsini (E.) Series Prefectorum Urbis ab Urbe condita ad Annum usque MCCCCLIII, *uncut* 4to. *Pisæ*, 1763
- 6267 ROMA. Eschinardi (F.) Descrizione di Roma e dell' Agro Romano (*respecting this celebrated author see "Eschinardi"* (No. 2505) *in the first part of the present catalogue*) *plates, vellum* 8vo. *Roma*, 1750
- 6268 ROMA. Fauno (L.) Delle Antichità della Città di Roma, *vellum*, 8vo. *Venetia*, 1518—Fulvio (Andrea) Antichità di Roma con le aggiuntioni di Girolamo Ferrucci, *with woodcuts, vellum*, 8vo. *Venetia*, 1588—Titi (F.) Ammaestramento di Pittura, Scoltura et Architettura nelle Chiese di Roma (*praised by Cicognara*), *vellum*, 12mo. *ib.* 1686—Roma: Il vero Modo di Visitare le quattro chiese di Roma, per pigliare il S. Giubileo dell' Anno Santo (*containing the Liturgies used at each*) *ib.* 1700—Nardini (F.) Roma Antica (colle descrizione delle Biblioteche, dei Lupanari, etc.) *plates, vellum*, 4to. *ib.* 1704—Titi (F.) Descrizione delle Pitture, Sculture et Architetture esposte al Pubblico in Roma (*an interesting work*) *vellum*, 12mo. *ib.* 1763 (6)
- 6269 ROMA. (G. B.) Roma nobilitata nelle sue Fabbriche dalla S. N. S. Clemente XII, *vignettes, vellum* 4to. *Roma*, 1736
- With the Autograph of "Bossi Pittore 1805."
- 6270 ROMA. Gamucci (B.) Antichità della Città di Roma, *woodcuts, calf, Venetia*, 1565—Andrea (A.) della Guerra di Campagna di Roma et del Regno di Napoli nel Pontificato di Paolo IV Ragionamenti

- tro, *damaged, sold with all faults, Venetia*, 1560—Corneto. Alla Sagra Congregazione economica Cornetana di Pascoli Civici per gl' Agricoltori e partecipanti de' Pascoli Comunali del Territorio di Corneto (1747 e 1806) 2 parts in 1, *Roma*, 1806—Berdini (V.) *Istoria dell' Antica, e Moderna Palestina*, 3 parts in 1 vol. *stained with oil, half calf, Venetia*, 1642 4to. (1)
- 6271 ROMA. Graham (Marie) *Voyage dans les Montagnes de Rome, Paris*, 1829—Martio (F.) *Istoria Tiburtina, calf (Dr. Cotton was not aware of any work printed at Tivoli) Tivoli*, 1646 8vo. (2)
- 6272 ROMA. Granara (G. S.) dell'Antichità ed Origine di Roma, *frontispiece and cuts of coins. (Sold for 16 francs in Paris) 4to. Venezia*, 1734
- 6273 ROMA. Guicciardini (F.) il Sacco di Roma del 1527, *vellum*, 8vo. *Colonia*, 1758—Lunadro (G.) *Relatione della Corte di Roma, col Maestro di Camera del Sig. F. Sestini e Roma ricercata nel suo Sito di F. Martinelli, calf, 12mo. Venetia*, 1664—Lazeri (P.) *Della Consecrazione del Panteon fatta da Bonifazio IV, 8vo. Roma*, 1749—Pratica della Curia Romana con una raccolta di Costituzioni, Editti, Riforme, Decreti, ecc. *vellum*, 8vo. *Roma*, 1781—Notizie per l'anno 1818 dedicate al Cardinale Albani, *portrait of Pius VII, vellum*, 12mo. *Roma*, 1818 (5)
- 6274 ROMA. *Istoria delli due Santi Giovenali Vescovi di Narne, half blue morocco, 4to. Roma*, 1646—Appiani (P. A.) *Vita di S. Emidio Vescovo d'Ascoli e Martire, portrait, uncut, 4to. Ascoli*, 1832—Poma da Trapani (F. A.) *La Diaconale Basilica de SS. Cosmo e Damiano nel Romano Foro, 8vo. Roma*, 1727 (3)
- 6275 ROMA. Marangoni (G.) *delle Memorie Sacre e Profane dell'Anfiteatro Flavio di Roma, volgarmente detto il Colosseo, Dissertazione vellum 4to. Roma*, 1746
Sir R. Strange's copy, with his book-plate, *engraved by himself.*
- 6276 ROMA. Martinelli (A.) *Descrizione di diversi Ponti esistenti sopra li Fiumi Nera e Tevere con un Discorso particolare della Navigazione da Perugia a Roma, portrait of Innocent XI and folding plates, vellum, Roma*, 1676—Muti Marchese de Settimo (C. F.) *La Tiberiade, ove si tratta del Modo di render navigabile il Tevere, Velletri*, 1671 4to. (2)
- 6277 ROMA. Martinetti (A.) *Istoria della SS. Basilica di S. Pietro Vaticano, libri due, 2 vol. uncut 8vo. Roma*, 1750
- 6278 ROMA. Nardini (F.) *Roma Antica (colla descrizione delle librerie, etc.) plates, vellum, rare 4to. ivi*, 1666
Gamba describes this as "raro e pregevolissimo libro, da tenersi in gran conto, &c."
- 6279 ROMA. Nibby (A.) *Descrizione della Villa Adriana, plan 8vo. ivi*, 1827
- 6280 ROMA. Note (*fifty-five*) delle Offerte, ossia Doni gratuiti fatti per il nuovo Armamento (contro i Francesi), in one vol. *with two broadside "Notificazione," and map of Sicily 8vo. ivi*, 1796-97
The rarity of these "Note" is such that no other complete copy has ever occurred for sale. This copy would appear to want Note 50, 51, 52, but it does not, as by the binder's mistake they are bound last.
- 6281 ROMA. Palladio (A. *the celebrated architect*) *L'Antichità di Roma 8vo. Roma*, 1570
- 6282 ROMA. Ranalli (F.) *Vite di Uomini illustri Romani (Fulvio Orsino, Sciarra Fabbrizio, Prospero e Stefano Colonna. Giusto de Conte, Lanceti, Farinacci, Federigo Cesi, etc. etc.) dal Risorgimento della Letteratura Italiana, fine portraits, uncut folio. Firenze*, 1838
An important work.

- 6283 ROMA. Rasponi (C.) de Basilica et Patriarcha Lateranensi Libri IV, *plates, water stained, uncut* folio, Roma, 1656
- 6284 ROMA. Rienzi. La Vita di Cola di Rienzo Tribuno del Popolo Romano scritta da incerto Autore nel Secolo XIV, illustrata con Note da Z. Re, 2 parts, *portrait, uncut* 8vo. Forli, 1828
The history on which Sir Edward Bulwer Lytton founded his popular novel "Rienzi."
- 6285 ROMA. Sommario delle Reliquie che si conservano et Indulgenze che sono in questo Sancta Sanctorum
EXTREMELY RARE, AND A GREAT CURIOSITY 12mo. Roma, 1648
A very curious collection of Reliques, comprising the portrait of our Saviour by St. Luke, some of the coals on which St. Lawrence was grilled, a piece of the column to which Christ was bound, a portion of the stone on which the Angel sat after His Resurrection, "suo santissimo OMBELICO e parte del suo santissimo PREPUTIO," and other similar rarities!!!
- 6286 ROMA. Statue Antiche che sono poste in diversi Luoghi nella Città di Roma, 52 *plates of ancient statues, by Porro, vell. fol. Venetia, 1756*
Cicognara says the work contains 51 plates. This copy however has 52.
- 6287 ROMA. Statuta Almæ Urbis Romæ, Auctoritate Gregorii Papæ XIII, a Senatu Populoque Rom. reformata et edita, cum Indice, *MS. additions, vellum* 4to. Roma, 1590
- 6288 ROMA. Tosi (A.) Stato presente della Corte di Roma, 2 vol. *vellum* (full of interesting information) 12mo. ivi, 1765
- 6289 ROMA. Vendettini (A.) Serie cronologica de' Senatori di Roma (1220-1765) illustrata con Documenti (*with many extracts from ancient charters*) Roma, 1778—Vitagliano (A.) il Ceprano ravnivato, containing an account of the death of St. Fulk, an Englishman, Roma, 1653 4to. (2)
- 6290 ROMA. Vitale (F. A.) Storia Diplomatica de' Senatori di Roma dalla Decadenza dell' Imperio Romano fino a nostri Tempi, 2 vol. *plates uncut* (an important and scarce work) 4to. Roma, 1791
- 6291 ROMAGNA. Marchesi (S.) Supplemento Istoricò dell' Antica Città di Forli, in cui si descrive la Provincia di Romagna, *coats of arms uncut* folio. Forli, 1678
A scarce work, containing numerous biographies, amongst which that of the celebrated astronomer Guido Bonatti.
- 6292 ROMANCE. Romanze Spagnuole (Vecchie) recate in Italiano da G. Berchet 8vo. Brusselle, 1837
Translated into Italian Verse by a celebrated Italian patriotic poet.
- 6293 ROMANCE. Durant (L.) L'Innocence Recon nue, ou l'admirable Vie de Sainte Genevieve Comtesse de Brabant, en Vers François, *woodcut* 8vo. Rouen, s. a. (circa 1630)
- 6294 ROMANCES, &c. Ceriziers (R. de) L'Innocence Recon nue vue et corrigée par l'Abbe Richard, (*a popular story of the life of St. Genevieve*) Troyes, 1738—Histoire admirable du Juif Errant (*a popular legend respecting the Wandering Jew*) Rouen, 1751—Ninon de l'Enclos (Mademoiselle) Lettres au Marquis de Sevigné, *calif, Dublin, 1777* 12mo. 3 vol.
- 6295 ROMANCES de Germania de varios Autores con el Vocabulario por la Orden del a. b. c. para declaracion de sus terminos y Lengua compuesto por Juan Hidalgo; el Discurso de la Expulsion de los Gitanos que escribio D. Sancho de Moncada y los Romances de la Germania que escribio F. de Queredo
very scarce, uncut 8vo. Madrid, 1779
A collection of curious Spanish Gipsy-Ballads, in the *Gipsy dialect*, with a glossary.

- 6206 ROMANCE HISTORY OF THE THREE HOLY KINGS OF COLOGNE, in German. Hie hebt sich an ein huch gesetzet in eren unsers herren Jhesu cristi und seiner muter marien und der heiligen dryer künig wirdigkeit wie sy in die land komen und ander werck die sy begangen und volhrocht haben untz in ir end und von manigerley sitten ires landes. Darnoch wie sy noch irem sterhen zerstreuet und von einander kumen seint und durch belena wider zusamen hrocht und zu letst wie sy bischoff Reynold in teutsche land gen Cullen gefüret hatt dar sy noch hout hoy tag rusten
black letter, with curious woodcuts in the style of the Block-Books, (one with xylographic letters), excessively rare, but unfortunately wanting sig. a 7 & 8, g 4, and portion of table of contents at end, sold therefore not subject to collation folio. s. l. & a. (circa 1480)
 This Spiritual Romance and Legend, attributed to John Bishop of Hildesheim (circa 1370) is still a great favourite with the Cologne inhabitants, and in an abridgement, as a chap-book, forms and will probably continue to be the delight of this rising generation.
- 6297 ROMANCE OF CHIVALRY. ALEXANDRI MAONI REGIS MACEDONUM DOMINATORIS TOTIUS ORBIS LIBER compilatus per Symonem Virum clarum et illustrem Principem Capadociae et Panagoniae Cancellarium Alexandri, MANUSCRIPT ON PAPER 4to. SÆC. XV.
 A very complete copy of this ROMANCE OF CHIVALRY, with the following colophon, "Liber Johannis de Londersele scriptus a me Heurico de Misna fideliter amore patris mei." At the end there is a curious history respecting a magician, the Magister Gibertus.
- 6298 ROMANCE OF CHIVALRY. Argalus and Parthenia, a most pleasant and delightful history newly reviv'd, *woodcuts*
black letter, half calf gilt, slightly cut in the head line, and a few leaves misplaced 4to. At the Looking Glass on London Bridge, 1691
 A romance of chivalry, interspersed with poetry.
- 6299 ROMANCE OF CHIVALRY. ARTUS DE BRETAGNE. Histoire des Merveilleux faicts du preux & vaillant Chevalier Artus de Bretagne, Et des grandes adventures ou il s'est trouvé en son temps, *woodcuts, wants signature A 2, sold therefore not subject to collation calf 4to. Paris, 1584*
 A scarce edition of this prose romance of chivalry. Debur's copy sold for 79 francs.
- 6300 ROMANCE OF CHIVALRY. Bartbolini Filii (T.) De Holgero Dano qui Caroli Magni tempore floruit Dissertatio Historica *uncut 8vo. Hafnia, 1677*
 Holger, better known as Oger le Dannoy in romances of chivalry, married Clara, the only daughter of the King of England.
- 6301 ROMANCE OF CHIVALRY. Belli (F.) Accidenti di Cloramingo Principe della Ghenuria, *fine copy in vellum 4to. Venetia, 1639*
 A scarce romance of chivalry, in prose, unknown to Count Melzi.
- 6302 ROMANCE OF CHIVALRY. Charlemagne Ses Conquestes, avec les faits et gestes des douze Pairs de France et du grand Fierabras, *woodcuts (a prose romance of chivalry) 8vo. Troyes, 1738*
- 6303 ROMANCE OF CHIVALRY. Delfino di Francia et Angelina Loria. Historia de i felici Amori del Delfino di Francia et di Angelina Loria Nobile Siciliana; dall lingua Normanna tradotta nella Italiana da G. Filoteo di Amadeo Siciliano, 4 vol. in 3, *not uniform, and a few leaves at end of vol. III. very slightly wormed 8vo. Venetia, 1609-1609-1562-1609*
 A scarce romance of chivalry, written in prose.

- 6304 ROMANCE OF CHIVALRY. EHINGEN (G. VON) ITINERARIUM das ist: historische Beschreibung seiner Reisen nach der Ritterschaft, vor 150 Jaren in X unterschiedliche Königreich, *engraved title and full-length fine portraits of the 10 Potentates and Kings he served or visited by D. CUSTODIS, including those of Henry VI of England and James II of Scotland, both unknown to Bromley*
very rare folio. Augsburg, 1600

The adventures of this Knight-Errent are as interesting as any romance of chivalry. George of Ehingen informs us that James II, king of Scotland, was his wife's brother; and the portraits in this work are said by Custodis to be exact copies from originals painted by command of Ehingen for himself, whilst visiting at the courts of the Emperor Frederic, Charles VII of France, Henry VI of England, Ladislaus of Bohemia, Henry IV of Castile, Alphonso of Portugal, John of Navarre, René of Sicily, James II of Scotland, and John of Cyprus. The travels of this Knight-Errent (although generally without date to guide us) seem to have commenced in 1454 and ended in 1457. He has prefixed a genealogy of his family, from which it appears he was one of nineteen children, and that in his father's castle resided four other noblemen all with similar large families, the children of the five together amounting to 100, all of whom Sir George survived. This work is so rare that it was reprinted at Stuttgart in 1812 by the Société des Bibliophiles.

- 6305 ROMANCE OF CHIVALRY. Ein schöne unnd warhafftige History von dem teuren, gehertzten und mannhafftigen Hugon Schappler, welcher, von wegen seiner Kühheit unnd Ritterlichen Thaten (wieviel er von seiner Mutter metzigers Geschlecht geboren was) zuletzt in Frankreich zu einem König erwöllet und gekrönt ward
black letter, spirited woodcuts, EXTREMELY RARE

folio. Strassburg, B. Grüniger, 1537
An amusing romance of chivalry, detailing how Hugh Capet, although the son of a butcher's daughter, for his high and mighty deeds became King of France.

- 6306 ROMANCE OF CHIVALRY. (Roman des Sept Sages). Erasto dopo molti Secoli ritornato al fine in Luce, et con somma dilligenza dal Greco fedelemente tradotto in Italiano. Scio. Vinegia, A. Bindoni, 1550
A scarce romance. This rare edition appears to have been unknown to Argelati, Gansia, Brunet and all other bibliographers, who, however, mention several printed subsequently.

- 6307 ROMANCE OF CHIVALRY. Erasto. I compassionevoli avvenimenti di Erasto opera dotta & morale di Greco ridotta in Volgare
8vo. Venetia, 1616
A scarce romance of chivalry, being a translation of the "Roman des Sept Sages."

- 6308 ROMANCE OF CHIVALRY. Febusso o Breusso poema (della Tavola Rotonda scritto nel Secolo XIV) ora per la prima volta publiccato, facsimile of an ancient manuscript, half bound, roy. 8vo. Firenze, 1847

- 6309 ROMANCE OF CHIVALRY. Fortunato figliuolo di Passamonte, il qual libro tratta delle gran Battaglie, che lui fece per vendetta di suo Padre contra de Magancesi, with woodcuts, tree marbled calf, gilt edges, by Kalthoeber
8vo. Venet. G. A. Giuliani, 1626

A romance poem of great scarcity, printed in double column, totally unknown to Count Melzi.

- 6310 ROMANCE OF CHIVALRY. Gabriel (L.) Nova Spagna d'Amor et Morte de i Paladini (in ottava Rima), woodcuts, half vellum, 4to. Vinegia appresso Pietro & Giannmaria Fratelli: dei Nicolini da Sabbio, 1550
A very rare romance of chivalry. As, according to Count Melzi, this volume

should contain 210 leaves, and as this copy has only 181, it will be sold with all faults.

- 6311 ROMANCE OF CHIVALRY. GALIEN RESTAURÉ. Histoire des nobles Proverbes et Vaillances de Galien restauré Fils du noble Olivier le Marquis et de la belle Jaqueline Fille du Roy Hugon Empereur de Constantinoble, woodcuts
fine copy in blue morocco, joints, gilt edges, from the libraries of White Knights, Heber and Victor Massena Prince d'Essling, very scarce
4to. Troyes, N. Oudot, 1606
- 6312 ROMANCE OF CHIVALRY. Guerino preminato Meschino. In questo libro se tratta una hystoria breve de Re Carlo Imperatore Poi del nascimento di q̃llo famosissimo cavalliero nominato Guerino, et de le grande battaglie che lui fece cō Turchi e Saracini, &c. woodcuts
vellum 4to. (Venetia, Bindoni, 1525)
An extremely rare edition. A small portion of the last leaf being deficient, the work is sold with all faults.
- 6313 ROMANCE OF CHIVALRY. Histoire des quatre Fils Aymons très-nobles et très-vaillans Chevaliers, half bound 4to. Troyes, (1726)
Scarce. This copy belonged to the Prince d'Essling a celebrated collector, and has his initials V. M. (Victor Massena) at the beginning.
- 6314 ROMANCE OF CHIVALRY. Jan van Paris Konink van Vrankryk die trouwde de Dochter van den Konink van Spagnien, de welcke ondertrouw was met den Konink van ENGELANT, woodcut
black letter 4to. Antwerpen, s. a.
Brunet does not seem to have known this Dutch version of a famous French romance, of which Heber's copy sold for £ 15. 10s.
- 6315 ROMANCE OF CHIVALRY. Jean de Paris, Roi de France, son Histoire, woodcut 8vo. Troyes, 1725
A romance of chivalry in prose, detailing the heroic deeds of John of Paris, in his conflicts with the King of England.
- 6316 ROMANCE OF CHIVALRY. Le Livre intitulé le Triumphe des NEUF PREUX, ouquel sont contenus tous les fais et proesses quilz ont achevez durant leurs vies avec l'ystoire de Bertran de Guesclin, woodcuts of the Nine Worthies, with xylographic inscriptions
black letter, EXTREMELY RARE, but unfortunately wanting title and prologue, and having also two other leaves (v and vi) supplied in MS.; sold therefore not subject to collation
folio. Abbeville, par Pierre Gerard, 1487
A very good copy of this romance (cited in Don Quixote, under the title of the *Nine Worthies*) admirably adapted for a speculative amateur, as it contains the last leaves, which are those generally deficient and supplied in MS. Brunet calls it "Première édition aussi rare que précieuse," in confirmation of which we adduce the fact that a copy made complete by four leaves in MS. sold for 595 francs at Revoil's sale.
- 6317 ROMANCE OF CHIVALRY. MABRIAN. Les proesses & vaillances du redouté Mabrian, Lequel fut Roy de Jerusalem, & de Inde la Maiour, apres la mort du Roy Suon son pere, fils de Regnault de Montauban. Semblablement les faicts & gestes des quatre fils Aymon, Regnault, Alard, Guichard, & Richard, & de leur cousin Maugist. Ensemble la mort & martyre d'iceux, woodcuts
VERY RARE 4to. Rouen, pour Theodore Kinsart, s. d. circa 1580
A prose romance of chivalry, forming a branch of the "Romans de Charlemagne et des douze pairs." The title is printed in red and black.

- 6318 ROMANCE OF CHIVALRY. Moliere (François de) La Polyxene avec la vraie Suitte (par Pomeray), 2 vol.
old calf, gilt edges Paris, 1644 & 1634
A curious and scarce imitation of the ancient romances of chivalry.
- 6319 ROMANCE OF CHIVALRY. Ortunez de Calahorra (Diego) L'admirable Histoire du Chevalier du Soloil ou sont racontées les immortelles Professes de cest invincible Guerrier et de son Frere Roelier Enfans du grand Empereur de Conetantinople, traduite de l'Espagnol par F. de Rosset et L. Douet, 8 vol.
rare, vellum Seo. Paris, 1643-25-33-33-26-26-26-26
The volumes of this rare romance of chivalry (cited in Don Quixote) having been printed in various years, a complete series is of great rarity. Colonel Stanley's copy sold for £ 8. 8s.
- 6320 ROMANCE OF CHIVALRY. PELERINAGE DE VIE ET NATURE HUMAINE FINE MANUSCRIPT ON PAPER, *calf extra* folio. SÆC. XV.
A very interesting romance of chivalry.
- 6321 ROMANCE OF CHIVALRY. Pierre de Provence et la Belle Maguelonne,
woodcuts Seo. Troyes, 1728
Romance of chivalry in prose.
- 6322 ROMANCE OF CHIVALRY. Reali de Francia ne li quali si contien la Generatione de gli Imperadori, Re, Duchì, Principi, Baroni & Paladini di Francia con li gran Fatti & Battaglie da loro fatte
calf Seo. Venetia, 1582
A very scarce romance of chivalry in prose. According to Melzi, one other copy only (in the Royal library of Paris) is known of this edition.
- 6323 ROMANCE OF CHIVALRY. Richard sans Peur Duc de Normandie Fils de Robert le Diable qui fut Roi d'Angleterre Seo. Troyes, 1739
- 6324 ROMANCE OF CHIVALRY. Robert le Diable (La terrible et Merveilleuse Vie de) lequel après fut homme de bien, *woodcuts*
Seo. Troyes, 1738
A prose romance of chivalry, pretending to be the true life of the father of Richard Cœur de Lion.
- 6325 ROMANCE OF CHIVALRY. Romans du Renard (Les) examinés, analysés et comparés par A. Rothe
LARGE PAPER, uncut Seo. Paris, 1945
- 6326 ROMANCE OF CHIVALRY. Roquefort (J. B. B. de) Notice Historique et Critique du Roman de Partonopex de Bloys
half calf, uncut 4to. ib. 1811
- 6327 ROMANCE OF CHIVALRY. SALLE (ANTOINE DE LA) Hystoire & cronique du petit Jehā de saintre & de la ieune dame des belles cousines sans autre nom nommer aucques deux hystoires de messire Floridan & la belle Ellinde, ensemble l'extrait des croniques de Flandres [touchant la Paix entre le Roy de France Phelippes et le Roy EDOUARD D'ANGLETERRE] combat les joustes & tournay Tant a pied comme a cheval ou li cest trouue en son temps, *woodcuts*
black letter, EXTREMELY RARE, fine copy in green morocco extra, gilt edges, by J. Wright, from E. V. Uttersen's collection
small 4to. Imprimé à Paris pour Jehan Bonfons, 1553
The best edition of this charming romance of chivalry in prose, which the Comte de Tressan considers "le plus estimable de ceux du XIV^e et XV^e Siècle non-seulement par sa charmante et piquante naïveté, mais aussi par sa liaison intime avec l'histoire contemporaine, par le tableau qu'il nous présente des Mœurs, des Parures et des Usages de la Cour de ce Temps,

&c." This judgment of M. de Tressan is considered so just that the possession of any edition is eagerly sought by every amateur, and within a few years the prices paid have been on the increase. Heber's copy of this edition sold for £ 11. 5s., and Trepperel's was priced by M. Potier, in 1854, at 400 francs.

- 6328 ROMANCE OF CHIVALRY. *Tablante e Joffre. Historia de les nobles Caballeros Tablante de Ricamonte y Jofre* 4to. Cordoba, s. a.
A reprint of the rare romance of chivalry by Nufio de Garay. Sir Tablante of Richmond was one of the Knights of King Arthur's Round Table.
- 6329 ROMANCE OF CHIVALRY. *Teluccini, soprannominato il Bernia (Marie) Le Pazzie Amorse di Rodemonte Secondo (in ottava Rima), woodcut capitals, vellum* 4to. Parma, 1568
This metrical romance of chivalry is of rare occurrence.
- 6330 ROMANCE OF CHIVALRY. *Tromba (Girolame) Danese Ugieri, Opera bella et piacevole d'Armi & d'Amore (in ottava Rima), woodcuts half russia* 8vo. Venetia, 1638
Count Melzi cites this rare edition of a famous metrical romance on the authority of Quadrio, never having been able to see it. On the titlepage stands "composto da Girolamo Tromba da Nocera," confirming Quadrio's assertion that he was the author. Count Melzi observes "Nessuna delle edizioni da noi vedute porta il nome di Girolamo Tromba, ebe da alcuni vuolsi autore di questo poema."
- 6331 ROMANE LANGUAGE. *Las Flers del Gay Saber estier diebas las Lays d' Amers. Les Fleurs du Gai Saverir autrement dites les Loies d' Amour, en Français et en Langue Romane, 3 vol. plate of facsimile of the ancient manuscript, uncut royal 8vo. Toulouse, s. a.*
An important collection of ancient poems in the *Romane* or *Provençal* language, with a complete treatise of rhetoric, written during the XIVth Century at Toulouse, by the ancient Academy of the Jeux Floreans.
- 6332 *Romani (G.) Opere (Teorica e Dizionario de' Sinonimi Italiani, eul Vocabolarie della Crusca, Teorica della Lingua Italiana ed Opuscoli scelte), 8 vol. in 7, vellum, uncut* Milano, 1825-27
An important work for the Italian scholar.
- 6333 *Romane (B.) Proteo Militare, curious engravings on wood and copper, vellum* 4to. Napoli, 1595
This scarce work was unknown to Lalande. The plates exhibit figures of compasses, Astronomical Instruments, capital letters, &c.
- 6334 *Romei (Cente Annibele) Discorsi tra Dame e Cavaglieri della Bellezza dell' Amer humane, dell' Honore, dell' iniquita del Duella, della Nobilta, delle Ricchezze, della precedenza dell' Arme, e delle Lettere, vellum, scarce, Ferrara, Vittorio Baldini, 1586 — Primaudaye (P. della) Academia Francese colla Continuatione trasportata della Lingua Francese nell' Italiana per A. Raverii, 2 vol. in 1, vellum, Venetia, 1595-96 — Perro (P. P.) L'Erie d' Amere dialogo (sul mal Francese, lo Strascino, etc.), last leaves mended with manuscript; sold therefore not subject to callation, vellum, Milana, 1575 — Falcone (H.) Narciso al Fonte cioè l' Uomo che si specchia nella propria Misericordia, uncut, Venetia, 1702 — Zeti (F. Detto il Gobbo di Pariane) Altro Parere intorno alla Cioccolata, Firenze, 1728 4to. 5 vol.*
- 6335 *Romitii (Camilli) Ecloga ROMÆ (Napoleonis filii) Natali Die, privately printed* 4to. Augusta Parisiorum, 1811
- 6336 *Roots (Davidis, Episcopi Osoriensis Hiberniæ) Analecta Sacra nova et mira de Rebus Catholicorum in Hibernia, pro Fide et Religione*

- gestia, cum Additamento. Accedit de Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento Sacrorum Analectorum, 3 parts forming 2 volumes in 1
calf, gilt edges, stamped sides See. *Colonia*, 1617-19
 A very important work on Irish history, and much sought after by collectors. Sir R. Gordon's copy sold for £10. 10s. and Mr. Hanrott's for £13. 6s.
- 6337 Rosa (Cav. Don Michele) delle Porpore e delle Materie vestiario presso gli Antichi, *with the large folding plate*
vellum 4to. *Modena*, MCCLXXXVI (pro 1786)
 Containing much information respecting the history of dying.
- 6338 Rosario della Gloriosissima Vergine Maria, con le Miracoli, e con le Brevi, Belle, Indulgenze, &c. raccolte da G. Beroaldi, G. S. Valentino, etc. 3 vol. in 1, *numerous fine plates by G. Franco*
vellum 4to. *Vienegia*, B. Giunti, 1587
 This rare volume, unknown to Cicognara, contains the prohibited "Litaniae."
- 6339 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. *portraits and vignettes, uncut, original edition* 4to. *Liverpool*, 1805
- 6340 Roscoe (G.) Vita di Lorenzo de' Medici, Versione dall' Inglese del G. Mecherini, 4 vol. in 2, *portrait, calf extra* See. *Pisa*, 1816
 This translation was suppressed.
- 6341 Roscoe (W.) Catalogue of his valuable Library of Printed Books (chiefly Italian), Block Books and Manuscripts, *with his Sonnet on parting therewith in MS. as well as MS. Prices and Names, London*, 1816 -- Patoniana Bibliotheca, or Catalogue of J. B. Paton's Library, *partly priced*, 1790-91 See. 2 vol.
- 6342 Roscoe (G.) Illustrazioni Storiche-Critiche alla sua Vita di Lorenzo de' Medici, con un' Appendice di Documenti tanto editi che inediti, 2 vol. *portrait and plates, uncut* See. *Firenze*, 1823
- 6343 Rosellia (A. de) Tractatus de Potestate Imperatoris ac Papae, et an apud Papam sit potestas utriusque gladii, et de materia consiliorum qui appellatur Monarchia folio. *Venetia*, H. Lichtenstein, 1487
- 6344 Rosello (L. P.) Il Ritratto del Vero Governo del Principe dal l'Esempio vivo del Gran Cosimo de Medici, con due Orationi d' Isocrate conformi all' istessa materia, *woodcut, vellum* See. *Vienegia*, 1552
 "Rarissimo." (See Moreni).
- 6345 ROSETTI (G. V.) Plinetho de Larte de Tentori che insegna tenger Pani Telle Banbasi et Sede si per larte maggiore come per la comune, *xylographic title-page and cuts half ruscia* 4to. *Venetia*, per F. Rampazetto, 1540
 A work of considerable rarity, and one of the earliest on dying woollens, linen, cotton, silk, leather, &c. &c.
- 6346 Rosini (G.) Lettera sul saggio annunziato della Causa Finora Ignota delle Sventure di T. Tasso del Marchese G. Capponi, *Pisa*, 1837—Vegezzi (G.) sopra VII Vocaboli dinotanti Ufficio o Dignità di Persona nell' Asia che leggonsi nell' Orlando Furioso, *Torino*, 1832—Palermo (F.) sul primo Poema Toscano in ottava rima Il Fobusso o Breusse, s. a.—Mortara (A. de) Lettera intorno alcuni Sonetti della Raccolta di Poeti Antichi fatta da L. Allacci Testo di Lingua *Milano*, 1820 *together 4 vol. 8co.*

- 6347 Rosmini (Cav. C. de') *Idea dell' ottimo Precettore nella Vita e Disciplina di Vittorino da Feltre e de suoi Discipoli, plate uncut* 8vo. Bassano, 1801
Very important for the history of Literature during the XVth Century.
- 6348 Rosmini (Cav. C. de') *Vita e Disciplina di Guarino Veronese e de' suoi Discepoli (nel Secolo XV), 3 vol. portrait* LARGE PAPER, *rare, uncut* 4to. Brescia, 1805-6
Of this most interesting Biography only a few copies were printed in quarto for presents. This was presented to F. Reina, and has the Author's autograph inscription. Amongst the lives of Guarini's pupils will be found those of three Englishmen, Robert Fleming, John Phrae (Free) Bishop of Bath, and John Gunthorpe.
- 6349 Rosmini (Cav. C. de') *Vita di F. Filelfo, 3 vol. portrait uncut* 8vo. Milano, 1808
An important work, full of important documents of the XVth Century.
- 6350 Rosmini (Cav. Carlo de') *Istoria intorno alle Militari Imprese e alla Vita di Gian-Jacopo Trivulzio detto il Magno, 2 vol. plates half vellum* 4to. Milano, 1815
The second volume of this important historical work is entirely filled with unpublished documents illustrating the affairs of Italy during the XVth and XVth Centuries.
- 6351 Rosmini (Cav. C. de') *Istoria di Milano, 4 vol. fine portraits and plates of coins, &c. uncut* 4to. ivi, 1820
The fourth volume of this important work is entirely devoted to ancient "Documenti inediti."

SIXTH DAY'S SALE.

LOT

- 6352 ROSNY. Catalogue de la riche Bibliothèque de Rosny (de Madame la Duchesse de Berri), *facsimiles of MSS.* 8vo. Paris, 1837
This Catalogue is remarkable for 86 very ancient Manuscripts from the VIth Century downwards, formerly in the possession of the learned Pithou.
- 6353 Rossellii (R. P. F. Cosmae) Thesaurus artificiosae Memoriae, *numerous curious woodcuts, with xylographic inscriptions, including an ALPHABET FOR THE DEAF AND DUMB, Hebrew and other alphabets, the characters of the planets, &c.* 4to. Venetia, 1579
This early Treatise on Mnemonics is very scarce.
- 6354 Rosset (F. de) Histoires Tragiques de nostre Temps. 8vo. Lyon, 1721
- 6355 Rossetti (Donato) Antignome Fisico-Matematiche. Con il Nuovo Orbe, e Sistema Terrestre, *scarce, vellum* 4to. Livorno, 1667
Presentation copy from the Author, with an inscription in his autograph on title-page.
- 6356 Rosetti (D.) Petrarca, Giul. Celso e Boccaccio Illustrazione Bibliologica delle Vite degli Uomini illustri del primo di Cajo Giulio Cesare attribuita al secondo e del Petrarca scritta dal terzo (con documenti inediti), *uncut* 8vo. Trieste, 1828
A scarce and important bibliographical work.
- 6357 Rossi (F.) Cenni storici e descrittivi intorno alla pubblica Biblioteca di Brera (in Milano) *folding plans at end* 8vo. Milano, 1841
- 6358 Rossi (G. de) Discorso sopra gli Anni Climatterici, *curious plates, with xylographic inscriptions, vellum, unknown to Lalande*, 4to. Roma, 1585
- 6359 Rossi (J. V. sub nomine Joni Nicii Erithraei) Pinacotheca Imaginum illustrium Virorum, 3 vol. in 1, *portrait vellum* small 8vo. Colon. Agrip. 1645
- 6360 Rossi (A. G.) Lettere di Ragguaglio, *portrait, vellum*, 8vo. Roma, 1731
A very scarce account of the Duke of Marlborough's Campaigns by an Officer of the opponent Army; unknown to Lowndes and other bibliographers.
- 6361 Rota (O) Dissertazione epistolare sopra i Sistemi e la Teorie de due Globi Celeste e Terraqueo che si stabiliscono da Mose, *plates half vellum, unknown to Lalande* 8vo. Vicenza, 1789
- 6362 Roth (G. C.) de Imaginibus Germanorum magicis quas Alrunas vocant, *a curious dissertation* 8vo. Helmstadti, 1737
- 6363 Rothe (A.) Les Romans du Renard examinés, analysés et comparés d'après les Textes Manuscrits les plus anciens, les Publications Latines, Flamandes, Allemandes et Françaises; précédés de Re-seignements généraux et accompagnés de Notes et d'Eclaircissements philosophiques et littéraires, *LARGE PAPER, uncut* 8vo. Paris, 1845

- 6364 Rotilenzi (A.) Considerazioni Astrologiche sopra l' Anno 1630, con i Pronostici di esse, *woodcuts with xylographic inscriptions*
scarce, unknown to Lalande 8vo. Firenze, 1629
- 6365 Rotta di Roncisvalle dove morì Orlando, con tutti i Paladini (in ottava Rima), *an edition not mentioned by Count Melzi* 12mo. Lucca, s. a.
- 6366 RÖVERIANA Bibliotheca, sive Catalogus Librorum (impressorum ac manuscriptorum, editionum principum, etc.) qui studiis inservierunt M. Röveri, 2 parts in 1, *half russia* 8vo. Lugd. Bat. 1806
- 6367 R[owland] (William) The Late Act of the Convocation at Oxford examined, or the Obit of Prelatique Protestancy: occasioning the Conversion of W. R. (sometimes of Exeter Colledge in Oxford) to Catholic Union 12mo. Printed at Rouen, 1652
- A very curious work, unknown to Dodd and Wood. The author asserts that Peter Martyr in Oxford sent to Parliament to know how he should expound "Hoc est corpus meum," and asks, "Is there any thing believed to this day any further then settled by Parliament? . . . Nay that settlement of Religion is solely to be had from civil Power?" This hit at Hobbes he winds up with, "Upon which supposition wee might come at last to worship a Part instead of God." He affirms the Nag's Head Ordination, and asserts "All that now remaines of your religion within the whole Dominion of this Nation by authority is that among the Articles upon the surrender of VIRGINIA, the 11 Article is, "That the use of the Common Prayer Book be permitted there for one yeare ensuing, &c." There is a break in the pagination from 64 to 73, but nothing is wanting and the catchword reads.
- 6368 Roxburghe (Duke of) Catalogue of his Library, Lond. 1812—Brand (Rev. J.) Catalogue of Unique, scarce, and curious Books, ib. 1807
8vo. 2 vol.
- 6369 ROYAL SOCIETY. Electrical Eel or Gymnotus Electricus (in Verse) by Adam Strong, *unent* 4to. London, 1777
A satirical poem (rather free) dedicated to the Royal Society.
- 6370 ROYAL SOCIETY. Sprat (T.) Histoire de la Société Royale de Londres, *plates, calf* 12mo. Genève, 1669
- 6371 Rozier (Abbé) Observations sur la Physique, sur l'Histoire Naturelle et sur les Arts pour 1776-77-78, 7 vol. *plates*
unent 4to. Paris, 1776-78
- 6372 Rozoi (M. de) Annales de la Ville de Toulouse avec Supplément, 5 vol. *half bound* 4to. Paris, 1771-80
Containing numerous historical documents.
- 6373 Rubbi (A.) Elogi Italiani, 12 vol. in 6, *calf* 8vo. Venezia, 1782
An important biographical work. These Elogi were written by various authors, and contain amongst others the *Elogio di CRISTOFORO COLOMBO, scritto dal Marchese J. Durazzo*; di G. Galilei di A. Rubbi; di L. di Vinci del medesimo; di A. Palladio del Conte G. B. Giovio; di C. Galiano di A. Bonafede; &c. &c.
- 6374 Ruberti (B. de) Osservazioni de Astrologia et altre appartenenze, *title slightly damaged, MS. Notes and Drawings in a cotemporary handwriting, scarce, unknown to Lalande* 4to. Firenze, Torrentini, 1567
With a xylographic plate. In all probability the numerous manuscript additions are by the author himself.
- 6375 Ruberto (Fra) Finisse El Quadragesimale del novelo Paulo fra Roberto facto, &c. *in the original oak boards* 4to. Venecia, 1487

- 6376 Roberto Monaco, *La Guerra per li Principi Cristiani guerreggiata contra i Saracini A.D. 1095, translata in Volgare per uno di Pistoia, frontispiece* 8vo. *Firenze*, 1825
- 6377 Rueus (F.) *De Gemmis aliquot præsertim earum in D. Joannis Apocalypsi, Parisiis*, 1547 — Gallissardi (P.) *Pulicis Encomium, Lugduni*, 1550 — Landi (C.) *Methodus de Bona Valetudine tuenda, ib.* 1557 — Thylesii (A.) *Opuscula, Basilee*, 1545 — Sardi (G.) *Epistola, Florentia, L. Torrentinus*, 1549 (*Autograph signature and motto of Tabourot, Sieur des Accords*) — Calentii (E.) *Croacus. Homeri Batrachomyomachia, scarce, Hagonoæ, s. a.* — Garrault (F.) *Recherches des Monnoies, Poix et manière de nombre, autograph of Tabourot, Paris*, 1576, vellum 8vo. *in one vol.*
Garrault's work is not mentioned by the learned Professor De Morgan.
- 6378 Ruffo (Sesto) e Cassiodoro, *Le Dignità de' Consoli e de gl' Imperadori o i Fatti de' Romani da L. Dolce tradotti ed ampliati, autograph of Gioean Lanfranco, the celebrated painter, vellum* 4to. *Vinigia*, 1561
- 6379 Ruggieri (C.) *Histoire du Crucifiement exécuté sur la propre Personne par Mathieu Lovat, plates* 8vo. *Venise*, 1806
A most curious case of religious monomania.
- 6380 Ruinsrti (Theodorici) *Vita Jo. Mabillonii, in Latinum translata, addressed to the Duke of Perth, portrait of Mabillon* vellum 8vo. *Pataxii*, 1714
- 6381 Ruscelli (Ghirolamo) *Lettura sopra un Sonetto dell' Ill. Marchese della Terza alla Divina Marchesa del Vasto* fine copy in limp vellum 4to. *Venetia, G. Griffio*, 1552
In the second part of this rare work on Female Beauty, Ruscelli gives the names of the most beautiful ladies then living in the various cities of Italy. At the end is the portrait of the Marchioness with Sonnets addressed to her by Pietro Aretino, G. Ferlito, F. Sansovino, D. Veniero, B. Daniello, G. Fernaruolo, M. Silvio, G. Mntio, A. G. Corso, G. Parabosco, G. B. Trinchetti, N. Eugenio, G. G. Balbi, Remigio Fiorentino, S. Ammirato, F. Zaffiri, B. Tomitano, B. Zane, V. Fernaruolo, A. Gratia, C. de' Cesari, Decio Bello Buona and G. Ruscelli.
- 6382 Ruscelli (Ghirolamo) *Il Tempio alla Donna Giovana d' Aragona, fabricato da tutti i piu gentili Spiriti, et in tutte le lingue principali del mondo (Greco, Latino, Spagnolo, Italiano)* scarce 8vo. *Venetia*, 1554
Poems by the principal poets of the time in Italian, Latin, Greek, and Spanish, beautifully printed with elegant woodcut capitals. Amongst the contributors were P. Aretino, L. Tassillo, B. Tasso, B. Varchi, G. B. Giraldi Cinthio, G. Parabosco, G. Ruscelli, &c. &c.
- 6383 Ruscelli (G.) *Il Tempio alla Divina S. Donna Giovanna d' Aragona fabricato da tutti i piu gentili spiriti & in tutte le lingue principali del Mondo, vellum* 8vo. *Venetia*, 1565
Poems in Italian, Latin, Greek, French, Dutch, German and Spanish, with numerous elegant woodcut capitals.
- 6384 Ruscelli (G.) *Preceetti della Militia Moderna tanto per Mare, quanto per Terra, con l'arte del Bombardiero, etc. curious woodcuts, Venetia*, 1583 — Ruscelli (G.) *Preceetti della Militia moderna, contententi tutta l'arte del bombardiere, Venetia*, 1595 4to. (2)
An interesting work with curious woodcuts, one of which exhibits the form of a life belt.

- 6385 Ruschius (J. B.) de Visus Organo et de Oculi Dignitate, *diagrams vellum* 4to. *Pisae*, 1631
- 6386 Rusconi (G. A.) Della Architettura libri X, with numerous woodcuts *vellum folio. Venetia, Gioliti*, 1590
- First and best edition of a work pronounced by Cicognara "pregiatissima operetta," on account of the plates "intagliate in legno con infinito gusto," quaintly informing us that the edition of Giolito has "il sommo avvantaggio" as to freshness of impressions.
- 6387 Rusconi (G. A.) Dieci Libri d' Architettura e Pratica degl' Horologi Solari, *woodcuts, vellum folio. Venetia, Niccolini*, 1660
- Unknown to Lalande. Cicognara pronounces this work "pregiatissima operetta."
- 6388 Russia. Damiani (Jani) ad Leonem X de Expeditione in Turcas Elegia cum argutissimis doctissimorum virorum Epigrammatibus. Epistola Pisonis de Conflictu Polonorum et Lituanorum cum Muscovitis. H. Penia de Gestis Sopbi contra Turcas. Sigismundi Polonie Regis Epistola de Victoria contra Moscovios. Erasmi Epistolæ IV et in Laudem Salestadii Carmen 4to. *Basilea*, 1515
- One of the scarcest of books relating to Russia and Poland. The Letters of Erasmus are respecting his literary labours and most interesting.
- 6389 Russia. Fabri (J.) Moscovitarum juxta Mare Glaciale Religio *rare* 4to. *Basilea*, 1526
- 6390 Russia. Histoire des Découvertes faites par divers savans Voyageurs dans plusieurs contrées de la Russie et de la Perse, par Frey des Landres, 4 vol. *plates* 8vo. *Berne*, 1779-81
- 6391 Russia. Schroederus (E. C.) de Via per Septentrionem ad Orientales Indos Europæis, diu, ante Christum natum, memorata (*interesting for the history of Russia*) 4to. *Wittenberga*, 1697
- 6392 Rutovii (A.) Ceticæ, id est de Modis acquirendi Libri II, uncur, *rare in this state, several wormed leaves mended, sold therefore not subject to collation*, 12mo. *Amst. Elsevir*, 1650—Ficini (M.) de Vita, Libri tres, *vellum*, 12mo. *Bernæ*, 1616—Stephanus (C.) de Nutrimentis (et re coquinaria) 8vo. *Parisiis, R. Stephanus*, 1550 (3)
- 6393 Ruvii (R. P. Antonii) Logica Mexicana, *Lugd.* 1620—Rutilii Lupi (P.) De Figuris Sententiarum et Elocutionis Libri duo. Recensuit et Annotationes adjecit D. Ruhnkenius. Accedunt Aquila Romani et Julii Rufiniani de eodem Argumento Libri, *vellum, Lugduni Batav.* 1768 8vo. (2)
- 6394 Ruzname Naurus, Persice, *entirely engraved on seventeen plates*—Commentarius in Ruzname Naurus sive Tabulæ æquinoctiales novi Persarum et Turcarum anni, nunc primum editæ e Bibliotheca G. H. Velschii, cujus accedit Dissertatio de earundem usu, *plates, Aug. Vind.* 1676, *old calf, gilt edges* 4to. *in one vol.*
- An important work for the history of Oriental Astronomy.
- 6395 Saa (Jacobi a, *Equitis Lusitani*) de Navigatione Libri tres, *diagrams, very large copy, with rough leaves (témoins); unknown to Lalande* 8vo. *Paris*, 1549
- 6396 Sabba da Castiglione. Ricordi, ovvero Ammaestramenti, *Venetia*, 1562—Giavara (Don A.) Aviso de Favoriti e Dottrina de Cortegiani, *ivi*, 1562, *calf* 8vo. *in one vol.*
- Cicognara says, in these *auri Ricordi son preziosissime e recondite notizie d'arte e d'artisti.* (See Introduction to Part I of the present Catalogue, pp. viii-ix.)

- 6397 Sabathierii (P. P. Spiritus) *Idealis Umbra Sapientie Generalis, Parisii, 1779—L'Ombre Ideale de la Sagesse Universelle, ib. 1779, a very curious and scarce work, engraved throughout on copper-plate, and mounted in a small volume, calf* 4to.
- 6398 Sabellici (M. A. Cocci) *Opera Omnia, 2 vol. folio. Basilee, 1660*
A very important and voluminous historical work. Sabellico, born in 1436, and who died in 1508, speaks of *Gutenberg* as the inventor of Typography, and gives an account of *Jenson*, &c. He gives also an account of the discovery of *AMERICA* by *COLUMBUS*.
- 6399 Sacchetti (Cesare) *Memorie della Chiesa di Susa (fino dal secolo VIII)* 4to. Torino, 1788
- 6400 Sacchi (D. e G.) *Antichità Romantiche d' Italia, 2 vol.* 8vo. Milano, 1828-29
A very instructive and amusing work on the Architecture of Italy in the 6th, 7th, and 8th Centuries; on the Longobardic Rule and Customs; on the Festivals (including *Feste di Lusso*, *Feste di Galanteria*, *Carnivali*, *Corti d'Amore*, &c.); on the Municipal Institutions of the Middle Ages, &c. &c.
- 6401 Sacchi (D.) *Nuove Questioni sull' Architettura Rituale, in relazione alle Opinioni del Conte Cordero di San Quintino e dell' Avvocato Robolini, con un Appendice di G. D. Romagnosi, plate, 8vo. Milano, 1832—Sacchi (D.) Varietà Letterarie, 2 vol. 12mo. ib. 1832* (3)
- 6402 Sacherii (H.) *Euclides ab omni Nævo vindicatus, (on the Theory of Parallels) plates, uncut* 4to. Mediolani, 1733
- 6403 Sacrobusto (Johannis de, *Anglici Firi clarissimi*) *Spera Mundi. Gerardi Cremonensis Theorica Planetarum, with diagrams* fine copy 4to. Venetiis, F. Renner de Hailbrun, 1478
"Cette édition est très-rare."—(Lalande). At the end is a curious MS. of the XVth Century, entitled "Breve ac perutile Philosophiæ naturalis Commentum," and the cover is formed from a vellum MS. of the XIIIth Century, with Music written in Neumes.
- 6404 Sacrobusto (Joannis de, *Anglici*) *Spera Mundi. Gerardi Cremonensis Theorica Planetarum, woodcuts, slightly wormed, Venetiis, per Franciscum Renner de Hailbrun, M.CCCC.LXXVIII.—Libellus Ysagogicus Abdilazi qui dicitur Alchabitius ordinatus per Joannem de Saxonia, anno 1331, et correctus per Bartholomeum de Alten de Nusia, scarce, ib. Erhardus Ratdolt, 1485* 4to. in one vol.
These editions of Sacrobusto and Gerardus Cremonensis are termed "Très-rare," by Lalande, and "Rare," by Prince Boncompagni.
- 6405 Sacrobusto (Joannis de) *Sphericum Opusculum contraque Cremonensis in Planetarum Theoricas Delyramenta Joannis de Monte Regio Disputationes necnon Georgii Purbachii in eorundem Motus Planetarum accuratissimæ Theorice, woodcut diagrams* rare, half red morocco 4to. Venetiis, E. Ratdolt, 1482
- 6406 Sacrobusto (Joannis de) *Sphæra Mundi nna cum additionibus; Joannis de Monte Regio disputationes necnon Georgii Purbachii Planetarum Theoricæ, with woodcuts, and several manuscript notes* half calf 4to. Venet. M.CCCC.LXXXVIII.
- 6407 Sacrobusto (Jo. de) *Sphæricum Opusculum nna cum Additionibus nonnullis: contraque Cremonensis in Planetarum Theoricas Delyramenta Joannis de Monteregio Disputationes: necnon Georgii Purbachii in eorundem Motus Planetarum accuratissimæ Theoricæ, xylographic frontispiece and cuts* 4to. Venetiis, O. Scottus, 1490
Baumeister enumerates this edition amongst the chief rarities in the Library of the Academy at St. Petersburg.

- 6408 Sacrobusto (Joannis de) Opusculum Sphericum, cum notabili Com-
mento Wenceslai Fabri de Gudwoyaz (ancient MS. annotations),
numerous woodcuts
4to. Lipsck per Wolffgangum (Stackel) Monacensem, 1499
This rare edition was unknown to Lalande, who mentions another work of
Faber, printed at Leipsig in the same year.
- 6409 Sacrobusto (Joannis de) Sphera Mundi, cum tribus Commentis nuper
editis, viz. Cicchi Esculani, Francisci Capuani de Manfredonia, Jacobi
Fabri Stapulensis, *numerous woodcut diagrams, Venetiis, 1499* —
Purbachii (Georgii) Theorica Planetarum, cum F. Capuani de Man-
fredonia Expositione, s. l. & a. — Hentisberi (G.) Regule, sive
Sophismata. Accedunt Obligationes Strodi, *Venetis, 1491* — Hen-
tisberi Regularum et Sophismatum Expositio, per Gayotanum de
Tienis, *ib. 1483*
folio. in one vol.
Lalande acknowledges that he was never able to see this *Sphera Mundi*.
The commentary of "Cicchus Esculanus," (the celebrated Cecco d'Ascoli,
the opponent of Dante, burnt at Florence in 1327) is highly interesting.
- 6410 Sacro Busto (Joannis de) Sphera Mundi, cum Oratione de laudibus
Astrologie et Annotationibus Bartholomei VESPUTII, Expositione
Francisci Capuani, Jacobi Fabri Commentarii, Petri de Aliaco
questionibus, Roberti Lineoniensis Episcopi compendio Sphera,
Disputationibus Joannis de Regio Monte contra Cremonensem Delir-
amenta et Theorica nova G. Purbachii, cum Expositione ejusdem
Francisci Capuani, *very scarce, vellum*
folio. Venet. per J. Rubeum et Bernardinum fratres Vercellenses
ad instantiam Junetæ de Junetis, M.CCCC.VIII.
A scarce edition, quoted but never seen by Lalande. It seems also to have
been unknown to Prince Boncompagni who mentions the reprint of 1518.
- 6411 Sacrobosco (Joannes de) de Sphera, cum Commentario Jacobi Fabri
Stapulensis. Accedunt Boneti Latensis Anuli Astronomici et
Euclidis Geometria, *curious woodcuts*
folio. Paris. in Officina H. Stephani, 1516
- 6412 Sacro Bosco (Giovanni di) Sphera Volgare novamento tradotta con
molte notande additioni di Geometria, Cosmographia, Arte Naviga-
toria, et Stereometria, Proportioni et Quantita delli Elementi,
Distanze, Grandezze, et Novimenti di tutte li Corpi celesti, cose
certamente rade et maravigliose. Auctore M. Mauro Fiorentino
Phonasco et Philopanareto, *curious woodcuts (two containing a Globe*
with AMERICA), VERY RARE *4to. Venetiis, B. Zanetti, 1537*
Printed "ad istanzia di Giovan' Orthega di Carion Burgenae Hispano com-
mandante in Firenze." No doubt this Orthega was the author of the arithmetical
Treatise printed at Rome in 1516, as Mauro calls him a mathematician.
- 6413 Sacro Bosco (Giovanni da) Spera, nuova et fedele Traduttione con
Annotationi. Con una Spera Theologica, una Spera Platonica et
una nuova Inventione et Astronomico Instrumento per subitamente
fabricare le dodici Case celesti, &c. Authore M. Mauro Fiorentino,
Theosebo, Phonasco & Philopanareto, *diagrams and woodcuts, with*
xylographic inscriptions
RARE, vellum *4to. Firenze, L. Torrentino, 1550*
- 6414 Sacrobosco (Joannis de) Sphera emendata. Elie Vineti Scholia in
eandem. Compendium in Sphæram per Pierium Valerianum, et
P. Nonii Demonstratio de Climatibus, *with woodcuts, Paris, H. de*
Marnef et G. Cavellat, 1669 — Bicardi (A.) in libellum de Sphæra
Joannis de Sacrobosco, *with woodcuts, ib. G. Cavellat, 1669 (not in*
Lalande) *8vo. in one vol.*

- 6415 Sacrobosco (Giovanni) *La Sfera tradotta con Annotazioni da P. V. Dante e rivista da Frate Egnatio Dante, woodcut portrait of translator and diagrams, Fiorenza, Giunti, 1571—Proclo, La Sfera tradotta da E. Danti, con Annotazioni, diagrams, ivi, 1573—Danti (E.) Trattato dell' Uso della Sfera, diagrams, ivi, 1573*
all scarce, vellum 4to. in one vol.
- 6416 Sacrobosco (J. de) *Sphæra emendata. Eliæ Vinetii Santonis Scholia in Sphæram, ab ipso Authore restituta. Accedunt Compendium in Sphæram per Pierium Valerianum Bellunensem et P. Nonii Demonstratio de Climatibus, woodcuts, with xylographic inscriptions*
vellum (unknown to Lalande) 8vo. Venetiis, 1574
- 6417 Sacrobosco (G.) *La Sfera, tradotta ed emendata, con molte Annotazioni, da P. V. Dante di Rinaldi, woodcut portrait of translator, and xylographic diagrams, rare*
4to. Firenze, Giunti, 1579
It contains a demonstration of the immobility of the earth.
- 6418 Sacrobosco (Jean de) *La Sphere augmentée de nouveaux Commentaires. Le tout mis de Latin en François par G. des Bordes, with numerous diagrams and volvelle, MS. notes in a beautiful old handwriting*
fine copy, scarce, unknown to Lalande 8vo. Paris, H. de Marnef, 1584
- 6419 Sacrobosco (J. de) *Sphæra emendata; E. Vinetii Scholia; P. Valeriani Compendium; et P. Nonii Demonstratio de Climatibus, &c. cuts, vellum, Paris, 1584—Clavi (C.) in Sphæram Joannis de Sacrobosco Commentarius et de Crespisculis Tractatio, numerous cuts, Lugd.*
1607 8vo. 2 vol.
- 6420 Sacro Bosco (Giovanni) *Sfera, tradotta e dichiarata da Don F. Pifferi Sansavino, portrait of translator and diagrams, with xylographic inscriptions, vellum*
4to. Siena, 1604
- *. So numerous a collection of different editions of this work of Sacrobosco (Holiwood), a most celebrated ancient English mathematician, is of extraordinary occurrence.
- 6421 Sacy (M. Silvestre de) *Mémoire sur les Ismaélis et les Nosairis de Syrie, adressé à S. de Sacy, par M. Rousseau—Notice de l'Ouvrage intitulé Grammaire Arabe, par S. de Sacy—Mémoire sur deux Provinces de la Perse Orientale, le Gardjestan et le Djouzdjan, Paris, 1813—Extrait d'un Itinéraire en Perse par la Voie de Bagdad, ib. 1813—Notice du Tome 3^{me} du Recueil intitulé Mines de l'Orient exploitées, par une Société d'Amateurs—Notice de l'Ouvrage intitulé Relation de l'Egypte par Abd-Allatif—Mémoire sur une correspondance inédite entre Tamerlan et Charles VI, 1812—Notice sur une Poème d'Uwoissi, traduit du Turc, 1811—Notice de l'Ouvrage intitulé Abdollatiphi Historiæ Egypti Compendium, Arabice et Latino, 1800—Mémoire sur l'Etat actuel des Samaritains, Paris, 1812—Notice sur Mémoires géographiques et historiques sur l'Egypte, par Quatremère, 1811—Discours de M. S. de Sacy sur les traductions d'Ouvrages écrits en langues Orientales, 1810—Discours sur les Funérailles M. Abol Romusat, de M. Chézy et M. de St. Martin—Discours prononcé à la Séance Générale de la Société Asiatique, Paris, 1833—Notice sur la Vie et les Ouvrages de M. de Chézy, 1835—Eloge de M. de Sacy, par M. le Duc de Broglie, 1840—Considérations sur les Nouvelles traductions des livres Saintes, 1821—Notice de l'Ouvrage, intitulé Livre de Kabous, 1811—Mémoire sur la dynastie des Assassins et sur l'origine de leur Nom, 1809—Lettre sur l'otymologie du Nom des Assassins, 1809—Notice de l'Ouvrage de C. M. Fräehn, intitulée Numophylacium, 1813—*

Discours prononcé aux Funérailles de M. Laporte du Theil, 1815—
 Notice sur la Vie et les Ouvrages de A. Rémusat, 1834—*Traité des Poids et des Mesures Legales des Musulmans, traduits de l'Arabe de Makrizi, Paris, 1799*—Notice de l'Ouvrage de Schnurrer intitulé *Bibliotheca Arabica*, 1811—*Nouveau Renseignements sur les Opérations Militaires des Wahabis, depuis 1807 jusqu'au 1810*—Notice de la description de la Chorasmie, par D. Alexandrides, 1807—
 Notice du Tome Second du Recueil, *two copies*, 1811—*Considérations sur l'Art de traduire et sur les traductions faites par les Anciens, par F. Carrega, 1809*—*Ouverture des Cours de Samskrit et de Chinoise, 1815* 8vo. in case (33)

A scarce collection of interesting Tracts by a celebrated Orientalist.

- 6422 Sacy (Silvestre de) Notice sur la Vie de M. Rémusat, *Paris, 1834*—
 Cabrie (M.) Eloge du Dumont D'Urville, *Vernailles, 1843*—Sacy (S. de) Notice sur la Vie de Baron Dacier, *Paris, 1834*—Notice sur H. Geraud, *Paris, s. d.*—Notice de M. Reinaud, *ib. 1841*—Notice de M. Giraudau, *portrait, ib. 1843*—Notice sur Guibert, Abbé de Gembloux (1194) et de Florennes, par le Baron de Reiffenberg, *ib. s. a.*—*Vie de St. Jean de Dieu, Lyon, s. a.* 8vo. and 12mo. (8)
- 6423 Sacy (Baron Silvestre de) Bibliothèque, (*an extraordinary collection of Oriental Works, printed and MSS.*) 3 vol. 8vo. Paris, 1842-1847
- 6424 Sadoleti (J.) Epistolæ Pontificiæ et Familiæ, cum A. Floribelli Vita ejusdem Sadoleti, 3 vol. *calif, Roma, 1759-60*—Sadoleti (J. Cardinalis) Epistolæ quotquot extant proprio nomine scriptæ et Pontificiæ, cum Vita ab A. Floribello scripta, 4 vol. *portrait, half russin, ib. 1700* 8vo. (7)

These letters are interesting to the English collector as they contain those addressed to Cardinal Pole, and the Replies.

- 6425 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates vellum folio. Firenze, 1666*
 This first edition of a celebrated work, cited by the Crusca, was printed for presents only.
- 6426 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *fine portraits of the Grand Dukes Cosmo III by Weaterhout, and of Ferdinand II by Spierre, and plates* folio. Firenze, 1691
- 6427 LARGE PAPER, vellum *folio. Firenze, 1691*
 Sagittarius (C.) de Martyrum Cruciatibus in primitiva Ecclesia, *an interesting description of execrable tortures, uncut 4to. Jena, 1673*
- 6428 Saidino Turco Chronica dell' origine e progressi della Casa Ottomana, tradotta da V. Bratutti, parte prima (*all published*), *portrait of the translator, vellum, Vienna, 1649*—Sagredo (G.) *Memorio Historico de Monarchi Ottomani, calif, Venetia, 1688* 4to. (2)
- This last work is of great authority, and as such is cited by Gibbon, who says, "All despatches and archives were open to a Procurator of St. Mark, and Sagredo is not contemptible either in sense or style."
- 6429 Sainet-Perés (Sieur de) Histoire miraculeuse de Nostre Dame de Liesse, *wood engravings by Du Val* 8vo. Paris, 1657
- 6430 SAINT-ALBANS. Remonstrance of Sir Thomas Fairfax and General Councell to Parliament 4to. London, 1648
- 6431 Saint-Genois (J.) Voyages faits en Terre-Sainte, par Thetmar, en 1217, et par Burchard de Strasbourg en 1175, 1189, ou 1225, (*publiés pour la première fois d'après les manuscrits*) 4to. s. l. et c.

- 6132 Saint Leu (Comte de) Nouveau Recueil de Poésies
half calf 12mo. Florence, 1827
By L. Bonaparte, Ex-King of Holland, and father of the present Emperor of France. *Privately printed.*
- 6433 Sainte Marthe (F. D. de) Vie de Cassiodore Chancelier et premier Ministre de Theodorice le Grand, *calf* 12mo. Paris, 1695
Interesting for the history of sciences.
- 6434 Saissset (E.) de la Philosophie du Clergé, Paris, 1844—Histoire de l'Ecole d'Alexandrie, *ib.* 1844; and 3 others 8vo.
- 6435 Sajanelli (J. B.) Historica Monumenta Ordinis Sancti Hieronymi Congregationis B. Petri de Pisis, 8 vol. *an important and scarce collection* folio. Venetia, 1758-62
- 6436 Sale Catalogues (by Evans, Southgate, Hodgson, Jeffery, Stewart, &c. &c.) including the Collections of Williams, King, Stevens, Fonthill Abbey, &c. &c. 2 large parcels
- 6437 Sale and Booksellers' Catalogues of Books, Portraits, Pictures, &c. including Brand, Edwards, Daly, Jas. Boswell, Payne and Foss, Evans, &c. &c. 3 large parcels
- 6438 Sale Catalogues of the Libraries of Isaac Reed, *port.*—A. Dalrymple, *portrait*—Rev. J. Brand—M. Pinelli—R. Willett, *priced*—Rev. M. Raine, *priced*—M. Renouard—T. Beaulerik, *priced*—Earl Morton, *large and fine paper*—Fonthill, *prices and names*—Heber, *parts 1, 2, 3, &c. &c.* 8vo. 40 vol.
- 6439 Salerno (N. M.) Novelle, *with frontispiece engraved by Spagnoletti, and portrait of Nicholas Marquis Fragianni, by Baldi vellum* 4to. Napoli, 1760
- 6440 Salicem Legis Liber cum Glossario ex Bibliotheca F. Pithæi, vellum, 8vo. Paris, 1602—Sallustii (C. Crispi) Opera. Ciceronis Orationes contra Sallustium et Catilinam, &c. *wants the last leaf, Venetia, Aldi, 1509*—Tertulliani Apologeticus adversus Gentes, 8vo. Florentia, Giunta, 1513—Salustio con alcune altre belle Cose Volgareggiato per A. Ortica, vellum, 4to. Vinegia, 1518 (3)
- 6441 Sallustii Bella Catilinarium et Jugurthinum cum Commentariis L. Vallæ et J. C. Soldi, vellum folio. s. l. & c. (S.xc. xv.)
On the cover is the autograph signature of the celebrated Octavius Boldoni, Librarian of the Vatican.
- 6442 Sallustio e Tacito volgarizzati da B. da San Concordio (nel Secolo xiv) e da Bernardo Davanzati, *with portrait and plate* royal 8vo. Padova, 1841
- 6443 Salomonis Proverbia, Ecclesiastes, Cantica Canticorum, Liber Sapientie, Ecclesiasticus, ruled old morocco 12mo. Lugduni, apud S. Gryphum, 1543
- 6444 Salomon der löblichen Stat Rüreründ Physicus, Ein neue Prognostication mit wunderlichen Propheceyen von dem Jar XLI hisz zum Ende des L Jars, black letter 4to. (Rüreründ, 1539)
The author was a converted Jew. This "Prognostication," &c. was unknown to Lalande.
- 6445 SALUSBURY (T.) Mathematical Collections and Translations, containing Galilei's System of the World, Letter to Madama Cristina, and Mathematical Discourses and Demonstrations; with the Reconciling of Scripture Texts by Kepler, Stunica, Foscarini, &c. 2 vol. *portrait of Salusbury inserted, and plates* folio. London, 1601-65
Scarce; most of the copies of the second volume having been destroyed in the great Fire of London.

- 6446 Salutati (Lini Colucii Pierii) Epistolæ, ex Cod. MSS. nunc primum in Lucem editæ a Josepho Rigaccio et Scholiis illustratæ, 2 vol. in 1
French calf Seco. *Florentine*, 1741-42
These Letters, so interesting for the History of the XIVth Century, contain no less than fifteen Epistles addressed to the renowned warrior Sir John Hawkwood, the Honour of the Tailors, at that time the leader of the Condottieri in Italy, and whose adventures suggested to Sir Walter Scott his Quentin Durward. They appear to have been on intimate terms, for Salutato addresses Hawkwood, "Magnifico Miles Amice carissime."
- 6447 Saluthio (R. P. F. Bartolomeo) Vita dell' Anima (in ottava Rima), engraved title, and 35 plates illustrating the Life of Christ
scarce, vellum Seco. *Roma*, 1614
- 6448 Salvadori (A.) La Natura al Presepe Panegirico Sacro, e Fiori del Calvario Sonetti, 2 vol. in 1
scarce 4to. Firenze, nelle stamperia delle STELLE MEDICEE, 1623
- 6449 Salvini (A. M.) Discorsi Accademici, 2 vol. (containing much information and inquiries respecting Dante) 4to. *Firenze*, 1713
- 6450 Salvini (A. M.) Prose Toscane, vellum, original edition, quoted by the Crusca (see Gamba) 4to. *Firenze*, 1715
- 6451 Salvini (A. M.) Sonetti, fine portrait
LARGE PAPER, vellum (cited by the Crusca) 4to. *Firenze*, 1728
- 6452 Salvini (A. M.) Prose Sacre
vellum (cited by the Crusca) 4to. *Firenze*, 1716
- 6453 Salvini (A. M.) Prose Sacre, con Aggiunta di Prose inedite
Seco. *Firenze*, 1819
- 6454 Salvini (Salvino) Fasti Consolari dell' Accademia Fiorentina
vellum 4to. *Firenze*, 1717
This work is pronounced by Moreni "Libro sommamente pregevole." It contains the lives of 159 eminent Florentines, amongst whom are Galileo, Doni, Lorenzo de' Libri, &c.
- 6455 Sambuci (Jo.) Emblemata cum aliquot Nummis antiqui Operis, portrait and fine woodcuts
FIRST EDITION, rare Seco. *Antwerp*, C. Plantinuz, 1564
- 6456 SAMUELIS (Rabbi) Epistola ad Rabbi Ysaac Magistrum Synagoge. Sequitur Epistola quam misit Pontius Pilatus Tyberio Imperatori Romano 4to. *s. l. & a.* (SEC. XV.)
This celebrated Letter to prove Christ the Messiah was translated "per Alfonsium Bonihominis Hispanum Ord. Pred. A.D. 1338" (printed 1438 by mistake in this copy), and has been frequently published. This edition, which appears to have been unknown to bibliographers, contains 35 lines to a full page. It commences on sig. A ii (A i having been cut off as a blank), and ends on the reverse of folio 20 (c. 7) with the words LAUS DEO. This copy is a great curiosity, as the first two and last two pages of signature 6 form four leaves instead of two as usual, being printed on one side only.
- 6457 Sanchez (F.) Quod nihil scitur et Mat. Simonis de literis poreuntibus, slightly wormed, vellum Seco. *France*, 1618
- 6458 Sanctinii (A. Lucensis) Inclinationum Geometria Appendix
vellum ("ex dono auctoris") 4to. *Macerata*, 1648
- 6459 Sandbeck (H.) super renovata Pace Hispanos inter et Batavos Lætitie publicæ (in Verso) 4to. *Haga*, 1714
A rare tract connected with English history. See the lines to the Duke of Marlborough, commencing "Parce O! Albionum Ductor," &c.
- 6460 Sandi (P.) Principj di Storia Civile della Repubblica di Venezia dalla sua Fondazione sino all' Anno 1707, calf, 9 vol. 4to. *Venezia*, 1755-72
"Sandi," says Hallam, "is the latest and beyond all comparison the most learned and accurate of the native historians of Venice."

- 6461 Sannazaro (Giacomo) *Arcadia*, *Sco. Firenze, P. di Giunta*, 1514—
Sannazaro (Jacobo) *Arcadia, a scarce edition, vellum*, *Sco. Vinegia*,
per Joanne Tacuino da Prino, 1519—Sannazaro (J.) *Arcadia o Rime*,
2 vol. in 1, *with the arms of M. de Buchelet in gold on sides*, 48mo.
Venetia, 1614 (3)
- 6462 Sansovino (F.) *del Governo de i Regni et delle Repubbliche*
4to. Venetia, 1561
This rare volume contains a curious account of the Court of England, under
Queen Elizabeth, by Giulio Raviglio Rosso, and a translation of Sir Thomas
More's *Utopia*.
- 6463 Sansovino (F.) *del Governo et Amministratione di diversi Regni et*
Repubbliche cosi Antiche come Moderne, woodcut portrait
calf *4to. ivi*, 1578
This scarce work contains "Del Governo della Corte INGLESE," and, singularly
enough, a translation of Sir Thomas More's *Utopia*.
- 6464 Sansovino (F.) *del Governo et Amministratione di diversi Regni et*
Repubbliche cosi antiche, come moderne (including ESOLAND and
Sir Thomas More's Utopia), Vinegia, 1583—Avvertimenti, Avvedi-
menti civili & Concetti Politici di F. Guicciardini, G. F. Lottini e
F. Sansovini, *dedicated to Sir W. Parry, ivi*, 1583—Bartoli (C.)
Discorsi Historici Universali, FIRST EDITION, cited by the Crusca,
rare, Genova, 1582—Capelloni (L.) *Ragionamenti Varii sopra*
esempi: con accidenti misti, seguiti et occorsi (e Novelle), rare
(see Gamba), ivi, 1576
original binding, in stamped vellum, fine copies *4to. in one vol.*
- 6465 Sansovino (F.) *Cronologia del Mondo (including England, Scotland*
&c.) Vinegia, 1582—Sansovino (F.) *Raccolta delle Orationi volgar-*
mente scritte da diversi Huomini illustri de Tempi nostri, 2 vol.
in 1, wants title to vol. I, half calf, Venetia, 1562 *4to. 2 vol.*
The last includes the Speech of A. Lollio to Queen Mary in Council, for
reconciling England to the Pope; and also that of Cardinal Pole to Charles
V, on Peace.
- 6466 Sansovino (M. F.) *il Simolacro di Carlo Quinto Imperadore, woodcut*
portrait, (with Cardinal Pole's famous "Oratione della Pace"), Sco.
Venetia, 1567—Riccio (M.) *De Re di Francia, d'Isogna, di Gieru-*
salem, di Napoli & di Sicilia, e di Ungaria, dal Latino tradotto da G.
Tatti, calf, gilt edges, Sco. Vinegia, 1543—Conestaggio (Ieronimo)
dell'Unione di Portogallo alla Corona di Castiglia, *calf*, 12mo.
Venetia, 1592—Rosaccio (G.) *Breve Compendio dell' Origine de*
tutti i Re di Francia con la Descrittione di tutto il Regno di Francia,
Sco. Firenze, 1600 (4)
- 6467 Sansovino (F.) *Venetia Città nobilissima et singolare descritta*
important for the history of fine arts *4to. Venetia*, 1581
- 6468 Sansovino (F.) *Venetia (colla nota delle librerie Veneziane e dei*
collettori di libri, la relazione delle pitture, le vite degli uomini e
delle donne illustri, etc.) vellum *4to. ivi*, 1604
- 6469 Sansovino (F.) *Venetia Città nobilissima et singolare descritta in*
XIII Libri; con aggiunta da Giustiniano Martinioni, frontispiece
vellum *4to. ivi*, 1663
Important work for biography and the history of fine arts. It contains much
information respecting the public and private libraries of Venice; amongst
which, Martinioni mentions specially those of L. Duodo, D. Zane, and
N. Cornaro as prominent for *fine ornamented binding*.
- 6470 Santacruz Dueñas (Melchor de) *Floresta Espanola de Apocemas*
a scarce Jest-Book *Agenda 12mo. Madrid*, 1669

- 6471 Santarem (Vicomte de) Essai sur l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-Age, et sur les Progrès de la Géographie après les grandes Découvertes du XV^e Siècle, 3 vol. *uncut* 8vo. Paris, 1849-50-52
This important and highly interesting work was written by the learned author as an introduction to, and an explanation of, his "Atlas de Mappemondes et de Portulans, &c." to which it forms an indispensable companion.
- 6472 Santanelli (F.) Lucubrationes Physico-Mechanicæ (de elastico corporum, Organismus mechanicus, etc.) vellum, Venetiis, 1698—Santanelli (F.) Philosophie Reconditæ sive Magicæ Magneticæ Mumialis Scientiæ Explanatio (containing much respecting the application of magic to natural philosophy), calf, Coloniae, 1723 4to. 2 vol.
- 6473 Santini (G.) Elementi d'Astronomia, 2 vol. slightly stained *uncut*, (a very important work) 4to. Padova, 1830
- 6474 Sardini (Giac.) Esame sui Principi della Francese ed Italiana Tipografia ovvero Storia Critica di N. Jenson (an important bibliographical work), 3 vol. in 1, *uncut* folio. Lucca, 1796-97-98
- 6475 SARDINIA (ISLAND). Azuni (D. A.) Histoire de la Sardaigne, 2 vol. *uncut* 8vo. Paris, 1802
- 6476 SARDINIA (ISLAND). Dextar (J.) Selectarum Juris in Sacro Regio Sardinienſi Prætorio digestarum et decifarum Centuria folio. Neapoli, 1646
The decisions respecting adultery, alimony and other subjects affecting husband and wife, are worthy of the jurist's attention.
- 6477 SARDINIA (ISLAND). Farn (I. F.) de Chorographia Sardinie, et de Rebus Sardois Libri ex Recensione Victorii Angius, 3 vol. portrait 4to. Carali, 1838
Presentation copy from the editor, with his autograph inscription.
- 6478 SARDINIA (ISLAND). Gemelli (F.) Rifiiorimento della Sardegna proposto nel Miglioramento di sua Agricoltura, 2 vol. 4to. Torino, 1776
- 6479 SARDINIA (ISLAND). Manno (G.) Storia di Sardegna, 3 vol. *uncut*, a classical work 8vo. ivi, 1826
- 6480 SARDINIA (ISLAND). Marmora (Col. A. de la) Notice sur les Opérations géodésiques faites en Sardaigne pour la Construction de la Carte de cette Ile, map royal 8vo. Paris, 1839
- 6481 SARDINIA (ISLAND). Martini (P.) Biografia Sarda, 3 vol. in 13 parts 8vo. Cagliari, 1837-38
An important work, (very scarce in England), containing much bibliographical information respecting the dialect of the island of Sardinia.
- 6482 SARDINIA (ISLAND). Vitalis (S.) Annales Sardinie, 2 parts in 1 very scarce, calf folio. Florentia, 1639
Interspersed are eclogues, hymns, specimens of the Sardinian dialect, quotations from Fazio degli Uberti's Dittamondo and Berlingbieri's Geografia, &c. &c.
- 6483 SARUM BOOKS. Manuale Sacerdotum juxta Usus insignis Ecclesie Sarisburiensis, with "Benedictio Candelarum" added in MS. at end in old calf, ornamented sides, with clasps 8vo. Duaci, 1610
A scarce Salisbury service book, containing the offices of baptism, marriage, burial, &c. with the formulæ in English,—no doubt intended for the use of the Catholic priests sent as missionaries in the reign of James I. In the notes will be found an explanation of the word "bucum," illustrating it by quotations from old manuscripts. At the end is an "Approbatio," dated 9 Februarii 1611.

- 6484 SARNO (R. de) Vita J. J. Pontani, *portrait and plates, vellum, 4to. Napoli, 1761*—Selva (G. A.) Opuscolo postumo colle notizie della sua vita, *Venezia, 1819*; Azzoguidi (Prof.) Elogio di G. Jacopi, *Bologna, 1814*, 8vo. in one vol. (2)
- 6485 SARPI (Fra Paolo) Vita del Padre Paolo, (*the scarcest of the Elsevir editions*), *vellum 12mo. Leida (Elsevir), 1646*
- 6486 SARPI (Fra Paolo) giustificato, Dissertazione di Giusto Nave (i. e. P. Giuseppe Bergantini), *vellum 8vo. Colonia (Lucca), 1752*
- 6487 SARPI (Fra P.) Memoria inedita, intorno al Modo da tenersi dalla Repubblica per il buono e durevol governo del suo Stato *citron morocco, with arms of Lord Stuart de Rothesay on sides 4to. Colonia, 1760*
- 6488 SARPI (Fra P.) Opere (Istoria del Concilio Tridentino, etc.), 6 vol. *portraits 4to. Helmsat, 1761-65*
An important collection. The sixth volume contains the life of Sarpi, the letters to Gillot, Leschasser and Casaubon, etc.
- 6489 SARPI. Bianchi-Giovini (A.) Biografia di Fra Paolo Sarpi, *port. 2 vol. 8vo. Zurigo, 1836*
An important work containing the catalogue of all the published and unpublished works of Sarpi, including several relating to mathematical studies. This work contains much information respecting Galileo and Ghisaldi.
- 6490 SARPI. Del Genio di F. Paolo Sarpi, in ogni Facoltà scientifica e nelle Dottrine ortodosse, 2 vol. in 1, *frontispiece and vignettes vellum, an important work 8vo. Venezia, 1785*
- 6491 SARPI. Fontanini (G.) Storia Arcana della Vita di Fra Paolo Sarpi *Servita e Documenti relativi, uncut 8vo. Venezia, 1803*
This work contains 123 letters of the celebrated Fra Paolo Sarpi "ai suoi amici eretici."
- 6492 SARPI. Grisellini (F.) Memorie Anedote spettanti alla Vita ed agli Studi del F. Paolo [SARPI] Servita, *portrait vellum 8vo. Losana, 1760*
- 6493 SARPI. Nave (G.) Fra Paolo Sarpi giustificato con Note per M. Agos. Venuti (con documenti inediti) *8vo. Colonia, 1756*
- 6494 SARTI (M.) de Episcopis Eugubinis deque Civitate et Ecclesia Eugubina *uncut 4to. Pisauri, 1755*
- 6495 SARTIUS (A.) de Fontium Origine, *calif, (interesting for the history of meteorology) 4to. Florentia, 1747*
- 6496 SARTORI (A.) Cistercium Bis-Tertium sive Historia Elogialis Ordinis Cisterciensis ad Annum 1698, *with the scarce Genesologia S. Guilielmi and the map, fine copy in pigskin, with clasps fol. Vetro-Prage, 1700*
Containing much curious information respecting English and Irish Saints and Cistercians.
- 6497 SAUGRAIN (C.M.) Code de la Librairie et Imprimerie de Paris, avec les anciennes ordonnances, édité (depuis l'année 1840) &c. *French calif, gilt edges 12mo. Paris, 1744*
A very important volume for the History of Bookselling and Printing.
- 6498 SAUSSURE (H. B. De) Essais sur l'Hygrometrie *plates, calif 4to. Neuchatel, 1783*
- 6499 SAVIOLI Fontana (Conte L.) Amori, 12mo. z. l. & a.—Pagnini, Poesie Italiane, Latine, Greche, 4to. Parma, Bodoni, 1780—Labindo (i. e. G. Fantoni detto l'Orazio della Toscana) Poesie, 3 vol. *portrait, 8vo. Italia, 1823*—Pindemonti (I.) Epistole, 8vo. Verona, 1817 (6)
- 6500 SAVOIA. Fabri (A.) Codex Fabrianus Definitionum forensium et Rerum in Sacro Sabaudie Sonatu tractatarum *folio. Geneva, 1628*

- 6501 SAVOIA. Riduttione o sia Tariffa delle Diversità delle Misure o Pesi antichi delle Città, Terre e Luoghi delli Stati di qua da' Monti del S. Carlo Emanuele Duca di Savoia alla Egualità delle Misure e Pesi da S. A. S. nuovamente stabiliti, *vellum folio. Torino, 1613*
At the end are bound up the *Tariffe particolari, Torino 1613*. This scarce work shows the almost innumerable variety of *Misure* and *Pesi* used at that period in Piedmont.
- 6502 SAVONAROLA. Predica del venerando P. fra. hiero. da ferrara facta lamatina dell'ascensione, 1497,
very rare 4to. s. l. & a. (Firenze, 1497)
- 6503 SAVONAROLA. Contra delirantes qui volunt adhuc Fratrem Hieronymum rite et recte damnatum defendere
uncut 4to. s. l. & a. sed Florentie, 1498
A tract of extraordinary rarity, addressed to the General of the Dominicans Joachim Turriano, and written by the "propositus omnium sanctorum decretorum doctor," who boasts "etsi per novem annos fui hic Florentie tamen nunquam suis predicationibus interfui."
- 6504 SAVONAROLA. Io + Poggius Florentinus Apostolice sedi devotus + Fratri Hieronymo Savonarole Spiritum sanioris consilii
uncut 4to. Impressum Rome In campo Flore (1498)
This extremely rare letter, addressed to Savonarola by the son of the author of the Facetie, is evidently from the press of Eucharius Silber.
- 6510 SAVONAROLA (J.) Expositio in Psalmum L. dum erat in vinculis
SEMI-GOTHIC LETTER 4to. s. l. et a. (SEC. XV.)
A very scarce edition, with his Prayer at the Sacrament "poi che fu condannato a la morte" in Italian.
- 6511 SAVONAROLA (F. Jeronimo) Opera singolare contra l' Astrologia Divinatrice in Corroborazione de le Refutationi astrologice del S. Conte Giovanni Pico de la Mirandola, *rare* 8vo. Venetia, 1556
- 6512 SAVONAROLA (Padre Girolamo) Vita, *fine portrait*,
very scarce, uncut 8vo. Ginevra, 1781
- 6513 SAVOSORDA. Sphæra Mundi Autore Rabbi Abrahamo hispano filio R. Hajje—*Arithmetica* secundum omnes species suas Autore Rabbi Elija Orientale. Oswaldus Schreckenfuchsius in linguam Latinam vertit (*unknown to Professor De Morgan*) 4to. Basilea, 1546
These works are both important for the history of ancient Hebrew science as well as for the history of arithmetic. Under the name of Savosorda Rabbi Abraham is frequently alluded to by the historians of mathematics.
- 6514 Saxi (C.) Grammaticæ Institutiones, Florentiæ, apud Filios L. Torrentini, &c. 1566 (at end 1567)—Corradi (Q. M.) de Lingua Latina Libri XIII et Epistolæ, Bononiæ, 1575—Clenardi (N.) Institutiones in Græcam Linguam, Paris, 1580—Gazæ (A.) Lexicon Hellenicum Tom. I A.—*Ⓢ. calf extra, Venetiis, 1809* 4to. (4)
- 6515 Saxi (Pamphili, Poetæ lepidissimi) Epigrammata, Disticha, de Bello Gallico, de Laudibus Veronæ et Elegiæ—Ejusdem de bello Tarensi, de laudibus Veronæ, etc. *SCARCE (a stamp defaced at the beginning)* 2 vol. in 1 4to. Brizæ, Bernardinus Misinta, 1499
- 6516 Saxi (Pamphili) Poetæ lepidissimi Agislariorum vetustissimæ Gentie Origo et de eisdem Epigrammatum Liber, *fine copy* 4to. Brizæ, 1502
- 6517 Saxii (J. A.) Historia Literario-Typographica Mediolanensis cum Appendice Epistolarum et Catalogo Librorum Mediolani editorum Sæculo XV. *vellum (an excellent bibliography of the Milan Press)* folio. Mediolani, 1745

- 6518 Sbarra (Francesco) Il Pomo d'Oro, Festa Teatrale rappresentata in Vienna per le Nozze delle S. C. R. Maesta di Leopoldo, e Margherita, with fourteen plates of different scenes, engraved by M. Kusch, after Lodovico Burnacini
scarce folio. Vienna d' Austria, 1668
- 6519 Scaciga Della Silva (F.) Storia di Val d'Ossola (con antichi documenti)
8vo. Vigevano, 1842
- 6520 Scalae (Pacis) De Consilio Sapientis in Forensibus Causis adhibendo libri IIII. Ejusdem de Contractuum et ultimarum Voluntatum Compositione ad Sensum Sapientis Liber unus
fine copy, in limp vellum 4to. Venetiis, Aldus, 1560
- 6521 Scalae (B.) Historia Florentinorum, Vita Vitalliani Borhomaei et Epistolae editae ab Oligerio Jacobmo, 2 vol. in 1 uncut 4to. Roma, 1677
This work is pronounced by Moreni "RARISSIMO."
- 6522 Scale (Bartholomaei) Vita auctore Dominico M. Mannio (with several unpublished documents of the XVth Century)
uncut 8vo. Florentia, 1768
- 6523 Scalberge (C.) Traité des Causes Naturelles du Flux et du Reflux de la Mer, with the large map of the world, plates, Chartres, 1680—Cassini Abregé des Observations & des Reflexions sur la Comète, 1680-81, large folding plates, Paris, 1681, calf 4to. in one vol.
Both scarce. The first was unknown to Lalande.
- 6524 Scalera Stellini (Maria Antonia) Divertimenti Poetici, vellum, gilt edges (with the Altieri arms stamped in gold on sides) 12mo. Roma, 1677—Avvisi di Madama Piccolomini Duchessa di Vastogirardi a suo Figliuola (Poema), 12mo. Londra, 1776—Rosini (G.) La Poesia, la Musica e la Danza, rare, 8vo. Parma, Bodoni, 1796—Giannone (P.) l'Eule, Poema, 8vo. Parigi, 1829—Rossetti (G.) Versi, 12mo. Losanna, 1847
(5)
- 6525 Scaletti (C. C.) Scuola Mecanico-Speculativo-Pratica (interesting), plates folio. Bologna, 1611
- 6526 Scaligeri (Jos. Justi) Opuscula varia antehac non edita calf 4to. Paris, 1610
Amongst these Opuscula will be found his "Discours de la Jonction des Mers, du Desschement des Marais," &c.
- 6527 Scamozzi (O. B.) il Forestiere istruito delle cose più rare di Architettura e di Vicenza, portrait and plates large paper, uncut, unknown to Cicognara 4to. Vicenza, 1761
- 6528 Scannavacca (B.) Novissima Inventione per disegnare Horologi Solari, Italiani, Babilonici e Francesi, plates, vellum 4to. Padova, 1688
- 6529 Scannelli (F.) il Microcosmo della Pittura, with the plate 4to. Casena, 1637
Cicognara pronounces this work "Libro ripieno di buone notizie."
- 6530 Scappi (Bart.) Opera dell' arte del Cucinare, aggiuntoui il Trinciante di Vincenzo Cervio et il Maestro di Casa di Cesare Pandini, with portrait of the author, and curious woodcuts 4to. Venetia, 1610
A most valuable book of Italian Cookery, by Scappi, who was cook to Pope Pius V. This edition is enlarged by the curious work of Cervio on Carving, and by that of Pandini on the Duties of the House-Steward. To the gastronome, gourmand, or bon-vivant, this work will prove an admirable vade-mecum.
- 6531 Scaramuccia (L.) le Finezze de Pennelli Italiani, ammirate e studiate da Girapeno sotto la Scorta e Disciplina del Genio di Raffaello d'Urbino 4to. Pavia, 1674
Scaramucci, surnamed il Perugino, was a celebrated painter himself, and his observations on his favourite art are worthy of attention.

- 6531* SCARRON (P.) Œuvres Badines et Burlesques, Comédies, Virgile travesti, etc. 10 vol. *portrait and frontispieces*
calf 12mo. Amsterdam, 1737
- 6532 Scelta di opuscoli interessanti (scientific, historic, literary, etc.)
36 vol. in 12, *plates* 12mo. Milano, 1775-77
- 6533 Scelta di Poemie, 2 vol. calf, 8vo. Mantova, 1808—Pierotti (G. D.)
Giardino del Parnasso, 2 vol. 12mo. Napoli (Londra), 1823—
Mathias (T. J.) Poésie, *presentation copy*, 12mo. Londra, 1816—Fer-
retti (G.) Bagatelle Eroicomiche, 12mo. Napoli, 1831—Ercolani (G.
M. sotto Nome finto di Neralco) Maria, Rime, 2 vol. in 1, *fine plates*
after Scilla and Ghezzi by V. Franceschini, Allet, Van Westerhout,
etc. vellum, 8vo. Roma, 1730 (7)
- 6536 Schefferi (J.) Suecia Literata (*the best Account of Swedish Literature*
up to 1680) 8vo. Holmia, 1680
- 6537 Scheineri (C.) de Maculis solaribus et Stellis circa Jovem errantibus
accuratior Disquisitio ad M. Velsorum, *plates*, Aug. Vind. 1612—
Ejusdem tres Epistolæ de Maculis Solaribus, *ib.* 1612—Kepleri (J.)
Dioptrice. Præmissæ Epistolæ Galilei de iis quæ post Editionem
Nuncii Siderii Ope Perispicilli nova et admiranda in Cælo deprehensa
sunt. Item Examen Præfationis J. Penæ in Optica Euclidis, *cuts*,
(Lalande does not mention these interesting Letters of Galileo written
in Italian) *ib.* 1611—Kepleri (J.) ad Vitellionem Paralipomena
quibus Astronomiæ Pars Optica, *plates*, containing his celebrated
Method for calculating Eclipses, used to the present day, *Francef.*
1604, a collection of scarce tracts 4to. in one vol.
- 6538 Scheiner (C.) Pantographice, with diagrams
rare, vellum 4to. Roma, 1631
"Quest' opera fu la prima che ci presentasse completo l'uso del Pantografo."
(Cicognara).
- 6539 Schelhornii (J. G.) de Consilio, de emendanda Ecclesia, a IV Cardi-
nalibus et V aliis Præsulibus conscripto et a Paulo IV damnato ad
Card. Quirinum Epistola. Accessit ob raritatem J. Sturmii de eodem
Consilio Epistola, *vellum* 4to. Tiguri, 1748
- 6540 Schiara (A. T.) Prediche Panegiriche di Maria Vergine
FINE PAPER, probably UNIQUE 4to. Roma, 1685
The dedication copy to Cardinal Palutio Altieri, in red morocco, gilt edges,
the sides and back covered with gold tooling, having the Cardinal's arms
as the centre ornament on obverse and reverse of cover.
- 6541 Schiera (L.) e S. Vicoli, Osservationi circa il Mestiere de Calzolai
(Shoemakers) 4to. Aquila, 1690
- 6542 Schlegel (F. von) Philosophie der Geschichte, 2 vol. Wien. 1829—
Tinnuli (J.) Compendiaria Argumentandi Methodus, a scarce work
on logic and dialects, Perusio, 1584—Cævæ (T.) Philosophia novo-
antiqua, uncut, Mediolani, 1718—Becattini (F.) Compendio di tutte
le Scienze e Belli Arti, Livorno, 1820 8vo. 5 vol.
- 6543 Schlosser (F. C.) History of the Eighteenth Century and of the Nine-
teenth till the Overthrow of the French Empire, with particular
Reference to Mental Cultivation and Progress, translated, with a
preface and notes, by D. Davison, 8 vol. 8vo. 1843-52
- 6544 Schmidt (J. A.) de Hyparcho, Theone Smyræno, Theone Alexandrino
et Hypatin, *frontispiece (interesting for the History of Sciences)*
4to. Jenæ, 1691
- 6545 Schnaurer (C. F. de) Bibliotheca Arabica (*an important bibliographical*
work), half calf gilt 8vo. Halæ ad Salam, 1811

- 6546 Schœll (M. S. Friedr.) Geschichte der Griechischen Literatur mit Berichtigungen und Zusätzen von J. F. J. Schwarze und Dr. M. Pindor, 3 vol. *uncut* 8vo. Berlin, 1828-30
The most complete history and bibliography of Greek literature and science.
- 6547 Schœpflini (J. D.) Vindiciæ Typographicæ, *facsimiles of early printing, uncut* 4to. Argent. 1760
Containing much curious information respecting Gutenberg and his early labours.
- 6548 Schœpflini (J. D.) Historia Zaringo-Badensis cum Codice Diplomatico, 7 vol. *portraits, plans, plates of coins, &c.* half calf 4to. Carolaruhæ, 1763-66
A most valuable work. The last three volumes contain the *Codex Diplomaticus* from the year 676 downwards.
- 6549 Schooten (F. a) Exercitationum Mathematicarum lib. V. quibus accedit Chr. Huguenii Tractatus de Batiociniis in Aleæ Ludo, *with the autograph of Baron Maseres* 4to. Lugd. Bat. Elzevir, 1657
In the present work of Schooten the *coordonnées dans l'espace* were first introduced, and the *Tractatus* of Huyghens is the first work printed on the theory of probability.
- 6550 Schöpffer (T.) Tractat vom Bier-Brau-Recht, *curious view of a brewery with hop-garden in the distance, scarce* 4to. Frankfort, 1782
A very curious work on the Law of Brewers. See especially the cases respecting the Use of a Thief's Thumb, pp. 335-40. It formerly belonged to H. M. William IV, and has his book-plate.
- 6551 Schoppi (G.) Ursa Minor (a poetical description of the warlike deeds of the Bernese until 1628) 4to. Bernæ, 1668
- 6552 Schoti (Michaelis) de Procreatione et Hominis Phisionomia Opus, *woodcut on title-page* 4to. Colonia, C. de Syrickzee, 1508
- 6553 Schotti (A.) Tabulae Rei Nummarie Romanorum Græcorumque. Item Veterum Opuscula Græco-Latina (Geometrica et Gromaticæ vetusti Scriptoris, &c.) vellum (important for the history of geometry) 8vo. Antv. 1816
- 6554 Schotti (Gasp.) Mechanica Hydraulico-Pneumatica (cum notis musicis) *with curious plates, old calf* 4to. Herbipoli, 1657-58
Most valuable for the history of hydraulic and pneumatic inventions. This copy is from the library of John Earl of Bute, with his book-plate, and from that of Lord Stuart De Rothesay, having his arms stamped on the sides.
- 6555 Schotti (G.) Pantometrum Kircherianum, hoc est, Instrumentum Geometricum novum a Kirhero inventum, explicatum et demonstrationibus illustratum, *with frontispiece and plates old calf* 4to. *ibid.*, 1660
From the library of John Earl of Bute. At the end there is a curious "Peroratio ad Sanctos angelos geometros."
- 6556 Schotti (G.) Coursus Mathematicus, *plates stamped pigskin, with clasps* folio. *ibid.*, 1661
With the curious frontispiece studded with diagrams, representing the Copernican System only.
- 6557 Schotti (G.) Mathæsis Casarea, sive Amuseis Ferdinandeæ ad Problemata Universæ Mathæses, præsertim vero Architecturæ Militariæ explicata, *with frontispiece and plates* 4to. *ibid.*, 1662
This curious work contains *Problemata Arithmetica*.

- 6558 Schotti (G.) *Technica Curiosa sive Mirabilia Artis*, 2 parts in 1, *portrait of the Elector of Mayence, and numerous plates vellum* 4to. *Herbipoli*, 1664
A most curious work, containing a summary, in twelve books, of all that was known in the physical sciences at the time, viz.—Various experiments made in Italy, France, and elsewhere, on the Barometer; Of remarkable Machines; Origin of Arithmetical notations and signs; Inventions for measuring Time; Attempts at Perpetual Motion; Automata Thermometra; and various machines, &c. not mentioned by bibliographers.
- 6559 Schotti (G.) *Schola Steganographica*, in classes octo distributa, *frontispiece and curious plates, vellum (with musical notes, unknown to Ktita)* 4to. *ibid.* 1665
- 6560 Schotti (P. G.) *Magia Universalis Naturæ et Artis*, 4 vol. in 2, *plates and musical notes, stamped pigskin, with clasps*, 4to. *Bambergæ*, 1677
It would require a volume to give an idea of this extraordinary cyclopedical work, so important for the history of sciences. The author, a learned Jesuit, seems to have been very conversant with angels, as he not only dedicated his work to an angel, but also in his *Magia Arithmetica* has given the total number of the angels in existence, a very respectable amount, that number being composed of sixty-eight numerical figures.
- 6561 Schrick (Michael) von allen geprenten Wassern, *fine woodcut of a woman with bellows blowing the fire under a still*
black letter, a very rare Treatise on Distilling 4to. *Nürnberg, Jobst Gutknecht*, 1518
- 6562 Schrick (M.) von den Uszgebrenten Wassern, *woodcut, similar to the former edition* 4to. *Strasburg, J. Knoblauch*, 1519
black letter, scarce
- 6563 Schumacher (H. C.) *Sammlung von Hülfsstafeln*, 2 vol. *Copenhagen*, 1822-25—*Astronomische Hülfsstafeln für 1822-25*, 4 vol. *ib.* 1822-25
—*Tables auxiliaires astronomiques pour 1827-29*, 3 vol. *ib.* 1827-29
scarce 8vo. 9 vol.
Presentation copies, with the author's autograph inscriptions.
- 6564 Schumacher (H. C.) *Tables auxiliaires Astronomiques pour 1828*
presentation copy 8vo. *Copenhagen*, 1828
- 6565 Schwarz (C. G.) et P. L. Huth de *Ornamentis Codicum veterum, plates, uncut* 4to. *Altorfii*, 1733
A very curious dissertation respecting the ornamentation and binding of ancient Manuscripts.
- 6566 Schwarzius (C. G.) *De Ornamentis Librorum et varia rei Librariæ veterum euppellectile, with curious plates of ancient bindings* 4to. *Lipsæ*, 1750
- 6567 Scilla (A. Pittore detto "lo Scolorito") *La Vana Speculazione disingannata del Senso, Lettera risponsiva circa i Corpi Marini, che Petrificati si trovano in vari luoghi terrestri, beautiful frontispiece and plates from this painter's own designs, vellum* 4to. *Napoli*, 1670
A most interesting work, deservedly praised by Curver. The author was renowned both as a painter and as a naturalist.
- 6568 Scinà (D.) *Memorie sulla Vita e Filosofia d'Empedocle Gergentino*, 2 vol. *uncut* 8vo. *Palermo*, 1813
A very important work for the history of sciences. At the end of vol. II is a collection of the Fragments of Empedocles, in Greek and Italian.
- 6569 Scinà (D.) *Topografia di Palermo e de suoi Contorni, map* 8vo. *Palermo*, 1818
uncut

- 6570 Scinà (D.) Discorso intorno ad Archimede, *a very important scientific biography* 8vo. Palermo, 1823
- 6571 Scinà (D.) Prospetto della Storia Letteraria di Sicilia nel secolo XVIII. 3 vol. *half bound, a very important work* 8vo. Palermo, 1824-27
- 6572 Scinà (D.) Elementi di Fisica generale e particolare, 4 vol. *plates uncut* 8vo. Milano, 1833-34
A celebrated work, much sought after on account of the admirable historical and philosophical introduction prefixed.
- 6573 Scioppii (G.) Infamia Famiani. Accedunt Judicium de Stilo Historico, de Officio Historici Diatriba, &c. 12mo. Amstelodami, 1663
- 6574 Scolari (F.) Su la pietosa morte di Giulia Cappelletti e Romeo Montecchi lettere critiche di F. Scolari con documenti e poesie inedite, *interesting to Shakespearian collectors* 8vo. Livorno, 1831
- 6575 Scotti Erigenæ (Joannis) de Divisione Naturæ Libri V. Accedit Appendix ex Ambiguis S. Maximi, Gr. et Lat. *titlepage cut folio*. Oxonii, 1681
An important work, which is not in the "Opera Omnia."
- 6576 Scotti (Ranutio, *Fescoco del Borgo di S. Donino*) Helvetia Profana e Sacra, 2 vol. in 1, *rare, vellum* 4to. Macerata, 1642
- 6577 SCOTLAND. Intentions of the Armie declared to their Brethren of England 4to. Printed 1640
- 6578 SCOTLAND. Scots Declaration to Parliament for Reformation of Kirke and State, London, 1643—Declaration of the Assembly, *ib.* 1643—Seven Propositions from the Parliament of Scotland to the Parliament of England, *ib.* 1648—Packets of Letters from Scotland and the North of England, *ib.* 1648—Bloudy Newes from Scotland, *ib.* 1648—Message from the Estates, *ib.* 1648 4to. (6)
Six interesting tracts.
- 6579 SCOTLAND. Declaration of the Commissioners of the Parliament of Scotland concerning the Paper sent to the Marquess of Ormond 4to. London, 1646
- 6580 SCOTLAND. Declaration of the Lords and Commons assembled in Parliament concerning the Papers of the Scots Commissioners 4to. London, 1647
- 6581 SCOTLAND. Account of the proceedings of the Meeting of Estates *folio*. London, 1689
- 6582 SCOTLAND. Acts and Orders of the Meeting of the Estates, temp. William & Mary, William, and Q. Anne *folio*. Edinb. 1690-1702
- 6583 Sculteti (B.) Gnomonice de Solaris, sive Doctrina Practica tertius Partis Astronomie. Von allerley Solarien, das ist Himmlischen Circuln und Uhren, *woodcuts, with numerous xylographic inscriptions vellum* *folio*. Gorlitz, 1572
- 6584 Seylacis Periplus et Anonymi Periplus Ponti Euxini, Gr. et Lat. cum Notis I. Vossii, *Amst.* 1639—Philolai, sive Dissertationis de vero Systemate Mundi Libri IV (Auctore Ism. Bulialdo), *cuts, ib.* 1639 *calp* 4to. in one vol.
- 6585 Secretary's Assistant in German. In diesem Büchlein findet man, wie man einem Yetlichen Deutschen Fürsten, &c. schreyben soll, *woodcut on title-page* 8vo. Nürnberg durch Valentin Neuber, s. a. (circa 1530)
This curious volume must have been written prior to 1534, as it contains the addresses to Charles V. Ferdinand King of Bohemia, John Frederick Duke of Saxony, and to Joachim I Marquis of Brandenburg, who died in that year.

- 6586 Segar (Sir W. Norroy) Honor Military and Civill, *frontispiece, but wants plate of Knight of the Garter (sold therefore not subject to collation)* folio. London, 1602
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 First edition, and that cited by the Crusca.
- 6588 Segneri (P.) Il Cristiano instruito nella sua legge ragionamenti morali, 3 vol. vellum (best edition, quoted by the Crusca) 4to. *ibid*, 1686
- 6589 Segneri (P.) Il Parroco istruito, calf, 12mo. Firenze, 1692—Segneri (P.) La Manna dell'Anima, 2 vol. in 1, calf, 12mo. Venetia, 1693 & 1691—Segneri (P.) L'incredulo senza Scusa, Venezia, 1690—Goria (S.) Quaresimale et Orazioni, *ivi*, 1691, 4to. in one vol.—Segneri (P.) il Cristiano instruito nella sua Legge, 3 vol. in 1, 4to. Venezia, 1687—Segneri (P.) Il Divoto di Maria Vergine, calf, 12mo. Venetia, 1694—Segneri (P.) Dichiarazioni del Paternoster, 12mo. Roma, 1821—Segneri (P.) Quaresimale, calf, 4to. Venezia, 1717 (7)
- 6590 Segni (G. B.) del Vero Studio Christiano contra l'arte Planetaria, Notoria, Cabalistica, Lunaria, Clavicula di Salomone, Paulina, revelata da Spiriti mali, & altri superstitiosi modi usati per imparare supernaturalmente, & voler sapere piu de gli altri superamente, woodcut, vellum Seo. Ferrara, 1592
 A very scarce and curious work. This volume contains a great number of ancient manuscript annotations, which seem to be in the handwriting of GALILEO.
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 This copy has the suppressed passages relative to the infamous Pier Luigi Farnese pasted over the blanks as originally left.
- 6592 Seldeni (I.) Liber de Nummis; accedit Bibliotheca Nummaria (an important bibliographical work) 4to. Londini, 1675
- 6593 SELLE. Catalogue des Livres de M. de Selle, with the prices in MS. (et une description raisonnée des principaux articles imprimés et manuscrits au commencement), very curious prices of extremely rare books Seo. Paris, 1761
- 6594 Senecæ Tragediæ (cura Benedicti Philologi editæ) in the original Florentine binding, gilt gaufré edges Seo. Florentia, P. de Giunta, 1506
 With the autograph and MS. notes of the celebrated HIERONIMO BENIVIENTI.
- 6595 Senecæ Tragediæ, cum Prefatione Benedicti Philologi, scarce, but title inlaid, half calf, Seo. Florentia, P. de Giunta, 1506—Quintus Curtius (curante L. Robin), Seo. *ib.* 1507—Sententia veterum Poetarum, per locos communes digestæ G. Maiore Collectore. Item de Poetica Virtute Libellus plane aureus A. Mancinello Auctore, French calf, 16mo. Antverpiæ, C. Plantinus, 1564—Siro Mimo (P.) Sentenza (Latine ed Italiane) tradotte da Mistrali, with translator's autograph inscription, Seo. Parma, 1808 (4)
- 6596 Senecæ Tragediæ, vellum Seo. Venetia, Aldus, 1517
- 6597 Seneca de Benefiziis tradotto in volgar Fiorentino da Benedetto Varchi, first edition, cited by the Crusca, vellum 4to. Fiorenza, Torrentino, 1554
- 6598 Seneca. Volgarizzamento delle Pistole, e del Trattato della Provvidenza di Dio (fatto nel secolo XIV) best edition, quoted by the Crusca, half vellum, uncut 4to. Firenze, 1717

- 6509 Seneca. Volgarizzamento delle Declamazioni di M. A. Seneca. Testo di Lingua del buon Secolo della Lingua citato dagli Accademici della Crusca ed ora per la prima volta pubblicato
LARGE PAPER, uncut 8vo. Firenze, 1832
- 6600 Seneca. Tragedie, tradotte da M. Lodovico Dolce, *autograph of N. F. Haym, the Bibliographer, calf, 12mo. Venetia, G. B. et M. Sessa, 1560*—Seneca de Beucifizi, tradotto da M. Benedetto Varchi, *with D. Garrick's book-plate, vellum, 8vo. Fiorenza, 1574* (2)
- 6601 Senicurtiana Bibliotheca, sive Catalogus Librorum quos collegerat J. F. De Senicourt, 2 vol. *priced in MS. calf 8vo. Parisii, 1766*
- 6602 Septala. Exequiæ in templo S. Nazarii Manfredo Septalio celebratæ, quas exposuit J. M. Vicecomes, *with plate of the monument, portrait of Septala, and curious emblematic cuts, Mediolani, 1680*—Orazione Funerale per la morte di Manfredo Settala, da G. B. Pastorini, Milano, 1680—Manfredo Septalio Academia Funeris publicæ habita in Collegio Bradensi, a Collection of Epigrams and other pieces in verse and prose, Mediolani, 1680 4to. in one vol.
- 6603 Sepulveda (G. G.) Vita del Card. Egidio Albornotio, tradotta da F. Stefano, col Copia del suo Testamento, Bologna, 1590—Campano (A. Fescovo di Cotrone) Vita di Braccio Fortebraccio e Vita di Nicolo Piccinino Perugini da G. B. Poggio, tradotte da P. Pellini ed accresciuta con l'Apologia della Patria di Braccio da F. Ciatti, *portraits, Perugia, 1636*—Arnaldi (L.) delle Lodi del S. Doge Marco Foscarini Orazione, *vellum, Venezia, 1765*—Angelo (G. d.) Elogio Storico di F. M. Emanuele o Gactnui Marchese di Villa Bianca, Palermo, 1802 4to. (4)
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rare 8vo. s. l. 1538
- 6605 Serapionis Practica studiosis Medicinæ utilissima A. Alpago Interprete. Ejusdem do simplicium Medicamentorum Temperamentis Commentaria Abrahamo Judeo et Simone Januensi Interpretibus
calf folio. Venetia, apud Juntas, 1550
- 6606 Serassi (P. A.) Vita di Torquato Tasso, *portraits of B. and T. Tasso, LARGE PAPER, scarce 4to. Roma, 1785*
At the end of this elegant biography is a critical account of the manuscripts and printed editions of Tasso's writings.
- 6607 Serassi (P. A.) Vita di Torquato Tasso, seconda edizione corretta o accresciuta, 2 vol. in 1, *portraits, half morocco* (including a bibliographical account of all the editions of Tasso's works) Bergamo, 1790
- 6608 Serassi (P. A.) Vita di Jacopo Mazzoni (Maestro di Galileo), *portrait, Roma, 1790*—Granelli (G.) Prediche Quaresimali o Panegirici, Venezia, 1820—Hett (Rev. W.) The York Musical Festival, a dialogue, *plates, a witty Satire, London, 1825*—Willis (B.) Parochiale Anglicanum, *ib. 1733, half calf* 4to. in one vol.
- 6609 Serdonati (F.) de Fatti d' Arme de Romani libri III
vellum 4to. Venetia, 1572
With the device of the "Couvent des Minimes de Paris" stamped in gold on sides.
- 6610 Sereno (B.) Commentari della Guerra di Cipro e della Lega contro il Turco, scritte nel secolo XVI ed ora per la prima volta pubblicate; con Note e Documenti 4to. Monte Casino, 1845
- 6611 Serio dell' Edizione Aldine (interesting for the prices. The Galeomy-machia is priced 40 paoli)
8vo. Firenze, 1803

- 6612 Sorlini (W.) et G. Figwirth, *Artificia Hominum Miranda Naturæ in Sina & Europa* (curious for the History of Science), *frontispiece, stamped pigskin* 12mo. *Francfurti*, 1655
- 6613 Sermon joyeux de Monsieur saint Haren, *en vers, black letter, 11 copies, s. l. et a.*—La Plaisant Boutehors doysuete, *en vers, black letter, Paris, s. a. 2 copies*—Responso di Gostes de Arlequin fils de Madame Cardine, *en langue Arlequine, en vers, ib. 1585.* Techenor's reprints (limited to 76 copies each) square 16mo. *together 14 tracts*
- 6614 Sermons. Watson (Bp) Sermon, *presentation copy to Queen Charlotte, London, 1793*; and other Sermons and Charges, by Tomline, Ireland, *some presentation copies* 4to. and 8vo. (22)
- 6615 SERMONES. Capet (Johannis) Sermones de Valore Orationis Hominis Justi, &c. *curious woodcuts at the beginning and end black letter* 4to. *Coloniae*, 1503
- 6616 Sermones in Evangelia et Quadragesimales MANUSCRIPT ON VELLUM 4to. SÆC. xv.
- 6617 Sermones Thesauri novi de Tempore (Dominicales, de Sanctis et Quadragesimales), 3 vol. in 1 *fine large copy in the original oak boards, covered with stamped leather folio. Nurembergæ, per A. Koberger, 1496*
- 6618 SERNA. Catalogue de la Bibliothèque de La Serna Santander, avec des Notes (sur l'origine des signatures, des chiffres et des réclames, etc.) 5 vol. *facsimiles of early water-marks half calf* 8vo. *Brussels*, 1803
- 6619 Serpetro (N.) il Mercato delle Maraviglie della Natura ovoro Istoria Naturale, vellum 4to. *Venetia*, 1653
In his account "Del Mondo Nuevo," the Author says a coin bearing the impress of Augustus was found in America and sent to the Pope. Also that in Chili the Spaniards discovered a City called Imperiola, in which on the gates and on several houses were displayed representations of the double-headed Eagle, the Ensign of Empire.
- 6620 Serrati (S.) Lettere di Fisica Sperimentale, *plates uncut* 12mo. *Firenze*, 1787
A scarce work, containing amongst other things the description and the figure of a boat receiving its impulsion from heated air. Serrati was a Benedictine monk of the Badia of Florence.
- 6621 SERVETI (M. sub Nomine Michaelis Villanovani) Symporum Universa Ratio ad Galeni censuram diligenter expolita, *ancient MS. notes vellum* 8vo. *Parisii*, S. Collinaeus, 1537
First edition of a work of considerable rarity.
- 6622 Servi di Maria Vergine. Tesori spirituali dell' Indulgenze concesse da Sommi Pontifici alla Mendicante Religione de R. P. de' Serri di M. V. et in Urbino alla Chiesa della Nuntiatà de' Servi, &c. *scored* 8vo. *Urbino*, 1596
Containing also an account of the origin of the Order and the Service for the "Benedizione dell' Habito"
- 6623 Servii Honorati (Mauri) Expositio in Aeneiden (tantum) *very large copy, but a few leaves at end stained folio. (Roma), Udalricus Gallus, s. a.*
As this edition exhibits many specimina of Greek type it was probably printed in 1470 or 1471. This copy has the rare leaf of Tabula, which is generally wanting.
- 6624 Servois (J. F.) de Principe velocitatum virtualium (interesting in its historical as well as mathematical point of view), *plates* 4to. *Aug. Taur.* 1810

- 6625 Sesia. Rimonstranza della Giustizia de' Fatti seguiti nella Valle di Sesia e della Insussistenza delle Censure publicatevi dalla Curia Episcopale di Novara *4to. Torino, 1711*
- 6626 Sessa (F.) il Palagio della Sapienza fondato su le sette Colonne dell' Arti liberali, coll' Addizione degli Pronostici, 2 vol. in 1 *4to. Napoli, 1680-81*
scarce
 Bound up in the same volume is the "Dialogo della Natura delle Comete," by the same author, printed at "Padua, 1683." Neither of these rare and curious works is mentioned by Lalande.
- 6627 Sestini da Bibbiena (F.) il Maestro di Camera (o il Ceremoniale della Corte di Roma), *vellum* *12mo. Viterbo, 1639*
 This copy belonged to the celebrated JOHN EVELYN, and has his autograph motto, and signature on fly-leaf, with note stating the work to have been bought at Rome, "5 Aprilis, 1644."
- 6628 Settle (E.) Carmen Irenicum, Latino-Anglicum, Imperialium Magnae Britanniae Coronarum Unio *old blue morocco, the sides symbolically tooled in gold, the centre representing the Union of the Rose and Thistle folio. Anno Dom. 1707*
- 6629 Severini (M. A.) Antiperipatias hoc est adversus Aristoteles de Respiratione Piscium Diatriba. De Piscibus in Siccis Viventibus, Commentarius in Theophrasti libellum hujus Argumenti. Phoca illustratus. De Radio Tarturis Marini. Cum Vita *vellum folio. Neapoli, 1659*
 In the Treatise on the Respiration of Fishes the author has described their "Palmonem tracheatorum piscium ante hoc ignoto."
- 6630 SFERRA. Compendio della Sfera—Compendio dello Triangoli Sferici—Problemata XIII—Teoriche de' pianeti di Giacinto Bonedetti (di Popoli 1675), dedicato a Giac. Cantelmo *folio. S.r.c. xvii*
 A curious collection of Mathematical Manuscripts, the whole undoubtedly in the autograph of the various authors, of whom only Benedetti discloses his name. The *Compendio* and the *Problemata* seem to be in the handwriting of Cavalieri.
- 6631 S. (F.) Il General Colli in Roma Pantomimo eseguito dal Cittadino Le Forre in Milano, V. R. F. (A satirical squib, dressed up in a dramatic shape, of considerable rarity, and now almost a *pièce de circonstance*) *8vo. a. l. et a.*
- 6632 SFORZA. Ordine de la Noze de lo Illustrissimo Segnor Misir Constantio Sfortia do Aragonia et de la Illustrissima Madona Camilla do Aragonia sua Consorte nel Anno 1475
VERY RARE, but a few letters in the first and second leaves restored in facsimile by Harris 4to. Vicentia, ab Hermannno Levilopide, 1475
 This is considered the earliest Pageant ever printed, and is in prose mixed with verse, written in Italian and occasionally in Latin, including the Epithalamium by Antonio Constantio da Fano, Poeta Laureato. The work, consisting of 42 leaves, commences on the reverse of A 1 (the obverse being blank), with "In questo piccolo libretto se contiene le ammirande magnificentie e stupendissimi Aparati de le felice noze celebrate de lo Illustrer segnor di pesaro Constantio sforza per madama Camilla suo sposa, e neza de la sacra maiesta del Re Ferdinando." This leaf was deficient in the Crevenna Copy, which has led Panzer and Hain to give the title as above. Orlandi and Maittaire ascribe the authorship to the poet Atanagi, who has written the description of the feast con amore. Amongst the dishes (including dainties in *Vasi di Majolica*) peacocks with outspread tails are distinctly enumerated, and every imaginable delicacy in pastry and confectionary seems to have rendered the banquet unique of its kind.

- 6633 SHEPHEARDS KALENDER, newly augmented and corrected.
black letter, curious woodcuts (several with xylographic inscriptions),
fine copy in the original binding folio. London, 1656
- This is apparently a translation into English of the famous "Compost et
Kalandriers des Bergiers," a work once of the greatest popularity, as is
attested by the numerous editions of it, all of which are now of the
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- 6716 SIENA. Fasti Senenses, ab Academia Intronatorum editi, *with engraved titlepage and plates, by Fallet* folio. Sine nota (Siena, 1669)
 LARGE PAPER, vellum
 Treating of the saints of Siena, and of persons eminent for their piety. This copy has been carefully corrected throughout; and, in beautiful caligraphy, at the commencement of the Index Nominum is a notice that those Elogia marked 1 were written by J. B. Ferrarius, and those marked 2 by Sebastianus de Comitibus, both Jesuits. The author was S. de Conti, assisted by J. B. Ferrari. Gigli, in his preface to the Opere di S. Caterina da Siena informs us that this work was printed at Siena in 1669.
- 6717 SIENA. La Sconfitta di Montaperto con Note da G. Porri
 8vo. Siena, 1836
 A very curious, ancient poem, respecting a celebrated battle to which Dante alludes in the Divina Commedia.
- 6718 SIENA. Pecci (G. A.) Storia del Vescovado della Città di Siena uncut, (an important work, full of ancient documents) 4to. Lucca, 1748
- 6719 SIENA. Pecci (G. A.) Memorie Storico-Critiche della Città di Siena dal 1480 al 1559, 4 vol. uncut 4to. ivi, 1755-60
 Siena may be justly proud of her history by Pecci, which is pronounced by Moreni "la più veridica e la più distinta al pari di qualunque altra Città."
- 6720 SIENA. Santi (G.) Viaggio al Montamiata e per le Due Provincie Senesi, 3 vol. maps and plates half calf gilt, from Dr. Fitton's collection 8vo. Pias, 1795-98-1806
 A very important contribution to the natural history of both the provinces of Siena, in which the Montamiata is situated.
- 6721 SIENA. Tommasi (G.) Historie di Siena, 2 vol. with two fine portraits of the author, (this scarce history ends with the year 1355) vellum 4to. Venetia, 1625-26
- 6722 Sigismondi (S.) Pratica Cortigiana, col' Aggiunta d'alcune Prose e Rime, (containing many curious details of domestic economy in the XVIth and early part of the XVIIth century) vellum 4to. Ferrara, 1604
- 6723 Sigismondi (S.) Pratica Cortigiana, Morale, et Economica col' aggiuntà d'alcune Prose, e Rime, vellum 4to. ivi, 1604
 With a design for a fountain, drawn in pen and ink, at end. This curious work is full of information respecting the *Scala*, the *cuoco* and everything connected with the household of a princely house of the period.
- 6724 Signorelli (P. N.) Vicende della Coltura nelle due Sicilie o sia Storia Ragionata della loro Legislazione e Polizia, delle Lettere, del Commercio, delle Arti e degli Spettacoli, con supplemento, 7 vol. vellum, (an important work) 8vo. Napoli, 1784-93
- 6725 Sigoli (S.) Viaggio al Monte Sinai, Testo di Lingua (scritto nel secolo XIV), con due Lezioni sopra il medesimo, di Luigi Finocchi e Francesco Poggi, con Note ed Illustrazioni, port. 8vo. Firenze, 1829
 An interesting work, with numerous historical *illustrazioni* respecting the history of early travels made by Italians.
- 6726 Sigonii (C.) De Antiquo Jure Provinciarum libri duo vellum 4to. Venetia (Aldus), 1568
 With the autograph signatures of "Abrah. Ortelii," (the celebrated geographer), and of "A. Rubenii" (the son of Sir Paul Rubens, the painter).

- 6727 Siguerdii (W.) *Philosophia Naturalis, numerous plates*
calif. (The author gives the preference to the system of Tycho Brahe)
4to. Lugd. Bat. 1685
- 6728 Silberbauer (J. G.) *Wahre Belustigung in Gott, fine frontispiece*
4to. Sultzbach, 1713
 A very scarce Roman Catholic prayer-book, containing daily offices, hymns, litanies, &c. THIS WAS THE DEDICATION COPY TO THE COUNTESS PALATINE MARIA ELEONORA, and is bound in red morocco, gilt edges, having the sides covered with elaborate gold tooling.
- 6729 Sillery-Brulart (Madame) *Leçons d'une Gouvernante à ses Elèves,*
 2 vol. *scarce* *12mo. Maastricht, 1792*
 This lady is better known as Madame de Genlis. This work contains a *journal* of the early life of the late King Louis Philippe, etc.
- 6730 Silvatici (Mathei) *Opus Pandectarum medicinae emendatum per*
Matheum Moretum Brixianum
very large copy, with uncut leaves, but a few leaves at end mended, half
ruscia folio. Venetiis, 1488
 This important medical cyclopædia, containing much scientific information on a great variety of subjects, is dedicated to Robert King of Sicily, who died in 1343. It affords a just idea of the predominance at that time of Arabian science, as nearly all the words have their Arabic names attached. The author appears to have possessed a botanic garden, for in chapter CCXVII he distinctly asserts, under the word Colcasia, "ego ipsam habeo Salerni in Viridario meo." In chapter CCCXCIV he describes an early attempt of *lithotripsy*.
- 6731 Sylvatici (Matthæi) *Opus Pandectarum (Medicinae), cum Quotationibus*
Auctoritatum necnon cum Simone Jannense (Clavi Sanationis)
ac Tabula, 2 vol. in 1 folio. Venetiis, 1511-14
 This copy has on title-page the autograph of S. RODEACKER, who has prefixed a long Latin Regimen against Vertigo of the head (3 pages), signed "Heidelberge An. 1540 Stephan. Rodeacker Doctor."
- 6732 Silvestri (Jacobi) *Regula occulte scribendi seu ad componendam Cipharam.*
Modo di fare Figure, Note infinite, Cifare, Lettere (ABBACO inchiostro simpatico, etc.), &c.
scarce, unknown to Brunet *4to. Romæ, 1526*
 A very curious work, in Italian and Latin, with several plates, some with xylographic inscriptions.
- 6733 Simpson (T.) *Essays on several curious and useful subjects in speculative and mix'd Mathematicks, calif* *4to. Lond. 1740*
- 6734 Simpson (T.) *Nature and Laws of Chance, containing inquiries on the ratio between the factorielles and circular functions, with corrections in the autograph of the author* *4to. ib. 1740*
- 6735 Simpson (T.) *Essays, London, 1740—Mathematical Dissertations, ib. 1743—Miscellaneous Tracts, ib. 1757, half calif* *4to. in one vol.*
- 6736 Simpson (T.) *Mathematical Dissertations, 1743—Miscellaneous Tracts, plates, 1757—Essays on several Curious and Useful Subjects, 1740 calif* *4to. in one vol.*
 These three works are praised by Lalande, and considered by him as forming one series in 3 vols. The Miscellaneous Tracts, however, is the most important of this eminent mathematician's labours. His life was written by Lalande, and published in the "Connaissance des Temps" for 1761.
- 6737 Simpson (T.) *Doctrine of Annuities, Lond. 1775—Thomas (S.) British Negotiation, ib.—Goodfellow (J.) Universal Directory, ib. 1778—Clarke (H.) Scaman's Desiderata, three copies, Bristol, 1800*
8vo. 6 vol.

- 6738 Simson (R.) *Sectionum Conicarum libri quinque, plates*
calf *4to. Edinburgi, 1750*
 An important and scarce work, in which several propositions discovered by Desargues and Fermat are demonstrated and generalized.
- 6739 Simson (R.) *Opera quædam Geometrica, edita impensis Philippi*
Comitis Stanhope, cura Jacobi Clow, cum appendice
uncut *4to. Glasgæ, Foulis, 1776*
 A scarce and beautiful work (see Brunet) privately printed at the expense of Earl Stanhope for presents only. On the great importance of the matter contained in this volume see Montucla and Chasles.
- 6740 Siptabina Poeta celebrimo, *Itinerario Asiatico (in terza rima), with*
woodcuts, the titlepage in facsimile, otherwise a fine copy
 VERY RARE, *half morocco* *8vo. Vinegia, per H. de Rusconi, 1526*
 Hibbert's copy sold for £5 12s. 6d.
- 6741 Sirigatti (Cav. L.) *La Pratica di Prospettiva libri due, numerous fine*
plates *folio. Venetia, Franceschi, 1596*
 Cicognara praises this work as the most elegant of those on Perspective. We find in this scarce work a method for the transformation of certain curves which bears a strong resemblance to that employed by Sir Isaac Newton for the same purpose.
- 6742 Sirmondi (J.) *Carmina*
 LARGE PAPER, *a presentation copy to Chappelain* *roy. 8vo. Paris, 1654*
- 6743 Sirturi (Hieronymi) *Telescopium: sive Ars perficiendi novum illud*
Galilei visorium instrumentum ad Sydera, with woodcuts, Francof.
 1618—Kircheri *Ars Magnesia, hoc est, de natura, viribus, et prodigiis*
effectibus Magnetis, with woodcuts, Herbipoli, 1631—Angeloc-
cratoris Doctrina de Ponderibus, Monetis, et Mensuris, with cuts
and three maps, including America, Francof. 1628
tellum *4to. in one vol.*
 In his scarce work Sirturi relates the danger which he incurred while making observations from the tower of Saint Mark, at Venice, in consequence of the crowd being most eager to see these newly invented telescopes. The work of Angelocrator contains much matter respecting the history of arithmetic, and some problems on the theory of numbers.
- 6744 SIXTUS V. *Oratio ad Sixtum V. Nomine Magistri Hospitalis, Romæ,*
 1585—Suarez (F.) *ad Sixtum V. Panegyricus primus, portrait of the*
Pope, scarce, Romæ in Adibus Populi Romani, 1587—Panigarola
(F. Vescovo di Grisopoli) Oratione nel Tempio di S. Sabina essendo
rinovato da Xisto V l'antico Costume et Instituto delle Sacre Sta-
tiono, Milano, 1587—Ejusdem de Sacrarum Stationum Veteri Insti-
tuto, &c. Oratio, ib. 1587—Vallo (P. P. de) ad Sixtum V Oratio ex
Tempore habita, Romæ, apud Paulum Bladum (Typis Aldinis)
MDCXC (pro 1589)—Caietani (Philippi Honorati, Filii Ducis) Ora-
tioncula ad Sixtum V cum Tarracina proficiscens Sermonetam ad
Cætanos divertisset, scarce, Romæ, apud P. Bladum (Typis Aldinis),
 1589—Catanei (B.) *Oratio in Funere Sisti V, Romæ, 1590*
4to. 7 tracts
- 6745 Sliding Rule. Mackay (A.) *on the Sliding Rule, London, 1799—On*
Bradford's Sliding Rule—On Mensuration—On the Sliding Rule,
two copies, London, 1745—On Coggeshall's Sliding Rule, ib. 1744—
Henshall (J.) on the Sliding Rule, Manchester, 1835 *8vo. (7)*
- 6746 Slop de Cadenberg (J.) *Observationes Siderum habitæ Pisis in Specula*
Academica (1778-82), calf gilt *4to. Pisis, 1789*

- 6747 Slusii (Renati Francisci) Mesolabum seu duæ mediæ proportionales inter extremas datas per circulum et per infinitas Hyperbolas, vel Ellipses, etc. *scarcely, old calf* 4to. Leodii Eburonum, 1668
 BRYAN's corr. with his autograph signature, and the following note in his handwriting, "Slusius avoit trouvé sa méthode des Tangentes avant que d'avoir vue celle de Newton qui loue beaucoup celle de Slusius."
- 6748 Slusii (R. F.) Mesolabum seu duæ mediæ proportionales inter extremas Datas per Circulum et per infinitas Hyperbolas vel Ellipses, &c.—Accessit de Analysi et Miscellanea, *last leaf MS. Leodii Eburonum*, 1668—Neperi Baronis Mercatoris (Jo.) Logarithmorum Canonis Descriptio seu Arithmeticarum Supputationum mirabilis abbreviatio cum Tabulis, *Lugd.* 1620—Ejusdem mirifici Logarithmorum Canonis Constructio, cum Annotationibus D. Henrici Briggsii, *ib.* 1620
half calf 4to. *in one vol.*
 Delambre in his life of Napier says, "Le Livre de Néper étant excessivement rare, il n'est pas surprenant que très-peu de mathématiciens aient une idée juste de ces anciens logarithmes, &c."
- 6749 Smotii (J.) Antiquitates Neomagenses, *plates*
calf, (Huet's copy) 4to. Novimagi Batav. 1678
- 6750 Smith (John, of Walworth in the County of Durham) Narrative containing a further Discovery of the late Horrid Popish Plot
folio. London, 1679
- 6751 Smith. Bibliotheca Smithiana seu Catalogus Librorum (impressa et MSS.) D. G. Smithii Angli (a celebrated collection, this Catalogue contains the *præfationes* prefixed to the XVth Century editions)
vellum, gilt edges 4to. Venetiis, 1755
- 6752 SNYERS. Catalogus Librorum Bibliothecæ J. B. Snyers, quorum auctio publica habebitur in Civitate Mechliniæ, *with the prices*
half morocco 4to. Mechliniæ, 1694
- 6753 Soderini (G. V.) della Coltivazione delle Viti, e del Frutto che se ne può cavare, e la Coltivazione Toscana delle Viti, e d'alcuni Arbori del S. Bernardo Davanzati Bostichi (both works quoted by the Crusca)
4to. Firenze, Giunti, 1610
- 6754 Soderini (G. V.) Trattato di Agricoltura
 LARGE PAPER, *uncut, first edition* 4to. Firenze, 1811

SEVENTH DAY'S SALE.

LOT

- 6755 Sofocle, L'Edipo Principe già volgarizzata da B. Segni e data ora in
Luce da G. B. Zannoni 4to. Firenze, 1811
- 6756 Sohneke (L. A.) Bibliotheca Mathematica, a Catalogue of Books in
every branch of Mathematics published from 1830 to 1854
8vo. Leipzig, 1854
- 6757 Soldani (A. Abate Camaldolese) Saggio Orittografico ovvero Osserva-
zioni sopra le Terre Nautilitiche ed Ammonitiche della Toscana
(Soldani's discoveries on the small microscopical shells are celebrated
by Cuvier), plates, half bound 4to. Siena, 1780
- 6758 Soldani (A.) Sopra una Pioggia di Sassi, accaduto nella Sera de' 16
Giugno del MDCCXCIV in Lucignano d'Asso nel Sanese, plate
8vo. ib. 1794
This very scarce work, the earliest truly scientific inquiry into and proof of
the Fall of Aerolites, is dedicated to the Earl of Bristol.
- 6759 Soldani. Ricca (M.) Discorso sopra le Opere del P. D. Ambrogio
Soldani 8vo. ib. 1810
- 6760 Soldani (F.) Breve Istoria di S. Pietro Igneo Aldobrandini Monaco
Vallombrosano Cardinale e Vescovo d'Alhano
uncut 4to. Firenze, 1760
- 6761 Solini (Caii Julii) Polyhistor, cum C. Salmatii Plinianis Exercita-
tionibus in Solinum, 2 vol. in 1, vellum folio. Traj. ad Rhen. 1689
This is one of the most important works relating to the history of geography.
- 6762 Solis (Giulio Cesare de) L'Origine di molte Città del Mondo
fine copy, scarce 4to. Milano, 1591
This volume contains also a calendar of remarkable events, arranged accord-
ing to the days of the month, after which is a description of the principal
cities in Italy, in ottavo rima.
- 6763 Sommario de Capitoli della Venerabile Compagnia di Santa Maria
Maddalena sopra le Malmaritato e Meretrici (di Firenze)
4to. S.E.C. xvi
The original MANUSCRIPT, with the sanction of the Archbishop, dated 1583,
at the end.
- 6764 Son (Sound). Rees (R. van) de Celeritate Soni per Fluida elastica pro-
pagati, (with a list of mathematicians who have measured sound since
Mersenne), plate, Traj. ad Rhen. 1819—Blanchet (P. H.) Mémoire
sur les Ondes successives (ascribing the propagation of sound to a
permanent cause), Paris, 1844—Blanchet (P. H.) Mémoire sur la
Délimitation de l'Onde dans la propagation des Mouvements vibra-
toires, presentation copy, with author's autograph inscription, Paris,
1841—Cellérier (C.) sur la Propagation du son dans les Corps
solides élastiques, Paris, 1839—Dissertatio Physico-Mathematica di
Propagatione Soni, Roma, 1826—Blanchet (P. H.) sur la Propaga-
tion et la Polarisation du Mouvement dans un Milieu élastique
indéfini (Polarisation of Motion is herein considered in a general
point of view), presentation copy, Paris, 1840 4to. (6)

- 6765 Sophronii *Archiepiscopi Hierosolymorum* Homilia in BB. Apostolos Petrum et Paulum, Gr. et Lat. Prodiit nunc primum ab Interprete J. Fr. Albano Urbinatè (postea Clemente XI) 4to. *Rome*, 1696
Very scarce. Fabricius does not seem to have been aware that this homily had been printed, as he mentions it as inedited. Probably the celebrated editor (afterwards Pope Clement XI) only issued a few copies for private friends.
- 6766 Soprani (R.) Vite de Pittori, Scultori et Architetti Genovesi e de' Forestieri che in Genova operarono. Aggiuntavi la Vita dell' autore per opera di G. N. Cavana, with the following autograph "*Jappartiens à Baudet Graseur*," half bound 4to. *Genova*, 1674
- 6767 SORA. Tuzii (F.) Memorie istoriche massimamente sacre della Città di Sora, *vellum, scarce* 4to. *Roma*, 1727
- 6768 SORCERY. Contemporary Narrative (in Latin) of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324 by Richard de Ledrede, Bishop of Ossory, edited, with notes, by T. Wright, cloth 4to. *London*, 1843
With an interesting historical introduction on sorcerers, and their punishment.
- 6769 SORDI MUTI. Andres (G.) Dell' Origine e delle vicende dell' Arte d' insegnar a parlare ai Sordi Muti, *uncut* 8vo. *Venezia*, 1793
With some curious bibliographical information respecting works written for the instruction of the deaf and dumb.
- 6770 SORDI MUTI. Scagliotti (G. B.) Cenni Istorici sulle Istituzioni de Sordi-Muti e de Ciechi 8vo. *Torino*, 1823
- 6771 SORDI MUTI. Sui Sordo-Muti sulla loro istruzione ed il loro numero Memoria del Direttore del Reale Istituto di Genova 8vo. *Genova*, 1834
- 6772 Sorreguieta (T. de) Semana Hispano-Bascongada, la unica de la Europa y la mas antigua del Orbe, y Monumentos del Baseucene, 2 vol. in 1 4to. *Pamplona*, 1804
One of the scarcest of works on the *Basque* astronomical periods and language.
- 6773 Sorte (Christoforo) Osservazioni nella Pittura 4to. *Venet. G. Zenaro*, 1580
First edition, termed by Cicognara "*rarissimo Opuscoletto*."
- 6774 Soubise (Prince de) Catalogue des Livres, Imprimés et Manuscrits, de sa Bibliothèque (including the celebrated Thuanus library, without any description of the binding) *uncut* 8vo. *Paris*, 1788
- 6775 Soussé (É. C.) Expeditio Hispanica Apostoli S. Iacobi Maioris asserita & ex S. Paulo Apostolo confirmata, 2 vol. folio. *Ulyssipone*, 1727-32
A scarce work, of great importance for Spanish history.
- 6776 SOUTH AUSTRALIA. Teichelmann (C. G.) and C. W. Schürmann, Outlines of a Grammar, Vocabulary, and Phraseology of the Aboriginal Language of South Australia, *scarce* 8vo. *Adelaide*, 1840
- 6777 Spade (J. J.) Corporum lapidefactorum Agri Veronensis Catalogus; editio altera auctior, plates, green vellum 4to. *Verona*, 1744
- 6778 Spadoni (N.) Studio di Curiosità nel quale si tratta di Fisionomia, Chiromantia, Metoposcopia, *cuts, calf* 12mo. *Venetia*, 1667
- 6779 Spadoni (N.) Scuola di Fisionomia, Chiromantia, Metoposcopia, &c. *curious woodcuts, rare* 32mo. *Macerata*, 1654
- 6780 Spadoni (Reginaldo) Mistico Tempio del Rosario con fiori, et frutti alla gloriosa Vergine Maria, con Ghirlande de' Beati, printed entirely within borders, and with numerous elegant woodcuts, illustrative of the Old and New Testament, Lives of Saints, &c. very scarce, unknown to Quadrio and Cicognara 8vo. *Venetia, Domenico Nicolini*, 1584

- 6781 SPAIN. Papers relative to the Rupture with Spain, in French and English (connected with American Affairs) *uncut* 8vo. *London*. 1762
- 6782 SPAIN. Scipando (H. Arcivescovo di Salerno) Oratione (nelle Essequie di Carlo V Imperadore), *Napoli*, 1559—Scantii (F.) Oratio de Rege Catholico (Philippo II), *rare, Rome, apud Antonium Bladum (Typis Aldinis)*, 1568—Vicecomitis (Tiburtii) Oratio in Fœdere ac Societate Regis Hispan. cum Helvetiis pacta et Mediolani confirmata, *Mediolani*, 1588—Colonna (A.) Oratione quando Filippo II visito l'Academia d'Alcala d'Enares, *Milano*, 1586—Curini (A.) Orazione fatta al Popolo Pontremolese nella Morte di Filippo II Re di Spagna, *Parma*, 1598—Bossii (Fabricii) in Funere Philippi II Hispaniarum Regis Oratio (containing many allusions to England and America, see especially the invective against Sir Francis Drake, "*infestissimum illum Pyratam re et nomine Draconem*,"") *Mediolani*, 1599—Conturbii (P. P.) in Laudem Salmanticensis Academicæ Oratio, *uncut*, *ib.* 1606—Felino (L.) Oratione nella Nascita del Principe di Spagna, *Milano*, 1605—Aresi (P. Vescovo di Tortona) Oratione ne' Funeris del Re di Spagna Filippo III, *uncut, Tortona* (1621)—Cayo (J.) Oratione Funerale di Filippo III, *Palermo*, 1621—Geronimo di Florentia Sermone nell' Essequio del Re Cattolico Filippo III, *uncut, Milano*, 1621 4to. (9)
- 6783 SPANISH. Coleccion de Poesias Espanolas, Los Doze Triumphos de los Doze Apostoles fechos por el Cartuxano, *frontispiece* 4to. 1841
Reprints (by Canon Riego) of two excessively rare poems.
- 6784 SPANISH. Cruz (G. De La) Job Evangelico Stoyco ilustrado Doctrina Ethica, Civil, y Politica, *vellum, Caragoça*, 1638—Mosquera de Barnuevo (F.) Numantina en quinze Cantos (mil y diez Estancias), accompanied by a prose History or running Commentary, *portrait*, but wanting title and corner of *Censura*, sold therefore not subject to collation, 4to. *Sevilla*, 1612—Vezzalini (G.) La Libra pesano las Ganancias y las Perdidas de la Monarquia de Espana, *frontispiece, vellum, 4to. Pamplona* (1640)—Montalvan (Perez de) Sucessos y Prodigios de Amor en Ocho Novelas exemplares, *part of titlepage torn off, calf, 4to. Zaragoza*, 1665—Gomez de Aguilar (Diego) Disticas a la venida del Principe Phelipe Duque de Anjou al Trono-Real, 4to. *Valencia*, s. a. (1700) (5)
- 6785 SPANISH. Ercilla (Alonso de) Primera, Segunda, y Tercera Partes de la Araucana, en verso Castellano, wanting the imprint of the first title, and a few letters in folio 53, sold therefore not subject to collation, half calf, 12mo. *Barcelona*, 1591—Malvezzi (Marques V.) David Perseguido, traduzido en Espanol por Don Alvaro de Toledo, *vellum, 8vo. Tortosa*, 1630—Discurso sobre la Educacion Popular de los Artesanos y su Fomento, in Spanish binding, with arms in gold on sides, 12mo. *Madrid*, 1775—Cascales (F.) Tablas Poeticas. Horaticas de Arte Poetica cum Paraphrasi. Nove in Grammaticam Observaciones. Discurso de la Ciudad de Cartagena, *calf, 8vo. Madrid*, 1779 (4)
- 6786 SPANISH DIALECTS. Barcelona: Festivo Agradecimiento, por la Paz, scarce, several of the Poems in the Catalan dialect, *Barcelona*, 1698—Festivas Demonstraciones con que Barcelona celebros Carlos II, restituído a la perfecta Salud, *ib.* 1696—Feliu (N.) Politico Discurso, *ib.* 1681—Villancicos, *ib.* 1698—Villalalto (Conde de) Poema Heroico, *ib.* 1696—Vilaplana (J. Carlos de) Discurso Panegyrico, y Evangelico in los Solemnnes cultos que consagra al Angelico Maestro Santo Thomas de Aquino, *ib. s. a.*—Barutell (Luia de) Discurso

- Panegirico en la Canonizacion de S. Maria de Cervellon, *ib.* 1693—
Annunciatio Deiparæ sacrum epos inter Mariana Eximie Congrega-
tionis solemniter decantandum a J. Pedrala, &c. *woodcut, ib.* 1698—
Cancion Real con que celebra la Constancia de Aquino en sus per-
secuciones, *woodcut, ib.* 1698—Roore (N.) El soberano cedro de
Maria en el excelso Libano de su pureza, *ib.* 1697—Demostracion
Festiva que el Ciudad de Barcelona celebrou por el feliz recobro de
la Salud del Rey Carlos II, *ib.* 1696, *vellum 4to. in one vol.*
- 6787 SPANISH DIALECTS. Cataluna: Capítols dels Drets y altres Coses del
General del Principat de Catalunya, &c.
in the Catalan dialect, rare 4to. Barcelona, 1685
- 6788 SPANISH DIALECTS. Constitutions fetes per D. Philip II, Rey de Cas-
tolla, de Arago, &c. en la primera Cort, celebra als Catalans en la
Ciutat de Barcelona en 1699, *very scarce, but title damaged*
in the Catalan dialect folio. Barcelona, 1603
- 6789 SPANISH DIALECTS. Febrer (Mosen Jaume) Trobes en que tracta dels
Llinatges de la Conquesta de la Ciutat de Valencia e son Regne,
plates of coats of arms, calf, Valencia, 1790—Observaciones Historico-
Criticas a las trobas intitulas de Mosen Jayme Febrer, su autor
el P. L. Fr. B. Ribelles, *ib.* 1804 *4to. 2 vol.*
The Trobes of Febrer, written in verse and in the dialect of Valencia, are
very rare.
- 6790 SPANISH DIALECTS. Hivern (J.) Modo expedit y prathic de ajudar
a lu Morir, *woodcut*
vellum, in the Catalan dialect 12mo. Tarragona, 1756
- 6791 SPANISH DIALECTS. Manescal (H.) Sermo vulgarment anomenat del
S. Don Jaume Segon Rey de Arago y Historia de la Perdua de
Espanya, Grandessa de Catalunya, &c. *part of folio 29 in MS.*
4to. Barcelona, 1603 (at end, 1602)
An extremely rare work, in the Catalan dialect.
- 6792 SPANISH DIALECTS. Palma (V. P. Lluís de la) Novena y noticia his-
torica del S. Mysteri de Cervara, *vellum 16mo. Cervara, 1763*
In the Catalan dialect, very scarce.
- 6793 SPANISH DIALECTS. Rexach (B.) Instruccions per la Ensenyansa de
Minyons, *plates of penmanship, vellum 8vo. Gerona, 1748*
A very scarce work in the Catalan dialect, but unfortunately wanting the
last leaf. The Spanish and Catalan Vocabularies are curious to the
linguist.
- 6794 SPANISH DIALECTS. Vilalta (R.) Tractat de les Cerimonies de la
Missa Rosada y Solemne, y estant lo Santissim Sacrament patent,
scarce, vellum, in the Catalan dialect 8vo. Barcelona, 1679
- 6795 SPANISH ROMANCES. Historia del muy valiente y esforzado caballero
Clamades Hijo de Mercadetas Rey de Castilla, y de la Linda Clar-
monda, Hija del Rey de Toscana, *woodcut, s. l. et a.*—Historia de la
Linda Magalona Hija del Rey de Napoles y del esforzado Caballero
Pierres de Provenza, Hijo del Conde de Provenza y de las fortunas que
passaron, *woodcut, s. l. et a.*—Historia del Marques de Mantua, in
verse, *woodcut, s. l. et a.*—Historia de Flores, e Blanca Flor, y su des-
cendencia, y amores, y quantos peligros pasaron, siendo Flores Moro,
y Blanca Flor Christianna, *woodcut, ib.*—Historia de los nobles Caval-
leros Oliveros de Castilla, y Artus de Algarve, *Cordoba, s. a.*—
Historia Verdadera, y Famosa del Cid Campeador, D. Rodrigo Diaz

- de Vivar, *ib.*—Historia Sagrada de la Sacrosanta Pasion de Jesu-Christo Nuestro Redentor vida nuestra, *woodcut, ib.*—Historia Dolorosa dividida en siete Cantos en que se ve la Acervissima Pasion y Muerte de Nuestro Redentor Jean Christo, *in verse, woodcut, ib.*—Historia Sagrada de la Creacion del Mundo, y formacion del Hombre, *woodcut, ib.*—Historia verdadera, y espantosa del Juicio Universal del Mundo (*together 10*), *half calf 4to. in one vol. v. y.*
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- 6797 Spallanzani (Abbato) de' Fenomeni della Circolazione, Dissertazioni quattro, *calf 8vo. Modena, 1773*
- 6798 Spallanzani (L.) Viaggi alle due Sicilie e in alcuni parti del' Appennino, 6 vol. *plates, half calf 8vo. Paria, 1792-97*
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- 6800 SPECTRES. Gehren (G. E. von) de Morbis a Spectrorum Apparitione oriundis, *curious 4to. Rostochii, 1729*
- 6801 SPECTRES. Lavaterus (Lod.) de Spectris, a curious and rare work on Apparitions, *Geneva, 1570*—Lemni (Levini) Occulta Nature Miracula, *Gandavi, 1571*—Antonini Liberalis Transformationum Congeries. Phlegontis de Mirabilibus libellus et de Olympii Apollonii Historiæ mirabiles, etc. Antigoni Mirabilium Narrationum Con-

- geries: Marcus Antoninus Imp. de Vita sua. Omnia, Gr. et Lat. G. Xylandro interprete, FIRST EDITION, *scarce*, Basil, 1508
original binding, the sides impressed with various heads of Saints and scrolls, the initials A. S. V. and the date 1571 8vo. in one vol.
 This copy was bound for *Andreas Severinus Velleius*, whose autograph signature is on the title-page of Lavater's work.
- 6802 SPECTRES. Lenglet Du Fresnoy (Abbé) Recueil de dissertations Anciennes et Nouvelles; sur les Apparitions, les Visions et les Songes, avec une Préface historique, 4 vol.
uncut 12mo. Avignon, 1751
 A most interesting work. At the end is an excellent bibliography of works on these subjects.
- 6803 Specches (Last Dying) of T. Whitebread, Provincial of the Jesuits, W. Harcourt, J. Fenwick, J. Gavan, and A. Turner, all Jesuits
uncut folio. London, 1679
- 6804 Speidell (John) Geometrical Extraction, *numerous cuts, stained*
 4to. *ib.* 1617
- 6805 Speneri (P. J.) Genealogico-Historica Præcipuarum Familiarum, quibus suos Principes Germania nostra debet, Franco. 1677—J. F. Reimanni Historia Literaria de Fatis Studii Genealogici apud Hebræos, Græcos, Romanos, & Germanos, *Ascan & Quedlinb.* 1702 (*a curious work*), half vellum in one vol. 8vo.
- 6806 Speroni (M. S.) Dialoghi nuovamente ristampati, et con molta diligenza riveduti, et corretti
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vellum, sides ornamented with gold 8vo. Venetia, 1564
- 6808 Speroni (Speron) Dialoghi (del Cathaio, delle Lodi delle Donne, etc.) Venetia, 1596—Camerata (G.) Trattato dell' Honor vero et del vero Dishonore, con tre Questioni qual meriti piu Honor, O' la Donna, o' l'Uomo, o' il Soklato, o' il Letterato, o' l'Artista, o' la Leggista. (Bound up in the same volume is "Betti (C.) de l'Honore Consideratione, Bologna, 1567"), vellum, Bologna, A. Benacci, 1567—Magnanini (O.) Lezioni Accademiche sopra gli Occhi della Donna, *scarce*, vellum, Ferrara, 1639—Collini (L.) che l'Accademia deve prendersi cura delle Produzioni Teatrali e della loro Recitatione, Lezione, *autograph of the author*, 1814 4to. 4 vol.
- 6809 Speyr-Passavant (J. H. de) Description de la Bible écrite par Alcuin de l'An. 778 à 800, et offerte par lui à Charlemagne 8vo. Par. 1829
 An account of a very early MS. of a Latin Bible now in the British Museum, which, however, was certainly not written by Alcuin.
- 6810 Sphinx Geometra seu Quæsitæ Geometrica proposita et soluta a Comite R. de Vigintimillius, H. Saccherio, &c. plates
uncut 8vo. Parma, 1694
- 6811 Spinelli, Duca di Aquaro (T.) Degli Affetti Umani
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- 6812 Spinulæ (Francisci) Opera, Poematon libri III, Carminum libri IV, Epodon liber, Carminum secularium liber, Elegorum libri X, Hendecasyllaborum liber, et Epigrammaton lib. III, 8 vol. in 1
 8vo. Venetia, Jordanus Zilettus (*typis Aldinæ*), 1563
 Amongst these rare Poems are those addressed "ad D. Mariam Britannicæ Reginam;" De Carolo Vicecomite Mediolanensium Legato a Britannia Germanicæ reventiens;" "ad D. Mariam, Britannicæ Reginam, Reginaldi Poli Cardinalis sobrinam;" de Porcia Vicecomite susque Delia Libri sex;" "ad Paulum Manutium de Aloysii Mocenici ingenio;" de TORQUATO TAXO Bernardi filio; &c. &c.

- 6813 Spolverini (Marchese G. B.) *La Coltivazione del Riso, fine portrait uncut* 4to. Verona, 1796
A very splendid edition of this celebrated Poem.
- 6814 Spolverini (Marchese G. B.) *La Coltivazione del Riso, frontispiece and vignettes, slightly stained, Verona, 1763—Gravina (V.) della Ragion Poetica, presentation copy from T. J. Mathias the Editor, 1806—Morando (F. R.) Sonetti e Canzoni, vellum, printed throughout in capitol letters, Verona, 1756—Componimenti Poetici a Lode e Onore di S. E. R. M. Antonio Colonna Branciforti de' Principi di Scordia Arcivescovo di Tessalonica, &c. Firenze, 1764—Giordani (L. U.) Quattro Componimenti Poetici fatti in Villa, uncut, Parma, 1797—Lodoli Fra Carlo do' Conti) Apologhi, portrait, calf, Bassano, 1787—[Stanze] nelle Nozze della figlia di Flaminio Brauronio e di Erminia Meladia, LARGE PAPER, vellum, scarce, per Jacopo Vallarai, Stampatore Arcadico, s. a.—Ravina (J. A.) in Morte di Giorgio Canning Canti, uncut, London, 1828—Strocchi (Cav. D.) Versi, Bologna, 1820 4to. & 8vo. 9 vol.*
- 6815 Spon (J.) *Reponso à la Critique publiée par M. Guillet sur le Voyage de Grece de J. Spon* 12mo. Lyon, 1679
presentation copy, with the autograph of J. Spon
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- 6817 Spontone (C.) *Attioni de' Ro dell' Ungaria, genealogical trees and other woodcuts* folio. Bologna, 1602
- 6818 Spontoni (Cav. Ciro) *Historia della Transilvania* 4to. Venetia, 1638
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- 6819 Spontoni (C.) *La Metoposcopia, woodcut heads, Venetia, 1642—Priuli (C.) della Maggioranza tra la Medicina e' la Legge, ici, 1641 fine copies in vellum* 8vo. in one vol.
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- 6822 Stampioen d'Jonghe (J.) *Algebra ofte Nicuwe Stel-Regel, front. and fine portrait by Queborn, and cuts, 's Gravenhage, 1639—Sculptetus (B.) Winckelige-Wyzer van de Sonnerolgen, 2 parts, cuts, very scarce, unknown to Lalande, Amst. 1670, vellum* 4to. in one vol.
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- 6824 STATI ROMANI. Ancone. Relation du Miracle dans la Cathédrale d'Ancone, par l'Image de la très Sainte Vierge, qui a ouvert & fermé les yeux 4to. (Ancone), 1796
This *Miracle* was the signal of an insurrection against the French.
- 6825 STATI ROMANI. Angeloni (F.) Historia di Terni, colle Vite de' Santi e Nota de' Beati che appartengono alla Città di Terni, front. and plan, autograph of "Stephanus Baluzius Tutelenensis" 4to. Roma, 1646
- 6826 STATI ROMANI. Angeloni (F.) Historia di Terni (con iscrizioni e documenti antichi), vellum, (this edition is described by Mazzuchelli as "assai rara") 4to. Roma, 1646
- 6827 STATI ROMANI. Bibliografia Storica delle Città, e Luoghi dello Stato Pontificio col Supplemento, 2 vol. uncut 4to. Roma, 1792-1793
An interesting work, containing at the end of each volume a separate list of the most scarce works mentioned in this *Bibliografia*.
- 6828 STATI ROMANI. Bonoli (G.) Storia di Lugo ed Annossi (e de' suoi uomini illustri) Libri tre, vellum 4to. Faenza, 1732
- 6829 STATI ROMANI. Briganti (T.) Memorie di Monto Cicardo Castello del Contado di Pesaro (con antichi documenti) vier vellum 4to. Pesaro, 1784
- 6830 STATI ROMANI. Camerini (P. Filippo) Confutazione di Ciò che l'Autore de Etruria Metropoli ha scritto intorno agli Antichi Camerti Umbri 4to. Perugia, 1739
- 6831 STATI ROMANI. Civita Vecchia. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia uncut 4to. Roma, 1761
- 6832 STATI ROMANI. Contatoris (D. A.) de Historia Terracineni Libri quinque 4to. Roma, 1706
This curious local history is enriched by the insertion of ancient charters and other original documents.
- 6833 STATI ROMANI. Crescimbeni (M. A.) Annotazioni Storico-Critiche sopra certo Libro intitolato, Dell' Origine di Cento, plan, Venezia, 1771—Erri (G. F.) Trattenimenti in Risposta alle Annotazioni, Modena, 1772—Nuove Annotazioni sopra la Storia di Cento dal medesimo, Venezia, 1772—Frammenti di un' Opera intitolata la Zucca mal cresciuta al vento, indirizzati al M. A. Crescimbeni dal Torchio Zatta, map, Modena, 1773 vellum (all unknown to Coleti) 4to. in one vol.
- 6834 STATI ROMANI. Erri (G. F.) dell' Origine e storia di Cento e di sua Pieve della Estensione de' Limiti, e degl' Interramenti delle Valli Circumpadane Esame storico-critico coll' indice delle famiglie più antiche, &c. uncut 4to. Bologna, 1769
- 6835 STATI ROMANI. Erri (G. F.) Dell' Origine di Cento e di sua Pieve, colla Storia di Cento in compendio, e Supplemento (col catalogo degli uomini illustri) map and plates, presentation copy from the author (unknown to Coleti) 4to. Bologna, 1769-70
- 6836 STATI ROMANI. Ferro (F.) Istoria dell' Antica Città di Comacchio, plan and plates, vellum (containing facsimiles and many curious inscriptions) 4to. Ferrara, 1701
- 6837 STATI ROMANI. Frangipani (Marchese A.) Istoria della Città di Civita Vecchia, half bound 4to. Roma, 1761
- 6838 STATI ROMANI. Galletti (P. L.) Gabio Antica Città di Sabina scoperta ove e' ora Torri, map, LARGE PAPER, scarce, Roma, 1767—Giovenazzi (V. M.) Della Città di Aveia ne Vestini ed altri Luoghi di Antica Memoria, ivi, 1773—Cognolato (G.) Saggio di Memorie della Terra di Monselice, Padova, 1794 half vellum, uncut 4to. in one vol.

- 6839 STATI ROMANI. Gaudenti (A.) Storia della Santa Casa di Loreto, *frontispiece taken off in red, and plates* 4to. Loreto, 1786
- 6840 STATI ROMANI. Giannini (Egidio) Memorie Istoriche di Pergola e degli Uomini Illustri di Essa, *a scarce and interesting work uncut* 4to. Urbino, 1732
- 6841 STATI ROMANI. Golinelli (D.) Memorie istoriche di Budrio Terra del Contado di Bologna (con documenti inediti) *half vellum* 4to. Bologna, 1720
- 6842 STATI ROMANI. Jacobilli (L.) Vite de' Santi e Beati di Gualdo e della Regione di Taino nell' Umbria, *woodcuts scarce* 4to. Foligno, 1638
- 6843 STATI ROMANI. Malpeli (M. L.) Dissertazioni sulla Storia antica di Bagnacavallo (con documenti dal IX al XV Secolo) 4to. Focenza, 1806
- 6844 STATI ROMANI. Maroni (F. A.) de Ecclesiis et Episcopis Ostiensibus et Veliternis (ab Anno 1150), *uncut* 4to. Roma, 1766
- 6845 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo oggi Frascati, *frontispiece and woodcuts vellum* 4to. Roma, 1711
- 6846 STATI ROMANI. Mattei (D. B.) Memorie Istoriche dell' antioo Tuscolo oggi Frascati, *front. and woodcuts, calf* 4to. Roma, 1711
- 6847 STATI ROMANI. Medaglia (N.) Memorie istoriche della Città di Chiana detta oggi volgarmente Terra di S. Elpidio. Coll' Aggiunta delle Memorie dell' istessa Città lasciata da A. Bacci e C. Medaglia, *plate, vellum* 4to. Macerata, 1692
- 6848 STATI ROMANI. Ricci (V. P.) Viaggi ai Vulcani Spenti d' Italia nello Stato Romano verso il Mediterraneo, 2 vol. *uncut* 8vo. Firenze, 1814
- 6849 STATI ROMANI. Torraca (G.) delle antiche Terme Taurine esistenti nel Territorio di Civita Vecchia 4to. Roma, 1761
This work is highly praised by Rongiaschi in his "Bibliografia dello Stato Pontificio."
- 6850 STATI ROMANI. Valle da Piperno (T.) La Regia et Antica Piperno, Città nobilissima di Volsci, posta in luce da P. P. Benvenuti, et la Città Nova, 2 vol. in 1, *rare* 4to. Napoli, 1637-46
- 6851 STATI (P. P.) Sylvarum Libri V, Achilleidos Libri XII, Thebaidos Libri II, Orthographia et Flexus Dictionum Græcarum omnium, *large copy, but slightly wormed, vellum* 8vo. Venetia, Aldus, 1519
- 6852 STATUTA. Bonaini (F.) Statuto della Val d' Ambra del MCCVIII, del Conte Guido Guerra III, e ordinamenti poi fedeli di Vallambrosa degli Anni MCCLIII e MCCLXIII, *uncut* 4to. Pisa, 1851
At the end of this excellent work will be found a very useful Bibliography of Statuti.
- 6853 STATUTA. Castilionis Terræ Communitatis Statuta, 5 parts in 1, *each titlepage displaying the woodcut of St. Michael the Archangel and the Dragon, MS. additions, vellum* folio. Perugia, 1535
Moreni describes the Statuti di Castiglione as "RARISSIMI."
- 6854 STATUTA. Constitutioni delle Giurisdizioni di S. Martino in Rio, Castellarano & Campogaino, *scarce* 4to. Milano, 1618
- 6855 STATUTA. Costumes d' Auvergne, paraphrasées par Aymon et Bessian, traduits du Latin et enrichies d' observations par G. Durand 4to. Clermont, 1640

- 6856 STATUTA. Feltrinae magnificae Civitatis et Communis Statutorum Libri VI, uncut folio. Venetiae, 1749

With several documents, some of which (of the XVth Century) are in the Venetian dialect.

- 6857 STATUTA. LUCCA. Lucensis Civitatis Statuta nuperrime castigata et quam accuratissime impressa folio.
fine copy, half vellum

Jo. Bapt. Phallus Lucensi Aere publico Lucae impressit, a. d. 1539

These local laws are extremely curious, and deserve the attention of Jurists; see for instance, lib. IV, cap. CCVII, "De poena masculorum astantium ad ludem feminarum."—Ibid cap. CCXXIII, "De poena incestuum, cum larvis seu mascharis," &c.—Ibid cap. CIIII, "Quicunque carnaliter cognoverit aliquam concubinam seu servitalem alicujus, non virginem invitam, puniatur in lib. centum," &c. They are very scarce, and were unknown to Moreni.

- 6858 STATUTA. Novarum insignis Oppidi Domini Genvensis Statutorum civilium nuper imprecorum Libri tres folio. Alexandria, 1605

This collection of the local laws of Nova, in the Genoese dominions, is of great rarity, and is not mentioned in the Coleti Catalogo.

- 6859 STATUTA. Ordini e Costituzione Civili e Criminali, e Tariffa di S. E. il S. Principe Gian Andrea III D' Oris Landi per i suoi Feudi di Torriglia, Garbagna, Ottone, Carrega, S. Stefano, Loano, Stellanello e Gremiasco e loro Annessi 4to. Genova, 1736

A curious feudal Statute, dated March 1736. It contains detailed instructions respecting torture, in which is contemplated the case of the accused sleeping during the torture, in consequence of some *incantesimo* (charm.)

- 6860 STATUTA. Riviera. Statuti criminali et civili della magnifica Comunità della Riviera 4to. Salz, 1626

- 6861 STATUTA Civilia, et Criminalia Civitatis Bononiae, Rubricis non antea impressis, Provisionibus, ac Litteris Apostolicis aucta, etc. Edidit Comes P. C. Saccus, 2 vol. vellum folio. Bononia, 1735-37

An important work for the history of the University of Bologna.

- 6862 STATUTA Civitatis Cremonae (Anni 1381, etc.) folio. Cremona, 1578

- 6863 STATUTA Civitatis Eugubii, illustrata ab A. Conciolo. Accedunt Additiones F. Romaguera, vellum folio. Gerunda, 1685

Some of these Statutes are most severe. For instance, libels are punishable by death, as are also adultery with a person within the fourth degree of consanguinity, incest, rape, unnatural crime, homicide, &c. &c.

- 6864 STATUTA inclutae Civitatis Avenionis, with valuable MS. notes vellum 4to. Lugduni, 1612

The laws against bad women are curious. They are prohibited from wearing jewellery under penalty of having it confiscated. They are also, unless they bear a badge on the right arm, to be subject to whipping. During the Holy Week and Easter the Jews were forbidden to quit the Hebrew quarter, called Judaea, and compelled at all times to wear a distinguishing garment. The laws (in French) respecting bakers are very interesting, the limitation of credit to their customers being six months, beyond which they cannot recover.

- 6865 STATUTA Laudensium, seu jura Municipalia quibus additus est index, quo, quicquid in ipais continetur, nulla mora, nulloque negotio sciri potest

LARGE PAPER, very rare, if not unique, vellum 4to. Laude Pompeia, 1586

One of the rarest of the Local Laws.

- 6866 *STATUTA Pistorii. Leges Municipales Pistoriensium*
vellum folio. *Florentia*, 1682
This scarce edition was unknown to Moreni.
- 6867 *STATUTA Populi et Communis Florentiae, Publica Auctoritate collecta, castigata et preposita, Anno Salutis mccccxv, 3 vol.*
vellum 4to. *Friburgi*, 1778-83
A very important and scarce work, in which, amongst other things, is to be found that singular law by which, out of hatred to the nobility, the Florentine democracy decreed that thieves, assassins, sodomites, &c. &c. were to be created "*Magnati*."
- 6868 *STATUTA Veneta, additis correctionibus in creatione Principum Barbadici, Lauredani, Grimani, Gritti, Trivisani, Venerii, ac Laurentii Priolo Latine et Italice, colle Leggi et Correttioni nove, 2 vol.*
in 1, woodcuts, *Lamignon copy, vellum* 4to. *Venet.* 1586
The Laws against the Jews for having public schools, and against those who "conoscono carnalmente le Christiane," were most severe. The first of these *Statuti* (in Italian) is of the year 1242. The title is in Latin, but, with a few exceptions, the whole of the laws are in Italian, and some even in the *Venetian dialect*.
- 6869 *STATUTA. Statuti Capitoli et Constitutioni del Ordine de Cavalieri di Santo Stephano fondato et dotato dal Illust. et Eccell. Signor Coemo Medici Duca di Fiorenza et di Siena colla Dichiaratione, 3 parte in 1, RARE* folio. *Fiorenza, L. Torrentino*, 1562-63
This copy has the additional leaves, "*Privilegia a Pio VIII concessa*," with MS. annotations. At the end are various ancient MS. memoranda connected with the Order, with the list of the first 109 Knights and a letter by "Enea Vaini" concerning a sporting dog.
- 6870 *STATUTA. Statuti Civili e Criminali di Corsica publicati da G. C. Gregorj, 2 vol. in 1, LARGE PAPER, uncut* 8vo. *Lione*, 1843
Presentation copy from the editor, with his autograph inscription.
- 6871 *STATUTA. Statuti della Archiconfraternita del Confalone, Roma, 1633*
—Privilegia, Facultates et Indulgentiæ Ven. Archiconfraternitatis Confalonis, *ib.* 1633, scarce 4to. in one vol.
This Archiconfraternita del Confalone was instituted in the year 1260, and was the first Italian company for scenic representations, for which the great *Colosseo di Roma* was used.
- 6872 *STATUTA. Statuti e Privilegi della Ven. e Serafica Archiconfraternita delle Sagre Stimmate di S. Francisco di Roma*
vellum 4to. *Roma*, 1700
- 6873 *STATUTA. Statuti della Sacra Religione Gerosolimitana col Compendio alfabetico del fu Ven. Gran Priore di Lombardia Garavita*
uncut, rare in this state folio. *Borgo Novo*, 1718
- 6874 *STATUTA. Statuti Politici della Città di Savona, no title, Genova, 1610*
—Concessi, Decreti et Ordini della Città di Savona concessi dalla Serenissima Republica di Genova, *ib.* 1610 — *Statuta Criminalia Civitatis Saonæ, Genuæ*, 1610—Concessi, 1626-1642, *Genova*, 1642,
SCARCE, vellum folio. in one vol.
An interesting collection, unknown to Coleti. It contains peculiar laws on the subject of *schiavi* (slaves). At the end there is some additional matter in which the celebrated G. Chiabrera is mentioned.
- 6875 *STATUTA. Tarvisii Civitatis Statuta Provisionesque Ducales, cum Additionibus novissimis, uncut, very interesting* 4to. *Venetis*, 1768

- 6876 **STATUTA.** TRIESTE. *Inclutæ Civitatis Tergesti Statuta, per Ferdinandum I et Carolum VI confirmata, Latino et Italico vellum* 4to. *Utini, 1727*
- 6877 **STATUTA.** Verona. Statuti, Ordini e Parti, con altre pubbliche Scritture e Terminazioni concernenti il Beneficio e buon Governo dello Territorio Veronese (dal 1418 in poi), *vellum folio. Verona, 1613*
Scarce. Unknown to Coletti.
- 6878 **STEAM ENGINE.** Branca (G.) *Le Machine.* Volume di molto Artificio di fare effetti maravigliosi, tanto spiritali quanto di Animali operazioni, *numerous curious woodcuts vellum* 4to. *Roma, J. Mascardi, 1629*
A very rare and curious work on Hydraulic Engines and Rotatory Powers. Figure XXV presents us with a STEAM ENGINE. This copy is unusually clean and large.
- 6879 **STEAM ENGINE.** Caus (S. do) *Les Raisons des Forces Montantes, avec diverses Machines tant utiles que plaisantes; ausquelles sont adjoints plusieurs desseings de Grotes et Fontaines; et de la Fabrique des Orgues, 3 parts in 1, numerous plates of hydraulic machines, grottos, fontaines, organs, &c. vellum folio. Francfort, Jean Norton, 1615*
A work of considerable rarity, the second part of which has a dedication to the Princess Elizabeth, in which the author records that several of these designs were made for the Prince of Wales, whilst in his service, and were destined to ornament his Palace at Richmond. The third part, treating on the Construction of Organs, is most remarkable considering the date at which it was written. This work is celebrated in the history of the Steam Engine.
- 6880 **STEAM ENGINE.** Caus (Isaac de) *New and rare Invention of Water-works, teaching how to raise Water higher than the Spring, by which Invention the perpetual Motion is proposed and many hard Labours performed. As also a Description of Capt. Savory's Engine for raising of vast Quantities of Water by Fire, plates, VERY SCARCE, London, 1704—Hooke (R.) Description of Helioscopes and some other Instruments, plate, ib. 1676—Swammerdam (J.) Ephemeris Vita: or the Natural History and Anatomy of the Ephemeron, a Fly that lives but five hours (translated by Dr. E. Tyson), 8 engravings by D. Borboom, VERY SCARCE, calf* 4to. *in one vol.*
- 6881 **STEAM ENGINE.** *Redivivi Heronis nova et æmior de Fontibus Philosophia Authore Jacobo I. W. Dobrzanski de Nigro Ponte Boemo Pragensi, numerous plates (including at p. 65 one of an engine in which steam is used) very scarce, vellum folio. Ferrara, 1657*
A very curious work on Hydraulics, containing important observations also on barometers, hydrometers, perpetual motion, &c. In this volume will be found letters of G. Kinner and J. B. Balianus to Mersenne, on the Barometer; a Discourse of G. A. Kinner, "Naturam a Metu Vacui vindicans;" a letter from the same to the Author, describing the Hydraulic Clock of Moretus; "Theodori Moreti S. J. Fons perpetuus Solaribus Motibus cœvus, &c." &c.
- 6882 **STEAM ENGINE.** *Heronis Alexandrini Spiritualium Liber, a Federico Commandino ex Græco nuper in Latinum conversus, numerous curious woodcuts, vellum* 4to. *Urbini, 1575*
First edition of a celebrated work, describing interesting ancient engines some driven by steam, including *siphones ad incendia*.

- 6883 Stecchi (G. L.) Delle Meteore, Poema Filosofico, colle Annotazioni del D. Girolamo Giuntini (containing, especially in the notes, much information respecting the History of Natural Philosophy)
vellum 4to. Firenze, 1726
- 6884 Stefano (San) Relazione della consegna del Sacro deposito di San Stefano, Papa e Martire (con poesie in varie lingue ed un anagramma numerico) *frontispiece* 4to. Trani, 1682
- 6885 Stella (Cherubino de) Itinerario delle Poste per diverse Parte del Mondo, con il Viaggio di San Jacomo di Galitia et altre Cose, woodcuts, a few leaves slightly wormed in the margin
vellum Format Agenda, 12mo. Roma, 1563
- A very curious and scarce Guide du Voyageur and Post-Office Directory, compiled by order of Giovanni da l'Herba, Master of the Conriers for Genoa, who dedicates it to Cardinal San Giorgio. This is probably the first Posting-Book issued, and when we consider the fate of such publications our only surprise is not its rarity but that even a single copy should be found at the end of three centuries. The distances of places in Italy, Spain and France (including accounts of the principal cities) are recorded. Next is a List of the different Fairs, in which we find England at that time had but one, commencing 23 August and lasting eight days.
- 6886 Stella (A.) in Funere Juliani Martii Oratio
vellum 8vo. Venetiae, Aldus, 1550
- Very scarce. On the title-page is the same figure of Sybilla which ornaments the excessively rare Adonis of Tarchagnota, printed by Aldus in the same year.
- 6887 Stenii (S.) Publica Gratiarum Actio pro Jacobi I Conservatione Academiae Heidelbergensis Nomine recitata 4to. Heidelbergae, 1606
- A very scarce Tract respecting the Gunpowder Plot, with dedication to Henry Prince of Wales.
- 6888 Stenonis (Nicolai) Elementorum Myologiae Specimen, seu Musculi descriptio Geometrica, cui accedunt Canis Carchariae dissectum caput, et dissectus Piscis ex Canum genere (the Stenonian Duct is called after this eminent anatomist), with plates 4to. Florentiae, 1667
- 6889 Stenonis (N.) de Solido intra solidum naturaliter contento Dissertationis Prodromus, plate, EXTREMELY RARE, half calf 4to. ib. 1669
- This original edition of a now celebrated work of Steno, who is pronounced by De Luc to be the founder of geology, is so scarce that even De Luc was never able to find but the single copy in the British Museum, and was therefore obliged to content himself with a few extracts made from it. An account of this extremely rare work will be found in Dr. Smith's Tour in Italy.
- 6890 STENONIS (Nicolai) de solido intra solidum naturaliter contento Dissertationis Prodromus, plates, LARGE PAPER (the only copy known on such paper), old red morocco, gilt edges 4to. ib. 1669
- Respecting this extremely rare work, see Dr. Smith's Tour in Italy.
- 6891 Steno (N.) Prodromus to a Dissertation concerning Solide naturally contained within Solide, Englished by H. O[ldenburg] (scarce translation of a celebrated work), uncut 8vo. Lond. 1671
- 6892 Stenonis (N.) Epistola exponens Methodum convincendi A Catholicum juxta D. Chrysostomum 4to. Florentiae, 1675
- 6893 Stenonie (N.) ad novum Philosophiae Reformatorem de vera Philosophia Epistola, scarce 4to. ib. 1675
- 6894 Stenonis (N.) Epistola detegens illorum Artes qui eam de Interprete S. Scripturam errorem SS. Patrum testimonio confirmare nituntur 4to. ib. 1675

- 6895 Stenonis (Nicolai) *Scrutinium Reformatorum ad demonstrandum Reformatores morum in Ecclesia fuisse a Deo, Reformatores fidei non fuisse a Deo, scarce* 4to. *Florentia, 1677*
This and the preceding religious tracts of this eminent geologist are of great rarity.
- 6896 Stephani (Roberti) ad *Censuras Theologorum Parisiensium quibus Biblia a R. Stephano excusa calumniose notarunt, Responsio*
very scarce, calf 8vo. *Oliva Roberti Stephani, 1552*
An important work for collectors of bibles. This copy formerly belonged to Dr. Clarke. It was issued both in Latin and French. The latter sold for £ 12. at the sale of M. Libri, in 1859.
- 6897 Stephani (H.) *Epistola de sua Typographia Statu nominatimque de suo Thesaro Linguae Graecae—Item Index Librorum qui ex Officina ejus hactenus prodierunt*
crimson morocco, gilt edges, by Simier, scarce 8vo. *H. Stephanus, 1509*
- 6898 Stephani (R.) *Dictionarium propriorum Nominum*
4to. *Paris, R. Stephanus, 1541*
- 6899 (Stephens) *True English Government and misgovernment of the four last Kings, 1689—Important Questions of State Law, Justice & Prudence, upon the late Revolutions, 1689—Caveat against Flattery and Profanation of Sacred Things, 1689—Specimen of a Declaration against Debauchery, n. d.—Humiliation, and the Effects of it, n. d.—Postscript to the paper of Humiliation, n. d.—Admonition to the Magistrates of England upon our new settlement, n. d.—Appendix to the Admonition, n. d.—Considerations for Competitors and Electors of Representatives in Parliament, n. d.—Relief of Apprentices wronged by their Masters, 1687—Reflections upon the Occurrences of the last Year, 1689—An Apology for Mr. R. Stafford, 1690—Considerations for Competitors and Electors of Representatives in Parliament; with Special Considerations for the next Parliament, 1690—The last year's Transactions vindicated, 1690—Authority abused by the vindication of the last year's Transactions, 1690—Relation of the late Action at Sea, 1690—Preparation for Death recommended in a letter to a Malefactor, n. d.—An Act for Restraining and suppressing of divers notorious Sins (Blasphemy, Perjury, Profanation of the Lord's Day, Adultery, Fornication and Drunkenness), 1690*
4to. *in one vol. 1689-90*
Mr. W. Stephens, the author of all these tracts, was secretary to Judge Hales, and subsequently in Holy Orders.
- 6900 Sterne (L.) *Viaggio Sentimentale di Yorick, traduzione di D. Chierico (Ugo Foscolo), portrait of Foscolo*
first edition, scarce, calf extra 12mo. *Firenze, 1813*
- 6901 Sterini (S.) *Hypomnemata Mathematica de Cosmographia, 3 vol. in 1, numerous diagrams, slightly water stained vellum*
folio. *Lugd. Bat. 1608 & 1605*
A celebrated work. Lalande does not mention the second and third parts of Cosmography being printed in 1605. This author is quoted by Sterne, in his *Tristram Shandy*, as "that great mathematician and engineer Stevinus."
- 6902 Sthen (J.) *Arithmetica Euclidea* 8vo. *Wittenberge, 1564*
This work is so scarce that it remained unknown to Professor Du Morgan.
- 6903 Stillingfleet (Ed.) *Origines Sacrae, or a rational account of the grounds of Christian Faith, as to the truth and Divine Authority of the Scriptures, Lond. 1690—Pulpit-Sayings, or the Characters of a Pulpit-Papist examined, no titlepage—Paraphrase, with notes and a preface, upon the sixth chapter of St. John, uncut, Lond. 1686*
4to. 3 vol.

- 6904 Stirling (Jacobii) *Linææ Tertii Ordinis Newtonianæ, sive Illustratio Tractatus Newtoni de Enumeratione Linearum Tertii Ordinis* *uncut* 8vo. *Oxonie*, 1717
Bishop Horsley's copy, with his autograph on the titlepage.
- 6905 Stirling (J.) *Methodus Differentialis: sive Tractatus de summatione et Interpolatione Serierum infinitarum, uncut* 4to. *Londini*, 1764
This edition sold for 20 francs Labbey (see Brunet).
- 6906 Stirrup (T.) *Horometria, or the Compleat Diallist, with Appendix by W. Leybourn, cuts*, 1652—Lillyes Prognostications of 1667 proved Lyes, *printed* 1667—Apiani (P.) *Cosmographia, per Gemmam Frisium aucta et illustrata, map (including AMERICA) and numerous woodcut volvelles and diagrams, Colonia*, 1534 4to. in one vol.
Neither of these rare works was known to Lalande,* who mentions, however, editions of Apiani *Cosmographia* of Antverpiæ, 1533, 1564, &c.
- 6907 Stobæi (A. P.) *Scandinaviam ut Gentium Vaginant considerans a curious tract* 4to. *Londini Gothorum*, 1751
- 6908 Stobæi (J.) *Eclogarum Libri II, et Georgius Gemistius Pletbo de Rebus Peloponnesiacis Gr. et Lat. Interprete G. Cantero. Accessit Pletbo de Virtutibus Græce, vellum folio. Antverpiæ*, 1575
- 6909 Stobæi (J.) *Eclogæ Physicæ et Ethicæ Gr. et Lat. G. Cantero Interprete. G. Gemistius Pletbo de Rebus Peloponnes. Gr. et Lat. et de Virtutibus Gr. (an important work for the history of science)* *First Edition, calf folio. ib.* 1575
- 6910 Stobæi (Jo.) *Sententiæ, Eclogæ et Loci Communes Gr. et Lat. calf folio. Aureliæ Allobrogum*, 1609
- 6911 Stofferli (J.) *Ephemeridum Opus (1532-1551) ad veterum Imitationem accuratissimo Calculo elaboratum, woodcut portrait on title-page, in the original oak boards* 4to. *Tubingæ, H. Morhart*, 1533
The rarity of these Ephemerides is such that Delambre was unable to see a copy. See a long account of Stofferli in his "Astronomie du Moyen Age," pp. 373-76.
- 6912 Störverender (Thom.) *von dem Christlichen Weingarten wie den die geystlichen Hymmel Böck durch ire ertichte Trygerey unnd Menschen Fundt verwüestet, &c. curious woodcut* 4to. s. l. & a. (1524)
- 6913 Stofferini (J.) *Elucidatio Fabricæ Ususque Astrolabii, title damaged vellum folio. Oppenheim*, 1524
Fine woodcuts, with xylographic inscriptions having the engraver's mark.
- 6914 Stofferini (J.) *Elucidatio Fabricæ Ususque Astrolabii, woodcuts, with xylographic inscriptions vellum (a scarce edition, unknown to Lalande)* 8vo. *Paris*, 1570
- 6915 Stofferini (J.) *Elucidatio Fabricæ Ususque Astrolabii; cui perbrevis ejusdem Astrolabii Declaratio a J. Korbello adjecta est, 2 vol. in 1, woodcuts, Col. Agrip. 1594—Stofferini (J.) Elucidatio Fabricæ Ususque Astrolabii, cuts, Paris*, 1570—Eckstormii (H.) *Historiæ Eclipsarum, Cometarum et Pericliorum, rare, but folio 15 slightly damaged, Helmsø. 1621* 8vo. 3 vol.
- 6916 *STORIA UNIVERSALE dal Principio del Mondo sino al presente, tradotta dal Inglese con Giunta di varie Note*, 64 vol. *mops vellum* 4to. *Firenze*, 1771-80
- 6917 Stosch. *Bibliotheca Stoschiana; sive Catalogus selectissimorum Librorum quos collegerat Philippus Liber Baro De Stosch, with curious printed prices, vellum* 8vo. *Florentiæ*, 1759

- 6918 Strada (Jacques de) Epitome du Thresor des Antiquitez, c'est à dire, Pourtraits des vrayes Medailles des EMPP. tant d'Orient que d'Occident traduit par J. Louveau, *numerous engravings of Roman Imperial medals executed in "la manière noire," old red morocco, gilt marbled edges, scarce, unknown to Brunet* 4to. Lyon, 1553
- 6919 Strange (Giovanni) sopra l'Origine della Carta Naturale di Cortona e della Conferva Plinii e di altre Piante congeneri 4to. Pisa, 1764
A very curious dissertation on some natural paper, found near Cortona in Tuscany. Presentation copy to Sir Eardley Wilmot, from the author, oldest son of Sir John Strange, Master of the Rolls.
- 6920 STRAPAROLA da Caravaggio (G. F.) Piacevoli Notti old French calf 8vo. Venetia, 1584
This edition was unknown to Gamba. To this novelist Moliere was indebted for the plots of many of his inimitable Comedies, and especially for that of "l'Ecole des Maris." To this same source Dunlop ascribes these fairy-tales which were so prevalent at the commencement of the XVIIIth Century. The *Favole* III and IV of the *Notte quinto* are written in the DIALECTS of Bergamo and Treviso. We note as a curious fact that in *Favola* III of the *Notte nona*, Francesco Sforza, the son of "Lodovico il Moro Duca di Milano," is described as defending himself from several assassins by means of a sort of REVOLVER or many-barrelled gun.
- 6921 Straparola (G. F.) Tredici Piacevolissime Notti, woodcuts fine large copy in vellum 8vo. Venetia, 1604
A scarce collection of Novelle. This copy cost Mr. Heber £1. 18s. in Colonel Stanley's sale. In the *Notte nona* (p. 385) mention is made of a *Revolver* in the time of Francesco Sforza. Some of those novels are in the dialect of Treviso.
- 6922 Strocchius (Dionysius) De Vita Alexandri Albani Cardinalis THICK PAPER, probably unique royal 8vo. Romæ, 1790
The dedication copy to Cardinal John Francis Albani, Bishop of Ostia and Velletri, in red morocco, gilt edges, with his arms stamped in gold on sides.
- 6923 Strong (James) Joannereidos; or Feminine Valour eminently discovered in Western Women at the Siege of Lyme (in Verse) scarce, calf gilt 4to. reprinted A.D. 1674
With other curious facetious poems, including an Imitation of Chaucer, signed J. Chaucer Junior, and some in the Somersetshire, Scotch, Spanish, Welsh, &c. dialects.
- 6924 Struvii (B. G.) Collectanea Manuscriptorum Fasciculi X in one vol. (an important collection of unpublished documents, concerning Dagobert, Campanella, &c.) half vellum 8vo. Jenæ, 1713
- 6925 Sturmii (J. C.) Collegium Experimentale sive Curiosum in quo primaria hujus sæculi Inventæ et Experimenta Physico-Mathematica, speciatim Campanæ Urinatorum, Cameræ obscuræ, Tubi Torricelliani seu Baroscopii, Antihæ Pneumaticæ, Thermometrorum, Hygroskopiorum, Telescopiorum, Microscopiorum, &c. Phenomena et Effecta, exhibita; cum Epistola ad Henricum Morum, Cantabrigiensem, de Spiritu ipsius Hylarchico, &c. 2 parts, with plates and cuts, in one vol. vellum 4to. Norimb. 1676-85
A work very interesting to the historian of sciences.
- 6926 Sturmii (J. C.) Scientia Cosmica sive Astronomia, plates, autograph of the celebrated Ideler folio. Norimb. 1693
- 6927 Sturmii (J. C.) Mathesis compendiaria (Chiromancy is included in this Course of Mathematics), plates, stained folio. Coburgi, 1714

- 6928 Sturmy (Sam.) *Mariner's Magazine, or Mathematical and Practical Arts*, 5 vol. in 1, *fine frontispiece and plates folio*. London, 1669
An interesting work, containing much astronomical matter, totally unknown to Lalande.
- 6929 Suaresii (F.) *Oratie de Circumcissione Domini ad Gregorium XIV, Roma, 1591*—Suaresii (F.) *de Circumcissione Domini ad Gregorium XIV, ib. M.D.LXCI (pro 1591)* 4to. (2)
- 6930 Suberville (H. de) *L'Henry-Metre, Instrument Royal et Universel avec sa théorique, usage, et pratique démontrée par les Propositions élémentaires d'Euclide et Regles Familières d'Arithmétique, portrait of Henry IV by De Leu, and plates, very scarce, but slightly wormed, Paris, 1598*—Bartoli (C.) *del Modo di misurare le Distantie, le Superficie, i Corpi, &c. woodcut portrait and diagrams, scarce, Venetia, 1564* 4to. in one vol.
Both works contain the theory and practice of extracting square-roots.
- 6931 Suetone, *Vies des Empereurs Romains, traduites par M. Du Teil, portraits* 4to. Paris, 1661
- 6932 Suiceri (J. C.) *Empyreuma Eusebii quo Miscellanea SS. Joannis Chrysostomi, Basilii, Gregorii Nazianzeni, &c. Græce, interleaved, with autograph signature and notes of J. R. Walter vellum* 12mo. Tiguri, 1681
- 6933 Suidas, *Le Secret et Mystère des Juifs, traduit du Grec en Vulgaire par F. Le Fevre dédié à Madame Marguerite de France Duchesse de Berry, rare, very fine copy in blue morocco extra, gilt marbled edges, with the arms of the Marquis de Coislin stamped in gold on sides, and having his monogram also worked five times in gold on back* 16mo. Paris, J. Kerver, 1557
- 6934 Suiseth (Ricardi, ANGELICI) *Calculationes (Incipit Perutile ad omnes Scientias applicabile Calculationum aureum Opus Suiseth Anglici Doctoris subtilissimi) edidit Joannes Tellentinus FIRST EDITION, rare folio. Papia, 1498*
This work was designed for the submission of all sciences (including mechanics) to calculation.
- 6935 Sully (H.) *Description d'un Herloge d'une nouvelle invention pour la juste mesure du Temps sur Mer, plates, uncut* 4to. Paris, 1726
Very scarce, unknown to Lalande. At the end is a Dissertation on the various Attempts to discover the Longitude at Sea.
- 6936 Sully. *Mémoires de M. de Bethune Duc de Sully (sur la vie et le regne de Henri IV), avec des remarques par l'Abbé de l'Écluse, 8 vol. portrait, calf* 12mo. Londres, 1752
- 6937 Summonte (G. A.) *Historia della Città e Regno di Napoli, 4 vol. woodcut portraits, vellum* 4to. Napoli, 1675
An important and scarce work, containing much information respecting the history of the Langobard and Norman kings.
- 6938 SURGERY, &c. Carliale (A.) *Arteries of slow-moving Animals, plates, 2 parts, presentation copies, Lond. 1800-4*—Hulme (N.) *on the Stone, plates, presentation copy, ib. 1778*—Dubois de Chémant, *sur les Dents Artificielles, ib. 1797*—Blane (G.) *on Muscular Motion, ib. 1788*—Standert (H. C.) *Malformation in the Heart of an Infant, presentation copy, ib. 1805*—Saunders (W.) *on Stones in the Bladder, London, 1777*—*on Venereal Diseases, ib. 1813*—*Letters between Taylor and Dale, ib. 1788*—Perkins (B. D.) *on Metallic Tractors, ib. 1798*—Whateley (T.) *on Polypi, presentation copy, 1805*—Lee (T.) *Ilydrophobia, Bristol, 1807* 8vo. (12)

- 6939 SURVEYING. Noble (B.) *Geodæsia Hibernica, calf, Dublin*—Wyld (S.) *Practical Surveyor, plates, London*—Waddington (R.) *Land Surveyor's Companion, plates, ib.*—Wilson (H.) *Surveying Improved, by W. Hume, plates, ib.* 1797—Breaks (T.) *System of Land Surveying, plates, Newcastle, 1771*—Gibson (R.) *Treatise of Practical Surveying, plates, Dublin, 1795*—Wyld (S.) *The Practical Surveyor, plates, London, 1780*—Waddington (R.) *The Land Surveyor's Companion, ib.* 8vo. (8)
- 6940 SVIZZERA. Curti. (G.) *Breve Storia della Svizzera, 12mo. Lugano, 1833*—Dandolo (T.) *Lettere sul Cantone de' Grigioni, 12mo. Milano, 1829*—Dandolo (T.) *Viaggio per la Svizzera Occidentale, Lettere, 11 vol. uncut, 18mo. Milano, 1829-34*—Dannebuchi (A.) *Relazione del Paese de' Svizzeri e Grigioni e loro Aleati, French calf, 8vo. Venezia, 1710* (4)
- 6941 Swartii (E.) *Analectorum Libri tres half morocco, uncut, scarce in this state 4to. Lug. Bot. L. Elzevir, 1616*
- 6942 SYKES. Catalogue of the celebrated Library of Sir Mark Masterman Sykes (*rare printed books and MSS.*) 3 parts in 1, *priced in MS. portrait, half calf* royal 8vo. *London, 1824*
- 6943 Symeoni (G.) *Le III Parti del Campo de Primi Studii (in prose e in verso col dialogo sulle Armi de' Medici), woodcuts vellum* 8vo. *Vinegia, 1546*
- 6944 Symeoni (G.) *Dialogo pio et speculativo con diverse Sentenze Latine & Volgari, woodcuts by "LE PETIT BERNARD" 4to. Lione, 1560*
This scarce work, in prose and verse, contains (at p. 137) a map of the heavens during the eclipse of the sun in 1560.
- 6945 Synesii Opera, Græce, FIRST EDITION, *scarce, Paris, A. Turnebus, 1553*—Liturgie Jacobi Apostoli, S. Basilii Magui, S. Joannis Chrysostomi et aliorum Græce, *ib. G. Morelius, 1560* folio. *in one vol.*
This copy belonged to the celebrated THEODORE BEZA, and the Synesius, besides his Greek motto on title-page, contains a few MS. notes, and at the end an Index Epistolarum in his autograph. See MS. note at the beginning.
- 6946 TABLES. Danti (Egnatio) *Le Scienze Matematiche ridotte in XLV Tavole, scarce, limp vellum, a copy sold for 45 francs in 1857 at the Salle Silvestre in Paris* folio. *Bologna, 1577*
- 6947 TABLES. Davies (R.) *Tables of Specifio Gravities, London, 1750*—Gilpin (G.) *Tables of Quantities, ibid, 1794*—Bernoulli (J.) *Sexcentenary Table, ibid, 1779*—Gale (J.) *Table, ibid, 1791*—*Tables of Longitude, ibid, 1766*—Thacker (A.) & W. Brown, on Equations, *Birmingham, 1746* 4to. & 8vo. (6)
- 6948 TABLES. Falck (N. D.) *Tables of Latitude at Sea, London, 1778*—MS. *Table of Sines, 1792*—Smethurst (G.) *Tables of Time, Moncheater, —Garrard (W.) Trigonometrical Tables, London, 1789*—*Tables of Leases of Cathedral-Churches, ibid, 1735 (2 copies)*—Gale (J.) *Table, ibid, 1791*—Branker's *Table of incompis numbers*—Clarke (C.) *Tide Table for Shields and Sunderland, Newcastle* 8vo. (11)
- 6949 Taciti (C.) *Annalium libri quatuor priores cum C. Paschali Observationibus, with Aldine anchor on title, scarce, half calf* folio. *Paris. apud R. Colombellum in Aldina Bibliotheca, 1581*
- 6950 Taciti (C.) *Opera quae extant Justus Lipsius quantum recensuit. Additi Commentarii meliores plenioresque cum Curia Secundis coliffgilt* folio. *Antverpiæ, 1580*
With numerous MS. notes in the autograph of the very learned ISAAC CASABON.

- 6951 Tacito (C.) Annali de Fatti, e Guerre de Romani, tradotti da G. Dati, *vellum*, 4to. *Venetia*, 1589—Tacito, Annali et Istorie tradotte in vulgare Toscano (d'Adriano Politi) pubblicate da Paolino Arnolfini, *vellum*, 12mo. *Roma*, per Luigi Zannetti, 1603—Tacito (C.) La Vita di Giulio Agricola tradotta in Lingua Italiana, con un Discorso del Traduttore (G. F. Galeani Napione) intorno la Conquista della BRITANNIA fatta da' Romani, *Seco. Firenze*, 1806 (3)
- 6952 Tacito (C.) Opere con la Traduzione in Volgar Fiorentino del Sig. Bernardo Davanzati, posta rincontro al Testo Latino (the edition cited by the Crusca Academy), *vellum folio. Firenze*, 1637
- 6953 Tacito (C.) Annali con la traduzione di B. Davanzati poeta rincontro al Testo *uncut, scarce in this state folio. Firenze*, G. B. Landini, 1641
- 6954 Tacito (G. C.) Opere tradotte da B. Davanzati, 2 vol. *Brench calf, gilt edges 12mo. Parigi*, 1760
- 6955 Taciti de Oratoribus Dialogus, recens. F. Osann, *Gissæ*, 1829—Summachi octo orationum ineditarum partes, Notis Angelii Mail, with facsimiles of ancient Manuscripts, *Mediol.* 1815—Tractatus Varii a Crevier, Brotier, Auger, aliisque, *Lond.* 1788, *half calf, Seco. in 1 vol.*
- 6956 Taquet (A. Soc. Jesu) Cylindricorum et Annularium Libri IV; item de Circulorum volutione per Planum, Dissertatio Physiomaematica (methodo antiquorum demonstrata) *plates 4to. Antverpiæ*, 1651
- 6957 Taegio (B.) Il Liceo, dove si ragiona dell'Ordine delle Academiche, et della Nobilità (in prosa e in verso, coi Paradossi, etc.) *scarce 4to. Milano*, G. di Comaschi, 1572
- 6958 Taglini (C.) Lettera Filosofica (an interesting work, full of useful information respecting the discoveries of Galileo and his School) *vellum 4to. Firenze*, 1729
- 6959 Taglini (C.) de Aere Libri duo (replete with information respecting the history of meteorology), *plate, vellum 4to. Florentia*, 1736
- 6960 Taglini (C.) Lettere scientifiche sopra vari dilettevoli Argomenti di Fisica (la gravità, la musica, gli odori, etc.) *uncut, 4to. Firenze*, 1747
- 6961 Taisnier (I.) De Annuli Sphaerici Fabrica & Usu Libri tres Geometrici, &c. curious woodcuts, some with xylographic inscriptions *rare, half calf 4to. Antverpiæ*, 1560
- 6962 Taisnierii (Jo.) Opusculum Perpetua Memoria dignissimum de natura Magnetis et ejus Effectibus. Item de Motu continuo, Demonstratio Proportionum Motuum localium contra Aristotelem et alios Philosophos; de Motu alio celerrimo hactenus incognito atque de Fluxu et Refluxu Maris, *woodcut portrait at beginning and end, and cuts 4to. Coloniae*, 1562
- A very scarce and curious work, unknown to Lalande. The cuts represent varieties in the forms of the Mariner's Compass, and of several Mechanical Proportions in opposition to Aristotle. The description of a diving-machine as used by two Greeks in 1538 before Charles V and numerous others (including the author) deserves attention. (See Benedicti).
- 6963 Talbert (Abbé) Eloge historique du Chevalier Bayard, avec Vers sur la Mort du Dauphin et sur celle du Roi Stanislas, 2 vol. in 1 *calf Seco. Besançon*, 1770-76
- 6964 Talsicottii (G.) De Curtorum Chirurgia per Insitionem libri duo. Adiditis Cutis Truducis Instrumentorum omnium, atque deligationum Iconibus, & Tabulis, curious woodcuts of rhinoplastics *rare, fine copy folio. Venetiis*, 1597
- To the English collector this curious work on "Supplemental Noses," has always been an attraction on account of Butler's allusion to it in Hudibras. Brunet says of it "Cet ouvrage est célèbre dans l'histoire de la Chirurgie."

- 6955 Tardin (J.) Histoire Naturelle de la Fontaine qui brule près de Grenoble, *café* 12mo. Tournon, 1618
An important work, containing much curious information respecting volcanos, and the various kinds of flame and air, including, for instance (ch. 28, p. 374), the notion of the atmospheric tides being connected with the motion of the moon.
- 6966 Targioni Tozzetti (G.) Ragionamento sopra le Cause, e sopra i Rimedi dell' Insalubrità dell' Aria della Valdinsivole (colla storia delle Colmete, etc.) 2 vol. *maps and plates, vellum* 4to. Firenze, 1761
- 6967 Targioni Tozzetti (G.) Disamina d'alcuni Progetti fatti nel Secolo XVI per salvar Firenze dalle Inondazioni dell' Arno *uncut* 8vo. Firenze, 1767
- 6968 Tarin (M.) Dictionnaire Anatomique, suivi d'une Bibliothèque Anatomique et Physiologique (an interesting bibliographical work) 4to. Paris, 1753
- 6969 Tartalea (N.) Nova Scientia, *woodcuts, Vinegia, S. da Sabio, 1537*—Tartaglia (N.) Regola generale da euevare con Ragione e Misura non solamente ogni affondata Nave ma una Torre solida di Metallo, *woodcut port. and cuts, ivi, s. a.*—Ragionamenti do N. Tartaglia sopra la sua Travagliata Inventionione nelli quali se decbiara Archimede de insidentibus Aquar, *portrait and cut, ivi, 1551* 4to. in one vol.
In the "Nova Scientia," Tartaglia states that the maximum of the effect in a gun is when the angle of it is at 45° with the horizon. The *Ragionamenti* relate the algebraic discussions between Tartaglia, Cardan, and Ferrari.
- 6970 Tartaglia (Nicolo) Regola Generale da euevare con ragione e misura non solamente ogni affondata Nave: ma una Torre Solida di Metallo, intitolata la Travagliata Inventionione con il Supplimento, et li Ragionamenti con RICARDO WESTWORTH, INGLESE, suo Compare sopra la sua Travagliata Inventionione, col modo d'andare sott' acqua con un trattato dei segni della mutazione dell' aria, &c. *with port. and other woodcuts, very scarce* 4to. Venet. per Nicolo Bascarini, 1551
. This edition is not mentioned by Brunet.
- 6971 TARTAGLIA (N.) GENERAL TRATTATO DI NUMERI, ET MISURE, 6 parts in 3 vol. *woodcut portrait and numerous diagrams* scarce, *vellum* folio. Vinegia, 1556-60
A celebrated work, dedicated "al molto nobile et egregio Signor il Signor Ricardo Ventworth (Westworth) Gentil' huomo Inglese."
- 6972 Tartaglia (N.) La nuova Scientia, *cuts* 4to. Vinegia, 1558
- 6973 Tartaglia (Nicolo) La Nova Scientia con una Gionta al terzo Libro, *cuts, Vinegia, 1558*; and other curious Tracts in the vol. on Gunnery, Meteorology, Magnetism, Hydrostatics, the Raising of sunken Vessels, &c. *some without titlepages, sold therefore not subject to collation* 4to. in one vol.
- 6974 Tartaglia (N.) La nuova Scientia, *cuts, Venetia, 1583*—Quesiti e Regola di solevare ogni fondata Nave, *cuts, wants titlepage, Vinegia, 1502* 4to. in one vol.
- 6975 Tartaglia (N.) Opere, cioè Quesiti, Travagliata Inventionione, nova Scientia, e Ragionamenti sopra Archimede, *woodcut portrait and plates, vellum* 4to. Venetia, 1606
This is a reprint of several of the most curious works of Tartaglia on Gunnery, the Solution of Cubic Equations, the answers to questions put to him by Fiore, Col. R. Westworth, and others, the Letters of Cardan, &c. The *Quesiti* are dedicated to Henry VIII, and the *Ragionamenti* are imaginary dialogues between himself and RICHARD WESTWORTH, whom he describes as "Gentil' huomo della Maesta del Re d'Inghilterra," and who was a

- younger son of the famous Thomas Wentworth, called from his wealth *Golden Thomas*, who paid a large fine to be excused from being created a Knight of the Bath, and who in 1528 obtained from the king the uncommon license to remain with his bonnet on in the royal presence.
- 6076 Tartarotti (Girolamo) *Memorie Antiche di Rovereto e de Luoghi circonvicini (colle iscrizioni, la descrizione d'alcuni manoscritti, etc.) vellum* 4to. Venezia, 1754
- 6077 Tartarotti (Girolamo) *Apologia delle Memorie Antiche di Rovereto, (with an Appendix of inedited Documents, including a "Calendario Trentino Veronese del Secolo XIII,") vellum* 4to. Lucca, 1758
- 6078 Tartarotti (G.) e D. F. Todeschini *Saggio della Biblioteca Tirolese, o sia notizie degli scrittori della provincia del Tirolo colla Giunta, frontispiece, uncut* 8vo. Venezia, 1777
- 6079 Tartini (F.) *Memorie sul Bonifacimento delle Maremme Toscane, with folio atlas of "Tavole e Prospetti Statistici," uncut, 8vo. Firenze, 1838*
- 6080 Tarzo. *Statuta Tartii recentioribus Sanctionibus adjectis. Latine et Italice, LARGE PAPER, scarce* royal 4to. (Venetiis), 1775
- 6081 Tasso (B.) *Libro primo de gli Amori, FIRST EDITION, autograph of G. B. Peranda* 4to. Vinegia, Sabbio, 1531
- 6082 Tasso (B.) *Amori, stained and last leaf mended, sold with all faults, vellum, 8vo. Vineg. Giolito, 1555—Tasso (B.) Lettere, con la vita dell' autore dal A. F. Seghezzi, 2 vol. port. vellum, 8vo. Padova, 1733—Tasso (T.) Aminta, Favola Boscareccia, 4to. Parigi, 1656—Tasse (T.) Aminte en Vers François (par l'Abbé de Torche) avec le Texte en regard, vellum, 12mo. Rouen, 1679—Tasso (T.) Aminta, vellum, 32mo. Roma, 1666—Tasso (T.) Aminta, Favola Boscareccia, plates by T. Le Clerc, calf, 32mo. Amsterdam. D. Elzevier, 1678—Tasso (T.) Aminta, Favola Pastorale, calf, 12mo. Parigi, 1781—Tasso (T.) Aminta (e il Congresso di Citera dall' Algarotti), 24mo. Londra, 1783—Tasso (T.) Aminta, Favola Boscareccia, portrait on title, 4to. Crispoli, Bodoni, 1789—Annotazioni di Scipio Gentili & Giulio Guastavino & Notizie di Lorenzo Pignoria nella Gierusalemme di Torquato Tasso, 48mo. Venetia, 1624—Fioretti (C.) Considerazioni intorno a un Discorso di G. Ottonelli sopra ad alcune Dispute dietro alla Gierusalemme di T. Tasso, scarce, vellum, 8vo. Firenze, 1586—Tasso (T.) il Goffredo overo Gierusalemme liberata, Poema heroico, woodcuts, vellum, 12mo. Venetia, G. B. Ciotti, 1599—Tasso (T.) Goffredo overo Gierusalemme Liberata, con le cinque canti di Camillo Camilli, wanting the first titlepage, and part of the table, 4to. Venet. 1604—Tasso (T.) Il Goffredo overo Gierusalemme Liberata, Poema Heroico, fine copy, vellum, 16mo. Venetia, 1620—Tasso (T.) Apologia in difesa della sua Gierusalemme Liberata con alcune altre Opere parte in accusa parte in Difesa dell' Orlando Furioso dell' Ariosto, della Gierusalemme istessa e dell' Amadigi del Tasso Padre, vellum, 8vo. Ferrara, 1585—Gentili (S.) Annotazioni sopra la Gierusalemme Liberata di Torquato Tasso, calf, scarce, 8vo. Leida, 1586—Tasso (T.) Discorsi dell' Arte Poetica; et in particolare del Poema Heroico con lo Lettere poetiche, vellum (undoubtedly an Aldine), 4to. Venetia, ad istanza di G. Vassalini Libraro a Ferrara, 1587—Tasso (T.) Discorso del Poema Heroico, e Dialogo dell' Imprese, 2 vol. in 1, "rarissima" (Gamba), 4to. Napoli (1594)—Tasso (T.) Rime, et Prose, 3 vol. not uniform and title of vol. 2 in MS. 12mo. Ferrara, 1585-1589—Tasso (T.) Rime et Prose, Parte Terza, sold with all faults, several leaves being mended, 12mo. Venetia, G. Vassalini, 1584—Tasso (T.) Il Rinaldo alla sua vera lezione ridotto da L. Nardini, half bound, 12mo. Londra, 1801—Tasso (T.) il Torrismondo Tragedia (in Versi sciolti), 12mo. Ferrara, 1587 together 25 vol.*

- 6983 Tasso (Bernardo) *L'Amadigi*, Poema in ottava rima, *with woodcut portrait and capital letter*
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. From the library of the late Duke of Roxburghe, at whose sale it was purchased by Mr. Heber for £24s. Torquato Tasso regarded this Poem as the best of all the romances of chivalry in verse.
- 6984 Tasso (B.) *Rime con i Salmi & Ode*, 4 vol. in 1
fine copy in vellum 12mo. *Vinegia, 1560*
- 6985 Tasso (B.) *Lettere con la Vita dell' Autore da Ant. Fed. Seghezzi*, 3 vol. 2 (an important collection, the third volume is scarce), *portrait, vellum* 8vo. *Padova, Comino, 1733-51*
- 6986 Tasso (T.) *Discorso della Virtù Femile, o Donnesca, first edition, fine copy, scarce, Venetia, Giunti, 1582—Tasso (T.) Gerusalemme Liberata, Venetia, con licenza del Signor C. Malespina, 1582—Tasso (T.) Discorso della Virtù Heroica, et della Charita, fine copy, scarce, Venetia, Giunti, 1582* 4to. (3)
- 6987 Tasso (T.) *Il Mesaggiero, Dialogo, Venetia, Giunti, 1582—Tasso (T.) Il Re Torrismondo Tragedia, first edition, wormed, rare, Bergamo, 1587—Cremonino (C.) Le Pompe Funebre overo Aminta e Clori, Favola Silvestre, first edition, scarce, vellum, Ferrara, 1590, in one vol.—Tasso (T.) il Goffredo overo la Gierusalemme liberata col Comento del Beni, vellum, Padova, 1616—Tasso (T.) la Gerusalemme Liberata, con gli Argomenti a ciascun Canto di B. Barbato, e con le Annotazioni di L. Pignoria, cuts, Padova, 1628—Tasso (T.) La Gerusalemme Liberata con gli Argomenti a ciascun Canto di B. Barbato, plates, vellum, Venetia, S. Curti, s. a. 4to. 5 vol.*
- 6988 Tasso (T.) *il Forno overo della Nobilita Dialogo, Vinetia, Aldo, 1583—Il Padre di Famiglia dal stesso, ivi, 1583—Aggiunta alle Rime et Prose del Sig. Torquato Tasso, woodcut portrait, ivi, 1585, rare, fine copies in vellum* 12mo. *in one vol.*
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- 6991 Tasso. Dell' Nfarinato Academico della Crusca risposta all' Apologia di T. Tasso intorno all' Orlando Furioso, et alla Gierusalemme Liberata, *Mantova*, 1585—Risposta di T. Tasso alla lettera di B. Rossi, *ivi*, 1585—Parere di T. Tasso sopra il discorso del H. Lombardello, *ivi*, 1586—Discorso intorno a' contrasti che si fanno sopra la Gierusalemme Liberata di T. Tasso, *ivi*, 1586, *vellum* 12mo. in one vol.
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- 6994 Tasso (Torquato) Gerusalemme Conquistata, libri XXIII
FIRST EDITION, LARGE PAPER, rare, portrait on titlepage, *vellum* 4to. *Roma*, G. Facciotti, 1593
This rifacimento, by the celebrated Italian bard, was burnt by the hangman by order of the Parliament of Paris. The portrait is quite different from the usual representation of the poet, and clearly shows that in consequence of so many sufferings Tasso was fast approaching his untimely end.
- 6995 Tasso (T.) Il Secretario, e Lettere Familiari, 2 vol. in 1
vellum 8vo. *Vinegia*, A. Salicato, 1596
Milton's beautiful lines "Hail wedded love," &c. are evidently borrowed from the passage at p. 150 of the second volume of Tasso's Lettere, commencing "O dolce congiunzione de' cuori," &c.
- 6996 Tasso (T.) Opere non piu stampate, 3 vol. in 2, *autograph of Abbate Tassia*, *vellum* 4to. *Roma*, 1666
- 6997 Tasso (T.) Godfrey of Bulloigne done into English Heroical Verse by E. Fairfax
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- 6998 TASSO (T.) OPERE, con le Controverzie sopra la Gierusalemme Liberata o con le Annotazioni intere di varj Autori notabilmente in questa Impressione accresciute, 12 vol.
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- 7000 Tasso (T.) Raccolta di varie Poesie ricavato da suoi Manoscritti inediti
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- 7001 Tasso (T.) Versi inediti di
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- 7002 Tasso (T.) Lettere e Versi di, che si publicano la prima volta
LARGE PAPER, only a few copies printed
8vo. *Milano*, 1821
- 7003 Tasso (T.) Lettere ed altre prose inedite raccolte da Pietro Mazzucchelli, with a portrait on the titlepage
LARGE PAPER, privately printed, calf extra
roy. 8vo. *Milano*, 1822
- 7004 Tasso (T.) Trattato della Dignità ed altri inediti Scritti premessa una Notizia intorno ai Codici MSS. di Cose Italiane conservati in Francia, &c. del Cav. C. Gazzera
8vo. *Torino*, 1838
Presentation copy from the learned Abate Gazzera, with his autograph inscription. At p. 103 is a Sonnet in the Piedmontese dialect by Alfieri. This "Trattato della dignità" is not included in any other edition of the works of Tasso.

- 7005 Tasso. Ducci (L.) Oratione funerale nell' Essequio di T. Tasso, *scarce*, 4to. Ferrara, 1600—Giacomini (L.) Oratione in Lode di Torquato Tasso, *calf*, 12mo. Milano, s. a.—Giacomini (L.) Oratione in Lodo di Torquato Tasso, Firenze, 1596—Chiabrera (G.) Poemeti, 4to. Fiorenza, 1598, vellum (3)
- 7006 Tasso Piangente cioè i primi tre Canti del Tasso, trasformati in Pianti di Sincero Valdesio, vellum Seo. Napoli, 1682
A curious poem, written with the same rhymes as the Gerasalemme, the original text and the parody being printed on opposite pages.
- 7007 Tassoni (A.) Avvertimenti di Crescenzo Pepe (A. Tassoni) al Sig. Giosefo de gli Aromatari intorno alle Risposte date da lui alle Considerazioni del Sig. A. Tassoni sopra le Rime del Petrarca, *scarce*, old gilt calf, Seo. Modena, 1611—Arca ovvero F. Carli (Conte A. dell') Essamina intorno alle Ragioni del Conte L. Tesoro in Difesa d'un Sonetto del Cav. Marino, with the very rare etching of Hercules destroying the Hydra, vellum, 4to. Bologna, 1614—Aprosio (P. Angelico sotto Nome finto di Saprício Saprício) Sforza Poetica, per Risposta alla prima Censura dell' Adone del Cav. Marino, fatta dal Cav. T. Stigliani, vellum, 12mo. Venetia, 1543 (1643)—Garopoli (G.) Apologia alla Censura fatta dall' Accademico Partenio contro il Carlo Magno (con la Censura), 24mo. Roma, 1660—Moneglia (G. A.) Risposte alle Repliche Varcadumiche del Sig. Dott. J. Valentini, 4to. Firenze, 1663—Badini (C. F.) Bilancia di Pandolfo Scornabeco, nella quale si pesa la dottrina di Vincenzio Martinazza, with frontispiece inscribed "V. M. the Antichrist of Wit. Pope's Dunciad," 4to. Torino, 1779 (6)
- 7008 Tassoni (A.) La Tenda Rossa, Risposta di G. Nomisenti (i. e. A. Tassoni) ai Dialoghi di Falcidio Melampodio (i. e. G. degli Aromatari) *scarce* (see Gamba), vellum Seo. Francfort (Modena), 1613
- 7009 Tassoni (A.) Pensieri diversi Astronomici, Filosofici, etc. (unknown to Lalande) Venetia, 1627—Tassoni (A.) Dieci Libri di Pensieri Diversi corrette ed ampliate dall' autore, vellum, Venezia, 1636—Tassoni (Alessandro) De' Pensieri Diversi libri X, ne' quali si trattano le più curiose materie Naturali, Morali, Civili, Poetiche, Istoriche, ecc. Venet. Dominico Miloco, 1676 4to. (3)
- 7010 Tassoni (A.) La Secchia Rapita, Poema Eroicomico, colle dichiarazioni di G. Salviani, e la vita del Poeta da L. A. Muratori, with portrait and plates, calf gilt, "Stimatissima edizione" (Gamba) Seo. Modena, 1744
- 7011 Tata (D.) Memoria sulla Pioggia di Pietre avvonuta nella Campagna Sanese il 16 di Giugno di questo corrente anno *scarce* Seo. Napoli, 1794
- 7012 Tatìo (G.) La Image del Rettore della bene ordinata Città e dell' Institutione del Cancelliero al detto Rettore, 2 vol. in 1, vellum, Finetia, 1573—Trotto (C. A. B.) Dialoghi del Matrimonio e Vita Vedovile, woodcut portrait, Torino, 1588—Vicoperti (A.) La Statena politica ne' Giorni di Giugno 1628, Antopoli, 1630—Guelfi (A.) La Pena del Talione osservata moralmente, parte prima, vellum, Roma, 1645—(Pascoli) Testamento Politico, con diversi progetti per stabilire un ben regolato commercio nello Stato della Chiesa, ecc. vellum, Colonia, 1733 4to. 5 vol.
- 7013 Taygeti (J. A.) Hymnus ad Virginem Dei Matrem, woodcuts *scarce* 4to. Brizia, 1562

- 7014 Taylor (Brook) *Methodus Incrementorum Directa et Inversa*
scarce, calf 4to. *London*, 1715
 Respecting the mathematical discoveries contained in this celebrated and
 scarce work see *Montucla* (vol. III, p. 121 and 659).
- 7015 Taylor (B.) *Methodus Incrementorum directa et inversa, scarce, Lon-*
dini, 1715—Landen (J.) *Residual Analysis*, Book I, *plates*, *ib.* 1764
 —Landen (J.) *Mathematical Lucubrations, plates*, *ib.* 1755—Emer-
 son (W.) *Method of Increments, ib.* 1763, *half bound* 4to. in 2 vol.
 First issue of the first edition (dated 1715) of Taylor's famous work. The
 works of Landen are celebrated for the discoveries respecting elliptical
 functions which they contain, and which were afterwards enlarged by him
 in 1776.
- 7016 Taylor (B.) *Methodus Incrementorum Directa et Inversa*
rare 4to. *London*, 1717
 . This copy of a celebrated work contains at the end a leaf of "Corrigenda
 et Addenda," not in the preceding. The apparently two editions, with the
 dates of 1715 and 1717, are in fact the same, a new title only with the
 second date having been substituted, and the *Corrigenda* added at the end.
 It is well known that the celebrated theorem of Taylor was for a long
 while neglected, and that D'Alembert gave it as a new invention several
 years afterwards.
- 7017 Taylor (B.) *Principles of Linear Perspective, plates, half calf, London*,
 1749—Lespinasse (L. N.) *Traité de Perspective Linéaire, plates*,
Paris, 1801—Allix (J. A. F.) *Théorie de l'Univers, ib.* 1818
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- 7018 Taylor (T. G.) *Result of Astronomical Observations made at the*
Madras Observatory, vol. 1 for 1831
scarce in Europe 4to. *Madras*, 1832
- 7019 Tegrini (N.) *Vite di Castruccio Castracani, de gl' Antelmi nelle Prin-*
cipe di Lucca, o del Minore Scipione Africano di M. A. Bordinelli
da Lucca, Tradotte da G. Compagni da Volterra, scarce, Lucca, V.
Busdrago, 1556—Sannazarii (J.) *Opera omnia, Lugduni, apud S.*
Gryphum, 1536, *vellum* 8vo. in one vol.
- 7020 Tegrini (N.) *Vita Castrucci Antelminelli Lucensis Ducis una cum*
Etrusca Versione G. Dati nunc primum vulgata
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- 7021 TEIXEIRA (P.) *Relacionee d'el Origen, Descendencia y Succession de*
los Reyes de Persia y de Harmuz, y de un Viage hecho por el
mismo Autor desde la India Oriental hasta Italia por Tierra
RARE, half russias 8vo. *Amberes*, 1610
 Colonel Stanley's copy sold for £7 7s.
- 7022 Teleki de Szek (S. Comitis) *Bibliotheca Pars prima Anctores Clas-*
sicos et Scriptores Ecclesiasticos veteres complexa, fine portrait
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- 7023 TELESCOPES, &c. Green (W.) on *Telescopes, plate, London*, 1778—
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 Glass Français, *Paris*, 1811—Mendoza Rios (J. de) on a reflecting
 Circle, *plates, London*, 1801—Cavallo (T.) on the Micrometer, *ib.*
 1793—Rowning (J.) *Optics, ib.* 1743 8vo. and 4to. (6)
- 7024 TELESCOPES. Newton (Sir I.) on *Reflecting Telescopes*—Cavallo
 (T.) on the Micrometer, *London*, 1793—Edwards (J.) *Metals of*
Telescopes—Rand (C.) *Military and Naval Telescope, London*, 1799
 —Green (W.) on *Telescopes, ib.* 1778—Two Manuscripts on *Tele-*
scopes 8vo. (7)

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The books forming the Library of J. A. De Thou are eagerly sought after by amateurs on account of their beautiful bindings. The mere titles of the extremely valuable Manuscripts alone fill 103 pages.
- 7095 THUCYDIDE, L'Hystoire de la Guerre qui fut entre les Peloponesiens et Atheniens, translatee par Claude de Seyssel
black letter, scarce, fine copy, ruled folio. Paris, F. Regnault, s. d.

- 7006 THUCYDIDE, Histoire de la Guerre qui fut entre les Peloponnesiens et Atheniens, translatee par C. de Soyssel lors Evêque de Marseille et depuis Archevesque de Turin
black letter, fine copy, rare 4to. Lyon, Fr. Juste, 1534
- 7007 Thucydide, delle Guerre fatte tra Popoli della Morea e gli Atheniesi, tradotto per F. di Soldo Strozzi, *Vinegia, V. Faugria*, 1545—Fontano (J.) della Guerra di Rhodi, libri III, trad. per M. F. Sansovino, *ib.* 1545, *half vellum* 8vo. in one vol.
Fontano's Account of the Siege of Rhodes is very scarce, and contains at end, as additions, "Commentario dell' Isola di Rhodi e dell' Ordine de Cavalieri di T. Adameo; de i Venti e della Bussola da navigare (colla Figura) di G. Quintino a Soto; e Descrittione dell' Isola di Malta di Quintino.
- 7008 Thucydide, delle guerre fra i popoli della Morea et gli Atheniesi, tradotto per F. di Soldo Strozzi, *calf, Vinegia, Giolito*, 1563—Thucydide, Storia, 2 vol. in 1, *half russia, Roma*, 1789—Opere di Senofonte Ateniesio, tradotte dal Greco da M. A. Gandini, 3 vol. *calf, Verona*, 1736-37—Ditto Candiotto et Darote della Guerra Troiana, tradotti per Thomaso Porcacchi, *vellum, from the Libraries of Consul Smith and the Marquis of Donegall, Vinct. Giolito*, 1570—Porcacchi (T.) Il Primo Volume delle Cagioni delle Guerre Antiche, *Vinegia, Giolito*, 1565 4to. 7 vol.
- 7009 Thucydides de Belle Peloponnesiaco, Gr. et Lat. cum Scholiis Græcia, et cum Notis H. Stephani, J. Hudsoni, suisque edidit C. A. Dukerus, *maps folio. Amstelardani*, 1731
- 7100 Thurni (A.) Hippocratis et Galeni Defensio adversus Hieronimum Fracastorium de Causis Dierum Criticorum 4to. *a. l. et a. (circa 1540)*
- 7101 Thurneisser (L.) Erfüllung der Vorheissung welche von ihm zu Berlin, Anno 1580, zu leisten beschehen, *woodcut portrait and curious plates, including woodcut view of EDINBURGH* 4to. Nürnberg, 1581
black letter, fine copy, rare
A very curious work, unknown to Lalande, in which the author professes to explain the hidden sense of the curious characters (Arabie, Syriac, Æthiopic, &c.), abbreviations, and secret meaning used by him in his Distillations, Cures, Prognostications, Writings, and all other Dealings, in answer to the Cavillings of Theologians, Philosophers, Physicians, Mathematicians, Nobles, Citizens, and Peasants.
- 7102 Thylessii (A.) Poemata, *rare (see Brunet), Roma*, 1524—Thylessii (A.) de Coronis Libellus, *scarce, ib.* 1525 4to. (2)
- 7103 Tibaldeo (M. A.) Opere Amoroze, con le sue Stanze nuovamente aggiunte, reviste, & con ogni diligenza corrette, & ristampate, *woodcut on title, old brown morocco; from the Library of the Prince de Soubise* 8vo. Vinegia, 1557
A scarce edition, not mentioned by Brunet or Quadrio.
- 7104 Ticozzi (S.) Vite degli (otto) Pittori Vecellj di Cadore cominciando da Tiziano, *with autograph of B. R. HAYDEN, the celebrated Painter, half calf* 8vo. Milano, 1817
- 7105 Tilladet (Abbé de) Dissertations sur diverses Matières de Religion et de Philologie (sur Hon. d'Urfé, sur les ana, sur les comètes, sur la philosophie de Descartes, etc.), 2 vol. *old French red morocco, gilt edges, with arms stamped in gold on sides* 12mo. Paris, 1712
- 7106 Timæi Sophistæ Lexicon Vocum Platoniarum, Gr. cum notis nunc primum edidit D. Ruhnkensius, *uncut, Lugd. Bat.* 1754—Nomina

- Marcellus de Proprietate Sermonum et Fulgentius Placides de Prisco Sermone, *Antverpiæ, C. Plantinus*, 1565—Vorrri Flacci (M.) et Sexti Pompei Fosti Fragmenta, edidit A. E. Egger, *presentation copy, with the editor's autograph inscription, Parisiis*, 1838—Siebell (C. G.) de Æschyli Persis Diatribe, *Lipsiæ*, 1794 8vo. (4)
- 7107 TIME-KEEPERS AND DIALS. Clerke (G.) The Spot-Dial, *London*, 1687—On the double Horizontall Dyall, *ib.* 1636—Dialling made Easy, *Oxford*, 1692—Mudge (T.) on Mudge's Time-Keepers, *London*, 1792—Watson (W.) on Time, *ib.* 1785 8vo. (5)
- 7108 TIME-KEEPERS AND DIALS. Earnshaw (T.) on Chronometers, *presentation copy, London*, 1804—Wright (G.) on a Universal Dial, *ib.* 1781 (2 copies)—Jones (W.) on a true Meridian Line, *ib.* 1816 (2 copies)—Le Roy, Method of Measuring Time at Sea, *plates, ib.*—On Time-Keepers, *ib.* 1806 (3 copies)—Barbot Du Plessis, sur la possibilité d'une Machine à Oscillations Croissantes, *scarce, Paris*, 1783 8vo. (10)
- 7109 TIME-KEEPERS AND DIALS. Ellicott (J.) on two Pendulum Clocks, *London* (2 copies)—On Harrison's Time-Keeper, *plates, ib.* 1767—Atwood (G.) on the Vibration of Watch Balances, *presentation copy, ib.* 1794—Arnold (J.) on a Pocket Chronometer, *ib.* 1780—Harrison and Le Roy's Marine Watches, 2 parts, *London & Paris*, 1768 4to. (8)
- 7110 Tiraboschi (H.) Vetera Humiliatorum Monumenta Annotationibus ac Dissertationibus Prodromia illustrata, 3 vol. *scarce, vellum 4to. Mediolani*, 1760-68
An important work, full of interesting biographies and documents from the XIIIth Century to the XVth, in which this powerful and formerly illustrious Ecclesiastical Order was suppressed in consequence of the abominations discovered amongst its members.
- 7111 Tiraboschi (G.) Vita (e lettere inedite) del Conte D. Fulvio Testi *uncut 8vo. Modena*, 1780
- 7112 Tiraboschi (G.) Bibliotheca Modenese o Notizie della Vita e delle Opere degli Scrittori nati degli Stati del Duca di Modena, 6 vol. *4to. Modena*, 1781-86
A Classical work by the celebrated author of the Literary History of Italy.
- 7113 Tiraboschi (G.) Storia dell' Augusta Badia di S. Silvestro di Nonantola: aggiuntori il Codice diplomatico della medesima, illustrata con Note, 2 vol. *map and plates, calf folio. Modena*, 1784-85
A celebrated work, full of unpublished documents from the XIth Century downwards.
- 7114 Tiraboschi (G.) Riflessioni su gli Scrittori Genealogici (with interesting documents), *scarce, uncut 8vo. Padova*, 1789
- 7115 Tiraboschi (G.) Memorie Storiche Modenesi col Codice Diplomatico illustrato con Note, 4 vol. *LARGE PAPER, uncut, scarce 4to. Modena*, 1793-94
An important work, containing an immense number of unpublished documents of the VIIIth and subsequent Centuries.
- 7116 Tiraboschi (G.) Storia della Letteratura Italiana coll' Indice generale, 9 vol. in 16, *half calf 8vo. Firenze*, 1805-13
Best edition of this excellent biographical and bibliographical work, with valuable Addenda herein published for the first time. The 16th volume contains a general Index.

- 7117 Tiraboschi (G.) Dizionario topografico-storico degli Stati Estensi, 2 vol. *uncut* *royal 4to.* Modena, 1824-25
A very important work by the celebrated Author of the Literary History of Italy.
- 7118 Tiraboschi (G.) Lettera all' Rev. N. N. Autore delle Annotazioni aggiunte alla edizione Romana della Storia della Letteratura Italiana (a very curious and masterly piece of polemic controversy), Modena, 1785—Gottshed (J. C.) de Temporibus Teutonicorum Vatum (interesting to the collector of old German Metrical Romances), Lipsia, 1752—Baruffaldi (G.) Museo Volpiano, Baccanale d'un Accademico Intrepido, *plate*, Ferrara, 1720—Castiglioni (Principe L. Gonzaga) il Letterato buon Cittadino colle Note dell' Abate L. Godard, *fine portrait by G. Volpato*, Roma, 1776—Ciampii (S.) Fera Varsaviensis, *presentation copy from the author, with his autograph inscription and emendations*, Varsavia, 1818—Cimorelli (M.) Saggi di Belle Lettere Italiane, Napoli, 1826—Fontanini (Giusto) Della Eloquenza Italiana libri II, *vellum*, Roma, 1726 *4to.* 7 col.
- 7119 Tiraboschi. Lombardi (A.) Elogio del Cav. G. Tiraboschi *uncut* *8vo.* Modena, 1796
- 7120 Tiraboschi. Saccarelli (C. A.) Compendio della Vita di Girolamo Tiraboschi, *vellum* *8vo.* Roma, 1757
- 7121 Titz (H. G.) Disquisitio de inelyto Libro Poetico Theuerdanek (in the Appendix there is a triple Key to this celebrated Poem), *plate of his medal* *4to.* Altdorff, 1719
- 7122 Tivoli. Cabral (S.) e Fausto del Re, delle Ville e de' piu' notabili Monumenti Antichi della Città e del Territorio di Tivoli (a curious work, describing the Ville of Orazio and Mecenate, le Isole Natanti, &c.), *map, half calf* *8vo.* Roma, 1779
- 7123 Tivoli. Giustiniani (M.) de' Vescovi e de' Governatori di Tivoli Libri due, *vellum* *4to.* Roma, 1665
- 7124 Toeci (P. F.) Parere intorno al Valore della Voce Occorrenza "Scritto con leggiadria" (Gamba) *4to.* Firenze, 1707
- 7125 Toderini (G. B.) Letteratura Turchesca, 3 vol. *uncut* *8vo.* Venezia 1787
A very curious and interesting work, containing in vol. I. much valuable information respecting the mathematical and scientific knowledge of the Turks. The portion relating to Music is illustrated with two engravings of the notes. The second volume treats of Academies formed by the Sultans and of the Public Libraries, followed by a Dissertation on two ancient Alcorans and some Cufic Coins, and concluding with a Turkish Catalogue of the Library of the Seraglio. The third volume is devoted to the "Tipografia Turca," and gives a bibliographical account of Works printed at Constantinople.
- 7126 TODI. Possevino (G. B.) Vite de Santi et Benti di Todi con la Traslatione solenne di cinque Corpi loro et molto Rime in essa fatte *vellum* *4to.* Perugia, 1597
- 7127 Tollii (J.) Epistolæ Itinerariæ, cura et studio H. C. Henninii, *plates and facsimile*, Amsteladami, 1700—Ejusdem Insignia Itinerarii Italici quibus continentur Antiquitates Sacræ, *Traj. ad Rhen.* 1696 *4to.* 2 vol. in 1
The work entitled "Insignia" contains Gregorii Nazianzeni Carmina Cygneæ inedita; Euthymii Zagabeni Victoria de Massalianis; Formula Receptionis Manichæorum; Theodori Studite Testamentum; and S. Macarii Alexandrini Sermo de Excessu Justorum, all in Greek, with Latin version. The *Epistolæ* contain much information respecting manuscripts, &c. At page 34 there is the figure of the ancient German idol Buthericus, which was made to perform a miracle by the means of steam.

- 7128 Tolomei (C.) Versi, et Regole de la nuova Poesia Toscana
vellum 4to. Roma, Antonio Blado d'Asola, 1539
One of the rare copies, containing the Medal of Victory on the title-page. Besides the Poems of Tolomei, this volume contains Verses by A. Renieri, P. Gualterio Aretino, G. Zuccarelli, G. Vieri, &c. &c. See on this scarce volume a long note in Singer's Catalogue, part III, lot 2167.
- 7129 Tolomei (C.) Lettere, con una breve Dichiarazione in fine di tutto l'Ordine de l'Ortografia (Singolare) di questa opera
scarce 4to. Vinegia, G. Giolito, 1547
- 7130 Tomai (T.) Idea del Giardino del Mondo, *calf* 8vo. Vinetia, 1599
A very scarce and curious work, containing, amongst other secrets, "A conoscere se la Donna e gravida di maschio o di femina;" "Modo artificioso per generar maschio o femina;" "Quanti figliuoli deve havere una donna;" "A far ingravidar;" "delle Comete;" &c.
- 7131 Tomasini (J. P.) Petrarcha Redivivus; accessit Laura Brevis Historia, *frontispiece, portraits and plates, calf* 4to. Patavii, 1635
An interesting work, containing the Catalogue of the Manuscripts bequeathed by Petrarch to the Republic of Venice, and still in existence in 1633. GÖLSTITZ'S COPY, with his autograph inscription, "Dono Auctoris habet Abr. Gölzits 1637 Manu Elzeviriana Leyde."
- 7132 Tomasini (J. P.) Bibliotheca Patavinae et Venetae Manuscriptae Publicae et Private, quibus diversi Scriptores hactenus incogniti recensentur, ac illustrantur, 2 vol. in 1 4to. Utini, 1639-50
A very scarce account of the various MSS. in the public and private Libraries of Padua and Venice, including those formerly in the possession of Petrarch.
- 7133 Tomasini (J. P.) Elogia Virorum Illustrum, *portraits, including one of John Barclay a Scotchman, Theophilus Folengus (Merlino Coccajo), etc. vellum* 4to. Patavii, 1644
- 7134 Tommasini (G.) della Infiammazioni e della Febbre continua Considerazioni Patologico-Pratiche, 3 vol. 12mo. Bologna, 1827-28—Tommasini (G.) sul Cholera-Morbus Nozioni Storiche e Terapeutiche ed Istruzioni Sanitarie, 8vo. Parma, 1831—Manni (P.) Manuale pratico per la Cura degli apparentemente morti; premessevi alcune Idee generali di Polizia Medica, per la tutela della Vita negli asfittici, 8vo. Napoli, 1835—Bufalini (M.) Cienlate intorno alla Medicina Analytica e breve avviso, 12mo. Firenze, 1833—Malacarne (V.) Dialoghetti per istruzione delle Levatrici Idiote, 8vo. Padova, 1808—Nanson (L. T.) Considerazioni della riunione immediata delle ferite, dei suoi vantaggi ed inconvenienti, 8vo. Venezia, 1834 (8)
- 7135 Tondi (B.) La Monarchia Austriaca *fol.* Napoli, 1694
- 7136 Tookeri (G.) Chariema sive Donum Sanationis 4to. Londini, J. Windet, 1597
A curious historical defence of the power of English Kings to touch for the King's evil, dedicated to Queen Elizabeth, who, by the author, is said to have inherited this wondrous gift, and to possess it in a like manner as the kings of France are said to have had the gift to *guérir les écrouelles*.
- 7137 TOPOGRAPHY. Smith (Dr. J.) Stone Henge, *plate, Salisbury, 1771—* Moore (J.) Hundred of Aveland, *plates, Lincoln, 1800—* Henth (C.) Tintern Abbey, *Monmouth, 1806—* Guides to Weymouth, Bath, Bognor and Oxford 4to. and 8vo. (7)
- 7138 Toppi (N.) Bibliotheca Neapolitana col' Aggiunta e Supplimento, 2 parts in 1, *from the Library of H.R.H. the Duke of Sussex* *scarce, half blue morocco* folio. Napoli, 1678
Including lives of Gloriosi, Porta, Giordano Bruno, &c.

- 7139 **Toppi (N.)** Addizioni copiose di Lionardo Nicodemo alla Biblioteca Napolitana del Dottor N. Toppi, *vellum folio. Napoli, 1683*
These Additions are even rarer than the work of Toppi itself. They were attributed to the celebrated Magliabechi.
- 7140 **TORINO.** Ragioni della Sede Apostolica nelle presenti Controversie colla Corte di Torino, 4 vol. *folio, 1732*—Scritture che sono state secretamente distribuite dalla Corte di Roma agli Cardinali per avere il loro Sentimento sulle Controversie con quella di Torino e Risposta alle medesime, *folio, Torino (1733) folio. 5 vol.*
A complete collection of the documents relating to the dispute between the Pope and the King of Sardinia. At the present time this is a collection of GREAT IMPORTANCE.
- 7141 **TORINO.** Tesauo (Conte E.) Historia dell' Augusta Città di Torino seguita da G. P. Girolodi, *frontispiece folio. Torino, 1679*
- 7142 **TORNORUPPI (J.)** In Auli Persii Flacci Satyras Notæ, Commentarius in Claudiani Panegyricum Honorio et Notationes in Somnium Scipionis, 2 vol. in 1, *L. E. Bigot's copy, with his book-plate vellum 4to. Lutetia, opud C. Morellum, 1601*
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- 7144 **Torricelli (E.)** Opera Geometrica, *numerous diagrams calf 4to. Florentia, 1644*
- 7145 **TORTURE.** Ameno (L. M. de) Practica Criminalis illustrata cum Formulario, 2 parts in one vol. *vellum folio. Medioloni, 1702-3*
This work contains the most detestable and cool description of the various sorts of torture, and its application. In one of the chapters the case of a man sleeping, whilst tortured, is taken into consideration.
- 7146 **TORTURE.** Bernhardt (M.) de Tortura ex Foris Christianorum prescribenda, *uncut 4to. Italia, 1705*
- 7147 **TORTURE.** Clari (Julii) Opera omnia, sive Practica Civilis atque Criminalis cum doctissimis Additionibus, notis et Animadversionibus J. B. Baiardi, B. Rosignoli, &c. &c. *vellum folio. Geneva, 1666*
. On the fly-leaf is the following inscription: "Ex libris Eruditissimi Viri Antonii Magliabechi." A considerable portion of this large volume is devoted to torture. One of the prescriptions relating to it is "Torqueri prius debet qui habet malum pronomen et physiognomiam."
- 7148 **TORTURE.** Lamprecht (G. F.) de Tortura *4to. Italia, 1783*
- 7149 **TORTURE.** Nicolas (A.) Si la Torture est un Moyen seur à verifier les Crimes secrets *8vo. Amsterdam, 1682*
A powerful but unsuccessful attempt to induce Louis XIV to abolish the torture. The work is now very scarce, and much sought after by collectors.
- 7150 **TORTURE.** Westphal (E. C.) Die Tortur der Griechen, Römer und Teutschen (an interesting historical work on an abominable subject) *8vo. Leipzig, 1785*
- 7151 **TOSCANA.** Angellicri Alticozzi (F.) Risposta Apologetica al Libro dell' antico Dominio del Vescovo d'Arezzo sopra Cortona, 2 vol. in 1 *uncut 4to. Livorno, 1763-65*
- 7152 **TOSCANA.** Bandini (A. M.) Lettere XII Fiesolane, *uncut, Siena, 1800*
—Benci (A.) Lettere intorno alle Cose notabili del Casentino o della Valle Tiberina, *Firenze, 1821 8vo. (2)*
- 7153 **TOSCANA.** Bianchini (G.) Notizie storiche intorno alla Sacratissima Cintola di Maria Vergine che si conserva nella Città di Prato (coll' istoria della Cattedrale ed antichi documenti) *uncut 4to. Prato, 1795*

- 7154 TOSCANA. Brocchi (G. M.) Descrizione della Provincia del Mugello: aggiuntavi un' antica Cronica della Nobil Famiglia da Lutiano (con documenti), *cuts of inscriptions, arms, seals, &c.*
half calf 4to. Firenze, 1748
 Moreni describes this work as "rara." The "Antica Cronica" was written by Ser Lorenzo di Ser Tano da Lutiano, and extends from 1366 to 1408.
- 7155 TOSCANA. Brunetti (F.) Codice Diplomatico Toscano, Parte I in 2 vol. & Parte II tomo I (all published) *facsimile, uncut, 4to.* Firenze, 1806-33
 An important work, containing a great number of papyri and diplomata from the year 684 to 813.
- 7156 TOSCANA. Camici (I. M.) Ossequi Letterari (coll' istoria delle antiche famiglie Toscane e documenti inediti), *M.S. notes, uncut, Firenze, 1760*
 —Cocchi (A.) dei Bagni di Pisa, *map, plans & plates, 4to.* 1750—
 Cartegni (G. B.) Trattato de Venti e del Sito della Città di Pisa, *uncut, Pisa, 1628* 4to. (3)
- 7157 TOSCANA. Cantini (L.) Saggi Istorigi d' Antichità Toscane (con documenti inediti), 9 vol. *numerous cuts of arms*
uncut 8vo. Firenze, 1796-98
 A scarce and very important work for the mediæval history of Tuscany.
- 7158 TOSCANA. Cattani (F. de, Vescovo di Fiesole) Vite dello Invittissimo Martire Santo Romolo primo Vescovo di Fiesole et di più altri Santi Vescovi suoi Successori, *vellum* 4to. Firenze, 1578
 A work of such rarity that Negri supposes it to have been written in Latin, and still lying concealed in Manuscript, unpublished. Amongst the other lives it contains that of S. DONATUS OF SCOTLAND.
- 7159 TOSCANA. Cesaretti Agostiniano (A.) Serie Cronologica de Vescovi della Diocesi di Populonia e Massa Marittima (con documenti fino dall' anno 590) *with pedigrees, uncut* 4to. Firenze (1781)
- 7160 TOSCANA. Compendio dello divozioni, e meraviglie del Sacro Monte della Verna, *woodcut and folding view, 12mo.* Loretto, 1795—Compendio ragionato storico-geografico-politico del Gran-Ducato di Toscana, *maps, half calf, royal 8vo.* Venezia, 1785—Cordero di S. Quintino (G.) Della Zecca e delle Monete degli' Antichi Marchesi della Toscana, *plate, uncut, 8vo.* Pisa, 1821—Corvini (P. Odoardo) Ragionamento Istorigico sopra la Valdichiana in cui si descrive l'antico, et presente suo stato, *with a large folded map, 4to.* Firenze, 1742 (4)
- 7161 TOSCANA. Compendio di Pisa illustrata (di A. Morrona) *map and plates, calf, Pisa, 1798*—Pocci (G. A.) Relazione delle Cose più notabili della Città di Siena (including the libraries and the celebrated Missals) *Siena, 1752*—Faluschi (G.) Relazione delle Cose notabili della Città di Siena, *plates, Siena, 1815*—Marchio (V.) Il Forestiere informato delle Cose di Lucca (an interesting work for the history of arts), *vellum, Lucca, 1721* 8vo. (1)
- 7162 TOSCANA. Elogi degli Uomini illustri Toscani (Dante, Galileo, Vespucci, etc. con un Saggio della storia scientifica della Toscana) 4 vol. 8vo. Lucca, 1771-74
- 7163 TOSCANA. Fiorentini (F. M.) Memorie di Matilda la Gran Contessa, Propugnacolo della Chiesa, con le particolari Notizie della sua Vita, (valuable for the history of the 10th and 11th Centuries), *frontispiece rare, vellum* 4to. Lucca, 1642
- 7164 TOSCANA. Foggini (P. F.) Verna Historia di S. Romolo Vescovo o Protettore di Fiesole 4to. Roma, 1712

- 7165 TOSCANA. Fontani (A. E.) Viaggio Pittorico della Toscana, 4 vol. *numerous views, calf gilt* 12mo. Firenze, 1817-18
- 7166 TOSCANA. Forti (C. G.) Catalogus Agiologicus Etruscus seu de Sanctis ac Beatis Etruriae *calf* ("Rarissimo," Moreni) 12mo. Roma, 1731
- 7167 TOSCANA. Galluzzi (R.) Istoria del Granducato di Toscana sotto il governo della Casa Medici, 7 vol. *portrait* 12mo. Livorno, 1820-21
- 7168 TOSCANA. Garampi (G.) Illustrazione di un antico Sigillo della Garsagnana (con indagini sul Latino Barbaro e l' Origine della Rima) *plates, vellum* 4to. Roma, 1759
- 7169 TOSCANA. Gattolini (Jacopo) Documenti per la vera Istoria di San Romolo Vescovo e Martire di Fiesole, *plates uncut* 4to. Venezia, 1745
- 7170 TOSCANA. Gherardi Dragomanni (F.) Memorie della Terra di S. Giovanni nel Val d'Arno Superiore (con biografie e documenti inediti), *privately printed, uncut* 8vo. Italia, 1833
- 7171 TOSCANA. Giachi (A. F.) sopra lo Stato Antico e Moderno di Volterra (e specialmente sulla storia ecclesiastica ed artistica) *uncut* 4to. Siena, 1796
- 7172 TOSCANA. Giani (A.) Vera Origine del Sacro Ordine de Servi di Santa Maria con un Catalogo de' Reverendissimi Generali *fine copy in limp vellum* 4to. Firenze, 1591
Bound up at end is the same author's "Sacri Trilogii de Divina, Coelesti et Ecclesiastica Hierarchia Assertiones Theologicae" printed at Florence in 1590.
- 7173 TOSCANA. Governo della Toscana sotto il Regno di Sua Maestà il Re Leopoldo II
PRINTED ON BLUE PAPER (*carta azzurrina*) rare 4to. ivi, 1790
This is the first edition of this famous work, in which the celebrated *Riforma Leopoldina* is fully described.
- 7174 TOSCANA. Gozzini (V.) Monumenti Sepolcrali della Toscana, 47 *engravings, by G. P. Lavinio, uncut* folio. ivi, 1819
A splendid work, exhibiting the most ancient and beautiful sepulchral monuments of Tuscany.
- 7175 TOSCANA. Guazzesi (Cav. L.) dell' antico Dominio del Vescovo di Arezzo in Cortona, *uncut* 4to. Pisa, 1760
- 7176 TOSCANA. Guazzesi (Cav. L.) Dissertazioni (intorno agli Anfitreati della Toscana, intorno alla disfatta di Totila Re de' Goti, etc.) *calf* 4to. ivi, 1761
- 7177 TOSCANA. Magri (N.) Discorso Cronologico della origine di Livorno in Toscana, *vellum*, 12mo. Napoli, 1617—Ragionamento sopra la Valdichiana, *with the large folding map, uncut*, 4to. Firenze, 1742—Santi (G.) Voyage au Montamiana et dans le Siennois traduit par Bodard, 2 vol. *map and plates*, 8vo. Lyon, 1802 (4)
- 7178 TOSCANA. Malavolti (O.) Historia de' Fatti, e Guerre de' Sanesi, fino al Anno M.D.LV, 3 parts in 1 vol. *woodcut portrait vellum* 4to. Venetia, 1599
A most valuable work to the English collector, as it contains a full account of Sir John Hawkwood's campaigns. Moreni describes it as "scritta tutta con precisione e acume d'ingegno."

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- 7179 TOSCANA. Mancini (N.) Discorsi Istorici e Sonetti sopra l' Antica Città di Fiesole i suoi uomini illustri, etc. 4to. Firenze, 1729
- 7180 TOSCANA. Mannucci (Aldo) Vita di Cosimo de' Medici Gran Duca di Toscana, frontispiece (attributed to Agostino Carracci), woodcut capitals and map of Tuscany, vellum, scarce folio. Bologna, 1586
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7256 Trutuetter (Jodoci) Summa totius Logice: quod opus majus appelli-
 tare libuit, ex dogmatibus veterum recentiorumque omnium in
 Gymnasio Erphordiensi compilatis, in the original pigskin binding,
scarce 4to. Erphurdia, expressum ex eis litteris ab Lupambulo
Schenck, in arte sua adhuc Novitio, 1501

7257 Turcs. Cambini (A.) Commentario della Origine de' Turchi et Im-
 perio della Casa Ottomanna, &c. I. et a. (Venetia, circa 1540)—Jorio
 (P.) Commentario de le Cose de' Turchi, Venetia, 1540—Giovann
 Andrea gia Moro et Alfagui hora Christiano e Sacerdote, Opera
 chiamata Confusione della Setta Machumetana, tradotta in Italiano
 per Dominico de Gaztelu, *Seviglia (Venetia)* 1540 (*a collection of*
scarce tracts) 8vo. in one vol.

7258 Turcs. Cambini (A.) Commentario della Origine de' Turchi et Im-
 perio della Casa Ottomanna, &c. I. (Vinegia) 1540—Menavino (G. A.)
 I cinque libri della Legge, Religione, et Vita de' Turchi. Oltre ciò
 una Prophetia de' Mahomettani, &c. (in lingua Turchesca) Vinegia,
 F. Valgrisi, 1548—Spandugnano (T.) delle Historie et origine de
 Principi de' Turchi, ordine della Corte, loro rito et costumi (first
 edition, rare. Haym only mentions one of Fiorenza, 1552), Lucca,
 1550—Svendi (L.) Parere come si possa resistere a' Turchi, *scarce*,
vellum, Ferrara, 1600—Chiti (B.) le Trionfanti e segnalate Vittorie
 ottenute dallo Scrivano contro il Turco, *uncut*, Fiorenza, 1602 8vo. (5)

7259 Turcs. Denhoff (J. C.) Oracion a N. S. P. Innocencio XI en ocasion de
 presentar a Su Santidad el Estandarte Otomano, Madrid, 1683—
 Relacion de la Victoria Insigne conseguida do las Armas de la Re-
 publica de Venecia contra el Exercito Otomano de la Morea, ib.
 1685—Relacion extraordinaria del escaramento executado a fuerca
 de Bombas, y Carcassas, en la Ciudad y Puerto de Tripoli por las
 Armas Maritimas de Sa Mag. Christ. ib. 1685—Confirmacion de la
 Gloriosa Vitoria conseguida de las Armas de la Republica de
 Venecia, Madrid, A. Roman. 1685—La Ley del Talion executada

- en los Incendarios, Tartaros, Crimenses y Precopenses, *Madrid*, 1684—Primeras Noticias de la Victoria de las Armas Imperiales contra el Exercito principal de la Potencia Otomana dirigido por Magdan Baia Seraskier, *ib.* 1685—Diario del sitio, y gloriosa expugnacion de la Ciudad de Coron, Capital de la Morea por las Armas de la Republica de Venecia, *ib.* 1685—Nuevas Singulares concernientes a la sola Guerra Sagrada contra Turcos, *Madrid, B. de Villadiego*, 1684—Gazeta generale del Norte Italia, y otras partes, *Madrid*, 1684 4to. (9)
- 7260 TURCS. Megiseri (H.) Institutionum Linguae Turcicae Libri IV, (containing Turkish Grammar, Dictionary and Proverbs) *autograph of DOMI, the celebrated writer on Music, "Jo. Baptistae Domii"* scarce calf 12mo. *Lipsia*, 1612
- 7261 TURCS. Sadoleti (J.) de Bello suscipiendo contra Turca ad Ludovicum Regem Galliarum Oratio, *uncut, rare in this state, Rome*, 1514—Lucini (J. B.) Oratio de Vienna ab Obsidione liberata, *with the author's autograph corrections, uncut, Florentia*, 1684—Donati (H.) ad Caesarem pro Re Christiana Oratio, *Venetis*, 1501—Mureto (M. A.) Oratione dopo l Ritorno in Roma di M. A. Colonna da la Vittoria di Maro contra Turchi, *Roma, Heredi di A. Blado (ex Typi Aldini)* 1571—Ammirato (S.) Orazione scritta alla Nobilta Napoletana confortandola ad andar alla Guerra d' Ungheria contra i Turchi, *scarce, Fiorenzi, Heredi di J. Giunti*, 1594 4to. (5)
- 7262 TURIN. Miscellanea Philosophico-Mathematica Societatis privatae Thurinensis, 5 vol. *plates, very scarce, Augustae Taurinorum*, 1759-73—Mémoires de l'Académie Royale des Sciences Années 1784-1800, 6 vol. *plates, ib.* 1786-1801—Mémoires de l'Académie des Sciences, de Littérature et des Beaux Arts de Turin, 1801-1810—Sciences Physiques et Mathématiques, 5 vol. *plates—Littérature et Beaux Arts*, 5 vol. *plates, ib.* 1803-13—Mémoires de l'Académie Royale des Sciences de Turin, pour 1813-14, *ib.* 1816—Memorie della Reale Accademia delle Scienze di Torino, 18 vol. *plates, those of Natural History coloured, Torino*, 1818-38—Memorie della Reale Accademia delle Scienze di Torino. Serie seconda. Tomo I, *plates, ivi*, 1839, *uniform, half calf extra* 4to. together 41 vol. A very valuable collection, containing most important Mathematical Memoirs, by Lagrange, Plana, Bidone, etc.
- 7263 TURRI (R. De) Dissidentis desciscens receptaque Neapolis libri VI. (a scarce work relating the Insurrection of Masaniello) *cellum* 4to. *Inusit.* 1651
- 7264 TYARD (Pontus de) Discours du temps, de l'an et de ses parties (*unknown both to Brunet and Lalande*) 4to. *Paris, Mammert Patisson*, 1578
- 7265 TYRME (T.) Dialogue philosophicall wherein Nature's Secret Closet is opened and the Causes of all Motion shewed, &c. *woodcut of the Spheres, scarce (unknown to Lalande)* 4to. *London*, 1612
- 7266 UDO. Vita Udenis Episcopi incipit feliciter. Explicit miserabilis vita vdonis episcopi *small 4to. s. l. & a. (circa 1470)* A very rare tract, apparently from the press of Ulrich Zell at Cologne. It details the scandalous enormities of Udo, Archbishop of Meydenbarch, with the Abbess of Lillenthal, &c.
- 7267 Ugonii (Pompeii) Oratio in anniversariis Exequiis Leonis X Romani Gymnasii Fundatoris habita Anno 1586 4to. *Rome*, 1587 Mentioning the Anniversary Oration for 1587, printed at Rome in 1588, Moreni calls it "rarissima," and observes, "Questa Orazione no suppone un' anteriori che io non ho veduta."

- 7268 Ulloa (A.) La Historia dell' Impresa di Tripoli di Barberia, della Presa del Pegnon di Velez della Gomera in Africa et del Successo della Armata Turchesea sopra Malta, *rare, vellum* (Venetia, Aldo, 1566)—Ulloa (A.) Vita del Gran Capitano Don Ferrante Gonzaga, Principe di Molfetta, *half bound, Venetia, N. Bevilacqua, 1563*—Ulloa (A.) Vita et Fatti dell' Imperatore Carlo Quinto, et Historie Universali del Mondo, de' suoi Tempi, *portrait, vellum, Venetia, 1606* 4to. (3)
- 7269 Ulstadil (P.) Cælum Philosophorum seu de Secretis Nature Liber, *woodcuts of stills and of implements used by distillers* folio. Friburgi Helvet. 1525
- 7270 Ulug Beigi Epochæ Celebrioris Arabice et Lat. cum Commentariis J. Gravii 4to. 1650
- 7271 Umbria. Farulli (P.) Cronistoria dell' Abbazia di S. Croce della Fonte dell' Avellana nell' Umbria dell' Ordine Camaldolese 4to. Siena, 1723
- 7272 Urbani Bellunensis Institutiones Græcæ Grammaticæ, with the two leaves of Castigationes Errorum 4to. Venetiis in Ædibus Aldi Manutii Romani, 1497
First edition of the first Greek Grammar, written in the Latin language, and of the greatest rarity, having been bought up on its appearance with such avidity by scholars, that Erasmus in one of his letters, written in 1499, informs us that even then he found it impossible to procure a single copy. Renouard thus notices this edition, "Ce livre est extrêmement rare," and this is borne out by the fact of a copy in Sir Mark Sykes's sale having produced £12. 15s. The real name of the author, who was tutor to Leo X, was Urbano dalle Fosse. This copy is perfectly bound and complete, and is one of those in which at the end of the fourth page has the *Ave Maria* in Greek (see Brunet).
- 7273 URBINO. Commentario degli Uomini illustri di Urbino (with Lives of several Mathematicians, such as Commandino, Baldi, Giorgi, Oddi, Teofili, &c.) 4to. Urbino, 1819
- 7274 URBINO. Mutio (G.) Historia de' Fatti di Federico di Montefeltro Duca d'Urbino (nel Secolo XV), *portrait, calf, Venetia, 1605*—URBINO. Abati Olivieri (A. degli) Ragioni del Titolo di Provincia Metaurense dato alla Legazione detto volgarmente di Urbino, Napoli, 1771 4to. (2)
- 7275 Usingen (B.) Libellus de falsis Prophetis. De Celibatu Sacerdotum et de Matrimonio eorum nec non Monachorum exiticiorum. Responsio ad Sermonem Langi quem fecit in Nuptiis Culsameri Sacerdotis. Contra factionem Lutheranam, *frontispiece, with the monogram F. B. very rare* 4to. Erphurdie, 1525
- 7276 Uslenghi (C. M.) La Superbia punita in Absalone posto in Musica da G. Valentini, *the dedication copy to A. Albani, with his arms on sides* 4to. Roma, 1705
- 7277 Uxbridge. Letter from Sir T. Fairfax, and a Council of War *uncut* 4to. London, 1647
- 7278 Vacani (C.) Storia dello Campagne e degli Assedj degl' Italiani in Spagna dal 1808 al 1813, 6 vol. *maps* 8vo. Firenze, 1827
- 7279 Valeriani (L.) Leggi delle Dodici Tavole esaminate secondo i Principi e le Regole della Politica, *portrait, presentation copy, with autograph inscription of the author* 4to. Firenze, 1839
- LARGE PAPER, *uncut* royal 8vo. Firenze, 1839
A valuable work on the ancient Roman Laws, the Latin text of which, with Italian translation, will be found at end.

- 7280 Valerii Flacci Argonautica. Io. Baptistæ Pij Carmen ex quarto Argonauticon Apollonij. Orphei Argonautica
veau fauve gilt *Sco. Venetiis, Aldus, 1523*
Fine copy, with the name of the celebrated *Tabourot des Accords*, and his devices (*à tous accords and n'y trop n'y rien*) in his autograph on the title.
- 7281 Valerii Maximi Factorum Dictorumque memorabilium Libri IX. Præterea Cæii Titii Probi in decimum Lib. hujus Operis Epitome
ancient binding of C. Thenn, dated 1545 *Sco. Moguntie, 1544*
- 7282 Velerii (L.) de Centro Gravitatis Solidorum Libri tres, *Roma, 1604*—
Ejusdem Quadratura Parabolæ per simplex falsum, *ib. 1606*
cellum *4to. in one vol.*
With MS. corrections in the autograph of the author himself, who probably gave it to Antonio Santini, the pupil of Galilei, as his autograph signature is on the title-page. The author was the friend of Galilei, who surnamed him "l'Archimede della sua Eta."
- 7283 Valerio (A. Senatore Veneto) Historia della Guerra di Candia
half bound *4to. Venezia, 1679*
- 7284 Valerio Massimo Volgare, *cellum, Venetia, 1537*—Suetonio, Vito de dodici Cæsar, tradotte per M. P. del Rosso, *cellum, Venetia, G. Griffio, 1554*—Floro (L. G.) Historie Romane, e le Notitie del Mondo di L. Ampelio volgarizzate dal S. Conti, *calfs, Roma, F. Muscardi, 1639*—Cornelio Nepote, Vita degli Eccellenti Comandanti, *Venezia, 1776*—Giustino nelle Istorie esterne di Trogo Pompeo, 2 vol. *Roma, 1809* *Sco. (6)*
- 7285 Valerius Probus et Petrus Diaconus de Notis Romanis; Demetrius Alabaldus de Minutiis, Ponderibus et Mensuris; Ven. Bedæ de Computo per Gestum Digitorum de Loquela et de Ratione Unciarum; Leges XII Tabularum; Leges Pontificiæ; &c. &c. Hæc omnia nunc primum edita, *scarce, fine copy, cellum 4to. Venetiis, 1525*
Affording much information respecting the history of Arithmetic and its notations, including the Greek numerals as given by Bedæ.
- 7286 Vallæ (Georgii) de expetendis et fugiendis Rebus Opus, 2 vol. *woodcuts fine large copy, old red morocco, gausfré edges, with the arms of the Dauphin at corners and on back folio. Venetiis, Aldus, 1501*
A most splendid specimen of typography, and one of the finest productions of the Aldine press. The capital letters are filled in by hand, and are elegant specimens of Arabesque ornamentation. At the commencement of each volume is a coat of arms emblazoned in gold and colours. The work commences with "De Arithmetica Libri III," and then proceeds with music, geometry, astrology, physics, medicine, grammar, poetics, rhetoric, moral philosophy, &c. See Professor De Morgan's *Arithmetical Books*, and M. Libri's *Histoire des Sciences Mathématiques en Italie*. As it would require a volume to describe this immense scientific and literary Cyclopædia we must here content ourselves with pointing out only a few things important for the history of the sciences. In the *Arithmetic*, Valla speaking of the cypher says: "Quam voce barbara triphran vocant Indi (Indice siquidem omnes figuræ esse perhibentur)." In the *Mechanics* the treatise de *Spiritibus Mochinis* is very curious. In one of them steam is employed to get motion according to the following rubric: "Lebete sub æstuanate globulum ad corodacum moneri . . . fervente lebete vaporem . . . in spherum incidentem." The first initial letters of the work is splendidly emblazoned in gold and colours, with the arms of an ancient possessor, and the motto *LAY ESPoir* in gothic letters.
- 7287 Valle (G.) Commentationes in Ptolomæi quadripartitum inque Ciceronis Partitiones et Tusculanas Questiones ac Plinii Naturalis Historiarum librum II, *MS. notes in a cotemporary handwriting folio. Venetiis, S. Bevilacqua, 1502*

- 7288 Vallo (Laurentii) *Allegantiae Minores, Die octavo Julii, 1470—Ægidii (de Columna) Romani (Fratrie) Tractatus de Peccato originali Mengi Blankelli Faventini ad Ducem Borsium Eatensem de Prestantia Philosophi et Juriconsulti, probably unpublished, as Mazzuchelli only mentions it as existing in MS.—Plutarchus Græcus de Liberie educandis per Guarinum Veronensem in Latinam orationem interpretatus—Sermones de Fortuna, de Honore, de Superbie Effectibus, de Avaritia, de Viduis, de Ira, &c.—Tractatus admirabilis de Peccato originali, &c.*

MANUSCRIPT ON PAPER

4to. SEC. XV.

In the original binding, ornamented with the peculiar blind tooling to be found on all the Manuscripts formerly in the library of the "Magnifico" LORENZO DE MEDICI, for whose use the pieces were probably transcribed.

- 7289 Vallo (Baptista de la) Libro intitolato Vallo pertinente ad militi con novi Capitoli di artificii de fuoco, woodcuts

very scarce, vellum

Seco. Venet. 1524

A very interesting work, with curious woodcuts. In the second book (chap. xiv.) suspension bridges are mentioned, which the author, however, considers dangerous (foliæ).

- 7290 Valle (Guglielmo della) Lettere Senesi sopra le Belle Arti, 3 vol. half bound

4to. Venezia, 1782 e Roma, 1785-86

A most important work for the history of the Fine Arts, full of ancient documents. The "Notizie sopra le Miniature" render it indispensable to collectors of illuminated manuscripts.

- 7291 Vallensis (Laurentii) Historiarum Ferdinandi Regis Aragonie Libri treis folio. Roma, in Ædibus Marcelli Silber alias Franck, 1520

- 7292 Vallet (P.) Brodeur ordinaire du Roi) Le Jardin du Roy Tres-Christien Louys XIII, frontispiece, portraits of Vallet and J. Robin, and 91 plates of flowers

original edition (see Brunet)

folio. Paris, 1624

- 7293 Vallotta (N.) Cicalata sul Fascino volgarmente detto Jettatura o Canzonette, portrait, uncut

Seco. Napoli, 1814

- 7294 Vallisnieri (A.) Lettere Critiche de' Corpi Marini cho su' monti si trovano; della loro origine, e dello stato del Mondo avanti il Diluvio, nel Diluvio, e dopo Diluvio, Venezia, 1728—Raccolta di varie osservazioni spettanti all' Istoria Medica e Naturale dal A. Vallisnieri, plates, ib. 1728—Vallisnieri (A.) Del' Origine delle Fontane, plates, uncut (a celebrated work), ib. 1728

4to. 2 vol.

- 7295 Valorii (N.) Vita Laurentii Medicei ad Leonem X Pontificem, cura et studio L. Mehus, nunc primum edita, uncut

Seco. Florentia, 1749

- 7296 Valtellina. Prospetto del Governo della Valtellina e delle sue Costituzioni fondamentali, uncut

Seco. Italia, 1791

- 7297 Valverde de Hamuseo (Joan de) Historia de la Composicion del Cuerpo Humano, first impressions of the fine engravings by Antonio SALAMANCA, and elegant woodcut capitals (including Leda and the Swan), fine copy in old morocco

folio. Roma, 1556

A favorite work with artists, unknown to Cicognara, and extremely rare, especially when, as in the present copy, the plates representing the organs of generation are not defaced. Early Spanish works printed in Italy are very scarce.

- 7298 Valverde (G.) Anatomia del Corpo Humano, fine plates vellum

folio. Vinctia, Giunti, 1606

- 7299 Van Berlicom (A.) Elementorum de Rerum Naturalium Gravitate, Pondere, Impulsu, Motu, Loco, et Motuum et Actionum Causis, Rationibus, ac Modis Libri XII, rare, vellum

4to. Roterodami, 1656

- 7300 Van Etten (H.) *Recreation Mathématique composée de plusieurs Problèmes plaisants et facétieux, plates*
8vo. au Pont. à Mousson, 1626
A very curious work, containing Problems on Indeterminate Analysis (wherein Bachet is quoted), Geometry of Position, &c. &c.
- 7301 Vanini (J. C.) *de admirandis Naturæ Regiminè Dæmque Mortalium Arcanæ Libri IV, vellum*
8vo. Lutetia, 1616
Very scarce. The author was burnt alive as an Atheist and his work rigidly suppressed. The Dialogue "de Procreatione Masculi et Fæminæ" is rather free.
- 7302 Vanni (J. Fr. Soc. Jesu) *Exegeses Physico-Mathematicæ de Momentis Gravium, de Vecto ac de Motu inæqualiter accelerato, plates.*
(Although printed at Rome, the work begins with the praises of Galileo)
8vo. Romæ, 1685
- 7303 Van Praet (M.) *Recherches sur Louis de Bruges, Seigneur de La Gruuthuyse, suivies de la Notice des Manuscrite qui lui ont appartenu et dont la plus grande partie se conserve à la Bibliothèque du Roi, planches*
8vo. Paris, 1831
- 7304 Varchi (B.) *Due Lezzioni (sul Sonetto di M. A. Buonarroti e sulla Scultura o la Pittura), con Lettere di Michelagnolo & di piu altri Pittori et Sculturi (Vasari, il Bronzino, J. da Pantormo, Tasso, F. S. Gallo, Tribolo et Benvenuto Cellini), pronounced by Moreni "rara ed elegantissima edizione" 4to. Fiorenza, L. Torrentino, 1549*
- 7305 Varchi (Benedetto) *Sonetti, 2 vol. in 1*
very scarce, old calf
8vo. ivi, 1555-57
Moreni describes "questa rara edizione che fa testo di lingua," pointing out that in some copies the second part is dated on title-page by mistake MDLIII. This is one of those rare copies, having a figure V pasted over the II following the L.
- 7306 Varchi (B.) *Orazione Funerale nell' Esequie di Michelagnolo Buonarroti, scarce, vellum (see Gamba) 4to. Firenze, Giunti, 1564*
- 7307 Varchi (Benedetto) *L' Ercolano, Dialogo nel qual si ragiona generalmente delle lingue et in particolare della Toscana, e della Fiorentina, vellum, original edition, quoted by the Crusca*
4to. Vinetia, Filippo Giunti, 1570
- 7308 Varchi (Benedetto) *Lezzioni sopra diverse Materie, Poetiche e Filosofiche, fine copy, vellum*
4to. Fiorenza, Filippo Giunti, 1590
Sole edition, cited by the Crusca, of an important work. In the *Lezione sopra i colori* he relates several *Sperienze* respecting artificial incubation, and the action of the white colour to escape burning.
- 7309 Varchi (B.) *Storia Fiorentina, portrait and engraved title, quoted by the Crusca*
folio. Colonia, 1721
Containing the suppressed passages respecting the revolting and infamous conduct of Pier Luigi da Farnese towards the Bishop of Fano. This is one of those copies which Gamba calls *extremely rare*, "Sopra carta più grande e più fina."
- 7310 Varchi (B.) *L' Ercolano, Dialogo nel quale so' ragiona dello Lingue ed in particolare della Toscana e della Fiorentina*
elf extra, by C. Lewis, (quoted by the Crusca)
4to. Firenze, 1730
- 7311 Varchi (B.) *Sonetti per la Infernità, e Guarigione di Cosimo I dei Medici, publicati per la prima volta*
4to. ib. 1821

- 7312 Varchi (Benedetto) *Questione sull' Alchimia, Codice Inedito*
thick paper, uncut 8vo. Firenze, 1827
 In this interesting work, written in the year 1544, and privately printed by the Canonico Moreni, we find the Galilean principle respecting the isochronic fall of bodies announced twenty years before the birth of Galileo.
- 7313 Varchi (B.) *Saggio di Rime Inedite, estratte dai Manoscritti originali della Biblioteca Rinucciniana* 8vo. Firenze, 1837
- 7314 Varchi (B.) *Storia Fiorentina, con Aggiunte e Note per cura di L. Arbib, 3 vol. portrait, best edition, uncut* 8vo. ibi, 1843-51
- 7315 Vargas (A. de) *Relatio ad Reges et Principes Christianos de Strategematis et Sophismatis politicis Societatis Jesu. Accedit Urbani VIII Suppressio prætense Congregationis Jesuitissarum*
calif 4to. s. l. 1636
- 7316 Vassallo (C.) *Catalogo dei Libri esistenti nella Pubblica Biblioteca di Malta, 4 vol. in 1, (containing Arithmetical books unknown to bibliographers), half morocco extra royal 8vo. Valletta, 1843-44*
- 7317 Vasari (G.) *Le Vite de piu Eccellenti Architetti, Pittori, et Scultori Italiani, da Cimabue insino a' tempi nostri, 3 parts in 2 vol.*
vellum 4to. Firenze, L. Torrentino, 1550
 First edition, rare, containing the celebrated sentence concerning the infidelity of Leonardo da Vinci, suppressed in subsequent editions.
- 7318 Vasari (Giorgio) *Ragionamenti sopra le inventioni da lui dipinte in Firenze nel Palazzo di loro Altezze, nella Cupola, ecc. with a woodcut portrait, FIRST EDITION* 4to. Firenze, Filippo Giunti, 1588
- 7319 Vasari (G.) *Trattato della Pittura, woodcut portrait*
fine copy, vellum 4to. Firenze, Giunti, 1619
- 7320 Vasari (G.) *Vita di Michelagnolo Bonarroti, con copiose Note, portrait, plates and facsimile, vellum (very interesting)* 4to. Roma, 1700
- 7321 VATICAN. *Recensio MSS. Codicum qui ex Bibliotheca Vaticana selecti Jussu Pii VII Procuratoribus Gallorum, A. D. 1797, Jure Belli traditi fuere. Accedit Index Librorum tam impressorum quam MSS. Bibl. Vat. ut et Vasorum Etruscorum ac Nummorum iisdem Procuratoribus exhibitorum* 8vo. Lipsie, 1803
 A very scarce book, and important as showing the official rapacity of the Republican Frenchmen in plundering the public Libraries of Italy. It is alike valuable to the Bibliographer and Mathematician, as it contains descriptions of several early editions and scientific MSS. quite unknown.
- 7322 Vaucanson on Automats, translated by J. T. Desaguliers, *frontispiece* 4to. London, 1742
- 7323 VAUDOIS. *Alla Maestà Christianissima il Clero et Cattolici di Valtellina. Alla Cattolica Maestà il Clero et Cattolici di Valtellina*
 4to. s. l. & a. (circa 1622)
 Two very rare petitions, which caused the expulsion of the Vaudois from the Valtellina.
- 7324 VAUDOIS. *A compleat History of the Cevennees* 8vo. Lond. 1703
- 7325 VAUDOIS. *Quadrio (Francesco Saverio) Dissertazioni Critico-Storiche intorno alla Valtellina, with portrait of Pope Benedict XIV, and maps, 3 vol.* 4to. Milano, 1755-6
 An exceedingly valuable and curious work, and one of the scarcest on the VAUDOIS from the Middle Ages to the last Century.
- 7326 Vegesio (Flavio) dell' *Arte della Guerra libri IV, volgarizzamento inedito di Boni Giamboni (nel Secolo XIV), uncut 8vo. Firenze, 1815*

- 7327 Vegius (Maphæus) de Liberorum Educatione
MANUSCRIPT ON PAPER, dated 1444 4to. S.E.C. XV (1444)
This is an Epitome of the celebrated work of Vegius, and has the following
colophon:—*Ex libris clarissimi viri Maffei Vetrui laudensis de liberorum
educatione epitoma feliciter finis est. Romæ apud Sanctum Petrum Nono
Kal. Jan. 1444, tempus quo Maffæus librum feliciter edidit.*
- 7328 Velluti (D.) Cronica di Firenze, dal 1300 al 1370. (Moreni observes
of this work, "fa Testò di Lingua ed è assai raro")
half morocco 4to. Firenze, 1731
- 7329 Velly (P. F.) Villaret et Garnier, Histoire de France depuis l'Étab-
lissement de la Monarchie jusqu' au Règne de Louis XIV, 22 vol.
fine copy in French red morocco, gilt edges, by De Rome 12mo. Paris, 1769-71
FROM THE LIBRARY OF H.R.H. THE COMTESSE D'ARTOIS, having her Arms
stamped in gold on sides. The 22nd volume ends with the year 1514.
The supplementary volumes are not in the present copy.
- 7330 Venatorii (T.) Ermanung zum Creuz in der Zeyt der Verfolgung,
black letter (Nürnberg), 1530—Geul (J.) Redres der Hollandtschen
Adel, gothic letter, vellum, Graven-Hage, 1644—Rehmann (J.) an
Peter Frank, a privately printed Poem, 1501—Klopstock's Oden,
uncut, Hamburg, 1771—Scherfer (P.) von Serien oder Reichen mit
Erläuterungen von P. P. von Lilienstein, Wien, 1782 4to. 5 vol.
- 7331 VENEZIA. Agostini (Giovanni Degli) Istoria degli Scrittori Viniziani,
(containing much information derived from unpublished manuscripts)
2 vol. half russia 4to. Venezia, 1752-1754
- 7332 VENEZIA. Alberi (E.) Relazioni degli Ambasciatori Veneti al Senato,
raccolte, annotato ed edito, 3 vol. (subsequent volumes may be
obtained from Italy), uncut 8vo. Firenze, 1839-41
These Relazioni are most curious Documents of History, and well worthy of
perusal. The Dispatches sent from England in 1551 by Daniele Barbaro,
and in 1557 by Giovanni Micheli and an unknown writer, describe the
manners and customs of this country in the Reigns of Edward VI and
Queen Mary.
- 7333 VENEZIA, &c. Albricio (N.) Venezia Favorita da Dio nella miraco-
losa Invenzione, e Translazione del Sacro Corpo di S. Niccolò 'il
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- 7475 *Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione lieuit*, with *woodcuts, including one of a ship propelled by a wheel, vellum* 8vo. Florent. P. de Giunta, 1513
- *.* With manuscript notes in a cotemporary hand. This rare edition sold for £11. at Colonel Stanley's sale.
- 7476 *VITRUVIO*. Pollione (L.) *de Architectura* translato in *Vulgare Ser-mone* (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da Cesare Cesariano, numerous wood engravings, rare, fine copy in half rusia folio. Como, Gotardo da Ponte, 1521
- Amongst the woodcuts are exhibited some curious representations of Milan Cathedral as a specimen of German (Gothic) Architecture, an ancient sun-dial, antique baths, the sphere, motive powers (including a SHIP MOVED BY PADDLES), instruments used in architecture, &c. The Commentary is valuable to the mathematician (see many curious remarks respecting arithmetic), and also to the painter and sculptor, as it gives rules for colouring and directions for studying symmetry of proportion, with large woodcuts of the human body, and specially mentions Michele Angelo and other eminent artists. The first mention of the camera obscura, commonly attributed to Porta, is also to be found herein. Cesariano specially mentions (on reverse of folio CLIV) "il Magnifico Domino Augustino Gallo Novo Comense & Domino Aloysio Pironano Mediolanense Arithmetico excellentissimo," as the principal authors of the present impression, and gives the names of the assistant translators also (see reverse of fol. LXXXIII, where Bono Mauro is declared to be "Correctore di questa mia translata Opera." For the history of art and literature this commentary is also highly important, as nearly every page has allusions to and mention of names of men eminent in every branch of science. On folio CXIX is a poem (in Terzine) on Graphologia. From the Colophon we learn that Cesariano left Como before the work was completed, no doubt disgusted

with his patrons and publishers, who had robbed him of his labour, and of his subsequent career we only know that ruined by this speculation he died after suffering great misery. A very long and interesting account of Cesariano (taken chiefly from facts mentioned in the notes to this version of Vitruvius) will be found in the history of Gothic Architecture, by J. S. Hawkins, who considered the engraving of Milan Cathedral so important to the subject of Gothic Architecture (it being the earliest known) that he at one time determined to have it re-engraved in facsimile, and published with a letter-press explanation. This project was abandoned when he found that the engraving was not a separate publication, but only a portion of the translation of Vitruvius, and he contented himself with giving copies on a reduced scale in his work on the History of Gothic Architecture. Mr. Hawkins informs us that after all endeavours to procure a copy of the Vitruvius, or even a sight of it in London, had failed, he determined to visit Oxford, but accidentally obtained a copy for himself just as he was preparing to do so. Mr. Hawkins goes on to observe, "The volume is so scarce that I at present know of no more than two copies, besides my own, existing in this country, and one of these two is in the Bodleian Library."

- 7477 Vitruvio de Architectura traducto di Latino in Vulgare, *with woodcuts, including that of a vessel propelled by a paddle-wheel*
folio. Venet. in le case de J. A. et P. da Sobio, 1524
- 7478 Vitruvio di Architettura, tradotto da Francesco Lutio-Durantino, *curious woodcuts, including one of a vessel propelled by a wheel, Celestial Spheres, &c.*
folio. Vinegia, per Nicolo de Aristotele detto Zoppino, 1535
- 7479 Vitruvius Architettura con il Commento in volgar lingua riportato per G. B. Caporali, *woodcuts, scarce, limp vellum folio. Perugia, 1536*
- 7480 Vitruvius de Architectura; adjectimus S. J. Frontini de Aqueductibus Urbis Romæ libellum, item Nicolai Curani Cardinalis de Statibus experimentis fragmentum, curante G. Machæropirico, *woodcuts, Argentorati, 1543 — Orontii Finei liber de Geometria Practica, woodcuts, ib. 1544*
4to. in one vol.
- 7481 Vitruvii (M.) De Architectura libri decem cum notis G. Philandri, *woodcuts, with drawing at pp. 214-15, having autograph signature and valuable notes of "Isaacus Gruterus"*
rough calf 4to. Lugduni, J. Tornæusium, 1552
- 7482 Vitruve (M.) Epitome ou Extrait Abregé des dix Livres de Marc Vitruve Pollion avec Annotations par Jan Gardet, 2 parts in one vol. *plates of Architecture, vellum 4to. Tolose, 1559*
- A very scarce edition, unknown to Brunet, both parts beginning with signature A. It contains fine copper plates (most probably the first published at Toulouse), one of them containing the signs employed by the Romans in order to represent numerical fractions.
- 7483 Vitruvius (M.) de Architectura libri decem, cum commentariis D. Barbani, *numerous woodcuts, half bound 4to. Venetiis, 1567*
- 7484 Vitruvio (M.) dieci libri dell' Architettura tradotti e commentati da D. Barbaro eletto Patriarca d'Aquileia, *plates 4to. Fcnetia, 1567*
- 7485 Vitruvio, Dieci Libri dell' Architettura, Tradotti et Commentati da D. Barbaro eletto Patriarca d'Aquileia (the Commentary is important for the history of sciebee), *numerous woodcuts 4to. ivi, 1584*

*. To the historian of fine arts the above described early editions of Vitruvius are of great interest.

- 7486 Vivarelli da Bornoro (Giandomenico) Della Serratura Combinatoria, o sia metodo nuovo di fare le Serrature per difendersi dai Ladri da Chiavi false, *with a plate 4to. Bologna, 1750*

A curious and scarce work on locks closing by alphabetical combinations, which are generally supposed to be a recent invention.

- 7487 Vives (J. L.) Wannenher Ordnung menschlicher Beywonung, Erschaffung der Speisz, Anfang der Stätt, &c. &c. (Von Hilff der Armen und menslicher Nott), (with a curious Preface on the Charities of Strassburg by C. Hedio)
black letter, very scarce 4to. *Strassburg*, 1534
- 7488 Viviani (V.) de Locis solidis Aristei Senioris secunda Divinatio cum addendis et monumento Galilaei, 2 vol. in 1, *plates*
LARGE PAPER, uncut folio. *Florentiae*, 1673-1701
- 7489 Viviani (Vicenzio) Discorso intorno al difendersi da' Ricompimenti, e dalle Corrosioni de' Fiumi applicato ad Arno
old grecia morocco 4to. *Firenze*, 1688
- 7490 Viacci (A.) Trigonometria Artificialis sive Magnus Canon Triangulorum Logarithmicus. Cui accedunt H. Briggsii Geometriae Professoris in Academia Oxoniensi Chiliades Logarithmorum ab Unitate ad 20000, *MS. title* folio. *Gouda*, 1633
This very valuable copy, which has the errors corrected in manuscript, successively belonged to JOHN FLAMSTEED, W. Gardiner, G. Witchell, and Sir G. Shuckburgh, and has in several places the AUTOGRAPH SIGNATURE of each of these celebrated mathematicians. Several scientific manuscript papers are inserted in the volume by the same mathematicians. At the beginning, Flamsteed, after his signature, has written "Cost £1. 15s. worth two guineys" (sic.)
- 7491 Vlacq (A.) Tabulae Sinuum Tangentium et Secantium et Logarithmi Sinuum, Tangentium et Numerorum ab unitate ad 10000, *autograph of Sir G. Shuckburgh (not in Lalande)* 12mo. *Amstelredami*, 1681
- 7492 Vocabolario degli Accademici della Crusca, terza edizione, 3 vol.
vellum fol. *Firenze*, 1601
- 7493 Vocabolario degli Accademici della Crusca, 7 vol. in 4
half calf 4to. *Verona*, 1806
- 7494 Vocabula pro juvenibus (Latino-Germanice), *woodcut of a school-master teaching two boys, with xylographic inscription* scarce, *fine copy with rough leaves* 4to. s. l. & a. (circa 1500)
- 7495 Vocabula variarum Rerum Latino-Germanica
4to. *Augusta, S. Otmar*, 1518
- 7496 Vocabularium Latinis Gallicis et Theuthonicis Verbis scriptum, *woodcut on titlepage*
black letter, very rare, fine copy 4to. *Lyon, par Jehan Thomas*, 1514
A very curious ancient vocabulary, showing that our ancestors were not so modest as their descendants, for the most indecent words are given at full in all three languages. It contains also triglot Lord's Prayer, Ave Maria, Belief, Orison of Pope Sixtus, and Salve Regina. "Ce livre est rare." (*Brunet*.)
- 7497 Vocabularius seu introductio quattuor Linguarum Latine, Italice, Gallice et Germanice, *very rare (see Brunet "Vocabularium")*
4to. *Augsburg durch Erhart Eglin*, 1516
- 7498 Vogt (J.) Catalogus Historico-Criticus Librorum Rariorum
BEST EDITION, scarce, half calf 8vo. *Francfurti*, 1793
- 7499 Voigt (J.) Histoire du Pape Gregoire VII (Hildebrand) et de son Siecle, traduite avec des notes, &c. par l'Abbé Jäger, 2 vol. in 1, *portrait, half calf gilt* 8vo. *Bruxelles*, 1838
- 7500 VOLCANI. Ferrara (F.) Descrizione dell' Etna con la Storia delle Eruzione e il Catalogo dei Prodotti, *map and plates, uncut, Palermo*, 1818—Procaccini Ricci (V.) Viaggi ai Vulcani spenti d'Italia nello Stato Romano verso il Mediterraneo, 2 vol. in 1, *half calf, Firenze*, 1814 8vo. (2)

- 7501 Volpatti (Gio. B.) Il Vagante Corriero ai Curiosi che si diletano di pittura o a Giovauni studiosi annuntio fortunato, *curious woodcuts*
4to. *Vicenza, G. Berni, 1685*
Count Cicognara mentions this work as "Rarissimo."
- 7502 Volta (A.) Relazione di un suo Viaggio letterario nella Svizzera pubblicata in occasione delle Nozze Stabilini-Reina
printed on blue paper (Carta Azzurrina), on which only two copies were struck off 8vo. *Milano, 1827*
This work was printed for private circulation only, and is not included in the collection of the works of the celebrated inventor of the *Pila Voltaica*.
- 7503 Volta (Conte A.) Vita, *portrait and plate, uncut* 8vo. *Como, 1820*
Interesting for the history of science in Italy.
- 7504 Volta (Alessandro) Necrologia, *portrait by R. Morghen* 8vo.
7505 Volta (L. C.) sulla Tipografia Mantovana del Secolo XV
4to. *Vinegia, 1786*
A curious bibliographical work. Typography was first established at Mantua in 1472, in which year *Boccaccio's Decamerone* and the *Divina Commedia* of Dante were printed in that town.
- 7506 Voltaire (M.) *Candide, ou l'Optimisme*
FIRST EDITION, *scarce, uncut* 12mo. (*Genève*), 1759
- 7507 Voltaire (M. de) *Candide ou l'Optimisme, calf, s. l. 1775*—Voltaire (F. M. di) *L' Enrichiade, Poema Epico, Versione dell' Abate, N. Ghidini, Milano, 1838*—Voltaire (F. di) *L' Orfano de la Cina Tragodia, tradotta in Versi Italiani (da G. Pezzana), cellum, Parma, 1762*—Epitro du Diabolo à M. de V.... (on Vers par Giraud), *Fienne, 1700*—Voltaire di Ritorno dall' Ombre, *s. l. & s. 4to. & 8vo. (5)*
- 7508 Voragine (Jacobo de) *Legendario de Sancti, traducto per Nicolao de Manerbi, scarce, but slightly wormed* folio. *Venetia, 1487*
- 7509 Vorstii (C.) *Christiana et modesta Responsio ad Articulos quosdam nuper ex ANGLIA transmissos, Lugd. Bat. 1611*—Lubberti (S.) *Declaratio Responsionis D. Conradi Vorstii, Franckera, 1611*—Vorstii (C.) *Prodromus plenioris Responsi secuturi ad Declarationem S. Lubberti et iteratam Ministrorum Leowardiensium Cautionem, &c. Lugduni Bat. 1612*—Vorstii (C.) *Brevis Refutatio Speciminis a Leowardiensibus Ecclesiastis adversum ipsum editi, uncut, ib. 1612*—Vorstii (C.) *Catalogus Errorum, sive Hallucinationum S. Lubberti, ib. 1612*—Vorstii (C.) *Parasceve ad amicam Collationem cum J. Piscatore, Gouda, 1612*—Vorstii (C.) *Responsum plenius ad Scripta quendam Eristica, &c. uncut, Lugd. Bat. 1612* 4to. (7)
Vorstius fell a victim to the enmity of James I, who not content with causing his book, "De Deo," to be burnt by the common hangman in London, Oxford and Cambridge, employed the services of his Ambassador in Holland in persecuting its author before the Synod of Dort, which deprived him of his Professorship and sentenced him to banishment.
- 7510 Voyage Pittoresque autour du Monde, publié sous la Direction de J. Dumont d'Urville, 2 vol. *portraits, maps, and numerous plates*
4to. *Paris, 1843*
- 7511 Voyages faits en Asie dans les XII, XIII, XIV, et XV Siècles, par Benjamin de Tudele, Jean du Plan-Carpin, N. Ascolin, G. de Rubruquis, Marc Paul, Haiton, Jean de Mandeville, et A. Contarini: accompagnés de l'Histoire des Sarasins et des Tartares, et precedez

- d'une Introduction concernant les Voyages et le Nouvelles Decouvertes des principaux Voyageurs, par P. Bergeron, 2 vol. in 1, *maps and plates, best edition, half bound, uncut* 4to. La Haye, 1735
- 7512 *Vrimoot* (R. L.) *Athenarum Frisiacarum Libri duo*, 2 vol. (Containing the Lives of all the Professors) 4to. *Leopardia*, 1758
fine copy in Dutch calf
- 7513 *Waddingi* (Fr. LACIE, *Hiberni Waterfordiensis*) *Scriptores Ordinis Minorum*, quibus accessit *Syllabus illorum qui ex eodem Ordine pro Fide Christi fortiter occubuerunt, scarce, uncut* fol. *Roma*, 1806
This edition seems to have been unknown to Brunet, who only mentions that of Rome, 1650, styling it "Ouvrage utile, et qui se trouve difficilement." It contains the valuable additions of Father J. H. Sbaralea. The work is very important as furnishing the names of many Irish and English authors not to be found elsewhere.
- 7514 *Wagenseilii* (J. C.) *de Hydraspide sua Epistola. Additur Johannis Lemovicensis Morale Somnium Pharaonis et ab Interritu vindicatur, curious plates of his invention for walking on the water* uncut 4to. *Altdorfi Noricorum*, 1690
The curious apocryphal work, written about the year 1200 by John de Laustra, and reprinted verbatim by Fabricius in his *Codex pseudepigraphus Veteris Testamenti*, was printed from an imperfect MS. and wants the close of the 18th Epistle.
- 7515 *Walckenaer* (C. A.) *Histoire de la Vie et des Ouvrages de J. de La Fontaine, fine portrait and facsimile of Lafontaine's handwriting, a classical work, half calf* royal 8vo. *Paris*, 1820
- 7516 *Walckenaer* (Baron) *Histoire de la Vie et des Poésies d'Horace*, 2 vol. *portrait and map, a classical work, calf neat* 8vo. *Paris*, 1840
- 7517 *Walker* (J. C.) *Historical and Critical Essay on the Revival of the Drama in Italy, plates and musical tunes* 8vo. *Edinburgh*, 1805
An interesting work, containing much bibliographical information respecting ancient Italian *Myteries, Laudi*, and the origin of Italian masks.
- 7518 *Walker* (J. C.) *Memoirs of Alessandro Tassoni, portrait and plate* 8vo. 1815
Containing curious information respecting Galileo, Porta, the Lincei Academy, &c.
- 7519 *Wallingford House. Declaration of the General Council of the Officers of the Army* 4to. *London*, 1659
- 7520 *Wallis* (J.) *Mechanica sive de Motu Tractatus Geometricus, with the rare portrait by Faithorne, fine impression*, 1670—*Borelli* (P.) *de vero Telescopii Inventore, cum brevi omnium Conspiciliorum Historia. Accessit etiam Centuria Observationum Microscopicarum, portraits and cuts, scarce, Haga Comit.* 1655 4to. *in one vol.*
- 7521 *Wallisii* (Jo.) *Tractatus duo, de Cycloide et Cissoide et de Corporibus indigenitis, et de Curvis, with plates, scarce, uncut* 4to. *Oxon.* 1659
- 7522 *Wallis* (J.) *Treatise of Algebra, both Historical and Practical, with additional Treatises, and an Account of Trigonometry, by J. Caswell, plates, calf* folio. *London*, 1685
First edition, scarce. The volume contains also *A Treatise of Angular Sections*, by Wallis, printed in 1684.
- 7523 *Wallis* (J.) *Opera Mathematica, etiam Opera quedam Miscellanea, 4 vol. in 3, with a portrait in each* folio. *Oxonii*, 1698-9
important and scarce, old calf
The *Commercium Epistolicum* contains several letters of Fermat, Frenicle, &c. on the theory of numbers, never reprinted, and which are not to be found in *Fermat's Opera Varia*. The second volume contains a collection of Greek works (by Ptolemy, Porphyrius, &c.) on music.

- 7524 Walsingham (Sir Francis) *Maximes Politiques*
MANUSCRIPT *4to. S.æc. xvii*
It is doubtful whether these Maxims were really written by Walsingham, Queen Elizabeth's Ambassador in France, but of the extreme rarity of copies of the work there can be no question whatever.
- 7525 Ward (W.) T. Watson, S. Graunt, G. Jellis, and W. Sawyer, late Members of the Army, *Hunting of the Foxes from Newmarket and Triploe-Heaths to White Hall by five small Beagles*
half morocco 4to. Printed in a Corner of Freedom, right opposite to the Council of Warre, 1649
- 7526 Wardi (S.) *Astronomia Geometrica, numerous diagrams*
uncut, rare in this state 8vo. London, 1656
- 7527 Waring (E.) *Miscellanea Analytica de Aequationibus Algebraicis et Curvarum Proprietatibus, uncut* *4to. Cantabrigia, 1762*
- 7528 Waring (E.) *Observations on the first Chapter of a Book called Miscellanea Analytica—Vindication of the Miscellanea Analytica—A Defence of the Observations (3 scarce tracts)* *8vo. Camb. 1760*
- 7529 Waring (E.) *Reply to "Observations on the first Chapter of Miscellanea Analytica"* *8vo. ib. 1760*
- 7530 Waring (E.) *Meditationes Algebraicæ, uncut 4to. Cantabrigia, 1770*
Containing much relating to the theory of numbers, including the first enunciation of the Theorem of Wilson.
- 7531 Waring (E.) *Meditationes Algebraicæ*
ruscia extra, tooled sides 4to. Cantabrigia, 1782
A celebrated work, containing many curious inquiries concerning the theory of numbers.
- 7532 Waring (E.) *Meditationes Analyticæ*
ruscia extra, tooled sides 4to. Cantabrigia, 1785
- 7533 WATER. Blagden (C.) on Cooling Water, *presentation copy, London, 1758*—Blagden on Congelation, *presentation copy, ib. 1758*—Hope (T. C.) on the Contraction of Water, *with M.S. notes, Edinb. 1804*—De Luc (J. A.) on Hydrometry, *London, 1790*—Peacock (J.) on Filtration by Ascent, *plates, ib. 1793*—Meusnier et Lavoisier sur la décomposition de l'Eau, *presentation copy, Paris, 1784, scarce 4to. (7)*
- 7534 Weckeri (L. J.) *de Secretis libri XVII, woodcuts*
vellum 8vo. Basileæ, 1750
With additions by F. Zwinger. Best edition of a very curious work, much sought after on account of the singular doctrines and secrets of every science contained therein. Although containing "de Secretis Arithmetics and Musics," no notice is taken of it by the Bibliographers of the exact or musical sciences. The Theological portions of the volume, and those relating to Witchcraft, Demonology, &c. have principally recommended it to amateurs of rare books, and this is probably the cause why the scientific portions have remained without the notice they deserve.
- 7535 Weidleri (J. F.) *Institutiones Matheseos (including Arithmetic), plates, vellum 8vo. Amst. 1750*
- 7536 Weidleri (J. F.) *Bibliographia Astronomica. Aecedunt Historiæ Astronomiæ Supplementum* *8vo. Wittembergæ, 1755*
- 7537 Weigeli (C.) *Ethica Naturalis, 100 fine plates of emblems*
uncut 4to. Norimbergæ, s. o.
- 7538 WEIGHTS, ETC. [Gregory (O.)] on Weights and Measures, *London, 1817*—On a Standard for Measure and Weight, *ib. 1765*—Becket (J. B.) on the Hydrostatic Balance, *Bristol, 1775*—Sommers (C.)

- method of Weighing Gold and Silver, *London*, 1756 — Magens (M. D.) on Money, *ib.* 1804 — Williams (T.) on the Earth's Diameters, *ib.* 1788 — Martin (W.) Universal Weight and Measure, *ib.* 1794 — Evelyn (Sir G. S.) Standard of Weight and Measure, *ib.* 1798 — Langwith (B.) on Arbuthnot on Coins, &c. *ib.* 1747 — Keith (G. S.) on Weights, Measures and Coins, *ib.* 1791 — Clarke (C.) on Weights and Measures, *Edinburgh*, 1789 4to. *5* *8vo.* (11)
- 7539 Weiss (M.) *Lyceum Benedictinum* son do S. Alcuino aliisque bonarum litterarum ex Ordine Sancti Benedicti Professoribus publicis Historia *scarce*, *vellum* 12mo. *Parisiis*, 1661
- A curious volume, valuable for its notices respecting the British Saints and Schoolmen St. Alcuin, Ven. Bede, John Duns Scotus, St. Neot, St. Lanfranc, St. Anselm, &c.
- 7540 Weld (C. R.) History of the Royal Society, with Memoirs of the Presidents, 2 vol. *plates cloth*, a very important work 8vo. *London*, 1848
- 7541 Welperi (E.) *Gnomonica* oder Beschreibung der Sonnen Uhren mit Anhang der kunstreiche Uhrmacher aus dem Englischen übersetzt, numerous *plates*, *vellum* folio. *Nürnberg*, 1708
- This best edition was unknown to Lalande, who mentions several others.
- 7542 Wrenfels (S.) de Logomachiis Eruditorum et de Meteoris Orationis *vellum*, a curious work 8vo. *Francof.* 1724
- 7543 Whewell (W.) Introduction to Dynamics *presentation copy*, with the author's autograph inscription 8vo. *Cambridge*, 1832
- 7544 Whewell (W.) Essay towards a first approximation to a Map of Cotidal lines, *plates*, *presentation copy*, 1833 — Whewell (W.) On the Results of Tide Observations made in June, 1834, *presentation copy*, 1835 — Whewell (W.) on the Solar Inequality, and on the Diurnal Inequality of the Tides at Liverpool, *presentation copy*, 1836 — Whewell (W.) On the Determination of the Laws of the Tides, *presentation copy*, *London*, 1838 — Whewell (W.) On the Empirical Laws of the Port of Liverpool, *presentation copy*, *ib.* 1836 4to. (5)
- 7545 Whiston (W.) Longitude discovered, *London*, 1738 (2 copies) — Whiston on Solar Eclipses, *ib.* 1724 — Whiston, Newton's Corollaries, *ib.* 1729 — Whiston, Copernicus explain'd, *ib.* 1715 — Whiston on a surprizing Meteor, *ib.* 1716 — Whiston, The Astronomical Year, *ib.* 1737 — Whiston, Life of Dr. S. Clarke, *ib.* 1730 — Whiston and H. Ditton, on Longitude, *ib.* 1714 — Answer to, by R. B. *ib.* 1714 8vo. (10)
- 7546 White (Richard), *Hemispherium Dissectum Opus Geometricum* in quo tractatur de Maximis Inscriptibilibus et Minimis Circumscribentibus, auctore Ricardo Albio (R. White) *ANGLO* *scarce* 4to. *Romæ*, 1648
- R. White, an English Catholic and a pupil of Castelli, speaks (in his *ad lectorem* of this book, printed at Rome with the permission of the Inquisition) of Galileo with the greatest admiration.
- 7547 Whitto Knights, Catalogue of the Library, the two parts, prices, 1819 — Catalogue of J. T. Brockett, Esq. 3 parts, 1823 — Catalogue of Queen Charlotte's Books and Drawings, 1819 8vo. in one vol.

- 7518 Wicquefort (M. de) *Advis Fidelle aux véritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, &c.*
vellum 12mo. *Hollande, à la Sphère (Elzevier)*, 1673
- 7549 Widekind (M. L.) *Ausführliches Verzeichniss von raren Büchern*,
4 parts in 1 8vo. *Berlin*, 1753-55
The last two parts contain notices of curious and rare bibles in several languages, including Gutenberg's bible, the first Coverdale and other English versions.
- 7550 Wilkins (J.) *Le Monde dans la Lune* traduit par J. de la Montagne,
frontispiece and diagrams, stamped pigskin 8vo. *Rouen*, 1655
This translation, bearing the illustrious name of Montagne, is scarce, and was unknown to Lalande. The work is very curious, and the author, a Copernican, quotes and supports Galileo. The preface, by Montagne, is written with great freedom and courage.
- 7551 William III. *Relation du Voyage de S. M. Britannique en Hollande et de la Reception qui lui a été faite, wants the plates*
Dutch binding folio. *La Haye*, 1692
- 7552 Williams (Rev. T.) *Catalogue of his Valuable Library, containing an extraordinary Collection of Early Manuscripts, Books printed on Vellum, &c. LARGE PAPER, MS. prices and names*
uncut 8vo. *London*, 1827
- 7553 Williams (Rev. T.) *Catalogue of his Splendid and Valuable Library, large paper, uncut, London, 1827—Palm (J. H. Van Der) Catalogus Librorum ac Manuscriptorum Bibliothecæ Schultensianæ (including ancient Arabic Maps, etc.) Lugd. Batav. 1841—Osborne (T.) Catalogue of the Libraries of Dr. J. Foster, Counsellor Hamilton, Dr. Cromwell Mortimer, &c. containing the largest and most curious Collection of Books, Manuscripts, Prints and Drawings ever exposed to Sale, London, 1754*
8vo. 3 vol.
- 7554 Wilson (B.) *Series of Experiments relating to Phosphori and their Prismatic Colours, with a Translation of two Memoirs on the same subject by J. B. Beccari, uncut*
4to. 1775
- 7555 Wilson (B.) *on the Nature and Use of Conductors, with new Experiments with the Leyden Phial, plates*
4to. *London*, 1778
- 7556 Winthrop (R. C.) *Archimedes and Franklin* 8vo. *Boston (U.S.)*, 1854
Presentation copy from the Author to Baron A. Humboldt, and from the latter to his friend Varnhagen von Ense, with autograph inscriptions of Winthrop and Humboldt.
- 7557 Wintperger (W.) *Ein Tractat der Badenfurt übersetzt von G. Wagner, woodcut, black letter, scarce*
4to. *Strazsburg, M. Plach*, 1507
- 7558 WIRTEMBERG. *Prodromus vindiciarum Ecclesiasticarum Wirtembergicarum et Documenta rediviva Monasteriorum præcipuorum in Ducatu Wirtembergico sitorum. Accedunt Virginum Sacrarum Monumenta, (containing an immenso number of documents of the Xth century, &c.), 3 vol. in 1, calf*
folio. *Tubinge*, 1720
- 7559 Wise (F.) *Enquiries concerning the first Inhabitants, Language, Religion, Learning and Letters of Europe*
4to. *Oxford*, 1758
- 7560 Wit (Jean de, *Grand Pensionnaire de Hollande*) *Ses Mémoires, par Van den Hoef, portrait, old calf*
12mo. *Ratisbonne*, 1709
- 7561 Woepeke (F.) *Essai d'une Restitution de Travaux perdus d'Apollonius sur les quantités irrationnelles d'après des indications tirées d'un Manuscrit Arabe, en Arabe et en Français, an interesting work*
4to. *Paris*, 1856

- 7562 Wolaki (T. S.) *Illustris Peregrinatio Ierosolimitana latius protracta por Europam, Asiam et Africam, full-length allegorical portrait of the author, Sir Thomas Wolaki*
half green morocco 4to. *Leopoli*, 1737
 A very rare and interesting Book of Travels by a noble Roman Catholic Pole who, amongst other countries, visited England in 1728, and has in this volume recorded his description of London, Canterbury, Dover, &c.
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